

INTERLUDE

DURATION
approx. 8-9 mins.

FOR Oboe and String Quartet

GERALD FINZI

Oboe

A Tempo, un poco più animato ♩ = about 76
(Tempo I) 1st Vln.

Andante ♩ = about 58
1st Vln. etc. 8 ① Rall. 3 1 pp

etc. 3 ② 10 ③ 2 2nd Vln. Poco rit. ④

A Tempo 1st Vln. 2nd Vln. 1st Vln. (Ob.) pp pp

Ritenuto 1 A Tempo (ma senza rigore) cresc. - poco - a -

-poco ⑤ Allargando 4- 4

ad lib. ma stringendo f

A Tempo, ma più animato ♩ = about 92 ⑥ 2 4 1st Vln.

Poco allargando Ob. Ritenuto - - - Tempo I ff mp

⑦ p

Oboe

8 1st Vln.

mp < *mf*

9

1

10 1st Vln.

ppp espress.

$\text{♩} = \text{♩}$. ma un poco
più sostenuto $\text{♩} = \text{c. } 72$

11 pp Vln. p

12 pp

cresc. poco a poco

Ritenu-
to molto 7

13 A Tempo 1st Vln. pp

mp

Vln.

14

cresc. poco a poco

2

Oboe

15 Rit. Vln.

A Tempo

Musical notation for measures 15 and 16. Measure 15 starts with a dynamic of *mf* and includes a *Vln.* marking. It features eighth notes and triplets. Measure 16 continues with a dynamic of *pp* and includes a *3* marking. The key signature has one flat.

Tempo I, $\text{♩} = \text{♩}$ ma un poco animato

Musical notation for measure 17. It begins with a dynamic of *mp* and includes a *1st Vln.* marking. The measure contains eighth notes and a *4* marking. The key signature has one flat.

Musical notation for measure 18. It starts with a dynamic of *mp* and includes a *Poco rit.* marking. The measure contains eighth notes and a *dim.* marking. The key signature has one flat.

Musical notation for measure 19. It begins with a dynamic of *p* and includes a *1st Vln.* marking. The measure contains eighth notes and a *4* marking. The key signature has one flat.

Poco rit. - A Tempo

Musical notation for measure 20. It starts with a dynamic of *p* and includes a *cresc.* marking. The measure contains eighth notes and a *4* marking. The key signature has one flat.

Musical notation for measure 21. It begins with a dynamic of *ff* and includes a *1st Vln.* marking. The measure contains eighth notes and a *4* marking. The key signature has one flat.

Allargando A Tempo

Musical notation for measures 22 and 23. Measure 22 starts with a dynamic of *ff* and includes a *1st Vln.* marking. It features a *2* marking. Measure 23 continues with a dynamic of *ff* and includes a *4* marking. The key signature has one flat.

ad lib. quasi cadenza

Oboe

22

Musical notation for measures 22 and 23. Measure 22 features a melodic line with a slur and a fermata. Measure 23 continues the line with a slur and a fermata. Dynamics include *f* and *ad lib. ma stringendo*.

23

A Tempo, ma più animato

♩ = about 92

Musical notation for measure 23, showing a melodic line with a slur and a fermata. Dynamics include *f*.

24 Poco allarg. *trm trm*

Musical notation for measure 24, showing a melodic line with a slur and a fermata. Dynamics include *ff*.

-ando . . . al . Maestoso (Tempo I)

Musical notation for measure 24, showing a melodic line with a slur and a fermata. Dynamics include *fff*.

25

Musical notation for measure 25, showing a melodic line with a slur and a fermata. Dynamics include *dim.*

26

2nd Vln.

Poco rit. . . A Tempo

Musical notation for measure 26, showing a melodic line with a slur and a fermata. Dynamics include *p*.

27

1st Vln.

Musical notation for measure 27, showing a melodic line with a slur and a fermata. Dynamics include *p*.

28

Musical notation for measure 28, showing a melodic line with a slur and a fermata. Dynamics include *pp*.

29

Poco ritenuto

Musical notation for measure 29, showing a melodic line with a slur and a fermata. Dynamics include *pp*.

1 Poco meno mosso

lunga

Musical notation for measure 29, showing a melodic line with a slur and a fermata. Dynamics include *ppp* and *niente*.

INTERLUDE

DURATION
approx. 8-9 mins.

1st Violin

Oboe and String Quartet

GERALD FINZI

Andante ♩ = about 58

p semplice e sostenuto

pp espress. **2nd Vln.** **Rall.**

A Tempo, un poco più animato ♩ = about 76 (Tempo I)

pp ①

mp

p **2nd Vln.** **Poco rit.**

pp **Ob.** *cresc.* ④

Ritenuto

A Tempo (ma senza

mf *ppp*

rigore)

poco ⑤

Allargando

mf colla Oboe

1st Violin

ad lib. ma stringendo

A Tempo, ma più animato ♩. = about 92

⑥

Poco allargando

Ritenuto -

Tempo I ⑦

Ob.

⑧

Ob.

⑨

Ob.

⑩

Ob. *espress.*
ppp

1st Violin

♩ = ♩. ma un poco più sostenuto ♩ = c. 72

1st Violin

Ob.
pp
A tempo
pp
V III

16

ad lib.

17
Tempo I, ♩ = ♩ ma un poco animato
pp
6/8

mp *mf*

Ob.
p *mp*
18
1

1st Violin

Poco rit. - A Tempo, più tranquillo

dim. pp

19 bd. etc.

Poco rit. A Tempo p

20 cresc. poco a poco

Ob. f

10 fff Allargando ff A Tempo fff

21 ff

ad lib. quasi Cadenza colla Oboe p

1st Violin

22

23

stringendo

mp

III

etc.

A Tempo, ma più animato
♩. = about 92

24

Poco allargando - - al - Maestoso (Tempo I)

25

dim.

mp

p

26

3

1st Violin

2nd Vln. **Poco rit.** **A Tempo** **1**

27

28

Ob.

etc.

pp

29

Ob.

Poco ritenuto **Poco meno mosso**

gva

ppp

gva

lunga

niente

niente

lunga

DURATION
approx. 8-9 mins.

INTERLUDE

FOR

Oboe and String Quartet

2nd Violin

GERALD FINZI

Andante ♩ = about 58

1st Vln. *ten.*

p *semplice e sostenuto*

pp *espress.* **1** *Rall*

A Tempo, un poco più animato ♩ = about 76 (Tempo I)

1st Vln. *pp*

pp

2

3

mp dim. *p*

Poco rit *A Tempo*

pp *Oboe* *cresc.*

4 *Ritenuto*

mf *ppp*

A Tempo (*ma senza rigore*)

Ob. *cresc. poco a poco*

2nd Violin

5 Allargando

mf *colla Oboe*
ad lib. ma stringendo
f p

f A Tempo, ma più animato ♩ = about 92

6

f ff
Poco allargando

Ritenuato . . . Tempo I

7

1 Ob. p

8

trm pp mf p

9

pp 2

2nd Violin

Oboe

pizz. arco
pp

10

ppp espress.

ma un poco più sostenuto ♩ = c. 72

11

pp p dim.

cresc. poco a poco

12

f f dim. p Ritenuito

molto

13

A Tempo

pp

14

mp cresc. poco a poco

2nd Violin

⑮ Rit. .

ff *f* *mf dim.*

A Tempo

p *pp*

trm ⑯

trm

Ob. *ad lib.*

ad lib.

Tempo I ♩ = ♩, ma un poco animato

⑰

pp

⑱

mf *mp*

⑱

mf *mp*

Poco rit. . . A Tempo, più tranqu?

mp dim. *pp*

⑲

mf *mp*

Poco rit. . . A Tempo

mf *mp*

2nd Violin

20

p cresc. *poco a poco* *f*

Allargando A Tempo *ff* *fff*

21

ad lib. quasi Cadenza *colla Oboe* *p*

22

8

23

ad lib. ma stringendo *mp* *f*

A Tempo, ma più animato
♩ = about 92

2nd Violin

fp *f p* *f* **24** *Poco allargando*

f *ff*

al Maestoso (Tempo I)

fff **25** *dim.*

mp *p*

26 *dim.*

Poco rit. *A Tempo* **27** *pp* *mf*

28 *p* *pp*

29 *Poco rit.* *espress.*

1 *Poco meno mosso* *lunga* *niente*

INTERLUDE

DURATION
approx. 8-9 mins.

Viola

Oboe and String Quartet

GERALD FINZI

Andante ♩ = about 58

1st Vln.

p semplice e sostenuto *ten.*

pp 1 Rall.

A Tempo, un poco più animato ♩ = about 78 (Tempo I)

Solo

pp

2

3

mp *dim.* *p* *pp*

Poco rit. A Tempo

4

cresc.

Oboe

mf Ritenuito *ppp*

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Viola

A Tempo (ma senza rigore)

5 Allargando

colla Oboe

ad lib. ma stringendo

mf *f* *p*

A Tempo, ma più animato ♩ = about 92

fp *f*

6

fp *f* *ff*

Poco allargando

Ritenuito

Tempo I 7

pp *p*

8

pp *mf*

9

pp

Oboe

Viola

Oboe

pp *pizz.* *arco*
pp

10

pp espress.
trm

ma un poco più sostenuto
pizz. *arco*
♩ = c. 72

pp *arco*
pp *p*

12

pizz. *arco*
cresc. poco a poco

Ritenuito

f *f dim.* *p*

molto 13 A Tempo 2

pp *p* *mp*

14

cresc. poco a poco

15

ff *A Tempo*

1st Vln. Rit. A Tempo

mf dim. *mp* *p* *pp*

Viola

trm 16

Oboe
ad lib.

17
Tempo I ma un poco animato
p

mp mf

p mp 18 1

A Tempo, più tranquillo
Poco rit. - dim. pp 1st Vln.

19 ppp p 1

Poco rit. . . A Tempo
ppp p 1

Viola

20

mf cresc. f

Allargando A Tempo

ff fff

21

ad lib. quasi cadenza

Oboe

colla Oboe

p

22

ff

23

ad lib. ma stringendo

mp

mp

Viola

A Tempo, ma più animato ♩. = about 92

fp *fp* *f* *fp*

24 Poco allargando

f *fp* *f* *ff*

25 *dim.*

mf *p*

26 *mp* *dim.* *p*

Poco rit. A Tempo

pp

27

mf *p*

28 *pp*

29 **Poco ritenuto** 1 2 3 4 1

Poco meno mosso 1 2 3 *lunga* *niente*

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approx. 8-9 mins.

FOR

Oboe and String Quartet

Cello

GERALD FINZI

Andante ♩ = about 58

1st Vln. *ten.*
p semplice e sostenuto

① *Rall.*
pp

A Tempo, un poco più animato ♩ = about 76 (Tempo I) ②
pp

③
mp *p*

Poco rit. A Tempo *pizz.* arco ④ *Ritenuito*
pp *cresc.* *mf*

Oboe *ppp*
A Tempo (ma senza rigore)

⑤ *Allargando*
mf colla Oboe

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Cello

ad lib. ma stringendo

f *p* *mf*

A Tempo, ma più animato
♩. = about 92

⑥

f *f* *mf* *f* *ff*

Poco allargando

p

Ritenuto - - Tempo I ⑦

pizz.

arco

pp *p* *pp*

⑧

mf *p*

pizz.

pp *p*

⑨

p *p*

Oboe

pp *arco* *pp*

1st Vln.

⑩

espress

'Cello

Oboe

pp
♩ = ♩. ma un poco
piu sostenuto ♩ = c. 72

13 A Tempo

Tempo I ♩ = ♩
ma un poco animato

'Cello

5 pizz. mp mf

arco p mp dim. 18 Poco rit.

A Tempo, più tranquillo pizz. pp 19 Poco rit.

A Tempo pizz. arco cresc. poco a poco 20

ff 21

Allargando A Tempo fff

ad lib. quasi cadenza Oboe 8 4 4b

colla Oboe p 22

8 2 2

8

'Cello

ad lib. ma stringendo

ff *mp*

23

f *A Tempo, ma più animato*

♩ = about 92

mf

fp *f* *mf* *fp*

f *mf* *f* *mp* *f* *mf* *f*

24 Poco allargando - - - al - - - Maestoso (Tempo I)

ff *fff*

fff

