

JUDITH

BALLET MUSIC

Con Spirito (♩ = 126)

EUGÈNE GOOSSENS

FLAUTI I. 2.

FL 3 & PICCOLO

OBOE I. 2.

COR INGLESE

CLARINETTE B^b I. 2.

CLARINETTE 3.
& CLAR BASSO B^b

FAGOTTI I. 2.

CONTRA FAGOTTO

CORNI
I. 2.
3. 4.

3 TROMBE in C

TROMBONI I. 2.

TROMBONE 3
& TUBA

GONG
Hit with felt hammer

GRAN CASSA
Tympani Sticks

CELESTA

ARPA

VIOLINI I

VIOLINI 2

ALTI

CELLI

CONTRA BASSI
Div.

Musical score for a symphony orchestra, page 2. The score is written for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cor. In (Cornet in C)
- Clar. in B♭ (Clarinet in B-flat)
- Cl. Bas. (Clarinet Bass)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corni (Cornets)
- Trgl. (Trumpet)
- Gong
- Bass. Dr. (Bass Drum)
- Arpa (Harp)
- Mes. Sol. (Mellophone)
- V. on. 1 (Violin on) 1
- V. on. 2 (Violin on) 2
- Alti. (Alto)
- Celli (Cello)
- C. B. (Contra Bass)

The score features a variety of musical notations, including dynamics such as *p* (piano), *mp* (mezzo-piano), and *pizz* (pizzicato). It also includes articulation marks like *1:* (first ending) and *trgl.* (trill). The bottom staff (C. B.) shows a complex rhythmic pattern with multiple *p* markings.

This page of a handwritten musical score, numbered 3, features a complex arrangement of staves. The top section includes woodwind parts with dynamic markings such as *mf* and *pp*. A specific instruction reads "change to clar. in A". The middle section contains a grand staff for piano and a cello part with a *mf* dynamic. The bottom section is dominated by string parts, with multiple staves for violins and violas, and a cello/bass part. These string parts include numerous "pizz" (pizzicato) markings and dynamic levels like *mf* and *p*. A section of the string parts is labeled "Solo: Viol. arco con sordini". The score concludes with a *mp* marking at the bottom left and a *(ad lib.)* marking above a final melodic line.

1 Andante con moto (♩=70)

Fl. 1 2

Prcc.

Ob.

Cor. In

Clar. in A

Cel. est.

Arpa

Von Solo.

Von 1 2

Alti. 1 2 3 4

Celli

C. B.

mp

pp

pp marcato

p marcato

p sempre

con sordini

pizz

halte only

poco

Andante con moto (♩=70)

This page of a musical score contains several systems of staves. The top system includes a piano part with a treble clef and a bass clef, featuring complex rhythmic patterns and dynamics such as *ppoco*, *mf*, and *p*. Below this are several empty staves. The middle system features a violin part with a treble clef, playing a melodic line with slurs. The bottom system includes a piano part with a bass clef, showing a series of chords and dynamics like *p* and *pp*. A performance instruction *(con sordini) Div.* is present in the lower right of this system. The page is numbered 5 at the top center.

Fl 1
2

Picc. *Stacc. mf*

Ob. *mf marcato*

Clar. *mp*

Cl. Bas. *mp*

Corni

Trbeu *I Solo Muted* *mp marcato* *mp*

Celest *mp* *mp*

Arpa *mf*

V. 1 *f Div.*

V. 2 *Div.* *arco*

Alti *p*

Celli *p*

C.B. *p*

The musical score is divided into two systems. The first system contains the following staves and markings:

- Violin I: *f*, *pizz*, *mf*
- Violin II: *f*, *pizz*
- Viola: *mf*
- Cello/Double Bass: *mf*, *mp*, *mf*

The second system contains the following staves and markings:

- Violin I: *dolce*, *mf*
- Violin II: *mp*, *dim*
- Viola: *mp*, *arco*, *stacc*, *mf*
- Cello/Double Bass: *mp*, *pizz*, *mp*, *arco*, *dim*

Fl 1-2 *p* *lightly*

Ob. *mf*

Clar. *p*

Cl. Bas. *mf*

Fag. *mf*

C. Fag.

Corri

Truba.

Trbni.

Trump.

Celest. *pp*

Arpa *mf*

V^{oli} 1 *pizz* *p* *gliss.*

V^{oli} 2 *pp* *gliss.*

Alti *mf*

Celli *mf* *arco*

C. B. *mf*

This page of a musical score contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into two systems by a vertical bar line.

Staff 1: *mf* (mezzo-forte)

Staff 2: *mf* (mezzo-forte)

Staff 3: *mf* (mezzo-forte)

Staff 4: *mf* (mezzo-forte), *cresc.* (crescendo)

Staff 5: *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte)

Staff 6: *p* (piano), *mf* (mezzo-forte), *p* (piano)

Staff 7: *mf* (mezzo-forte)

Staff 8: *mf* (mezzo-forte)

Staff 9: *mp* (mezzo-piano), *mf* (mezzo-forte)

Staff 10: *pizz* (pizzicato), *mf* (mezzo-forte), *(one half sordini off)*

Staff 11: *pizz* (pizzicato), *mf* (mezzo-forte), *(one half sordini off)*

Staff 12: *mf* (mezzo-forte), *dim.* (diminuendo)

Staff 13: *Tris* (trills), *cresc.* (crescendo)

Staff 14: *pizz* (pizzicato), *sfz* (sforzando)

Fl.
Picc.
Ob.
Cor. In.
Clar.
Fag.
C. Fag.
Cor. II
Trbe.
Trbni
Tymp.
Side Dr.
Bass Dr.
Xyl.
Arpa
Vcl. 1
2
Alti.
Celli.
C. B.

Musical score for page 12, featuring various orchestral instruments including Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Bassoon II, Trumpet, Trombone, Tympani, Side Drum, Bass Drum, Xylophone, Harp, Violins, Viola, Celli, and Double Bass. The score is divided into three measures with dynamic markings such as *mp*, *p*, and *pp*.

appassionato

Handwritten musical score for a piano piece, page 15, marked *appassionato*. The score consists of 12 staves. The first system includes a treble clef staff with eighth-note patterns, a bass clef staff with a long note, and a grand staff with piano accompaniment. The second system continues the piano accompaniment with various dynamics like *mf* and *mp*. The third system features a grand staff with a melodic line and piano accompaniment. The fourth system shows a grand staff with a melodic line and piano accompaniment. The fifth system includes a grand staff with a melodic line and piano accompaniment. The sixth system features a grand staff with a melodic line and piano accompaniment. The seventh system includes a grand staff with a melodic line and piano accompaniment. The eighth system features a grand staff with a melodic line and piano accompaniment. The ninth system includes a grand staff with a melodic line and piano accompaniment. The tenth system features a grand staff with a melodic line and piano accompaniment. The eleventh system includes a grand staff with a melodic line and piano accompaniment. The twelfth system features a grand staff with a melodic line and piano accompaniment.

Stringendo

8*

Fl.

Picc.

Ob.

Cor. In.

Clar.

Clar. B.

Fag.

C. Fag.

Corni

Trbe

Trbni

Tymp

Arpa

V^{ou} 1

V^{ou} 2

Alti.

Celli.

C.B.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *stacc.*

mf *stacc.*

f *p* *cresc. ...*

pizz. *arco* *mf* *cresc. ...*

pizz. *arco* *mf* *cresc. ...*

pizz. *arco* *mf* *cresc. ...*

pizz. *arco* *mf* *cresc. ...*

arco *mf*

f

Stringendo

The first system of the musical score, measures 1-16, features a complex texture. The piano part (measures 1-16) is characterized by a series of sixteenth-note chords, with some chords marked with a '2' (second finger) and a '7' (seventh finger). The violin and viola parts (measures 1-16) play a melodic line with a '2' marking. The cello and double bass parts (measures 1-16) play a rhythmic pattern of eighth notes. The woodwinds (measures 1-16) play a melodic line with a '2' marking. The strings (measures 1-16) play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.

appassionata

The second system of the musical score, measures 17-32, continues the complex texture. The piano part (measures 17-32) features a series of sixteenth-note chords, with some chords marked with a '2' and a '7'. The violin and viola parts (measures 17-32) play a melodic line with a '2' marking. The cello and double bass parts (measures 17-32) play a rhythmic pattern of eighth notes. The woodwinds (measures 17-32) play a melodic line with a '2' marking. The strings (measures 17-32) play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.

Fl. 1
 Fl. 2
 Picc.
 Ob.
 Cor. In
 Clar. 1
 Clar. 2
 Cl. Bass
 Fag.
 C. Fag.
 Corni
 Trbe
 Celeria
 Arpa.
 Vm 1
 Vm 2
 Atti. 1
 Atti. 2
 Atti. 3
 Atti. 4
 Celli.
 C.B.

Musical score for page 20, featuring various instruments including Flutes (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. In), Clarinets (Clar.), Bass Clarinet (Cl. Bass), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trbe), Cymbals (Celeria), Harp (Arpa.), Violins (Vm), Violas (Vii), Cellos (Celli.), and Double Basses (C.B.). The score includes dynamic markings such as *f*, *mf*, *dim*, *p*, and *ppp*. The harp part includes a chord set: $\text{Set}(C^\# D^\# E^\# G^\# A^\#)$. The woodwinds and strings have melodic lines with slurs and dynamic markings.

6 *Tempo I*

Solo
I #

mp *poco* *poco*

pp

pp marcato

p marcato

Tempo I

half only *pizz* *pp*

p Sempre

(Solofer nes gmo faciturn and moody and the absence of the measure seems little to his taste)

4 Violas
Solo

the rest

8^{va}

Fl. 1
2

Picc.

Ob.

Clar.

Cl.B.

Fag.

C.Fag.

Corni

Trbe.

Celést.

Arpa

V^{ons} 1

V^{ons} 2

Alti

Celli

C.B.

mp

Muted

p

Div. en 2

pizz.

cresc.

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *mf*, and *mp*. There are also performance instructions like *trms* and *pizz*. The piece concludes with a double bar line and a fermata.

Finally he signals disapprovingly to the dancer who stops, bewildered.

RH

Ob.

Cor. In

Clar.

Cl. B.

Fag.

Corni

Trbe.

Trbni.

Tymp.

Holofernes (*morosely*)
Bagas approaches
Bagas leaps an embarrassed silence

What ai - - - Ieth me Ba - go-as? Strange fears affright my soul

Più moto

Vous 1

2

Alti.

Celli

C. B.

pp sempre

Muted

mf p

pp sempre

1. Muted

Unia II

Musical score page 25, featuring multiple staves for woodwinds and strings. The score includes dynamic markings such as *molto dim*, *mf*, *p*, *pp*, and *f*. Performance instructions include *Mutes Off*, *Muted*, *arco*, and *Div.*. A vocal line with lyrics "Wil - der I say! Command a wilder measure" is present. The score concludes with a *Change to 2nd Clarinet in A* instruction.

Allegro

8

Fl.

Picc.

Ob.

Cor. In

Clar 1-2

Clar 3

Fag.

Corni

Trbe.

Trbn

Tub.

Indian Dr.

Bass Dr.

Bagoas gives a general sign to the dancers. The girls all join in an orgiastic dance.

Allegro

V^ons 1

V^ons 2

Atri

Celli

C.B.

* Celli, Bassi. Beat strings with wood of box, percussion effect

This musical score consists of multiple staves for a string ensemble. The notation includes various dynamics and performance instructions:

- Staff 1 (Violin I):** *cresc.*, *mf*
- Staff 2 (Violin II):** *cresc.*, *mf*
- Staff 3 (Viola):** *cresc.*, *mf*
- Staff 4 (Violoncello):** *cresc.*, *mf*
- Staff 5 (Double Bass):** *cresc.*, *mf*
- Staff 6 (Percussion):** *cresc.*, *f*
- Staff 7 (Percussion):** *cresc.*, *f*
- Staff 8 (Percussion):** *cresc.*, *f*
- Staff 9 (Percussion):** *cresc.*, *f*
- Staff 10 (Percussion):** *cresc.*, *f*
- Staff 11 (Percussion):** *cresc.*, *f*
- Staff 12 (Percussion):** *cresc.*, *f*
- Staff 13 (Percussion):** *cresc.*, *f*
- Staff 14 (Percussion):** *cresc.*, *f*
- Staff 15 (Percussion):** *cresc.*, *f*
- Staff 16 (Percussion):** *cresc.*, *f*
- Staff 17 (Percussion):** *cresc.*, *f*
- Staff 18 (Percussion):** *cresc.*, *f*
- Staff 19 (Percussion):** *cresc.*, *f*
- Staff 20 (Percussion):** *cresc.*, *f*
- Staff 21 (Percussion):** *cresc.*, *f*
- Staff 22 (Percussion):** *cresc.*, *f*
- Staff 23 (Percussion):** *cresc.*, *f*
- Staff 24 (Percussion):** *cresc.*, *f*
- Staff 25 (Percussion):** *cresc.*, *f*
- Staff 26 (Percussion):** *cresc.*, *f*
- Staff 27 (Percussion):** *cresc.*, *f*
- Staff 28 (Percussion):** *cresc.*, *f*
- Staff 29 (Percussion):** *cresc.*, *f*
- Staff 30 (Percussion):** *cresc.*, *f*
- Staff 31 (Percussion):** *cresc.*, *f*
- Staff 32 (Percussion):** *cresc.*, *f*
- Staff 33 (Percussion):** *cresc.*, *f*
- Staff 34 (Percussion):** *cresc.*, *f*
- Staff 35 (Percussion):** *cresc.*, *f*
- Staff 36 (Percussion):** *cresc.*, *f*
- Staff 37 (Percussion):** *cresc.*, *f*
- Staff 38 (Percussion):** *cresc.*, *f*
- Staff 39 (Percussion):** *cresc.*, *f*
- Staff 40 (Percussion):** *cresc.*, *f*
- Staff 41 (Percussion):** *cresc.*, *f*
- Staff 42 (Percussion):** *cresc.*, *f*
- Staff 43 (Percussion):** *cresc.*, *f*
- Staff 44 (Percussion):** *cresc.*, *f*
- Staff 45 (Percussion):** *cresc.*, *f*
- Staff 46 (Percussion):** *cresc.*, *f*
- Staff 47 (Percussion):** *cresc.*, *f*
- Staff 48 (Percussion):** *cresc.*, *f*
- Staff 49 (Percussion):** *cresc.*, *f*
- Staff 50 (Percussion):** *cresc.*, *f*
- Staff 51 (Percussion):** *cresc.*, *f*
- Staff 52 (Percussion):** *cresc.*, *f*
- Staff 53 (Percussion):** *cresc.*, *f*
- Staff 54 (Percussion):** *cresc.*, *f*
- Staff 55 (Percussion):** *cresc.*, *f*
- Staff 56 (Percussion):** *cresc.*, *f*
- Staff 57 (Percussion):** *cresc.*, *f*
- Staff 58 (Percussion):** *cresc.*, *f*
- Staff 59 (Percussion):** *cresc.*, *f*
- Staff 60 (Percussion):** *cresc.*, *f*
- Staff 61 (Percussion):** *cresc.*, *f*
- Staff 62 (Percussion):** *cresc.*, *f*
- Staff 63 (Percussion):** *cresc.*, *f*
- Staff 64 (Percussion):** *cresc.*, *f*
- Staff 65 (Percussion):** *cresc.*, *f*
- Staff 66 (Percussion):** *cresc.*, *f*
- Staff 67 (Percussion):** *cresc.*, *f*
- Staff 68 (Percussion):** *cresc.*, *f*
- Staff 69 (Percussion):** *cresc.*, *f*
- Staff 70 (Percussion):** *cresc.*, *f*
- Staff 71 (Percussion):** *cresc.*, *f*
- Staff 72 (Percussion):** *cresc.*, *f*
- Staff 73 (Percussion):** *cresc.*, *f*
- Staff 74 (Percussion):** *cresc.*, *f*
- Staff 75 (Percussion):** *cresc.*, *f*
- Staff 76 (Percussion):** *cresc.*, *f*
- Staff 77 (Percussion):** *cresc.*, *f*
- Staff 78 (Percussion):** *cresc.*, *f*
- Staff 79 (Percussion):** *cresc.*, *f*
- Staff 80 (Percussion):** *cresc.*, *f*
- Staff 81 (Percussion):** *cresc.*, *f*
- Staff 82 (Percussion):** *cresc.*, *f*
- Staff 83 (Percussion):** *cresc.*, *f*
- Staff 84 (Percussion):** *cresc.*, *f*
- Staff 85 (Percussion):** *cresc.*, *f*
- Staff 86 (Percussion):** *cresc.*, *f*
- Staff 87 (Percussion):** *cresc.*, *f*
- Staff 88 (Percussion):** *cresc.*, *f*
- Staff 89 (Percussion):** *cresc.*, *f*
- Staff 90 (Percussion):** *cresc.*, *f*
- Staff 91 (Percussion):** *cresc.*, *f*
- Staff 92 (Percussion):** *cresc.*, *f*
- Staff 93 (Percussion):** *cresc.*, *f*
- Staff 94 (Percussion):** *cresc.*, *f*
- Staff 95 (Percussion):** *cresc.*, *f*
- Staff 96 (Percussion):** *cresc.*, *f*
- Staff 97 (Percussion):** *cresc.*, *f*
- Staff 98 (Percussion):** *cresc.*, *f*
- Staff 99 (Percussion):** *cresc.*, *f*
- Staff 100 (Percussion):** *cresc.*, *f*

This musical score page features the following instruments and parts:

- Fl. 1-2:** Flute parts with a dynamic marking of *mf*. A note above the staff reads "Piccolo change to 3rd Flute".
- Ob.:** Oboe part with a dynamic marking of *mf*.
- Cor. In.:** Cor Anglais part with a dynamic marking of *mf*.
- Clar. 1-2:** Clarinet parts with a dynamic marking of *mf*.
- Fag.:** Bassoon part with a dynamic marking of *mf*.
- C. Fag.:** Contrabassoon part with a dynamic marking of *mf*.
- Corn.:** Horn part with a dynamic marking of *mf*.
- Trbe.:** Trumpet part with a dynamic marking of *mf*.
- Trbn.:** Trombone part with a dynamic marking of *p* and a *cresc.* marking.
- Tuba:** Tuba part with a dynamic marking of *p* and a *cresc.* marking.
- Indian Drum:** Indian Drum part.
- Bass Drum:** Bass Drum part with a dynamic marking of *mf*.
- Violin 1-2:** Violin parts with a dynamic marking of *mf*.
- Alti.:** Viola part with a dynamic marking of *mf*.
- Celli.:** Cello part with a dynamic marking of *mf* and a note "(a3 before)".
- C.B.:** Double Bass part with a dynamic marking of *mf*.

The score is organized into measures across the page, with various musical notations including notes, rests, and dynamic markings.

This page of a handwritten musical score, numbered 29, contains a complex arrangement for a multi-instrument ensemble. The score is organized into three main systems of staves, each with a vertical bar line separating the measures. The instruments are not explicitly named but are represented by different staves with varying clefs and key signatures.

System 1 (Top): The first system consists of five staves. The top two staves feature melodic lines with notes and rests, accompanied by a dynamic marking of *mf*. The bottom three staves provide harmonic support with chords and sustained notes.

System 2 (Middle): The second system also consists of five staves. The top two staves continue the melodic development, with a dynamic marking of *mf* and the instruction *Unis* (unison). The bottom three staves continue the harmonic accompaniment.

System 3 (Bottom): The third system consists of five staves. The top two staves show further melodic progression, with a dynamic marking of *mf*. The bottom three staves provide a steady harmonic foundation.

The score includes various musical notations such as notes, rests, stems, and beams. Dynamic markings like *mf* and *Unis* are used throughout. The key signature changes between systems, and the overall structure suggests a multi-measure rest or a specific section within a larger piece.

The musical score is organized into two systems. The first system includes the following parts from top to bottom: Flute (Fl.) with sub-staffs 1-2 and 3; Oboe (Ob.); Cor Anglais (Cor. In.); Clarinet (Clar.) with sub-staffs 1-2 and 3; Bassoon (Fag.); Contrabassoon (C. Fag.); Horns (Cornu) with two staves; Trumpets (Trbe.) with two staves; Trombones (Trbni.) with two staves; and Tuba (Tuba) with two staves. The second system includes: Voice 1 (Vou 1) and Voice 2 (Vou 2) with two staves; Alto (Alti.) with two staves; Celli (Celli) with two staves; and C. B. (C. B.) with two staves. Rehearsal mark 11 is located at the beginning of the second measure of the first system. The score contains various musical notations including notes, rests, dynamics (mf, mp, p), articulation (accents), and performance directions such as "with a dry tone" and "Div.: mp".

poco à poco cresc:...

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase, followed by a measure with a fermata. The second staff is a piano accompaniment with a treble clef, featuring a rhythmic pattern of eighth notes. The third and fourth staves are piano accompaniment with a bass clef, providing harmonic support. The first measure of the vocal line is marked with a dynamic of *mf* and a *cresc:...* instruction.

The second system of the musical score consists of four staves. The top two staves are piano accompaniment with a treble clef, featuring a rhythmic pattern of eighth notes. The bottom two staves are piano accompaniment with a bass clef, providing harmonic support. The first measure of the top two staves is marked with a dynamic of *mf* and a *cresc:...* instruction.

poco à poco cresc:...

The third system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase, followed by a measure with a fermata. The second staff is a piano accompaniment with a treble clef, featuring a rhythmic pattern of eighth notes. The third and fourth staves are piano accompaniment with a bass clef, providing harmonic support. The first measure of the vocal line is marked with a dynamic of *mf* and a *cresc:...* instruction.

Fl. 1-2 *f* *Subito mf*
 3
 Ob. *f* *mf*
 Cor In *f* *mf*
 Ubr 1-2 *f* *Subito mf*
 3
 Fag. *f* *Sub:mf*
 U.Fag. *mf*
 Corni *pp*
 V^{out} 1 *f* *mf* *mf Subito*
 V^{out} 2 *f* *mf* *sub:mf*
 Alti *f* *sub:mf*
 Celli *Div:mf*
 C.B. *Div:mf* *mf*

Musical score for page 32, featuring woodwinds, strings, and brass instruments. The score is divided into measures by vertical bar lines. The woodwind section includes Flutes (Fl. 1-2 and 3), Oboe (Ob.), Cor Anglais (Cor In), Bassoons (Ubr 1-2 and 3), and Contrabassoon (C.Fag.). The string section includes Violins (V^{out} 1 and 2), Violas (V^{out} 2), Cellos (Celli), and Double Basses (C.B.). The brass section includes Cornets (Corni). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *Subito*, *Sub:mf*, and *Div:mf*. A rehearsal mark '11' is present at the top of the first measure.

This page of a musical score, numbered 33, contains two systems of music. The first system consists of five staves. The top staff is marked *mf* and features a melodic line with a slur and a fermata. The second staff is marked *poco f* and contains a melodic line with a slur. The third staff is marked *mf* and has a melodic line with a slur. The fourth staff is marked *poco f* and contains a melodic line with a slur. The fifth staff is a grand staff (treble and bass clefs) marked *mf*. The second system also consists of five staves. The top staff is marked *f expr.* and contains a melodic line with a slur. The second staff is marked *mf* and contains a melodic line with a slur. The third staff is marked *expr.* and contains a melodic line with a slur. The fourth staff is marked *poco f* and contains a melodic line with a slur. The fifth staff is marked *poco f* and contains a melodic line with a slur. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

This musical score page, numbered 34, contains the following parts and markings:

- Fl.** (Flute): 1. 2. (first and second flutes), 3. (third flute). Dynamic: *mf*.
- Picc.** (Piccolo). Dynamic: *ppmf espr.*
- Cor. In** (Cornet in B-flat).
- Clar** (Clarinet): 1. 2. (first and second clarinets), 3. (third clarinet). Dynamic: *mf*.
- Fag.** (Bassoon). Dynamic: *poco f*.
- C. Fag.** (Contrabassoon).
- Corni** (Corn): 1. 2. (first and second horns). Dynamic: *mf*.
- Trbe.** (Trumpet).
- Trbni** (Trumpet in B-flat).
- Vow** (Violin): 1. (first violin), 2. (second violin). Dynamic: *poco f*.
- A. Tri.** (Viola). Dynamic: *p. (st)*.
- Celli.** (Cello). Dynamic: *poco f*.
- C. B.** (Double Bass). Dynamic: *poco*.

The score is divided into three measures by vertical bar lines. The woodwinds and strings play sustained notes with various dynamics and articulations. The woodblock (Vow) part features rhythmic patterns in the second and third measures.

The musical score for page 56, system 12, is divided into three measures. The first three staves (woodwinds) play a melodic line with dynamics *mf* and *poco f*. The fourth staff (grand staff) features a piano and celesta accompaniment, starting with *mf* and marked with a *cresc.* line. The bottom five staves (strings) play a rhythmic accompaniment, with dynamics *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 36, contains the following parts and their musical details:

- Flutes (Fl.):** 1.2 and 3. Part 1.2 has a dynamic of *f* and a *sfz* marking. Part 3 has a dynamic of *f*.
- Oboe (Ob.):** Part 1 has a dynamic of *f* and a *sfz* marking.
- Clarinet (Clar.):** 1.2 and 3. Part 1.2 has a dynamic of *f* and a *sfz* marking. Part 3 has a dynamic of *f*.
- Bassoon (Fag.):** Part 1 has a dynamic of *f* and a *sfz* marking.
- Contrabassoon (C.Fag.):** Part 1 has a dynamic of *f* and a *sfz* marking.
- Cornets (Corni):** Part 1 has a dynamic of *f* and a *mf* marking. Part 2 has a dynamic of *f*.
- Trumpets (Trbe.):** Part 1 has a dynamic of *mf* and a *sfz* marking. Part 2 has a dynamic of *mf*.
- Trombones (Tromb.):** Part 1 has a dynamic of *mf* and a *sfz* marking. Part 2 has a dynamic of *mf*.
- Tuba (Tuba):** Part 1 has a dynamic of *mf* and a *sfz* marking.
- Arpa (Arpa):** No musical notation is present.
- Violins (Veni):** 1 and 2. Part 1 has a dynamic of *f* and a *mf* marking. Part 2 has a dynamic of *mf*.
- Alti (Alti):** Part 1 has a dynamic of *f* and a *mf* marking.
- Celli (Celli):** Part 1 has a dynamic of *f* and a *mf* marking.
- Double Bass (C.B.):** Part 1 has a dynamic of *f* and a *mf* marking.

The musical score is arranged in two systems. The first system contains 11 staves. The top staff is the right hand, starting with a *mf* dynamic and a first ending bracket. The second staff is the left hand, starting with a *f* dynamic. The third staff is a solo for the right hand, marked *I: Solo* and *mf*, with a first ending bracket. The fourth staff is the left hand, marked *p* *subito*. The fifth staff is the right hand, marked *I: Solo* and *mf*. The sixth staff is the left hand, marked *f*. The seventh staff is the right hand, marked *f*. The eighth staff is the left hand, marked *mf* and *f*. The ninth staff is the right hand, marked *p*. The tenth and eleventh staves are the left hand, marked *p*. The second system contains 11 staves. The top staff is the right hand, marked *p*. The second staff is the left hand, marked *p*. The third staff is the right hand, marked *p* and *expr.*. The fourth staff is the left hand, marked *mf*. The fifth staff is the right hand, marked *p*. The sixth staff is the left hand, marked *p*. The seventh staff is the right hand, marked *p*. The eighth staff is the left hand, marked *p*. The ninth staff is the right hand, marked *p*. The tenth and eleventh staves are the left hand, marked *p*. The tempo and mood are indicated as *con moto e grazioso* at the top and bottom of the page.

1.2 Fl. *mf* *cresc...*
 3
 Ob. *mf* *p cresc...*
 Cor. In. *marc.*
 I Clar. I *p cresc...*
 II Clar. II
 III Clar. III
 Fag. *p cresc...*
 C. Fag. *p*
 Cor. I *mp marcato cresc...*
 Trb. I
 Trb. II *mp marcato p*
 Tuba *p*
 Vlns I *cresc...*
 Vlns II *cresc...*
 A. Vi. *cresc...*
 Cell. *Unis II cresc...*
 C. B. *cresc...*

Handwritten musical score for a string quartet, page 39. The score consists of four staves. It features various musical notations including notes, rests, and dynamic markings such as *poco f*, *mf*, *p*, and *p subito*. Performance instructions like *Soli* and *Cello Solo* are present. The score is divided into measures by a vertical bar line, with measure numbers 4, 5, and 6 indicated on the right side of the staves.

This page of a musical score, numbered 40, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (1.2) and Part 2 (3). Both parts feature a *mp* dynamic marking.
- Oboe (Ob.):** Part with a *mp* dynamic marking.
- Clarinet (Clar):** Part with a *p* dynamic marking and a *marcato* instruction.
- Bassoon (Fag):** Part with a *p* dynamic marking.
- Double Bassoon (C. Fag):** Part with a *p* dynamic marking.
- Horn (Corni):** Part with a *mp* dynamic marking and a *marcato* instruction.
- Trumpets (Trbe.):** Part with a *mp* dynamic marking.
- Trombones (Trbni):** Part with a *mp* dynamic marking.
- Viola (Viola):** Part with a *mp* dynamic marking.
- Timpani (Timp.):** Part with a *mp* dynamic marking.
- Violins (V. 1 and 2):** Part 1 (1.2) and Part 2 (2). Part 1 has a *mf* dynamic marking.
- Viola (Solo):** Part with a *Solo* instruction.
- Cello/Double Bass (C. B.):** Part with a *mf* dynamic marking and a *Unis II* instruction.

Fl. 1.2 *mf* *Soli II* *mf dolce espr:*

Ob. *Solo* *p*

Cor. In

Clar. 1.2 *mf* *(3rd change to Bass Clar. in B^b)*

3 *mf* *p*

Fag. *mf* *p*

C. Fag.

Cornii *p*

Trbe *dim.* *mf* *p*

Trbni.

Tuba. *p*

Tymp. *p*

V^o Solo *Solo Violin* *mp espr:*

V^o 1 *mf* *p*

2 *mf* *Unif.* *mf* *p*

Alti. *mf* *p*

Celli. *dim* *mf* *Div.* *p*

C. B. *p*

Fl.
Picc.
Ob.
Cor. In.
Clar.
Clar. B.
Fag.
C. Fag.
Corni
Trbe.
Tymp.
Cymb.
Bass Dr.
Vous 1
2
Alti
Celli.
C. B.

Musical score for page 44, featuring various instruments including Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Bass Drum, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *p*, *pp*, *mf*, and *pp*, and performance instructions like "I. Solo" and "Soli *p* (distinctly)".

The musical score on page 45 consists of several staves. The top staff is marked *mp* and features a melodic line with various dynamics including *mf* and *f*. The second and third staves are marked *mf* and *f* respectively, with *ff* at the end of the section. The fourth staff is marked *cresc:* and *f cresc:*. The fifth and sixth staves are marked *stopped sfz p*, *molto*, and *open f*. The seventh and eighth staves are marked *sfz*, *molto*, and *f*. The ninth staff is marked *(Timb: dicks) pp* and *cresc:*. The tenth staff is marked *mf* and *f*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *ff*. The fifteenth staff is marked *ff*. The sixteenth staff is marked *ff*. The seventeenth staff is marked *ff*. The eighteenth staff is marked *ff*. The nineteenth staff is marked *ff*. The twentieth staff is marked *ff*. The twenty-first staff is marked *ff*. The twenty-second staff is marked *ff*. The twenty-third staff is marked *ff*. The twenty-fourth staff is marked *ff*. The twenty-fifth staff is marked *ff*. The twenty-sixth staff is marked *ff*. The twenty-seventh staff is marked *ff*. The twenty-eighth staff is marked *ff*. The twenty-ninth staff is marked *ff*. The thirtieth staff is marked *ff*. The thirty-first staff is marked *ff*. The thirty-second staff is marked *ff*. The thirty-third staff is marked *ff*. The thirty-fourth staff is marked *ff*. The thirty-fifth staff is marked *ff*. The thirty-sixth staff is marked *ff*. The thirty-seventh staff is marked *ff*. The thirty-eighth staff is marked *ff*. The thirty-ninth staff is marked *ff*. The fortieth staff is marked *ff*. The forty-first staff is marked *ff*. The forty-second staff is marked *ff*. The forty-third staff is marked *ff*. The forty-fourth staff is marked *ff*. The forty-fifth staff is marked *ff*. The forty-sixth staff is marked *ff*. The forty-seventh staff is marked *ff*. The forty-eighth staff is marked *ff*. The forty-ninth staff is marked *ff*. The fiftieth staff is marked *ff*. The fifty-first staff is marked *ff*. The fifty-second staff is marked *ff*. The fifty-third staff is marked *ff*. The fifty-fourth staff is marked *ff*. The fifty-fifth staff is marked *ff*. The fifty-sixth staff is marked *ff*. The fifty-seventh staff is marked *ff*. The fifty-eighth staff is marked *ff*. The fifty-ninth staff is marked *ff*. The sixtieth staff is marked *ff*. The sixty-first staff is marked *ff*. The sixty-second staff is marked *ff*. The sixty-third staff is marked *ff*. The sixty-fourth staff is marked *ff*. The sixty-fifth staff is marked *ff*. The sixty-sixth staff is marked *ff*. The sixty-seventh staff is marked *ff*. The sixty-eighth staff is marked *ff*. The sixty-ninth staff is marked *ff*. The seventieth staff is marked *ff*. The seventy-first staff is marked *ff*. The seventy-second staff is marked *ff*. The seventy-third staff is marked *ff*. The seventy-fourth staff is marked *ff*. The seventy-fifth staff is marked *ff*. The seventy-sixth staff is marked *ff*. The seventy-seventh staff is marked *ff*. The seventy-eighth staff is marked *ff*. The seventy-ninth staff is marked *ff*. The eightieth staff is marked *ff*. The eighty-first staff is marked *ff*. The eighty-second staff is marked *ff*. The eighty-third staff is marked *ff*. The eighty-fourth staff is marked *ff*. The eighty-fifth staff is marked *ff*. The eighty-sixth staff is marked *ff*. The eighty-seventh staff is marked *ff*. The eighty-eighth staff is marked *ff*. The eighty-ninth staff is marked *ff*. The ninetieth staff is marked *ff*. The ninety-first staff is marked *ff*. The ninety-second staff is marked *ff*. The ninety-third staff is marked *ff*. The ninety-fourth staff is marked *ff*. The ninety-fifth staff is marked *ff*. The ninety-sixth staff is marked *ff*. The ninety-seventh staff is marked *ff*. The ninety-eighth staff is marked *ff*. The ninety-ninth staff is marked *ff*. The hundredth staff is marked *ff*.

Fl.
Picc.
Ob.
Cor. In.
Clar.
Cl. Bass.
Fag.
C. Fag.
Corni
Trbe.
Trbni
Tymp

Vcn
Alti
Celli
C.B.

Musical score for page 40, measures 15-18. The score includes parts for Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. The tempo is *Più mosso* with a quarter note equal to 63 beats per minute. The score shows various dynamics such as *mf*, *f*, and *p*, and performance instructions like *pizz* and *sul pontic: arco*.

Stringendo poco à poco

The musical score is arranged in a system with multiple staves. The top section includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The middle section includes staves for Flute, Clarinet, Bassoon, and Trombone. The bottom section includes staves for strings, with specific markings for 'sul pontic.' and 'arco'. The score is marked with dynamics such as *mf*, *p*, and *p marc*. The tempo instruction *Stringendo poco à poco* is repeated at the top and bottom of the page. There are also markings for *mp*, *p marc*, and *arco*.

16

Fl. *f* *mf* *2. Soli*

Picc.

Ob. *f* *p.*

Clar. *f* *p.*

Cl. Bass

Fag. *f*

Cornu. *f*

Trbe *mf* *I. Solo*

Trbni. *mf*

Tymp.

Vcni. 1 *f* *p.* *U s*

2 *f* *p.* *L s*

Alti. *f* *p.* *Div.*

Celli *f*

(C.B. *f* *mf*

Stringendo molto . . . e . . .

The musical score on page 49 consists of multiple staves. The upper section includes a woodwind part with notes and slurs, a string part with sustained notes and dynamics like *f* and *mf*, and a piano part with chords and a *p* dynamic. A section of the score is marked *p cresc: poco à poco*. The lower section features a woodwind part with a triplet of eighth notes, a string part with a *mf* dynamic, and a piano part with a *Div.* (divisi) instruction and a *p* dynamic. The tempo marking *Stringendo molto . . . e . . .* is repeated at the bottom of the page.

Cresc:.....

Fl.

Picc.

Ob.

Clar.

Cl. Bas.

Fag.

Corn.

Trbe.

Tymp.

Trgl.

Arpa.

Cresc:.....

V^{ols} 1

V^{ols} 2

Alti.

Celli.

C.B.

Detailed description of the musical score: This page contains a full orchestral score for page 50. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Cl. Bas.), Bassoon (Fag.), Horns (Corn.), Trumpets (Trbe.), Timpani (Tymp.), Triangle (Trgl.), Harp (Arpa), Violins 1 (V^{ols} 1), Violins 2 (V^{ols} 2), Alto (Alti.), Celli (Celli.), and Double Bass (C.B.). The score is written in a common time signature. A 'Cresc:.....' marking is present at the top and in the middle of the page. The second violin part (V^{ols} 2) includes a 'Div. en 2' instruction. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp part is mostly blank.

Musical score for measures 17-51. The score is divided into two systems. The first system (measures 17-51) features a complex arrangement of instruments. The top two systems consist of six staves each, likely representing string sections (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The middle section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Trombones, and Trombones). The bottom section includes Percussion (Timpani, Snare Drum, Cymbals, and Tom-toms). The music is characterized by dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. The tempo is marked *Molto allegro* with a quarter note equal to 100 beats per minute.

Musical score for measures 52-85. This section continues the orchestral texture from the previous system. It features six staves for strings, woodwinds, and brass. The music is marked *Molto allegro* (♩. = 100) and includes the instruction *cresc: e ancora Stringendo*. The score shows a variety of rhythmic patterns and dynamic markings, including *f* (forte) and *ff* (fortissimo). The instrumentation remains consistent with the previous system, with string sections, woodwinds, and brass playing together.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Fl.** (Flute): Features melodic lines with slurs and accents.
- Picc.** (Piccolo): Mirrors the flute part.
- Ob.** (Oboe): Mirrors the flute part.
- Clar. In.** (Clarinet in E-flat): Sustained notes with a long slur.
- Clar.** (Clarinet): Sustained notes with a long slur.
- Cl. Bass.** (Bassoon): Sustained notes with a long slur.
- Sax.** (Saxophone): Sustained notes with a long slur.
- Cornet** (Cornet): Sustained notes.
- Trbe.** (Trumpet): Sustained notes.
- Tromb.** (Trombone): Sustained notes.
- Tuba** (Tuba): Sustained notes.
- Euph.** (Euphonium): Sustained notes.
- Tromb.** (Trombone): Sustained notes.
- Trpt.** (Trumpet): Sustained notes.
- Piano** (Piano): Features arpeggiated chords with slurs.
- Violin 1** (Violin I): Features arpeggiated chords with slurs.
- Violin 2** (Violin II): Features arpeggiated chords with slurs.
- Viola** (Viola): Features arpeggiated chords with slurs.
- Celli.** (Cello): Features arpeggiated chords with slurs.
- C.B.** (Double Bass): Sustained notes.

Fl.
Picc.
Ob.
Cor. In
Clar.
Cl. Bas.
Fag.
Corni
Trbe.
Trbni
Tymp.
Trgl.
Cymb.
Bau. Dr.
Arpa.
Vols 1
Vols 2
Alti.
Celli
C. B.

Musical score for page 64, featuring various instruments and vocal parts. The score is divided into two systems. The first system includes Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Triangle, Cymbals, Bass Drum, Harp, and strings. The second system includes vocal parts (Vols 1, Vols 2, Alti) and strings (Celli, C. B.). The music is in 2/4 time with a key signature of one sharp (F#).

Prestissimo

This page of a musical score, numbered 65, is titled *Prestissimo*. It contains a complex arrangement of multiple staves. The upper portion of the page features several staves with rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change is indicated by the text "in B^b" on the right side of the page. The lower portion of the page includes a grand staff with a piano part and a vocal line. The vocal line consists of several staves, each labeled with a vocal range: "8va", "8va", "8va", "8va", and "8va". The vocal parts are marked with "Unia" and "ff" (fortissimo) dynamics. The piano accompaniment includes a variety of rhythmic textures and dynamic markings such as "ff" and "sf". The overall tempo is marked as *Prestissimo*.

8va

Fl.

Picc.

Ob.

Cor. In.

Clar. Bb

Cl. Bass

Flay

C. Flay

Corni

Trbe.

Trkni

Tymp

Cymb.

Bass. Dr.

Arpa

V. 1

V. 2

A. Vi.

Celli

C. B.

ff

f

sf

B. major

clashed

with stick

(damp)

damp