

SCORING:

1 Flute
1 Oboe
1 Clarinet
1 Bassoon
1 Horn
1 Trumpet
1 Trombone
1 Tuba
1 Harp
1 Piano
Tympani
Xylophone
Triangle
Cymbals
Snare drum
8 first Violins
8 second Violins
8 Violas
6 Celli
4 Basses

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SINFONIETTA

FOR SMALL ORCHESTRA

BERNARD WAGENAAR

Con Spirito (♩ = 176)

5

1 Flute

1 Oboe

1 Clarinet in A

1 Bassoon

1 Horn in F

1 Trumpet in C

1 Trombone

1 Tuba

Tympani

Xylophone

Triangle

Cymbals

Snare drum

1 Harp

1 Piano

Con Spirito (♩ = 176)

First Violins

Second Violins

Violas

Violoncellos

Contrabasses

4

FL. *mf espr.*

Ob. *pp*

Clar. in A *mf espr.*

Bassoon *pp*

Hr. in F *con sord. pp*

Trp. in C *pp*

Trbn. *senza sord. pp*

Tb. *pp*

Tymp. *mp*

Harp *mf*

Piano *p*

4

1st vl. *mf espr.*

2nd vl. *mf espr.*

Vla. *natural pp*

Vcl. *p*

Cb. *div. pizz. mp*

5

Fl.

Ob.

Clar. in A

Bassoon

Hr. in F

Trp. in C

Trbn.

Tb.

Tymp.

Trgl.

Harp

Piano

1st Vl.

2nd Vl.

Vla.

Vlo.

Cb.

sempre pp

mp

p

sempre p

sempre pp

sempre p

sempre p

5

Fl. *cresc.* *molto*

Ob. *cresc.* *molto*

Clar. in A *cresc.* *molto*

Bassoon *cresc.* *molto*

Hr. in F *cresc.* *molto*

Trp. in C *cresc.* *molto*

Trbn. *cresc.* *molto*

Tb. *cresc.* *molto*

Tymp. *mp* *mp*

Harp *cresc.* *molto*

Piano *cresc.* *molto*

1st Vl. *cresc.* *molto*

2nd Vl. *cresc.* *molto*

Vla. *cresc.* *molto*

Vlc. *cresc.* *molto*

Cb. *cresc.* *molto*

6

Fl. *f* *molto* *mf*

Ob. *f* *molto* *mf* *mf*

Clar. in B *f* *molto* *mf* *f*

Bassoon *f* *molto* *mf* *f*

Hr. in F *f* *molto* *mf*

Trp. in C *f* *molto* *f* *mf*

Trbn. *f* *molto* *mf* *mf*

Tb. *f* *molto*

Tymp. *f* *molto* *mp*

Harp *f* *molto* *f*

Piano *f* *molto* *f*

6

1st Vl. *f* *molto* *mf*

2nd Vl. *f* *molto* *mf*

Vla. *f* *dim. molto* *mp* *div.*

Vlc. *f* *dim. molto* *mp* *mf col legno* *cresc.*

Cb. *f* *molto* *mf*

8

7

Fl.

Ob.

Clar. in A

Bassoon

Hr. in F

Trp. in C

Trbn.

Tb.

Tymp.

Xyl.

Trgl.

Sn. dr.

Harp

Piano

8

7

1st Vl.

2nd Vl.

Vla.

Vcl.

Cb.

pizz

f

arco

div.

8va. 6

10

Fl.

Ob.

Clar. in A

Bassoon

Hr. in F

Trp. in C

Trbn.

Tb.

Tymp.

Cymb.

Piano

8va.

10

1st VI.

2nd VI.

Vla.

Vcl.

Cb.

This page of a musical score contains 18 staves. The top section includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Horn in F, Trumpet in C, Trombone, Tuba), and percussion (Tympani, Cymbals). The middle section features the Piano. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is marked with a dynamic of *ff* and includes various musical notations such as slurs, ties, and accidentals. A rehearsal mark '10' is present at the beginning of the first system and the end of the second system. A '6' is written above the first system, and an '8va.' marking is present above and below the piano part.

This page of a musical score, numbered 13, contains the following parts and markings:

- Flute (Fl.):** Part with an *8va* (octave up) marking at the beginning.
- Oboe (Ob.):** Part with *ff* dynamic marking.
- Clarinet in A (Clar. in A):** Part with *ff* dynamic marking.
- Bassoon (Basson):** Part with *ff* dynamic marking.
- Horn in F (Hr. in F):** Part with *ff* dynamic marking.
- Trumpet in C (Trp. in C):** Part with *ff* dynamic marking and a *marc.* (marcato) marking.
- Trombone (Trbn.):** Part with *ff* dynamic marking.
- Tuba (Tb.):** Part with *ff* dynamic marking.
- Tympani (Tymp.):** Part with *f* dynamic marking.
- Cymbal (Cymb.):** Part with *p* dynamic marking and the instruction *(with tympani-sticks)*.
- Harp:** Part with *ff* dynamic marking.
- Piano:** Part with *ff* dynamic marking and an *8va* (octave up) marking at the beginning.
- 1st Violin (1st vl.):** Part with *8va* (octave up) marking at the beginning and *marc.* (marcato) marking.
- 2nd Violin (2nd vl.):** Part with *marc.* (marcato) marking.
- Viola (Vla.):** Part with *ff* dynamic marking.
- Violoncello (Vlc.):** Part with *ff* dynamic marking.
- Double Bass (Cb.):** Part with *ff* dynamic marking.

Fl. *mf* *ten.*

Ob. *mf* *ten.*

Clar. in B *mf* *ten.*

Bassoon *mf* *ten.*

Hr. in F *mf* *ten.*

Trp. in C *mf* *ten.*

Vic. *f* *ten.*

Cb. *f* *ten.*

Fl. *Rit.* *a tempo subito* **13**

Ob. *Rit.* *a tempo subito*

Clar. in B *Rit.* *a tempo subito*

Bassoon *f* *Rit.* *a tempo subito*

Hr. in F *f* *Rit.* *a tempo subito*

Trp. in C *sf* *Rit.* *a tempo subito*

Trbn. *mf* *Rit.* *a tempo subito*

Tb. *Rit.* *f* *a tempo subito*

Tymp. *Rit.* *f* *a tempo subito*

Trgl. *Rit.* *a tempo subito*

Cymb. *with triangle stick* *f* *Rit.* *a tempo subito*

Sn. dr. *f* *Rit.* *a tempo subito*

Harp *Rit.* *a tempo subito*

Piano *Rit.* *ff* *a tempo subito*

1st Vl. *Rit.* *a tempo subito* **13**

2nd Vl. *Rit.* *a tempo subito*

Vla. *f* *Rit.* *a tempo subito*

Vlc. *f* *Rit.* *a tempo subito*

Cb. *f* *Rit.* *a tempo subito*

14

Fl. *pp*

Ob. *pp*

Clar. in B *pp*

Basson *pp*

Hr. in F *f*

Trp. in C *f*

Trbn. *f*

Tb. *f*

Tymp. *f*

Harp *f*

Piano *ff* *f* *f* *f*

senza sed.

1st Vl. *f*

Vla. *f*

Solo

14

15

Fl. *pp*

Clar. in B *pp*

Basson *pp*

Trp. in C *pp*

Trbn. *pp*

Tb. *pp*

Piano *mf* *legatissimo*

1st Vl. *pp*

2nd Vl. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

f *dim.* *mp*

mf

mf

15

16 *Tenuto* *Molto rit.* *atempo subito*

Fl. *f* *Molto rit.* *sf sf sf*

Ob. *f* *Molto rit.* *sf sf sf*

Clar. in B *f* *Molto rit.* *sf sf sf*

Bassoon *f* *Molto rit.* *sf sf sf*

Hr. in F *open* *f* *Molto rit.* *sf sf sf*

Trp. in C *f* *Molto rit.* *sf sf sf*

Trbn. *f* *Molto rit.* *sf sf sf*

Tb. *f* *Molto rit.* *sf sf sf*

Tymp. *f* *Molto rit.*

Xyl. *f* *Molto rit.*

Cymb. *(with triangle stick)* *f* *Molto rit.*

Piano *f* *Molto rit.*

16 *Tenuto* *Molto rit.* *atempo subito*

1st VI. *f* *Molto rit.* *sf sf sf*

2nd VI. *arco* *f* *Molto rit.* *sf sf sf*

Vla. *arco* *f* *Molto rit.* *sf sf sf*

Vlc. *f* *Molto rit.* *sf sf sf*

Cb. *f* *Molto rit.* *sf sf sf*

17

Bassoon
 Tb.
 Harp
 Piano
 1st Vl.
 2nd Vl.
 Vla.
 Vlc.
 Cb.

Musical score for measures 17-18. The instruments listed are Bassoon, Tb., Harp, Piano, 1st Vl., 2nd Vl., Vla., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*.

18

Fl.
 Ob.
 Clar. in B
 Bassoon
 Hr. in F
 Trp. in C
 Trbn.
 Tb.
 Trpt.
 Harp
 Piano

Musical score for measures 18-19. The instruments listed are Fl., Ob., Clar. in B, Bassoon, Hr. in F, Trp. in C, Trbn., Tb., Trpt., Harp, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *pp*, and *sf*.

18

1st Vl.
 2nd Vl.
 Vla.
 Vlc.
 Cb.

Musical score for measures 19-20. The instruments listed are 1st Vl., 2nd Vl., Vla., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sf*.

19

Fl.

Ob.

Clar. in A

Bassoon

Hr. in F

Trp. in C

Trbn.

Harp

Piano

Senza sord.

mp

f

mf

con sord.

f

ff

gva

mp leggiero

mf

19

1st vl.

2nd vl.

Vla.

Vic.

Cb.

pizz.

ff pizz.

ff

pizz.

arco

mp

ff pizz.

f

ff

FL.

Ob.

Clar. in A

Basson

Hr. in F

Trp. in C

Trbn.

Tb.

Tymp.

Trgl.

Harp

Piano

1st Vl.

2nd Vl.

Vla.

Vlc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

mp

p

sempre mp

This musical score page, numbered 22, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Basson), Horn in F (Hr. in F), Trumpet in C (Trp. in C), Trombone (Trbn.), and Tuba (Tb.). The percussion section consists of Tympani (Tymp.) and Xylophone (Xyl.). The strings include Violin 1 (1st Vl.), Violin 2 (2nd Vl.), Viola (Vla.), and Violoncello (Vlc.). The keyboard section includes Harp and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic of *p* and includes markings for *cresc.* (crescendo), *molto*, and *f* (forte). The woodwinds and strings generally follow a similar dynamic path, starting with *p*, moving to *molto*, and then *f*. The strings also feature *cresc. molto* and *dim. molto* markings. The Harp and Piano parts have their own specific rhythmic and melodic lines. The score is divided into measures by vertical bar lines, with some measures containing fermatas or other performance instructions.

21

FL. *mf* *f* *dim.*

Ob. *mf* *f* *dim.*

Clar. in A *mf* *f* *dim.*

Bassoon *mf* *f* *dim.*

Hr. in F *mf* *f* *dim.*

Trp. in C *mf* *f* *dim.*

Trbn. *mf* *f* *dim.*

Tb. *mf* *f* *dim.*

Tymp. *mp* *f*

Xyl.

Harp *ff* *ff*

Piano *f* *sf* *dim.*

21

1st VI. *mf* *f* *dim.*

2nd VI. *mf* *f* *dim.*

Vla. *f*

Vlc. *mp dim.* *mf col legno* *mp dim.*

Cb. *mf* *f*

22 150

Fl.

Ob.

Clar. in A

Bassoon

Hr. in F

Trp. in C

Trbn.

Tb.

Harp

Piano

22

1st VI.

2nd VI.

Vla.

Vlc.

Cb.

dim.

arco natural

23

160

Fl. *f* *passionato*

Ob.

Clar. in A

Bassoon

Hr. in F

Trp. in C *passionato*

Trbn.

Tb.

Tymp.

Xyl.

Piano *f*

8va

23

1st VI. *passionato*

2nd VI. *passionato*

Vla.

Vlc.

Cb.

9va

24

Fl.

Ob.

Clar. in B

Bassoon

Hr. in F

Trp. in C

Trbn.

Tb.

Tymp.

Trgl.

Harp

Piano

1st Vl.

2nd Vl.

Vla.

Vlc.

Cb.

ff

loco

24

II ADAGIETTO

BERNARD WAGENAAR

Adagio (♩ = 50)

Flute *p espr.*

Clarinet in A *mp espr.*

Bassoon *p espr.*

Harp *mp simile*

Adagio (♩ = 50)

First Violins *div. consord. pp*

Second Violins *consord. pp div.*

Violas *consord. pp div.*

Violoncellos *consord. pp div.*

Contrabasses *consord. pp*

1

2

Fl. *poco ten.*

Clar. in A *espr. poco ten.*

Bassoon *poco ten.*

Harp *poco ten.*

1

2

1st vl. *poco ten.*

2nd vl. *poco ten.*

Vla. *poco ten.*

Vlc. *poco ten.*

Cb. *poco ten.*

sempre pp

Fl. *ten.* **3** *esp.* *p*

Clar. in B *ten.*

Bassoon *ten.*

Harp *ten.* *p* *sempre p*

1st Vl. *ten.* **3**

2nd Vl. *ten.* *piu pp*

Vla. *ten.* *piu pp*

Vlc. *ten.* *piu pp*

Cb. *ten.* *piu pp*

Fl. **4**

Clar. in B *mp* *dim.* *p*

Bassoon *mp* *esp.* *dim.* *p*

Harp *dim.* *pp*

1st Vl. **4** *niente*

2nd Vl. *niente*

Vla. *niente*

Vlc. *niente*

Cb. *niente*

5

Rit.

Tempo I

Fl. *p espr.*

Clar. in B *pp*

Bassoon *p espr.*

Harp *pp* *mf* *mp* *simile*

5

Rit.

Tempo I

Solo VI. *mp* *senza sord.*

1st VI. *pp*

2nd VI. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

6

Fl. *Rit.* *pp*

Clar. in B *mp* *Rit.* *pp*

Bassoon *Rit.* *pp*

Harp *Rit.* *lento* *pp*

6

30

Solo VI. *mp* *Rit.*

1st VI. *dim.* *Rit.* *pp*

2nd VI. *dim.* *Rit.* *pp*

Vla. *dim.* *Rit.* *pp*

Vlc. *dim.* *Rit.* *pp*

Cb. *dim.* *Rit.* *pp*

III FINALE

BERNARD WAGENAAR

Allegro con brio (♩ = 108)

First Violins

Second Violins

Violas

Violoncellos

Contrabasses

Musical score for strings. The First Violins and Second Violins parts begin with a *pizz.* (pizzicato) marking. The Violas part begins with a *f marc.* (forte marcato) marking. The Violoncellos and Contrabasses parts are mostly silent in this section. The First Violins and Second Violins parts transition to *arco* (arco) playing with a *ff* (fortissimo) dynamic marking.

Fl.

Ob.

Clar. in B

Hr. in F

Harp

Piano

1st Vl.

2nd Vl.

Vla.

Vlc.

Cb.

Musical score for woodwinds, harp, piano, and strings. The Flute (Fl.), Oboe (Ob.), and Clarinet in B (Clar. in B) parts are marked *ff* (fortissimo). The Horn in F (Hr. in F) part has a *f* (forte) marking. The Harp part is marked *ff près de la table* (fortissimo near the table). The Piano part is marked *ff molto* (fortissimo molto). The 1st Violin (1st Vl.) and 2nd Violin (2nd Vl.) parts are marked *sf* (sforzando). The Viola (Vla.) part is marked *ff* (fortissimo). The Violoncello (Vlc.) and Contrabass (Cb.) parts are marked *ff* (fortissimo). There are first ending brackets (I) above the Flute, Oboe, Clarinet in B, and 1st Violin parts.

2

10

Fl.

Ob.

Clar. in B

Bassoon

Hr. in F

Trp. in C

Sn. dr.

Harp

Piano

10

uniss.

2

2nd Vi.

Vla.

Vlc.

Cb.

3

Fl.

Ob.

Clar. in B

Trp. in C

Trbn.

Harp

3

Vla.

Vlc.

Fl. *f*

Ob. *f*

Clar. in A *f*

Bassoon *ff*

Trp. in C *pp*

Tb. *f*

Piano *pp*

1st Vl. *f*

2nd Vl. *f*

Vla. *f*

Vlc. *ff*

Cb. *ff*

con con

con con

con con

con con

Fl. *mf*

Ob. *mf*

Clar. in A *mf*

Bassoon *mf*

Hr. in F *f*

Trp. in C *mf*

Trbn. *f*

Harp *f*

Piano *mf*

ff

1st Vl. *mf*

2nd Vl. *mf*

Vla. *f*

Vlc. *f*

Cb. *f*

div.

pizz.

pu f

20

5

Clar. in A
Bassoon
Hr. in E
Trbn.
Harp
Piano

mp
dim.
ppp
dim.
ppp
dim.
ppp

5

Vla.
Vlc.
Cb.

ppp
arco
dim. molto
ppp

6

Fl.
Ob.
Clar. in A
Bassoon
Trp. in C
Trbn.
Eb.
Harp
Piano

pp
mf espr.
mp
can sord.
mf espr.
mp
mp

6

And. vl.
Vla.
Vlc.
Cb.

f
f molto
mp
mf espr.
mp

Fl. *f espr.* *f* *ten.*

Ob. *ten.*

Clar. in Bb *ten.*

Bassoon *f* *mf* *ten.*

Hr. in F *mp* *mf* *ten.*

Trp. in C *mp* *f* *ten.*

Trbn. *mf* *ten.*

Tb. *mf* *ten.*

Piano

1st Vl. *f* *espr.* *f* *gliss.* *ten.*

2nd Vl. *mf* *dim.* *mf* *ten.*

Vla. *mf* *dim.* *mf* *ten.*

Vlc. *f* *ten.*

Cb. *mf* *ten.*

7

Fl. *mf* *f* *p* *p* *mf* *f* *p* *p*

Ob. *dim.*

Bassoon *dim.*

Hr. in F *dim.*

Trp. in C *mf* *dim.*

Trbn. *dim.*

Tb. *dim.*

Piano *dim.*

7 *con Ped.* **30**

1st Vl. *mf* *f* *p* *p* *mf* *f* *p* *p*

2nd Vl. *dim.*

Vla. *dim.*

Vlc. *dim.*

Cb. *dim.*

1 Vla. Solo *ff*

8

Rit. *a tempo*

Trp. in C

Trbn. *Rit.* *a tempo* *mf* *dim.* *mf* *dim.*

Tb. *mf* *Rit.* *a tempo*

Trgl. *mf* *a tempo*

Sn. dr. *lc* *a tempo*

Vlc. *Rit.* *a tempo* *div.* *mf* *dim.*

Cb. *Rit.* *a tempo* *div.* *mf* *dim.*

9

Fl.

Ob.

Clar. in Bb

Trp. in C *p*

Tymp. *p*

Xyl. *pp* *with Tym. Sticks.*

Cymb. *pp*

Harp

Piano *mf* *pp*

Vlc. *p* *legatiss.*

Cb. *p*

Fl. *mf* *pp espr.*

Ob. *mf* *pp espr.*

Clar. in B *mf* *pp espr.*

Bassoon *mf*

Hr. in F *mf* *pp*

Trp. in C *f* *dim* *p*

Trbn. *mf*

Tb. *mf*

Tymp. *p*

Xyl. *pp*

Cymb. *pp*

Harp *p*

Piano *pp*

1st vl. *mf*

2nd vl. *mf*

Vla. *mf sul ponticello*

Vcl. *mf* *pp*

Cb. *mf* *pp*

40

10

Fl. *mp dolce*

Ob.

Clar. in B

Bassoon *mp dolce*

Hr. in F *pp*

Trp. in C *pp*

Trbn. *pp*

Tb. *pp*

Piano *gva*

1st Vl. *mp espr.*

2nd Vl. *mp dolce*

Vla. *2 Solo Viole*

Vlc.

Cb.

Fl. *rit.*

Ob. *rit.*

Clar. in B *rit.*

Bassoon *rit.*

Hr. in F *rit.*

Trp. in C *rit.*

Trbn. *rit.*

Tb. *rit.*

1st Vl. *rit.*

2nd Vl. *rit.*

Vla. *rit.*

Vlc. *rit.*

Cb. *rit.*

11

1st Vl. *f rit.*

2nd Vl. *f rit.*

Vla. *f rit.*

Vlc. *f rit.*

Cb. *f rit.*

11

12

Fl.
Ob.
Clar. in B
Hr. in F
Trp. in C
Trbn.
Tb.
Tymp.
Harp
Piano
1st Vl.
2nd Vl.
Vla.
Vlc.
Cb.

50

12

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 39 in the top right corner. It features 15 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat) and strings (Violins, Viola, Cello) have active parts with notes and slurs. The brass instruments (Horn in F, Trumpet in C, Trombone, Tuba) and percussion (Tympani) have mostly rests. The Harp and Piano are also present. A circled number '50' is written above the Violin I staff, and a boxed number '12' is written above the Violin I staff. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols like slurs and dynamics.

13

Fl. *ff*

Ob. *ff*

Clar. in B *ff*

Bassoon *ff*

Hr. in F *ff*

Trp. in C *ff*

Trbn. *ff*

Tb. *ff*

Tymp. *f*

Harp. *ff*

Piano *f*

grv.

1st Vl. *ff*

2nd Vl. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

13

Fl.

Ob.

Clar. in A

Bassoon

Hr. in F

Trp. in C

Trbn.

Tymp.

Harp

Piano

1st vl.

2nd vl.

Vla.

Vlc.

Cb.

f

ff

div.

ped.

gva.

4/2

14

Rit.

15

Fl.

Ob.

Clar. in B

Bassoon

Hr. in F

Trp. in C

Trbn.

Tb.

Tymp.

Trgl.

Harp

Piano

Sempre col 8^{va} sopra

14

Rit.

15

1st vl.

2nd vl.

Vla.

Vcl.

Cb.

a tempo *rit.* *sempre ff*
 Fl.
a tempo *rit.* *sempre ff*
 Ob.
a tempo *rit.* *sempre ff*
 Clar. in B
a tempo *rit.* *sempre ff*
 Bassoon
a tempo *rit.* *sempre ff*
 Hr. in F
a tempo *rit.* *sempre ff*
 Trp. in C
fp *ff rit.* *sempre ff*
 Trbn.
a tempo *rit.* *sempre ff*
 Tb.
a tempo *rit.* *sempre ff*
 Tymp.
mf a tempo *cresc.* *ff*
 Xyl.
f (with Triangle-Stick) *Natural* *ff*
 Cymb.
ff
 Sn. dr.
 Harp
a tempo *rit.* *ff*
 Piano
con Ped. *ff*
 1st Vl.
a tempo *rit.* *sempre ff*
 2nd Vl.
a tempo *rit.* *sempre ff*
 Vla.
a tempo *rit.* *sempre ff*
 Vlc.
a tempo *rit.* *sempre ff*
 Cb.

a tempo

String.

Rit.

Fl.

Ob.

Clar. in B

Bassoon

Hr. in F

Trp. in C

Trbn.

Tb.

Xyl.

Trgl.

Cymb.

Sn. dr.

Piano

String.

Rit.

a tempo

70

1st Vl.

2nd Vl.

Vla.

Vlc.

Cb.

