

Flauta I

Felipe Boero

"La media caña"

de la ópera "El Matrero"
"La media caña"

Felipe Boero

Andantino con moto

10 8 *p*

12 *p*

13 Poco più animato *p*

(Rit. ...) 14 (Meno mosso) *pp* *p*

1. *f*

Più mosso 15 *tr* rit. 16 D.C. *pp*

Flauta II

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10 11

8 2

p >

Detailed description: This block contains the first two staves of music. The first staff starts at measure 10 and ends at measure 11. It is in 3/8 time with a key signature of three sharps (F#, C#, G#). Measure 10 contains a whole note chord with a dynamic marking of *p*. Measure 11 contains a melodic line with eighth notes and a dynamic marking of *>*.

21 12 13 Poco più animato

10

> *p*

Detailed description: This block contains the second and third staves of music. The second staff starts at measure 21 and ends at measure 12. It begins with a whole rest for 10 measures. The third staff starts at measure 13 and is marked "Poco più animato". It features a melodic line with eighth notes and a dynamic marking of *> p*.

38

p *pp*

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts at measure 38 and ends at measure 43. It features a melodic line with eighth notes and a dynamic marking of *p*. The fifth staff continues the melodic line with a dynamic marking of *pp*.

44 (Rit. ...) 14 (Meno mosso)

p

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff starts at measure 44 and ends at measure 50. It is marked "(Rit. ...)" and "14 (Meno mosso)". The melodic line consists of eighth notes with a dynamic marking of *p*.

51

1. 2.

f

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff starts at measure 51 and ends at measure 57. It features a melodic line with eighth notes and a dynamic marking of *f*. The ninth staff contains two first endings, labeled "1." and "2.", both ending with a repeat sign.

58 Più mosso

15 *tr* rit. 16 D.C.

pp

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff starts at measure 58 and ends at measure 64. It is marked "Più mosso" and "15". It features a melodic line with eighth notes and a dynamic marking of *pp*. The eleventh staff continues the melodic line with a dynamic marking of *pp*, includes a trill marked "tr" and a ritardando marked "rit.", and ends at measure 16 with a double bar line and "D.C." (Da Capo).

Piccolo

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Musical notation for measures 10-12. Measure 10 is marked with a box containing the number 10 and a fermata. Measure 11 is marked with a box containing the number 11 and a fermata. Measure 12 is marked with a box containing the number 12 and a fermata. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. Dynamics include *p* (piano) and *p* (piano).

Poco più animato

Musical notation for measures 13-14. Measure 13 is marked with a box containing the number 13 and a fermata. Measure 14 is marked with a box containing the number 14 and a fermata. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. Dynamics include *p* (piano) and *pp* (pianissimo).

(Rit. ...) 14 (Meno mosso)

Musical notation for measures 14-15. Measure 14 is marked with a box containing the number 14 and a fermata. Measure 15 is marked with a box containing the number 15 and a fermata. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. Dynamics include *p* (piano) and *pp* (pianissimo).

1. 2. 15 Più mosso

Musical notation for measures 15-16. Measure 15 is marked with a box containing the number 15 and a fermata. Measure 16 is marked with a box containing the number 16 and a fermata. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. Dynamics include *f* (forte) and *tr* (trill).

rit. . . .

16

D.C.

Musical notation for measure 16. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. Dynamics include *pp* (pianissimo).