

Sonate in D für Violine und Klavier op. 11 Nr. 2 (1918)

Für Abdul Linder und seine Frau Olly

Erster Teil

Lebhaft

Violine
f mit starrem Trotz
ff
rubato

Klavier
f mit starrem Trotz
ff

4
f
f
ff
poco riten.
f
cresc. molto
cresc. molto
ff

8
a tempo und beschleunigen
p
a tempo und beschleunigen
pp

11
f
mf
f
cresc. molto

Detailed description: This is a musical score for the first part of a piece, titled 'Erster Teil' and 'Lebhaft'. It is written for Violin and Piano. The score is divided into four systems. The first system (measures 1-3) shows the Violin and Piano parts. The Violin part starts with a forte dynamic and a 'mit starrem Trotz' (with stubborn defiance) instruction. The Piano part also starts with a forte dynamic and the same instruction. The second system (measures 4-7) continues the development, with the Violin part featuring trills and a 'poco riten.' (slightly ritardando) instruction. The Piano part has a 'cresc. molto' (crescendo molto) instruction. The third system (measures 8-10) is marked 'a tempo und beschleunigen' (at tempo and accelerating) and features a piano dynamic in the Violin part and a pianissimo dynamic in the Piano part. The fourth system (measures 11-13) continues the accelerating motion, with the Violin part marked forte and the Piano part marked mezzo-forte and 'cresc. molto'.

14 *Breit* *molto riten.* **A** *Langsam* *accel.*

ff tenuto *Breit* *molto riten.* *pp* *accel.*

ff tenuto *pp ben legato*

17 *riten.* *accel.* *riten.*

mf *pp* *mf*

riten. *accel.* *riten.*

mf *pp* *mf*

20

pp stark drängen, sempre cresc.

pp stark drängen, sempre cresc.

23 *rit.* *f* *mf* *p*

rit. *f* *mf*

B

27 Fließend

un poco accel. *f*

un poco accel. *f*

p

31 a tempo

p

f

34

ein wenig fließender

8-

ruhig

C

neu ausholend

38

8-

pp

pp

3

3

42 *weit ausspannend*

cresc. *f*

cresc. *weit ausspannend* *f*

45 *nachlassend*

p *mf* *nachlassend*

49 *mf* *cresc.* *f*

cresc. *f*

D Frisch

53 *un poco accel.* *un poco accel.*

57 *riten.* *Breit* *ff* *ff* *fff Breit*

64 Lebhaft.

E

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with the instruction *p ohne Ausdruck*. The piano accompaniment begins with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

70

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line features a *cresc.* instruction. The piano accompaniment has a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

74

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment. The vocal line has a *fp* dynamic. The piano accompaniment has a *p* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

82

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The vocal line has a *cresc.* instruction. The piano accompaniment has a *cresc. molto* instruction. The key signature has one sharp (F#) and the time signature is 4/4.

F

87 Sehr stürmisch und stets stark drängen

Musical score for measures 87-90. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 87 starts with a whole rest in the upper staff and a series of chords in the lower staff. Measure 88 continues with similar chords. Measure 89 features a melodic line in the upper staff and chords in the lower staff. Measure 90 ends with a triplet of chords in the lower staff. Dynamics include *ff* and *ff frei*.

Musical score for measures 91-94. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 91 starts with a melodic line in the upper staff and chords in the lower staff. Measure 92 continues with similar patterns. Measure 93 features a melodic line in the upper staff and chords in the lower staff. Measure 94 ends with a melodic line in the upper staff and chords in the lower staff. Dynamics include *ff* and *fp*. The instruction *sul G* is written above the upper staff.

Musical score for measures 95-98. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 95 starts with a melodic line in the upper staff and chords in the lower staff. Measure 96 continues with similar patterns. Measure 97 features a melodic line in the upper staff and chords in the lower staff. Measure 98 ends with a melodic line in the upper staff and chords in the lower staff. Dynamics include *ff* and *fp*. There are also markings for *6* and *3*.

Musical score for measures 99-101. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 99 starts with a melodic line in the upper staff and chords in the lower staff. Measure 100 continues with similar patterns. Measure 101 ends with a melodic line in the upper staff and chords in the lower staff. Dynamics include *ff* and *ff tenuto*.

Musical score for measures 102-105. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 102 starts with a melodic line in the upper staff and chords in the lower staff. Measure 103 continues with similar patterns. Measure 104 features a melodic line in the upper staff and chords in the lower staff. Measure 105 ends with a melodic line in the upper staff and chords in the lower staff. Dynamics include *ff tenuto* and *accel. molto*.

G

Stets wild, ungebündigt

106

Musical score for measures 106-108. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *p* and *cresc. molto*.

109

Musical score for measures 109-111. The system includes a vocal line and a piano accompaniment. The piano part continues with complex rhythmic patterns. Dynamics include *f*, *ff*, and *cresc.*.

112

Musical score for measures 112-114. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and sixteenth notes. Dynamics include *poco riten.*, *a tempo*, *fff*, and *ff*.

115

Musical score for measures 115-117. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and sixteenth notes. Dynamics include *f*, *ff*, and *dim.*. Performance instructions include *beruhigen und verbreitern*.

118

Musical score for measures 118-120. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and sixteenth notes. Dynamics include *mf* and *rit.*. Performance instructions include *ruhig* and *tr.*. The page ends with a double bar line and the number 12.

H
 121 **Langsam** *accel.* *riten.* *accel.*
pp *mf* *pp*
tr *tr* *tr*
accel. *riten.* *accel.*
pp ben legato *mf* *pp*

124 *riten.* *mf* *pp*
stark drängen, sempre cresc.
riten. *mf* *pp*
stark drängen, sempre cresc.

127 *f*

I
 130 **Fließend** *rit.* *mf* *p*
rit. *tr* *tr* *tr* *tr* *tr*
mf *p*

134 *un poco accel.* *a tempo*
un poco accel. *f* *p* *a tempo*

ruhig

ein wenig fließender

neu ausholend

pp

weit ausspannend

cresc.

weit ausspannend

K

p

cresc.

un poco accel.

riten.

f

un poco accel.

ff

riten.

L

Viel lebhafter

159

Musical score for measures 159-161. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p* and includes the instruction *dim. e accel.* above the staff. The piano accompaniment also includes *dim. e accel.* and a dynamic of *p*. A first ending bracket is shown above the piano part, spanning measures 159-161.

162

Musical score for measures 162-164. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic of *mf*. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

165

Musical score for measures 165-167. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f* and includes the instruction *stets treiben* above the staff. The piano accompaniment starts with a dynamic of *f* and includes a dynamic of *p* later in the system.

168

Musical score for measures 168-170. The system includes a vocal line and a piano accompaniment. The vocal line includes the instruction *cresc. molto* and dynamics of *f* and *mp*. The piano accompaniment also includes *cresc. molto* and dynamics of *f* and *mp*. A first ending bracket is shown above the piano part, spanning measures 168-170.

171 M *ff*

174 *mf cresc. molto* *accel.* *5* *accel.*

178 **Prestissimo** *ff* *fff*

183 *fff* *8*

Zweiter Teil

Ruhig und gemessen

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with *p* and *sul G*, followed by *poco a poco cresc.* The piano accompaniment starts with *p* and includes the instruction *Die Vorschläge nicht zu kurz*, followed by *poco a poco cresc.*

Musical score for measures 7-11. The system includes a vocal line and a piano accompaniment. The vocal line starts with *poco f* and ends with a boxed letter **A**. The piano accompaniment starts with *poco f* and ends with *p*.

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. Both lines start with *f breit*. The piano accompaniment features complex chordal textures and arpeggiated patterns.

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with *ff* and ends with a boxed letter **B** and the instruction *Fließender*. The piano accompaniment starts with *ff* and ends with *p*.

21 *f* *p* *accel.* *accel.*

25 *f* *p* *f* *p* *ff* *rubato*

28 *a tempo* *mf* *accel.* *riten.* *f* **C** **Breit**

32 *p* *f* *p* *espr.* *poco f* *mf* *sul D*

D

Mäßig schnell

37

pp Mit viel innerlicher Bewegung

pp Mit viel innerlicher Bewegung
sempre ben legato

einleitend
p

41

p

45

f breit

mf breit

49

p

p

53 *mf* *pp* *cresc.* **E** drängen

57 *mf* *pp* *cresc.* *riten.* *f* breit

61 *ff* *rit.*

65 *accel.* *p* *cresc.* *f* *accel.* *p* *cresc.* *f*

F

Lebhaft

69

mf f mf mf

73

f

78

verbreitern

mf dim.

82

Ruhig espr.

p f mf espr. mp

88

poco accel. riten. stets verlangsamen

p poco f riten.

G

96 Wie am Anfang

sul G

96 *p* *poco a poco cresc.*

101

H

101 *poco f* *p*

107

107 *f breit* *f breit*

112

112 *ff* *rit. e dim.*

117

117 *a tempo* *p* *riten.* *a tempo* *pp*

Dritter Teil

Im Zeitmaß und Charakter
eines geschwinden Tanzes
Frisch und stets bewegt

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (D major). The right hand starts with a melodic line marked *mp*. The left hand features a rhythmic accompaniment of eighth notes, marked *f* in the first measure and *p* in the fifth measure.

Musical score for measures 8-11. Measure 8 begins with a first ending marked *f*. The right hand has a melodic line with a first ending (1.) and a second ending (2.). The left hand continues with a rhythmic accompaniment, marked *f* and *p*.

Musical score for measures 12-17. The right hand has a melodic line marked *mf*. The left hand features a rhythmic accompaniment marked *mf* and *p*.

Musical score for measures 18-23. Measure 18 is marked with a box containing the letter 'A'. The right hand has a melodic line marked *mf*. The left hand features a rhythmic accompaniment marked *mf*, *p*, *mf*, *mp*, and *mf*. A trill (*tr*) is indicated in the right hand in measure 19.

24

sempre cresc. *f* *mf*

sempre cresc. *f*

29

mp

p

35

pizz. *f* *dim.*

40

arco **B** *tr* *pp*

tr *pp* *tr* *tr* *tr* *pp*

46

cresc. sempre

cresc. sempre

51

ff breit

ff breit

57

pizz.

arco

C

Wieder sehr fließend

ff

pp

ppp sempre ben legato

62

8

82

86

90

95

99

*) vgl. Kritischer Bericht

104 *a tempo*

p *a tempo* 8-

109 *weiter ausgreifen*

8- *f* *weiter ausgreifen* *f*

114 **F**

f *pp spitz u. stets sehr rhythmisch*

119

p *dim.*

124 *pizz.*

p *pizz.* *p*

129

Musical score for measures 129-133. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include accents and a crescendo leading to a fortissimo (ff) section.

134

Musical score for measures 134-138. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include accents and a mezzo-forte (mf) section.

139

Musical score for measures 139-144. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include accents, a "sempre cresc." instruction, and a fortissimo (ff) section. A "G" time signature change is indicated.

145

Musical score for measures 145-150. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include accents, a mezzo-piano (mp) section, and a piano (p) section.

151

Musical score for measures 151-155. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include accents, a fortissimo (f) section, a piano (p) section, and a mezzo-forte (mf) section.

157 *mf*

Musical score for measures 157-161. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a sharp sign. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf* and *f*.

162 *p* *f* *f* *mf legato*

Musical score for measures 162-166. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and a box labeled 'H'. The piano accompaniment has various dynamics and a 'legato' marking.

167

Musical score for measures 167-170. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata. The piano accompaniment has a moving bass line.

171 *ten.*

Musical score for measures 171-174. The system includes a vocal line and a piano accompaniment. The vocal line has a 'ten.' marking. The piano accompaniment has a complex texture with many accidentals.

175 *p* *sempre cresc.* *sempre cresc.*

Musical score for measures 175-178. The system includes a vocal line and a piano accompaniment. The piano accompaniment has 'sempre cresc.' markings and a complex texture.

179

183

I

Nicht zurückhalten

187

191

195

199

cresc. *mf*

cresc. *mf*

203

f cresc.

f cresc.

207

K

ff *mf*

ff

213

cresc. molto

mp *cresc. molto*

Breit

220

ff sempre *pizz.* *riten.* *arco*

ff sempre *riten.*

