

Flight Nurse

VICTOR YOUNG

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VICTOR YOUNG





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# "MAIN TITLE"

M:100

VICTOR YOUNG

FLIGHT NURSE"  
PROD. 1927

:02

VLAS. - FLG.  
OB. - CLS.

Musical score for measures 1-3. The score includes staves for Gong, HP., PNO., VLAS., VC., TRBS., HNS., B.C.L., P.C.L., BASS, and H.N. T.M.P. The key signature is one sharp (F#). Measure 1 contains a circled '1'. Measure 2 contains a circled '2' and the instruction 'CON BVA BASSA'. Measure 3 contains a circled '3'. The HP. part includes the instruction '+ TPTS.'.

:09 <sup>2</sup>/<sub>3</sub>

:16 <sup>2</sup>/<sub>3</sub>

Musical score for measures 4-6. The score includes staves for Gong, TPTS., PNO., VLAS., VC., TRBS., H.N., HP., PNO., VLAS., VC., BASS, P.C.L., B.C.L., and T.M.P. The key signature changes to one flat (Bb). Measure 4 contains a circled '4' and the instruction 'CON BVA BASSA'. Measure 5 contains a circled '5' and the instruction 'CON BVA BASSA TRBS.'. Measure 6 contains a circled '6'. The HP. part includes the instruction '+ TPTS.'.

:23  $\frac{1}{3}$

FL.  
OB.  
CL.S.  
VLNS.

TIMP.  
BASS.  
B.C.L.  
B.S.

FL.  
VLNS.  
OB.

BASS  
B.C.L.  
B.S.

FL.  
OB.  
VLNS.  
VLAS.

Musical score for measures 17-20. The score is written in G major and 4/4 time. It features five staves:
 

- Staff 1: Flute, Oboe, Violins, and Violas. It contains a melodic line with a half note followed by a quarter note, then a half note with a fermata.
- Staff 2: Clarinets, Horns, Vibraphone, and Piano. It contains a sustained chord with a fermata.
- Staff 3: Trombones. It contains a sustained chord with a fermata.
- Staff 4: Harp, Violoncello, and Bass. It contains a melodic line with a half note followed by a quarter note, then a half note with a fermata.

 Measure numbers 17, 18, 19, and 20 are circled below the bass staff.

FL.  
OB.  
CLS.  
VLNS.

Musical score for measures 21-24. The score is written in G major and 4/4 time. It features five staves:
 

- Staff 1: Flute, Oboe, Clarinets, and Violins. It contains a melodic line with a half note followed by a quarter note, then a half note with a fermata.
- Staff 2: Piano. It contains a melodic line with a half note followed by a quarter note, then a half note with a fermata.
- Staff 3: Violas, Violoncello, and Horns. It contains a melodic line with a half note followed by a quarter note, then a half note with a fermata.
- Staff 4: Bass and Baritone. It contains a melodic line with a half note followed by a quarter note, then a half note with a fermata.
- Staff 5: Trombone. It contains a sustained chord with a fermata.

 Measure numbers 21, 22, 23, and 24 are circled below the bass staff.



FL.  
OB.  
VLNS.  
VLAS.

Musical staff for woodwinds (Flute, Oboe, Violins, Violas) with notes and rests.

CLS.  
HNS.

Musical staff for Clarinet and Horns with notes and rests.

VIBS.

Musical staff for Trombones with notes and rests.

TRBS.

HP.

Musical staff for Trombones and Harp with notes and rests.

Musical staff for Violoncello, Bass, Bass Clarinet, and Piano with notes and rests.

VC.  
BASS.  
B.C.L.  
PNO.

FL: OB.  
VLAS: VLAS.  
CL.

Musical staff for Flute/Oboe, Violins/Violas, and Clarinet with notes and rests.

CL.

Musical staff for Clarinet with notes and rests.

HNS.

Musical staff for Horns with notes and rests.

TRBS.

Musical staff for Trombones with notes and rests.

BASS.  
B.C.L.  
PNO.  
HP.

Musical staff for Bass, Bass Clarinet, Piano, and Harp with notes and rests.



VLS.  
OB.  
VLS.

Handwritten musical score for measures 33-36. The score is written on five staves:

- Staff 1:** VLS. OB. VLS. (Violins, Oboe, Violas)
- Staff 2:** TPTS. CLS. (Trumpets, Clarinets)
- Staff 3:** VC. (Violoncello)
- Staff 4:** TRBS. (Trombones)
- Staff 5:** BSN. BASS. B.CL. HP. (Bassoon, Bass, Baritone Clarinet, Horn)

Measures 33, 34, 35, and 36 are circled. Measure 35 includes the annotation "+ HNS." (Horns). Measure 36 includes the annotation "3".

1:16  $\frac{2}{3}$

FL.  
OB.  
CLS.  
VLS.

Handwritten musical score for measures 37-40. The score is written on five staves:

- Staff 1:** FL. OB. CLS. VLS.
- Staff 2:** BSN. VLS. VC. (Bassoon, Violas, Violoncello)
- Staff 3:** HNS. (Horns)
- Staff 4:** TRBS. (Trombones)
- Staff 5:** B.CL. BASS. PNO. (Baritone Clarinet, Bass, Piano)

Measures 37, 38, 39, and 40 are circled. Measure 39 includes the annotation "+ VLS. VC." (Violas, Violoncello). Measure 40 includes the annotation "6" and "+ HP." (Horn). Measure 40 also includes the annotation "OB. HNS. VLS." (Oboe, Horns, Violas).

1:20

FL.  
CLS.  
VLNS.

Musical score for measures 41-44. The score consists of five staves. The top staff is for strings (VLNS., ORGAN., CLS.). The second staff is for woodwinds (VLAS., HNS.). The third staff is for woodwinds (VLAS.). The fourth staff is for brass (TRBS, VC., B.CL., BSN.). The bottom staff is for brass (B.CL., BSN., VC., BASS). Measure numbers 41, 42, 43, and 44 are circled. Annotations include "1:20" at the top, "6" in a box at the top right, and various instrument abbreviations and measure numbers throughout the score.

Musical score for measures 45-48. The score consists of four staves. The top staff is for woodwinds (OB., VLNS.). The second staff is for organ and woodwinds (ORGAN., FL., CL.). The third staff is for woodwinds (CL., VLAS.). The bottom staff is for brass (BSN., VLAS., VC.). Measure numbers 45, 46, 47, and 48 are circled. Annotations include "1:20" at the top, "6" in a box at the top right, and various instrument abbreviations and measure numbers throughout the score.

7

1:53  $\frac{1}{3}$

FL.  
VLNS.  
ORGAN.  
CL.

VLAS.  
VC.  
B.C.L.  
BSN.

+HNS.

+TRBS.  
(BASS)

49

50

51





# "SALON MUSIC"

M: 101

"FLIGHT NURSE"  
PROD. 1927

VICTOR YOUNG

PNO. SOLO

HP.

U.S. CL. BSN. VLS. VCL. VLAS.

BASS

① ② ③ ④

Detailed description: This system contains the first four measures of the piece. The piano part (PNO. SOLO) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with slurs and ties. The bass part (BASS) is in bass clef and provides harmonic support with chords and single notes. The woodwind section includes Flute (U.S.), Clarinet (CL.), Bassoon (BSN.), Violin (VLS.), Viola (VCL.), and Violoncello (VLAS.). The horn part (HP.) is also present. Circled numbers 1 through 4 indicate specific measures or phrases for the woodwinds.

(:12)

PNO.

CLS. VLS. VCL. VLS. HNS.

B.C.L. BSN.

BASS

⑤ ⑥ ⑦ ⑧

Detailed description: This system contains measures 5 through 8. The piano part continues its melodic development. The woodwind section now includes Clarinet in C (CLS.) and Horns (HNS.). The bass part continues with harmonic accompaniment. Circled numbers 5 through 8 indicate specific measures or phrases for the woodwinds.

:12

PN0.

CLS.  
VLNS.  
VLAS.  
Vc.  
HNS.  
BSN (9)  
HP.

BASS p.

10 11 12

2X	1:08
1X	:25 1/2

PN0.

VLNS.  
VLAS.  
CLS.  
HNS.

BSN.  
B.CL.  
HP.  
BASS

13 14 15 16

PNO.

HP.

VLS.  
VLS.-BSN. (17)  
HNS.  
CL. (18)  
B.C.L. (19)

BASS

(20)

PNO.

VLS.  
VLS.  
CL. (21)  
HNS.  
VC. (22)  
B.C.L. (23)

BASS

(24)

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PN0.

VLNS.  
VLAS.  
CLS.  
VC.  
HP.  
HNS.  
BSN. (25)

(26) (27) (28)

BASS

I =

PN0.

VLNS.-VLAS.  
CLS.-VC.

HP.  
HNS.  
BSN.

(29) (30) (31) (32)

BASS

:46



II<sup>o</sup>

PNO.

Musical score for Piano (PNO) in G major, II<sup>o</sup> position. The score consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides harmonic support with chords and a descending eighth-note line.

VLNS.  
VLAS.  
CLS.

(+HP.)

HNS.  
VC.  
BSN.

BASS

Musical score for Violins (VLNS.), Violas (VLAS.), Cellos (CLS.), Horns (HNS.), Violas (VC.), Basses (BSN.), and Bass (BASS). The score consists of two staves. The upper staff contains parts for VLNS., VLAS., and CLS., with a circled measure number 35 and the instruction (+HP.). The lower staff contains parts for HNS., VC., BSN., and BASS, with circled measure numbers 33, 34, 35, and 36.



# "A FROGS HOP"

M: 102 ~ M: 200

"FLIGHT NURSE"  
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Musical score for measures 102-105. The score is written for four staves: Treble Clef (HNS), Bass Clef (B.CLS., C.B.C.L., TIMP., BASS), Bass Clef (PNO.), and Bass Clef (PNO.).

- Measure 102: HNS. (Horn) part begins with a whole note G4. PNO. (Piano) part begins with a quarter note G4.
- Measure 103: HNS. part continues with a whole note A4. PNO. part continues with a quarter note A4.
- Measure 104: HNS. part continues with a whole note B4. PNO. part continues with a quarter note B4.
- Measure 105: HNS. part continues with a whole note C5. PNO. part continues with a quarter note C5.

Instrumentation for measures 102-105: HNS., B.CLS., C.B.C.L., TIMP., BASS, PNO. (measures 102-103), + TRBS. (measures 104-105).

Musical score for measures 106-109. The score is written for four staves: Treble Clef (HNS), Bass Clef (TRBS.), Bass Clef (B.CLS., C.B.C.L., TIMP., BASS), and Bass Clef (PNO.).

- Measure 106: HNS. part begins with a whole note D5. TRBS. (Trumpet) part begins with a whole note D5. PNO. part begins with a quarter note D5.
- Measure 107: HNS. part continues with a whole note E5. TRBS. part continues with a whole note E5. PNO. part continues with a quarter note E5.
- Measure 108: HNS. part continues with a whole note F5. TRBS. part continues with a whole note F5. PNO. part continues with a quarter note F5.
- Measure 109: HNS. part continues with a whole note G5. TRBS. part continues with a whole note G5. PNO. part continues with a quarter note G5.

Instrumentation for measures 106-109: HNS., TRBS., B.CLS., C.B.C.L., TIMP., BASS, PNO.

②

:27

VLNS

VLNS.

VLAS.  
TRBS.

B.CLS.  
C.BCL.  
TIMP.  
BASS

PNO.

9 10 11 12

90  
80

:41

VLNS.

VLNS.-FL.  
VLAS.-OB.  
HNS.

B.CLS.  
Vc.

C.B.CL.

13 14 15 16



:48

VLNS.

{ FL.-OB.  
VLAS.

{ HNS.  
VLNS.

{ TRBS  
VLAS.  
VC.

{ B.CLS.  
VC.  
BASS.

{ B.CLS.  
C.B.CL.  
PNO.  
VC.  
BASS

17 18 19 20

:59

{ HNS.  
VLNS.

{ TRBS. VLAS.  
VC.

{ B.CLS.  
VC.  
BASS

21 22 23 24

C.B.CL.

1:07  $\frac{2}{3}$

Handwritten musical score for measures 25-28. The score is written on four staves:

- Staff 1:** HNS. VLNS. (Violins). Includes the instruction "SLOW".
- Staff 2:** TRBS. VLAS. VC. (Violins).
- Staff 3:** B.CLS. VC. BASS (Bass).
- Staff 4:** C.B.CL. (Cello).

Measures 25, 26, 27, and 28 are circled. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

1:25

Handwritten musical score for measures 29-32. The score is written on four staves:

- Staff 1:** VLNS. (Violins).
- Staff 2:** HNS. TRPTS. VLNS. (Violins).
- Staff 3:** TRBS. VLAS. VC. (Violins).
- Staff 4:** B.CLS. VC. BASS (Bass).

Measures 29, 30, 31, and 32 are circled. The music continues with melodic and rhythmic elements across the staves.

VLNS.

B.CLS.  
HNS.

VC.  
TRBS

B.C.L.  
VC.  
BASS

(33) (34) (35) (36)

B.C.L.

(2:01  $\frac{1}{2}$ )

VLNS.

B.CLS.  
HNS.

TRBS.  
VLAS.

VC.  
BASS

B.C.L.

(37) (38) (39) (40)

2:01 1/2

2:13

Handwritten musical score for measures 41-44. The score is written on four staves:

- Staff 1:** VLS. (Violins), CL. (Clarinets). Includes a bracketed group of instruments: FL. (Flute), OB. (Oboe), ORGAN. (Organ), CLS. (Clarinets), and VLS. (Violins).
- Staff 2:** HNS. (Horns), VC. (Violoncello), and BSN. (Bassoon).
- Staff 3:** TRBS. (Trumpets) and VLS. (Violins). Includes a CHIME part.
- Staff 4:** B.C.L. (Bass Clarinet), VC. (Violoncello), and BASS. (Bass). Measures are numbered 41, 42, 43, and 44.

The music features a melodic line in the upper staves and a bass line in the lower staves, with various chordal textures and articulations.

FL-OB.  
ORGAN.

2:28

Handwritten musical score for measures 45-48. The score is written on four staves:

- Staff 1:** FL-OB. (Flute/Oboe), ORGAN. (Organ), CLS. (Clarinets), and VLS. (Violins).
- Staff 2:** VC. (Violoncello) and BSN. (Bassoon).
- Staff 3:** Empty staff.
- Staff 4:** Empty staff. Measures are numbered 45, 46, 47, and 48.

The music continues with melodic and harmonic development in the upper staves, while the lower staves remain empty.



NS.

3:

CL.S.

VLAS.

VC.

BSN.

B.CL.

49

50

51

52

2:59 <sup>1</sup>/<sub>3</sub>

VLAS.

OB.

CL.S.

ORGAN

VLAS.

VC.

BASS

53

54





# "POLLY"

M: 201

VICTOR YOUNG

"FLIGHT NURSE"  
PROD. 1927

VLNS.

CEL.

PP

VLAS.  
HNS.  
TPTS.

CLS.

HP.  
VC.

1 2 3 4

VLNS.

VLAS. CON EVA BASSA  
VC.

VIBS.  
FLS.  
HNS.

TRBS.

5 6 7 8

VLNS.

FLS. CLS. PNO. HF.

VLAS.

VC.

VLNS.

FLS. CLS.

VLAS. VC.

BASS B.CL.

{ VLAS  
VC.

Musical score for measures 17-20. The top staff (VLA) contains a melodic line with notes and rests. The middle staves (HNS, TRBS, BASS, CLS) are mostly empty with some markings. The bottom staff (B.C.L., P.C.L.) contains a bass line with notes and rests.

VLNS.

Musical score for measures 21-24. The top staff (VLNS) contains a melodic line with notes and rests. The middle staves (CLS, HNS, TRBS) are mostly empty with some markings. The bottom staff (B.C.L., P.C.L.) contains a bass line with notes and rests.



:58  $\frac{2}{3}$

4

1:03  $\frac{1}{3}$

VLNS.  
CEL.  
VIBS.

CON OVA BASSA J

HP.

FLS.  
TPTS.

IPTS.  
VLNS.

25 CLS.  
TRB.

26

VLAS.  
VC.

27

28

IPTS.  
VLNS.

29

30

FLS.  
CLS.  
VLNS.

VLAS.  
VC.

31

+ B.C.L.

32

1:24  $\frac{1}{3}$

1:27  $\frac{1}{3}$

Handwritten musical score for measures 33-36. The score is written on four staves. The top staff contains parts for VLNS., VIBS., and CEL. The second staff contains HP. The third staff contains parts for VLNS., VLAS., FLS., CLS., B.CL., and VC. The bottom staff contains parts for FLS., CLS., and B.CL. Measure numbers 33, 34, 35, and 36 are circled. A circled annotation 'vln. solo' is present in the top right. A circled annotation 'vln. solo FL.' is present in the top left of the second system.

Handwritten musical score for measures 37-40. The score is written on four staves. The top staff contains parts for VLNS. and VLAS. The second staff contains parts for FL., CLS., and B.CL. The third staff contains parts for VLAS. and VC. The bottom staff contains parts for FL., CLS., and B.CL. Measure numbers 37, 38, 39, and 40 are circled. A circled annotation 'vln. solo FL.' is present in the top left of the first system.

1:42  $\frac{2}{3}$

6

1:50

Handwritten musical score for measures 41-44. The score is written on five staves. The top staff is for strings (VLNS, VIOLINS) and includes a bracketed group for VIBRA (VIBRAPHONE) and CEL (CELESTE). The second staff is for HARP (HP.). The third staff is for WOODWINDS (VLNS. TPTS.). The fourth staff is for VOICES (VLAS. VC.) and includes measure numbers 41, 42, 43, and 44 in boxes. The fifth staff is for BASS. The music features complex rhythmic patterns and dynamic markings.

1:57

Handwritten musical score for measures 45-48. The score is written on five staves. The top staff is for CLARINET (CLS.) and includes a bracketed group for FLUTE (FLS.) and VIBRA (VIB.). The second staff is for WOODWINDS (VLNS. TPTS.). The third staff is for HARP (HP.) and PIANO (PND.) and includes measure numbers 45, 46, 47, and 48 in boxes. The fourth and fifth staves are for BASS (B.C.L., P.C.L., BASS). The music features complex rhythmic patterns and dynamic markings.

FLS.  
CLS.

VLNS.

TPT.

2:11

TPT.

+ TPTS.



2:20

TRPTS.  
PNO.

+ FLS.

Musical score for measures 57-60. The score is written for four staves. The top staff is for TRPTS. and PNO. The second staff is empty. The third staff is for CLS., VLNS., and VLAS. The bottom staff is for HNS. TRBS. and B.C.L. P.C.L. The measures are numbered 57, 58, 59, and 60. The key signature changes from one flat to two flats between measures 58 and 59. The time signature is 4/4. The music features long, sustained notes with ties across measures.

2:26 <sup>2</sup>/<sub>3</sub>

FLS.  
VLAS.

HP.

Musical score for measures 61-64. The score is written for four staves. The top staff is for FLS. and VLAS. The second staff is empty. The third staff is for VLNS. The bottom staff is for CLS., B.C.L., and P.C.L. BASS. The measures are numbered 61, 62, 63, and 64. The key signature changes from two flats to one flat between measures 62 and 63. The time signature is 4/3. The music features long, sustained notes with ties across measures.

2:34

*Vle. V. Ce.*

*Hp.*

*Fls. Vlns.*

*+ Tpts. Vle.*

*Vle. V. Ce.*

65 66 67 *sfz* = 68

2:46

*V. Ce.*

*Vlns. Fls.*

*Tpts. Vle.*

69 70 71 72

*Cl. soli*

B. Cls. 73  
 Hns.  
 Trbs.  
 Pia.

C.B. *sfz*  $\rightarrow$  *p*

Vle. Hns. *p* 74 75 76

Hn. *p*  
 V.C.

3:04  $\frac{2}{3}$

Cls. *mfz*

Hn. *p*  
 Vlms.

Hns. *mf*  
 Vle.

V.Ce. 77 78 79 80

3:12

Cl. + Vlns.  
+ Hn.

Vlns.

Hns.

Vlns. (81)

Vle. Tribs. mf

V.C. Trib. (82)

(83)

(84)

Hp.

V.C. Hn.

B. Cls.  
C. B.  
Timp.

3:23

Hp.

Vlns.

Hns.  
Cls.

Hn. Vle. V.C. (85)

(86)

(87)

(88)

B. Cls.  
C. B.

B. Cls.  
C. B.

Timp.



Cls. Vlns. + Fls. (p)  
 Vlns. Vle. Cls. Vlns.  
 Hrn. Trps. (p)  
 Vle. Hrn. V.C. (89) (90) (91) Vle. (92)  
 B. cl. V.C. (p)  
 B. Cls. C.B.

Fl. Vlns.  
 Fl. Vlns.  
 Vle. Cls.  
 V.C. (93) (94) (95) (96)

3:45

Fl. Vlns. Vle. V.C. + Hns.

Fl. Vlns. Cl. Hn. Trb.

Cls. Vle. + Trbs. (p)

97 98 99 100

B. Cls. C.B. P

4:02

Vlns. Hn. Trb.

Cls. Trbs. Hn.

Vle. Trb.

101 102 103

Cls. B.



# "THE PRAYER"

M:300

"FLIGHT NURSE"  
PROD. 1927

VICTOR YOUNG

① VC.  
VLAS.  
+ (B.C.L.)

②

+ (CL.  
TRBS.) ③

④

Bsn.

IMP.  
ORGAN.  
HARP.  
BASS

mp

Detailed description: This system contains the first four measures of the score. The top three staves are empty. The fourth staff (bass clef) contains the main melody with notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Above the notes are circled measure numbers 1 through 4. Above measure 1 are the annotations 'VC.', 'VLAS.', and '+ (B.C.L.)'. Above measure 3 are '+ (CL.', 'TRBS.)' and a circled 3. Above measure 4 is a circled 4. Below the staff are dynamic markings: 'mp' under measure 1, and 'IMP.' (represented by three vertical lines) under measures 2, 3, and 4. A 'Bsn.' annotation is placed above the first note. A brace spans the bottom of measures 1 through 4.

:18

(HN.  
E.HN.  
VINS.  
VLAS.  
VC.)

⑤

⑥

⑦

⑧

HN.  
VLAS.  
VC.  
TRBS.  
CLS. - Bsn.  
B.C.L.

IMP.  
BASS  
ORGAN.

Detailed description: This system contains measures 5 through 8. The top staff contains the melody with notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Above the first measure is a circled 5 and a bracketed list of annotations: '(HN.', 'E.HN.', 'VINS.', 'VLAS.', 'VC.)'. Above measure 6 is a circled 6. Above measure 7 is a circled 7. Above measure 8 is a circled 8. The second staff is empty. The third staff is empty. The fourth staff (bass clef) contains the bass line with notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Above the notes are circled measure numbers 5 through 8. Above measure 5 are the annotations 'HN.', 'VLAS.', 'VC.', 'TRBS.', 'CLS. - Bsn.', and 'B.C.L.'. Below the staff are dynamic markings: 'IMP.' (represented by three vertical lines) under measures 5, 6, 7, and 8. A brace spans the bottom of measures 5 through 8.



HN.  
E.HN.  
VLNS.  
VLAS.  
VC.

BASS  
B.CL.  
BSN.

:35

ORGAN.  
FL.  
E.HN.  
VLNS.  
CLS.

3

HN.  
VLAS.

HN.  
VC.  
BSN.

17 18 19 20

FL.  
E.HN.  
CLS.  
VLNS.

1:02  $\frac{1}{3}$

ORGAN.  
VLAS.

VLAS.  
CL.

VLAS.  
HNS.  
VC.

BSN.

B.CL.  
VC.

21 22 23 24

Handwritten musical score for measures 25-28. The score is arranged in five staves:

- Staff 1:** VLNS. (Violins)
- Staff 2:** FL-E.HN. (Flute-English Horn) and CL-VLAS. (Clarinet-Viola)
- Staff 3:** HP. (Harp), VLAS. (Viola), and CLS. (Clarinet)
- Staff 4:** VC. (Violoncello) and BSN. (Bassoon)
- Staff 5:** B.C.L. (Bass Clarinet) and + BASS

Measures 25, 26, 27, and 28 are circled. Measure 26 includes the instruction "+HNS." (Horns).

Handwritten musical score for measures 29-32. The score is arranged in five staves:

- Staff 1:** FL. (Flute) and VLNS. (Violins)
- Staff 2:** E.HN. (English Horn) and VC. (Violoncello)
- Staff 3:** CLS. (Clarinet) and HNNS. (Horns)
- Staff 4:** BSN. (Bassoon) and VLAS. (Viola)
- Staff 5:** BASS and B.C.L. (Bass Clarinet)

Measures 29, 30, 31, and 32 are circled. Measure 30 includes the instruction "+VLAS." (Viola).

FL. VLNS. VLNS. E.HN. VC. VLAS. CLS. VLAS. VC. HP. HNS. BSN. BCL. 33 34 35 36

1:44

VLNS. FL. E.HN. VLAS. VLNS. CLS. VLAS. VC. HNS. BSN. BCL. 37 38 39 40 HP. VC. BASS



1:50 1/2

{ FL.  
VLNS.

Handwritten musical score for measures 41-44. The score is arranged in four systems. The first system contains the Flute and Violins parts. The second system contains the E.H.N., C.S., and Violins-Vlans parts, with a line connecting the C.S. part to the Celeste instrument. The third system contains the Horns part, with measures 41, 42, 43, and 44 circled. The fourth system contains the Bass and HP. Bass parts.

{ FL.  
VLNS.  
C.S.

Handwritten musical score for measures 45-48. The score is arranged in four systems. The first system contains the Flute and Violins parts. The second system contains the Violins-Vlans part. The third system contains the Horns part, with measures 45, 46, 47, and 48 circled. The fourth system contains the HP. part.

2:03

7

2:09

FL.  
VLNS.

BASS.  
B.C.L.

2:15

2:18

FL.-CEL.  
E.HN.  
VLAS.  
HP.  
CLS.  
VLNS.  
VC.  
B.SN.  
HNS.  
VIBS.

2:26 1/3

CEL.  
FL.  
VLNS.  
VLAS.  
E.HN.  
CLS.  
B.SN.  
HP.  
VC.  
HNS.  
3.BASS.  
B.CL.  
FL.  
VLNS.  
CLS.  
VLAS.  
VC.  
B.CL.

9

2:34

2:41  $\frac{2}{3}$

HNS.

E.HN.  
VLAS.

HP.  
VC.  
BSN.

BASS  
B.CL.

65 66 67 68

M:300-1927





# "TOKYO ARMY HOSPITAL"

M: 301

"FLIGHT NURSE"  
PROD. 1927

VICTOR YOUNG

:07

:10

Handwritten musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The first staff is for Clarinet (CL.) and Violins (VLNS.). The second staff is for Alto Flute (A.F.), English Horn (E.HN.), and Trumpets (TRBS.). The third staff is for Bassoon (BSN.) and Violas (VLAS.). The fourth staff is for Piano (PNO.) and Bass (BASS). Measure 1 includes a *mf* dynamic marking. Measure 2 includes a circled '2'. Measure 3 includes a circled '3' and a '+ Vc.' marking. Measure 4 includes a circled '4' and a '+ TIMP.' marking. The key signature changes from one sharp (F#) to one flat (Bb) between measures 3 and 4.

:16

:18 1/2

Handwritten musical score for measures 5-8. The score continues with four staves. The first staff is for Violins (VLNS.) and Alto Flute (A.F.). The second staff is for English Horn (E.HN.), Clarinet (CL.), Trumpets (TRBS.), and Violas (VLAS.). The third staff is for Piano (PNO.), Violins (VLNS.), Violas (VLAS.), Bassoon (BSN.), and Bass (BASS). The fourth staff is for Horns (HNS.) and Violas (VLAS.). Measure 5 includes a circled '5'. Measure 6 includes a circled '6' and a '+ TRBS.' marking. Measure 7 includes a circled '7'. Measure 8 includes a circled '8' and a 'HNS.' marking. The key signature remains one flat (Bb). The score concludes with a double bar line and repeat signs.

Vc.  
BASS.  
TIMP.

:23  $\frac{2}{3}$

FL.  
OB.  
VLNS.  
TPTS.  
PNO

HNS.  
CLM.

CLS.  
VLAS.  
VC.

(HP. GLISS.)

B.CL.  
BASS

JPTS.

HNS.

9 10 11 12

B.CL.  
BASS  
vc.

:30  $\frac{2}{3}$

VLNS.  
PNO.  
VLAS.  
E.HN.

CLS.  
HNS.  
TPTS.

SLOWLY

S.DR.

VLAS.  
VC.-CL.  
(R.BS.-BSN.)

HP. GLISS.

BASS  
B.CL.

13 14 15 16

3.

:37

+ HP.

FL. VLNS.

TRPTS. HNS.

S.D. CLS.

TRBS.

BSN. VC. BASS PRU.

+ OBOE

17 18 19 20

HNS. VLAS.

:48 1/3

:57

FL. OB. VLNS.

TRP.

TRPTS.

CLS. VLAS. TRBS.

BSN. 2. CL. VC. BASS

+ CEL.

21 22 23 24

pp



+

1:02  $\frac{2}{3}$

X.YLO.  
CEL.  
W.W.

1:08  $\frac{2}{3}$

VLN. SOLO

Handwritten musical score for strings and woodwinds. The score is written on five staves. The first staff is labeled "VLN. SOLO". The second staff is labeled "VLNS.". The third staff is labeled "CLS. VLNS. VLAS.". The fourth staff is labeled "BSN. HNS. VLAS.". The fifth staff is labeled "HNS.". The score includes various musical notations such as notes, rests, and dynamic markings. There are also boxed measure numbers 25, 26, 27, and 28. A time signature of 1:02  $\frac{2}{3}$  is written at the top, and another time signature of 1:08  $\frac{2}{3}$  is written in the top right corner.

# "MUSHI-MUSHI"

"FLIGHT NURSE"  
PROD. 1927

M: 302

VICTOR YOUNG

:03 1/2

CEL. >  
HP.  
ff

FL.  
CLS.  
VLNS.  
VLAS.

VIBS.  
HNS.

HP.  
VLNS.  
CLS.  
VLAS.

BSN.  
BASS

HNS.  
VLAS.  
VC. ①

②

③

④

HP.

+ BASS  
B.CL.

FL.  
CLS.  
VLNS.  
VLAS.

VLNS.  
OB.

HNS

BSN.  
BASS

FL.  
CL.

HNS.  
VLAS.

⑤

⑥

⑦

⑧

HP.  
VC.

:16

FL.  
OB.  
VLNS.

Musical staff for Flute, Oboe, and Violins. It features a long, sustained note with a fermata, followed by a chordal structure in the second measure.

HNS.  
CLS.

Musical staff for Horns and Clarinets. It contains a melodic line with a fermata and a chordal accompaniment.

VC.  
VLAS.

+ VIBS.

VLAS.

Musical staff for Viola, showing a melodic line with a fermata.

B.C.L.  
BASS  
BSN.-HP.

Musical staff for Bassoon, Bass, and Bassoon/Harp. It includes circled measure numbers 9, 10, 11, and 12, along with various musical notations and dynamics.

VLNS.  
VLAS.  
CLS.

Musical staff for Violins and Viola, featuring a sustained chordal texture with a fermata.

VLNS.  
FL.  
OB.

Musical staff for Flute, Oboe, and Violins. It shows a melodic line for the flute and a sustained texture for the other instruments.

HP.  
VC.  
BASS

Musical staff for Harp, Viola, and Bass. It includes circled measure numbers 13, 14, 15, and 16, with a melodic line and a sustained accompaniment.

+ HN.

3

:29  $\frac{2}{3}$

FL-CEL.  
OB.  
VLNS.

VLNS.  
VLAS.  
CLS.

HNS.  
VIBS.  
BSN.

CL.  
VLAS.

HN.  
VC.

17

18

19

20

HP.

BASS

:35  $\frac{1}{3}$

VLNS.  
VLAS.  
CLS.

+ FL.

BSN.  
HN.

TRBS.

21

22

23

24

VC.  
HP.

BASS.



{ FL.  
VLNS.

Musical staff for Flute and Violins, measures 25-28.

{ OB.  
CLS.

Musical staff for Oboe and Clarinet, measures 25-28.

TRBS.

Musical staff for Trombone, measures 25-28.

Vc.  
(+ VIBS) CON BVA-

Musical staff for Violoncello and Double Bass, measures 25-28. Includes circled measure numbers 25, 26, 27, and 28.

{ CEL.  
VLNS.  
FL.  
OB.

Musical staff for Cello, Violins, Flute, and Oboe, measures 29-32.

{ VIBS.  
CLS.

Musical staff for Vibraphone and Clarinet, measures 29-32.

TRBS.

Musical staff for Trombone, measures 29-32.

HNS.

Musical staff for Horns, measures 29-32. Includes circled measure numbers 29, 30, 31, and 32.

{ HP.  
VLAS.

Musical staff for Harp and Viola, measures 29-32.

{ BASS  
B.CL.

Musical staff for Bass and Bass Clarinet, measures 29-32.

VLNS.

FL.  
OB.  
CLS.  
CEL.

HNS.  
BSN.

VLNS.  
OB.  
CL.

{ HP.  
VLAS. (33)

BASS  
B.C.L.

VLAS.  
CL.  
B.C.  
BSN.  
Vc.  
BASS

(34) (35) (36)

VLNS.

CLS.  
VLAS. + CEL.

{ HNS.  
VIBS.

BSN.

{ HP.  
Vc. (37)

BASS

(38) (39) (40)

VLNS.  
OB.

FL.  
CL.

CEL.

HP.  
VLAS.

HP.  
VC.

BASS  
BSN.

41

42

43

44

+ CEL.

HP.

VLNS.  
CEL.  
VLAS.

CLS.

OB.  
VIBS.

HNS.

HP.  
VC.

BASS  
B. CL.  
BSN.

45

46

47

48

7

1:22

1:24  $\frac{1}{3}$

HN.  
 p

FL.  
 OB.  
 CLS.  
 TRBS.  
 PNO.  
 XYL.  
 ff

OB.  
 CLS.  
 VLNS.

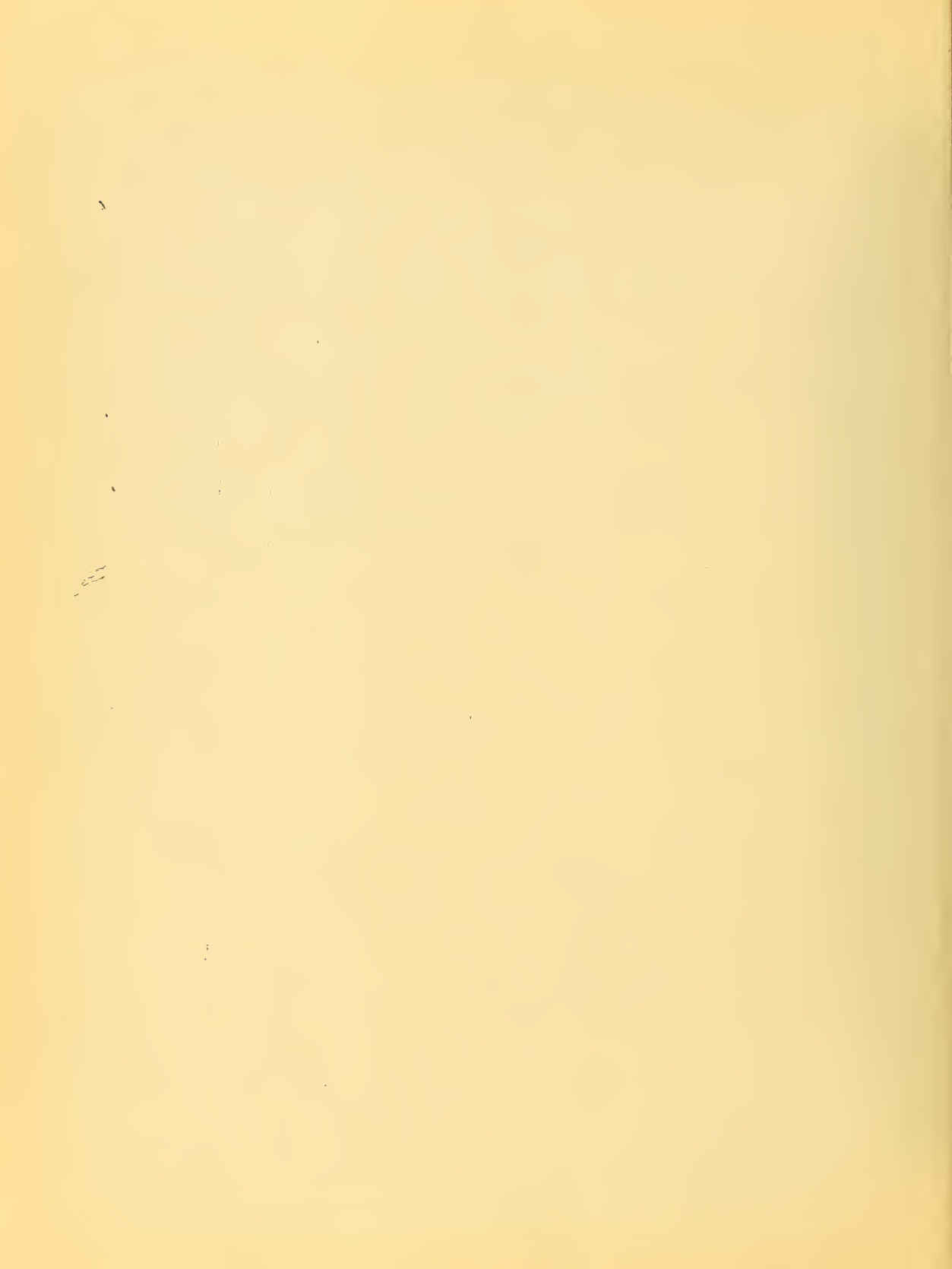
VLAS.  
 VC.

(49) (50) (51) (52)

+ HP.

BSN.  
 BASS  
 C. CL.





# "MIKE"

("YOUR IN THE ARMY NOW"--- INTERP.)

M:303

TRAD.

VICTOR YOUNG

"FLIGHT NURSE"

PROD. 1927

:07½

Musical score for the first system, measures 1-4. The score is written for four staves: Violin Solo (Vln. Solo), Flute (Fls.), Violins (Vlms.), and Bassoon/Clarinet (B.C./Cln.).

- Staff 1 (Vln. Solo): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Staff 2 (Fls.): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Staff 3 (Vlms.): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Staff 4 (B.C./Cln.): Bass clef, 4/4 time. Measures 1-4 show a bass line with accents.

Measure numbers 1, 2, 3, and 4 are circled in the bass line. Handwritten annotations include "Vln. Solo", "Fls. HP.", "Vlms.", "B.C. BSN.", and "+Vlms.".

Musical score for the second system, measures 5-8. The score is written for four staves: Violin Solo (Vln. Solo), Flute (Fls.), Violins (Vlms.), and Bassoon/Clarinet (B.C./Cln.).

- Staff 1 (Vln. Solo): Treble clef, 4/4 time. Measures 5-8 show a melodic line with accents.
- Staff 2 (Fls.): Treble clef, 4/4 time. Measures 5-8 show a melodic line with accents.
- Staff 3 (Vlms.): Treble clef, 4/4 time. Measures 5-8 show a melodic line with accents.
- Staff 4 (B.C./Cln.): Bass clef, 4/4 time. Measures 5-8 show a bass line with accents.

Measure numbers 5, 6, 7, and 8 are circled in the bass line. Handwritten annotations include "Vln. Solo", "HP. Fls.", "Vlms.", "B.C.", and "+HP.".

:23

VLN. SOLO

VLNS.

Musical score for measures 9-12. The score is written for Violin Solo, Violins, Flute, Viola, Violoncello, and Harp. Measure 9 features a violin solo with a circled note. Measures 10-12 show the violin section playing sustained chords. The harp part has a circled note in measure 10.

B. CL.  
BSN.  
VC.  
BASS  
p HP.

:32

+ CEL.

Musical score for measures 13-16. The score is written for Violins, Flute, Viola, Violoncello, Harp, and Oboe. Measures 13-16 show sustained chords in the violin section and a melodic line in the harp. The oboe part has a circled note in measure 14.

3.

:41

VLN. SOLO

{ VLS.  
CEL.

CL.

{ HN.  
VLAS.

{ FLS.  
HP.

{ BSN.  
CL.

{ VC.  
BSN.

17

18

19

20

B. CL.

:49 1/2

VLN. SOLO

VLS.

{ FLS.  
HP.

{ BSN.  
VLAS.

VLS.

CL.

{ VLS.  
CL.

VC.

21

22

23

24

{ B. CL.  
VC.



4

:57

Handwritten musical score for measures 25-28. The score is written on four staves:

- Staff 1 (Violin Solo):** Labeled "VLN. SOLO". It contains a melodic line with a long slur over measures 25 and 26, and a fermata over measure 28.
- Staff 2 (Flute and Violins):** Labeled "FLS. VLNS.". It contains a melodic line with a long slur over measures 25 and 26, and a fermata over measure 28.
- Staff 3 (Clarinet, Violins, and Violas):** Labeled "CL. VLNS. VIAS.". It contains a melodic line with a long slur over measures 25 and 26, and a fermata over measure 28.
- Staff 4 (Bassoon and Violoncello):** Labeled "BSN. VC.". It contains a melodic line with a long slur over measures 25 and 26, and a fermata over measure 28.

Measure numbers 25, 26, 27, and 28 are circled in the score. Additional markings include "+HN." and "+HP." in measures 27 and 28.

1:12

Handwritten musical score for measures 29-32. The score is written on four staves:

- Staff 1 (Violin Solo):** Labeled "VLN. SOLO". It contains a melodic line with a long slur over measures 29 and 30, and a fermata over measure 32.
- Staff 2 (Flute and Oboe):** Labeled "FL. OB.". It contains a melodic line with a long slur over measures 29 and 30, and a fermata over measure 32.
- Staff 3 (Harp and Clarinet):** Labeled "HP. CLS.". It contains a melodic line with a long slur over measures 29 and 30, and a fermata over measure 32.
- Staff 4 (Bassoon):** Labeled "BSN.". It contains a melodic line with a long slur over measures 29 and 30, and a fermata over measure 32.

Measure numbers 29, 30, 31, and 32 are circled in the score. A bracket in measure 32 groups "VLAS.", "VC.", "BSN.", and "CL.".

5

1:16  $\frac{2}{3}$

VLN. SOLO.

VLN. SOLO.

VLS.

FL. CL. VLAS.

BSN. VC.

HP. CEL.

33 34 35 36

HP. VLAS. VC.

1:27  $\frac{1}{3}$

VLN. SOLO

VLS. FLAS.

CEL. HP.

VLS. VLAS. VC.

BSN. HNS.

37 38 39 40

6

1:37  $\frac{2}{3}$

VLNS.  
FL.

FLS.  
CLS.  
HNS.  
VLAS.

HP.  
CEL.

VLAS.  
VC.  
HNS.  
BSN.

HP.  
BASS

41 42 43 44

1:45

1:51

CEL.  
VLNS.

FLS.  
OB.  
CL.

HNS.  
VLAS.

HP.  
VC.

BASS

45 46 47 48

7

2:02  $\frac{2}{3}$

1:56  $\frac{1}{2}$

CEL.  
PICC.

HN. SOLO

HP.

VLNS.  
VLAS.  
VC.  
BASS

49

50

51

52

2:13  $\frac{2}{3}$

VLNS.  
VLAS.  
VC.

53

54

55

56



-7LNS.

CL5.

VLAS.  
HLS.

57 58 59 60

HP.

{ Vc.  
Bsn.

2:29

{ FL5.  
OB.  
VLS.  
CL5.

*Sra*

VLAS.  
HLS.

61 62 63 64 65

{ Bsn.  
Vc.

{ HP.  
PNO.

# "EVACUATING"

M: 304 ~ M: 400

"FLIGHT NURSE"  
PROD. 1927

VICTOR YOUNG

Musical score for measures 1-4. The score is written for four staves. The top staff is for Violins (VLNS.) and Flute (FL.) with a key signature of one flat and a common time signature. The second staff is for Violins (VLNS.), Vibes (VIBES.), and Clarinets (CLAS.-CLS.), featuring triplet patterns. The third staff is for Horns (HNS.) and Viola (Vc.), with notes in the lower register. The bottom staff is for Bass (BASS), Clarinet (CL.), and Bassoon (BSN.), with notes in the lower register. The dynamics are marked *mf*. The measures are numbered 1, 2, 3, and 4.

Musical score for measures 5-8. The score is written for four staves. The top staff is for Flute (FL.) and Vibes (VIBES.) with a key signature of one flat and a common time signature. The second staff is for Violins (VLNS.) and Clarinets (CLAS.-CLS.), featuring triplet patterns. The third staff is for Viola (Vc.), Bassoon (BSN.), and Horns (HNS.), with notes in the lower register. The bottom staff is for Piano (PNO.), Bass (BASS), and Clarinet (CL.), with notes in the lower register. The dynamics are marked *mf*. The measures are numbered 5, 6, 7, and 8. A time signature change to 3/4 is indicated in measure 7. A box containing ":32" is located in the upper right corner of this section.

VLNS. TRPS.

Musical staff for Violins and Trumpets. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a long note with a fermata, followed by a whole rest.

VLNS.-CLS.  
VLAS.

Musical staff for Violins and Viola. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a triplet of eighth notes, followed by a double bar line and a repeat sign.

FL.  
OB.  
VIBES

Musical staff for Flute, Oboe, and Vibes. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of eighth notes, followed by a whole rest.

BSN.  
HNS.  
VC.

Musical staff for Bassoon, Horns, and Violoncello. It features a bass clef, a key signature of one flat, and a common time signature. The staff contains a series of eighth notes with triplets, followed by a whole rest.

PNO.  
BASS  
B.C.L.

Musical staff for Piano, Bass, and Bass Clarinet. It features a bass clef, a key signature of one flat, and a common time signature. The staff contains a long note with a fermata, followed by a whole rest.

9

10

11

12

Musical staff for Piano, Bass, and Bass Clarinet. It features a bass clef, a key signature of one flat, and a common time signature. The staff contains a long note with a fermata, followed by a whole rest.

# "THE LAST LOAD"

M: 401

"FLIGHT NURSE"  
PROD. 1927

VICTOR YOUNG

13

Musical score for the first system, measures 1-4. The score is written for piano (PNO.), violin (VLAS. VC.), and bass (B.C.L. BSN. BASS TIME). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes with triplets. The violin part has a melodic line with triplets. The bass part consists of a steady eighth-note accompaniment. Handwritten annotations include "HNS." above the violin staff, "TRBS." above the piano staff, and circled numbers 1, 2, 3, and 4 below the piano staff. A bracket groups the first two measures of the piano part.

(:23)

Musical score for the second system, measures 5-8. The score continues with piano (PNO.), violin (VLNS. VLAS. VC.), and bass (B.C.L. BSN. BASS TIME). The piano part continues with the eighth-note pattern. The violin part has a melodic line with a fermata over the first measure of the system. The bass part continues with the eighth-note accompaniment. Handwritten annotations include "VLNS." above the violin staff, "CLP. FL.S." above the piano staff, and circled numbers 5, 6, 7, and 8 below the piano staff. A bracket groups the first two measures of the piano part.



VLNS. #0  
 PNO. #0  
 FLIP. #0  
 FLS. #0  
 CLS. #0  
 VLNS. #0  
 FLAS. #0  
 VC. #0  
 HNS. #0  
 TIMP. #0  
 B.CL. #0  
 BSN. #0  
 BASS #0

FLS. #0  
 VLNS. #0  
 CLS. #0  
 HNS. #0  
 VLAS. #0  
 ve. #0  
 TRBS. #0  
 B.CL. #0  
 BSN. #0  
 BASS #0  
 PNO. #0

FLS.  
VLNS.

CLS.  
VLAS.  
HNS.

ve.

TRBS.

B.CL.  
BSN.  
PNO.  
BASS

(:5?)

FLS.  
VLNS.

CLS.  
VLAS.  
VC.

TRBS.  
HNS.

VC.  
B.CL.  
BASS  
PNO.  
BSN.

:57

FLS. VLS.

CLS. VLS. VC.

TRBS. HNS.

VC. B.CL. BASS PNO. BSN.

1:11

FLS. VLS.

CLS. VLS. VC.

TRBS. HNS.

VC. B.CL. BASS PNO. BSN.



FLS. >  
VLNS. >

CLS.  
VLAS.  
VC.

HNS.  
TPTS.

TRBS.  
PNO.

VC.  
BASS  
TIMP.  
B.C.L.  
BGN.

ff

FLS.  
VLNS.

CLS.  
HNS.  
TPTS.

VLAS.  
VC.

TRBS.  
PNO.

VC.  
BASS  
TIMP.  
B.C.L.  
TIMP.

ff



1:25

6

1:32½

{ FLS.  
VLNS.

Musical staff for Flutes and Violins (FLS. VLNS.), showing a melodic line with a slur and a fermata over the first two measures.

PNO.

Musical staves for Piano (PNO.), Clarinet (CLS.), Violoncello (VC.), and Viola (VLAS.), showing accompaniment with slurs and fermatas.

{ VC.  
BASS

(41)

TRBS. (42)

(43)

(44)

Musical staff for Violoncello (VC.) and Bass (BASS), showing a rhythmic line with slurs and accents.

{ B. CL.  
BSN.  
PNO.

Musical staff for Bass Clarinet (B. CL.), Bassoon (BSN.), and Piano (PNO.), showing accompaniment with slurs and fermatas.

1:36¾

{ FLS.  
VLNS.

Musical staff for Flutes and Violins (FLS. VLNS.), showing a melodic line with a slur and a fermata over the first two measures.

{ CLS.  
VLAS.  
VC.

Musical staves for Clarinet (CLS.), Violoncello (VC.), and Viola (VLAS.), showing accompaniment with slurs and fermatas.

(45) TRBS.

(46)

(47)

(48)

Musical staff for Violoncello (VC.) and Bass (BASS), showing a rhythmic line with slurs and accents.

{ B. CL.  
BSN.  
PNO  
BASS  
VC.

Musical staff for Bass Clarinet (B. CL.), Bassoon (BSN.), Piano (PNO), Bass (BASS), and Violoncello (VC.), showing accompaniment with slurs and fermatas.

{ FLS.  
VLNS.

Musical staff for Flute and Violins. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each starting with a dynamic marking of *p* (piano). The notes are tied across the measures, indicating a sustained sound.

{ CLS.  
PNO.  
VLAS.

Musical staff for Clarinet, Piano, and Viola. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first two measures show a complex chordal texture with multiple notes, while the last two measures contain rests, indicated by a double bar line with a slash.

HNS.

Musical staff for Horns. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has two notes with accents, followed by three measures of rests.

(49)

(50)

(51)

(52)

TRBS.

Musical staff for Trombone. It features a bass clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure is a whole rest. The second and third measures have notes with accents, and the fourth measure has a whole note.

{ B. CL. PNO.  
BSSN.  
BASS

*p* *p*

{ PNO.  
FLS.  
VLNS.  
VLAS.

Musical staff for Piano, Flute, and Violins. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first and fourth measures show complex chordal textures, while the second and third measures contain rests.

{ VLAS.  
CL.

Musical staff for Viola and Clarinet. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first and fourth measures show chordal textures, while the second and third measures contain rests.

{ HNS.  
TRBS.

Musical staff for Horns and Trombone. It features a bass clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a note with an accent. The second and fourth measures have triplets of notes, and the third measure has a whole note.

(53)

(54)

(55)

(56)

{ VC.  
BASS

Musical staff for Violoncello and Bass. It features a bass clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note, the second and third measures have eighth notes, and the fourth measure has a whole note.

1:57

8

1:59

2:05

FLS.  
VLNS.  
PNO.

VLAS.  
CL.

TRPS.

HNS.

B.CL.  
BSN.  
VC.  
BASS

57

58

59

# "MIKE'S ROOM"

M:500

"FLIGHT NURSE"  
PROD. 1927

VICTOR YOUNG

:13

Musical score for the first system, measures 1-4. The score is in 3/4 time and G major. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 1: Vc. plays a quarter note G4, quarter note A4, quarter note B4. Vln. I and Vln. II are silent.
- Measure 2: Vc. plays a quarter note C5, quarter note D5, quarter note E5. Vln. I and Vln. II are silent.
- Measure 3: Vc. plays a quarter note F#5, quarter note G5, quarter note A5. Vln. I and Vln. II are silent.
- Measure 4: Vc. plays a quarter note B5, quarter note C6, quarter note D6. Vln. I and Vln. II are silent.

Handwritten annotations include circled numbers 1, 2, 3, and 4. Above measure 2, there is a bracketed annotation "VLAS. VLNS." with "Vc." written below it. Above measure 3, there is an annotation "HP." with a piano dynamic marking. Above measure 4, there is an annotation "VLA SOLO".

:20 1/2

Musical score for the second system, measures 5-8. The score is in 3/4 time and G major. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 5: Vln. I plays a quarter note G4, quarter note A4, quarter note B4. Vln. II, Vla., and Vc. are silent.
- Measure 6: Vln. I plays a quarter note C5, quarter note D5, quarter note E5. Vln. II, Vla., and Vc. are silent.
- Measure 7: Vln. I plays a quarter note F#5, quarter note G5, quarter note A5. Vln. II, Vla., and Vc. are silent.
- Measure 8: Vln. I plays a quarter note B5, quarter note C6, quarter note D6. Vln. II, Vla., and Vc. are silent.

Handwritten annotations include circled numbers 5, 6, 7, and 8. Above measure 5, there is an annotation "VLA. SOLO". Above measure 8, there is an annotation "(VLS. TUTTI)". Below measure 8, there is an annotation "+ BSN." and "HP." below the staff.



:28

VLNS.

CL.

{ FL.  
CL.  
VLNS.

{ VLAS.  
VC.  
BSN.

9

10

11

12

T BASS

HP. BASS

:34

VLNS.

{ VC.  
CL.

{ VLAS.  
VC.

{ VC.  
BSN.

13

14

15

16

CL.  
VC.

HP. BASS

VLNS

FL. VLAS.

Vc. 17 + HNS. 18 19 20

HP

VLNS.

ff: VLAS. Vc. 20

VLNS.

{ VLAS. VLNS.

Vc. 21 + CLS. 22 23 24

ff: 21 22 23 24

VLNS.

Handwritten musical score for measures 25-28. The score is written on four staves. The top staff is for Violins (VLNS.), the second for Harp (HP.), the third for Clarinet (CLS.), and the bottom for Bassoon (BSN.). Measure 25 includes markings for VLNS., CLS., VLAS., and VC. Measure 26 includes VLNS., VLAS., and VC. Measure 27 includes + HN. Measure 28 includes VC. The score contains various musical notations including notes, rests, and dynamic markings.

VLNS.

Handwritten musical score for measures 29-32. The score is written on four staves. The top staff is for Violins (VLNS.), the second for Harp (HP.), the third for Clarinet (CLS.), and the bottom for Bassoon (BSN.). Measure 29 includes markings for CLS., HN.S., and VLAS. Measure 30 includes FLS. and VLAS. Measure 31 includes CLS., HN.S., and VLAS. Measure 32 includes CLS., HN.S., and VLAS. The score contains various musical notations including notes, rests, and dynamic markings.

1:14

5

VLNS.

VLN. SOLO.

HP.  
FL.  
VLNS.  
CLS.  
HNS.  
VLAS.  
BSN.  
VC.

33 34 35 36

VLNS.

1:22  $\frac{1}{2}$

1:28  $\frac{1}{2}$

VLN. SOLO

HP.  
VLNS.  
VLAS.  
VC.

37 38 39 40



Handwritten musical score for measures 41-44. The score is written on five staves. The top staff is labeled "Vln. solo" and contains a series of chord symbols. The second staff is labeled "HP." and contains a series of notes. The third staff is labeled "FLS. CLS. VLNS." and contains a series of notes. The fourth staff is labeled "VLAS. VC." and contains a series of notes with measure numbers 41, 42, 43, and 44 in boxes. The bottom staff is labeled "OSN." and contains a series of notes. The time signature is 2/3.

Handwritten musical score for measures 45-49. The score is written on five staves. The top staff is labeled "Vln. solo" and contains a series of notes. The second staff is labeled "HP." and contains a series of notes. The third staff is labeled "VLNS." and contains a series of notes. The fourth staff is labeled "VLAS. VC." and contains a series of notes with measure numbers 45, 46, 47, 48, and 49 in boxes. The bottom staff is labeled "OSN." and contains a series of notes. The time signature is 2/3.

# "POLLY AND MIKE"

M:501

VICTOR YOUNG

"FLIGHT NURSE"  
PROD. 1927

:10  $\frac{1}{2}$

:20

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The top staff is for E.H.N. and VLNS. The second staff is for V.LAS., HP., PAV., CLS., TRBS., and B.C.L. The third staff is for TIMP., PNO., BASS, and VC-C.B.C.L. The bottom staff is for VC. The first measure is marked *mf*. Measures 1 and 2 contain triplets in the second and third staves. Measure 2 includes the instruction "+ HNS." in the third staff. Measures 3 and 4 contain rests in the second and third staves. The bottom staff has notes in measures 1, 2, 3, and 4.

Musical score for measures 5-8. The score is in 4/4 time and consists of four staves. The top staff is for E.H.N. and VLNS. The second staff is for TRBS.-SUST., V.LAS., CLS.-PNO., and HP.-HNS. The third staff is for VC. The bottom staff is for BASS and C.B.C.L. Measure 5 is marked *f*. Measures 5 and 6 contain triplets in the second and third staves. Measure 6 includes the instruction "HP." in the second staff. Measures 7 and 8 contain rests in the second and third staves. The bottom staff has notes in measures 5, 6, 7, and 8.

{ FL.  
TPT.  
XYLO.

(2)

:42  $\frac{1}{3}$

{ PNO.  
HP.

+ TPTS.

{ VLNS.  
E.HN.

+ TRBS.

{ VIAS.  
CLS.  
HNS.  
VC.

9

10

11

{ BASS  
B.CL.  
C.B.CL.

*ff*

# "POLLY AND FRANK"

M:502

VICTOR YOUNG

"FLIGHT NURSE"  
PROD. 1927

:11

Musical score for measures 11-14. The score is written for four staves. The first staff is empty. The second staff is labeled "VLNS" and contains a melodic line starting in measure 11. The third staff contains woodwind parts for Clarinet (CLS.), Bass Clarinet (B.C.L.), Violin (VLAS.), and Horn (HP.), with a sustained chord in measure 12. The fourth staff is labeled "Vc." and contains a bass line with circled measure numbers 1, 2, 3, and 4. Dynamic markings include "pp" in measures 12 and 14.

:20

:29

Musical score for measures 20-29. The score is written for four staves. The first staff is empty. The second staff is labeled "VLNS" and contains a melodic line starting in measure 20. The third staff contains woodwind parts for Clarinet (CLS.) and Violin (VLAS.), with a sustained chord in measure 21. The fourth staff contains bass line parts for Bass Clarinet (B.C.L.) and Violin (Vc.), with circled measure numbers 5, 6, 7, and 8. Dynamic markings include "p" in measure 20 and "pp" in measures 21 and 28.



VLNS.

VLAS.  
FL.  
VIBS.

HP.

CLS.  
HNS.  
VC. (9) (10) (11) (12)

B.C.L.

Vc.  
VLNS.  
VLAS.

HNS.  
CLS.  
PNO.  
TRBS.

B.C.L. (13) (14) (15) (16)

P.C.L.  
VC.  
BASS

3

:58  $\frac{2}{3}$

VLNS.  
VLAS.  
VC.

+ E.H.H.

+ FL.  
HP.

HVN  
CLS.  
TRBS.  
PNO.

BASS  
B.CL.  
P.CL.

17

18

19

20

1:06

FL.  
VLNS.  
VLAS.

HP.

HP

+ BELLS.

TPTS.

E.H.H.  
VC.  
CL.-  
P.CL.

21

22

23

24

BASS.

1:15

VLNS.  
VLAS.

FL.  
E.HN.-VIBS.

VC.

HNS.

CL.  
B.CL.  
P.CL.

BASS

25 26 27 28

+ HP.

1:24

VLNS.  
(VIBS.)

FL.  
VLAS.

CL.  
HNS.

B.CL.  
P.CL.  
BASS

HNS.  
BASS

29 30 31 32

ppp (VIBS.)

1:28

FL. VLNS.

CL. VLNS.

CLS. VIAS.

VC. B.CL. (33) (34) (35) (36)

P.CL. BASS

1:40 <sup>1</sup>/<sub>3</sub>

CLS. FL. VLNS.

VLAS.

HP.

TPIS. VLNS.

VLAS. VC.

E.HN. TPT VC.

B.CL. P.CL. BASS (37) (38) (39) (40)



6

1:46

VLAS.

TPTS.  
VLNS.

E.HN.  
VC.  
TPT.

41 42 43 44

1:50

1:56  $\frac{2}{3}$

VLAS.

TPTS.  
VLNS.

VLNS.

E.HN.  
TPT.  
VC. (+TRB.)

VLAS.  
TRB.

VLAS.  
VC.  
TRBS.

45 46 47 48

2:01

{ IPTS.  
VIBS.

Handwritten musical score for measures 49-52. The score is written on four staves. The top staff is for Violins (VLNS.). The second staff is for Horns (HNS.), Cello (CEL.), and Violins (VLNS.). The third staff is for Clarinets (CLS.), Violins (VLNS.), and Viola (VE.). The bottom staff is for Bassoon (B.CL.), Percussion (P.CL.), Viola (VE.), and Bass (BASS). Measure 49 has a large bass line with a circled '49'. Measure 50 has a circled '50'. Measure 51 has a circled '51'. Measure 52 has a circled '52'.

1:08  $\frac{2}{3}$

Handwritten musical score for measures 53-56. The score is written on four staves. The top staff is for Flute (FL.), Horns (HNS.), Violins (VLNS.), and Viola (VLAS.). The second staff is for Horns (HNS.) and Violins (VLNS.). The third staff is for Clarinets (CLS.), Violins (VLAS.), and Viola (VE.). The bottom staff is for Bassoon (B.CL.), Viola (VE.), Percussion (P.CL.), and Bass (BASS). Measure 53 has a circled '53'. Measure 54 has a circled '54'. Measure 55 has a circled '55'. Measure 56 has a circled '56'.

8

2:15

FL.  
VLNS.  
E. HN.  
VLAS.

VLN. SOLO

Musical score for measures 57-60. The score is written on four staves. The top staff is for Violin Solo (Vln. Solo), the second for Violin (Vc.), the third for Viola (Vlas.), and the bottom for Bass. Measure numbers 57, 58, 59, and 60 are circled. Dynamics include piano (p) and piano forte (p.).

2:23

VLN SOLO

Musical score for measures 61-64. The score is written on four staves. The top staff is for Violin Solo (Vln. Solo), the second for Violin (Vc.), the third for Viola (Vlas.), and the bottom for Bass. Measure numbers 61, 62, 63, and 64 are circled. Dynamics include piano (p).

2:30  $\frac{2}{3}$

VLS.

VLS.

Vc. BASS (65) (66)

HP. (67) (68)

FL. E.HN. CLS. VIBS.

2:36  $\frac{1}{2}$

VLS.

FL. E.HN. CLS. VIBS.

HP. (69) (70)

B.CL. P.CL. VC. BASS (71) (72)

{ VLS. CLS. }



VLNS.

{ FL. VLAS.

CL.S.  
BCL.  
PCL.  
VC.

(73) (74) (75) (76)

VLNS.  
VLAS.  
VC.  
BASS

BASS

2:53  $\frac{2}{3}$

VLNS.

VLAS.

VC.  
BASS  
HP.

(77) (78) (79) (80) (81)

VLNS.

HP.

# "LIBERATED PRISONERS"

M:600

"FLIGHT NURSE"  
PROD. 1927

VICTOR YOUNG

:15

:03  $\frac{2}{3}$

Musical score for measures 1-4. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments listed are: PNO.-HP., VLNS., TPTS., CLS., FL., E.HN., XYLO, VLAS. VC., HNS. VC., HNS. TRBS., PNO. BASS, P.CL., and B.CL. The first staff (Violins) has a melodic line with a fermata over the first measure. The second staff (Viola) has a similar melodic line. The third staff (Cello) has a rhythmic accompaniment. The fourth staff (Double Bass) has a bass line with triplets. The fifth staff (Piano) has a complex accompaniment with triplets and chords. The sixth staff (Harp) has a simple accompaniment. The seventh staff (Flute) has a melodic line. The eighth staff (Euphonium) has a melodic line. The ninth staff (Xylophone) has a rhythmic accompaniment.

:27

Musical score for measures 5-8. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments listed are: VLNS., E.HN., VLAS. VC., HNS. TRBS., CLS. CONTINUE SIMILE, PNO. BASS, P.CL., B.CL., TPTS. TRBS., and CLS., VLAS., E.HN., HP. The first staff (Violins) has a melodic line. The second staff (Viola) has a melodic line. The third staff (Cello) has a rhythmic accompaniment with triplets. The fourth staff (Double Bass) has a bass line with triplets. The fifth staff (Piano) has a complex accompaniment with triplets and chords. The sixth staff (Harp) has a simple accompaniment. The seventh staff (Flute) has a melodic line. The eighth staff (Euphonium) has a melodic line. The ninth staff (Xylophone) has a rhythmic accompaniment.

:35

VLNS + FL.

VLAS.  
VC.

TRBS.

HNS.

CLS.  
B.CL.  
HNS.  
P.CL.

9 10 11 12

BASS

:58  $\frac{2}{3}$

{ FL.  
VLNS.

mp

{ VLAS.  
VC.

HNS.

TRBS.

CLS.  
HNS.  
VLAS.

{ B.CL.  
P.CL.  
BASS

13 14 15 16

+ PNO.



1:06  $\frac{1}{3}$

3

1:14  $\frac{2}{3}$

Fl. E.H. Vns. Vns. E.H.

V.C.

+ Trbs. (p)

Cls. Hns. Vle.Cls. Vle.

Hp. B. Cl. (17) (18) (19) (20)

+ Ce. Trb.

1:20

Tpts.

Hp. mp

Hns. Trbs. 3

+Cls.

Hns.Cls. Vle. (21) (22) (23) (24)

Hp. B. Cls. C. B.

Trb.

V.C.





# "INTERROGATION ROOM"

M:600A

VICTOR YOUNG

"FLIGHT NURSE"  
PROD. 1927

:13  $\frac{2}{3}$

Musical score for measures 1-4. The score is in 4/4 time. The top staff is for B.D.R. (Bass Drum) and Gong, with notes marked with 'x'. The second staff is for V.L.A.S. (Violins), H.N.S. (Horns), C.L.S. (Clarinets), and V.L.N.S. (Violas). The third staff is for TRBS. (Trumpets). The fourth staff is for VC. (Violoncello), BASS, B.C.L. (Bass Clarinet), and P.C.L. (Percussion). The fifth staff is for PNO. (Piano). The score includes circled measure numbers 1, 2, 3, and 4. The piano part has a forte (fz) dynamic marking.

:25  $\frac{1}{3}$

Musical score for measures 5-8. The score is in 2/4 time. The top staff is for HP. (Horns), V.L.A.S. (Violins), and VC. (Violoncello). The second staff is for CL. (Clarinets) and B.C.L. (Bass Clarinet). The third staff is for PNO. (Piano), B.C.L. (Bass Clarinet), P.C.L. (Percussion), and BASS. The score includes circled measure numbers 5, 6, 7, and 8. The piano part has a forte (fz) dynamic marking.

:27  $\frac{2}{3}$

:30  $\frac{1}{3}$

:33

:37

Handwritten musical score for measures 27 to 37. The score is arranged in four staves:

- Staff 1 (PNO.):** Piano accompaniment. Measure 27 starts with a 2/4 time signature and a key signature of one flat. It includes a GONG symbol.
- Staff 2 (TPT.):** Trumpet part. Measure 27 starts with a 4/4 time signature and a key signature of one flat. It includes a FLUTE (FL.) and VIOLA (VLAS.) part.
- Staff 3:** Clarinet (CLS.), Violin (VLNS.), and Horn (HNS.) parts. Measure 27 includes a CYMBAL (CYMB.) symbol.
- Staff 4:** Trombone (TRBS.) and Violoncello (VC.) parts. Measure 27 includes a circled measure number 9.

Measures 30, 33, and 37 are marked with circled measure numbers 10, 11, and 12 respectively. The key signature changes to two sharps (D major) starting at measure 30.

:53

Handwritten musical score for measures 13 to 16. The score is arranged in four staves:

- Staff 1 (HP.):** Harp part.
- Staff 2:** Flute (A.FL.) and Viola (VLNS.) parts.
- Staff 3:** Clarinet (CL.) and Violoncello (VC.) parts.
- Staff 4:** Clarinet (CLS.), Viola (VLAS.), and Trombone (TRBS.) parts.

Measures 13, 14, 15, and 16 are marked with circled measure numbers. The key signature is one flat (F major/D minor).

3

:59  $\frac{1}{3}$

1:06

Pno.

Musical score for the first system, measures 17-20. The score includes staves for Piano (Pno.), Violins (VLNS. A.F.L.), Violoncello (Vc.), Horns (HNS. CLS. B.CLS.), and Bass (P.C.L. VLAS. BASS). Measure numbers 17, 18, 19, and 20 are circled.

1:20

HP.

Musical score for the second system, measures 21-24. The score includes staves for Piano (HP.), Violins (VLNS. A.F.L.), Violoncello (Vc.), Horns (HNS. B.C.L. VLAS.), and Bass (BASS P.C.L.). Measure numbers 21, 22, 23, and 24 are circled.



HR

{ A.F.L.  
CL.S.  
VLNS.

{ VC.  
B.C.L.  
VLAS.

{ B.C.L.  
P.C.L.  
BASS  
VC.

25 26 27 28

+ HN.

{ A.F.L.  
VLNS.

CL.  
VLNS.

CL.  
VLAS.

HN.

TRBS.  
PNO.

VC.  
BASS  
B.C.L.  
P.C.L.  
PNO.

29 30 31 32

HP.

{ CLS. VLNS.

{ B.CL. VLAS. VC.

{ B.CL. VC. BASS

{ P.CL. PNO.

(33) (34) (35) (36)

1:59 1/2

{ A.FL. VLNS.

{ CL. VLNS.

{ VLAS. CL. VC.

B.CL.

VC. BASS PCL. PNO.

(37) (38) (39) (40)

2:13

CL. VINS.

CL. VLAS. VC.

B. CLS. TRBS. PNO. 41 42 43 44

P. CL. VC. BASS

2:27

2:36 <sup>2</sup>/<sub>3</sub>

VLNS.

CLS. HNS.

VINS. VLAS. CLS. VC.

VLAS. VC.

B. CL. TRBS. 45 46 47 48

BASS VC. P. CL.

2:40

2:53

Handwritten musical score for strings and piano. The score is written on four staves. The top two staves are for strings (Violins and Trombones), and the bottom two are for piano (Right and Left Hand). The music is in 4/4 time and features a sequence of chords and melodic lines. The piano part includes circled measure numbers 49, 50, 51, and 52. The string parts include a section labeled 'Vlms. Trbs. Hns.' and another section labeled 'B.C.L.S. Vc. Bass.'.

Violins.  
Trbs.  
Hns.

B.C.L.S.  
Vc.  
BASS.

49 50 51 52

PNO.  
P.C.L.





# "THE V-Y SONG"

"FLIGHT NURSE"  
PROD. 1927

VICTOR YOUNG

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A square box containing a stylized 'S' logo is positioned above the first staff. The first staff contains the first four measures of the piece. The second staff contains measures five through eight, with a first ending bracket labeled 'I<sup>o</sup>' and 'FINE' above the final measure. The third staff contains measures nine through twelve, with a second ending bracket labeled 'II<sup>o</sup>' above the first measure. The fourth staff contains measures thirteen through sixteen. The fifth staff contains measures seventeen through twenty, ending with a double bar line and the instruction 'D.S. AL FINE'.



# "BILLS TENT"

M:701

VICTOR YOUNG

"FLIGHT NURSE"  
PROD. 1927

$:16\frac{1}{2}$

Musical score for the first system, measures 1-4. The score is in 4/4 time and consists of three staves. The top staff is for Clarinet (CL.) and Violins (VLNS.), the middle staff is for Violas (VLAS.), and the bottom staff is for Violoncello (VC.) and Bass (BASS). The key signature has one sharp (F#). The first measure is marked with a circled '1' and the second with a circled '2'. The third measure is marked with a circled '3' and the fourth with a circled '4'. Above the first staff, there are markings: "(CL. VLNS.)" above the first measure, "+ HNS." above the second measure, and "+ FL." above the third measure. The bottom staff has "VC. BASS" written below it.

$:23\frac{2}{3}$

$:30\frac{2}{3}$

Musical score for the second system, measures 5-10. The score is in 4/4 time and consists of three staves. The top staff is for Violin Solo (VLN. SOLO), the middle staff is for Violins (VLNS.), and the bottom staff is for Violas (VLAS.) and Violoncello (VC.). The key signature has one sharp (F#). The first measure is marked with a circled '5', the second with a circled '6', the third with a circled '7', the fourth with a circled '8', the fifth with a circled '9', and the sixth with a circled '10'. Above the first staff, there is a marking: "(TUTTI)" above the fifth measure. Above the middle staff, there are markings: "+ FL." above the fourth measure and "+ CL." above the fifth measure. Above the bottom staff, there is a marking: "+ HNS." above the fifth measure. The bottom staff has "VLAS. VC." written below it.





# "ANN AND POLLY"

"FLIGHT NURSE"  
PROD. 1927

M: 702

VICTOR YOUNG

12

Musical score for measures 12-20. The score is written for four staves: Violin I, Violin II, Horns/Vlans/Baritone/Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 12 starts with a *mp.* dynamic. Measure 13 contains circled numbers 1 and 2. Measure 14 contains circled number 3 and the instruction {CLS. VLNS.}. Measure 15 contains circled number 4 and the instruction HNS. VLAS. BSN Vc. Measure 16 contains circled number 5. Measure 17 contains circled number 6. Measure 18 contains circled number 7. Measure 19 contains circled number 8. Measure 20 contains circled number 9.

21

Musical score for measures 21-29. The score is written for four staves: Violin I, Violin II, Horns/Vlans/Baritone/Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 21 contains circled number 10 and the instruction {CLS. OB. VLNS.}. Measure 22 contains circled number 11 and the instruction HNS. VLAS. Vc. Measure 23 contains circled number 12 and the instruction + FL. Measure 24 contains circled number 13. Measure 25 contains circled number 14. Measure 26 contains circled number 15. Measure 27 contains circled number 16. Measure 28 contains circled number 17. Measure 29 contains circled number 18.

:40  $\frac{2}{3}$

OB.  
VLNS

FL.  
VLNS.

CLS.  
VLAS.  
VC.

FASTER

HNS.

mf

9 10 11 12

{ B.C.L.  
BASS  
HP.

:48  $\frac{2}{3}$

CLS.  
HNS.

VLNS.  
TRBS.  
VLAS.

VC.  
BASS

SLOW

CLS.  
B.C.L.  
BSN.  
VLAS.  
VC.  
BASS

And.

mf

13 14 15 16

3

1:00  $\frac{2}{3}$

Musical score for measures 17-20. The score is written on four staves. The first two staves are empty. The third staff contains the notation for Oboe (OB.) and Clarinet (CL.). The fourth staff contains the notation for Horns (HNS.), Bassoon (BSN.), and Horn (HP.). Measures 17 and 18 show a melodic line in the Oboe/Clarinet part. Measures 19 and 20 show a sustained chord in the Oboe/Clarinet part and a melodic line in the Bassoon/Horn part. The key signature has one flat.

+ {VLAS.  
VC.

1:15

Musical score for measures 21-24. The score is written on four staves. The first two staves are empty. The third staff contains the notation for Clarinet (CLS.) and Violin (VLNS.). The fourth staff contains the notation for Bassoon (BSN.), Violin (VLAS.), and Violin (VC.). Measures 21 and 22 show a melodic line in the Clarinet/Violin part. Measures 23 and 24 show a sustained chord in the Clarinet/Violin part and a melodic line in the Bassoon/Violin part. The key signature has one flat.

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(PIANO CONDUCTOR)



VLNS.

VLNS.

VLAS.  
VC.

(25) (26) (27) (28)

1:34 <sup>2</sup>/<sub>3</sub>

FL.  
VLNS.

OB.  
VLNS.

CLS.  
VLAS.

+ HP.

VC.  
BSN.

(29) (30) (31) (32)

VLNS.

ANO.  
FL.  
OB.  
VLNS.  
CL.

VIBS. *pp*

HNS.  
VC.

VLAS.  
BCL.  
BASS

33 34 35 36

VLNS.

VLNS.

VLAS.  
VC.

37 38 39 40

FL.  
VLNS.  
OB.

VLNS.  
CL.

VLAS.  
CL.  
BSN.

B.C.L.  
Vc

(41) (42) (43) (44)

+ Hvl.

VLNS.  
HNS.

BSN.  
CL.-Vc.  
VLAS.

BASS  
HP.

(45) (46) (47) (48)

# "PLANE CRASH"

M: 800

VICTOR YOUNG

"FLIGHT NURSE"  
PROD. 1927

17

B.D.R.      \* GONG      + TRPS.

CLS. VLAS.      HNS. VLAS.

TRBS. CLS. VLAS. VC. ①      ②      ③      ④

P.C.L. B.C.L. BASS TUBA PNO. CON BVA BASSA

P.M.B.      (EL. TPT. VLAS.)

OB. TPT. VLAS.      PNO. CLS. VLAS. VLAS.      HNS. VC.      TRBS.

⑤      ⑥      ⑦      ⑧

P.C.L. B.C.L. BASS TUBA PNO. CON BVA BASSA



B.D.R.

VLNS. VLAS.

CLS. #0

HNS.

TRB. VC. (9)

HNS (10)

CLS-PNO. VLNS-VLAS. (11)

(12)

PCL.

B.C.L. CON EVA BASSA  
 BASS  
 TUBA  
 PNO.

CYMB.

B.D.

VLNS. HNS.

CLS. VLNS.

VLAS.

HN. TRBS. (13)

(14)

(15)

(16)

PCL.

PCL.  
 B.C.L.  
 PNO. CON EVA BASSA  
 VC.  
 BASS  
 TRB.-TUBA

:55 1/3

1:01

{ VLNS.  
FL.  
OB.

Musical score for measures 17-20. The score includes staves for woodwinds (Flute, Oboe, Clarinet), strings (Violins, Violas, Horns, Trombones), and percussion (Toms, Maracas, Snare). Measure numbers 17, 18, 19, and 20 are circled. Annotations include 'TPTS. VLAS.', 'MAR. PNO.', 'HNS. TPTS.', and 'TRBS.'. A large bracket groups measures 17-20. A 'P.C.' (Piano Conductor) staff is at the bottom left.

P.C.  
B.C.L.  
V.C.  
BASS  
TUBA  
TRB.  
PNO.

1:13 1/2

Musical score for measures 21-24. The score includes staves for woodwinds (Flute, Oboe, Clarinet), strings (Violins, Violas, Horns, Trombones), and percussion (Toms, Maracas, Snare). Measure numbers 21, 22, 23, and 24 are circled. Annotations include 'HNS. TPTS.' and 'TRBS.'. A large bracket groups measures 21-24. A 'P.C.' (Piano Conductor) staff is at the bottom left.

P.C.  
B.C.L.  
V.C.  
BASS

4

1:22  $\frac{2}{3}$

1:24

{ VLNS.  
VLAS.

Musical staff for Violins and Violas (measures 25-26). Includes dynamic markings like  $ff$  and  $mf$ .

Musical staff for Violins, Violas, Flute, Oboe, Clarinet, and Cymbals (measures 27-28). Includes dynamic markings like  $ff$  and  $mf$ .

{ HNS.  
TRPTS.

Musical staff for Horns and Trumpets (measures 25-26). Includes dynamic markings like  $mf$  and  $ff$ .

Musical staff for Horns and Trumpets (measures 27-28). Includes dynamic markings like  $mf$  and  $ff$ .

FL.  
OB.  
CLS.

Musical staff for Flute, Oboe, and Clarinet (measures 25-26). Includes dynamic markings like  $mf$  and  $ff$ .

Musical staff for Flute, Oboe, and Clarinet (measures 27-28). Includes dynamic markings like  $mf$  and  $ff$ .

TRBS.

Musical staff for Trombones (measures 25-26). Includes dynamic markings like  $mf$  and  $ff$ .

Musical staff for Trombones (measures 27-28). Includes dynamic markings like  $mf$  and  $ff$ .

Musical staff for Percussion (PCL., BCL., VC., BASS, PNO., TURBA) (measures 25-26). Includes dynamic markings like  $mf$  and  $ff$ .

Musical staff for Trombones and Bass (measures 27-28). Includes dynamic markings like  $mf$  and  $ff$ .

{ FL.  
VLNS. CON BVA

Musical staff for Flute and Violins with Bass (measures 29-30). Includes dynamic markings like  $mf$  and  $ff$ .

Musical staff for Horns and Violas (measures 31-32). Includes dynamic markings like  $mf$  and  $ff$ .

Musical staff for Piano and Violoncello (measures 29-30). Includes dynamic markings like  $mf$  and  $ff$ .

Musical staff for Trombones (measures 31-32). Includes dynamic markings like  $mf$  and  $ff$ .

Musical staff for Percussion (PCL., BCL., VC., BASS, Timp.) (measures 31-32). Includes dynamic markings like  $mf$  and  $ff$ .



HP.  
FL.  
VLS.  
OB.  
CLS.

CON BVA

Vc.  
HNS. TRBS.  
Vc. BASS  
P.C.L.  
B.C.L.  
PNO.

OB.  
VLS.  
CLS.  
MAR.  
FL.  
HNS.  
Vc. BASS  
CON BVA BASSA

3 CL.  
P.C.L.  
Vc.  
BASS  
UBA) 17:800-1927  
MAR.



OB.  
TPT.  
VLNS.

Musical staff with notes and rests.

VLAS.  
VC.  
HNS.

Musical staff with notes and rests.

TRBS.

(41)

(42)

(43)

(44)

Musical staff with notes and rests.

BCL.  
VC.  
BASS  
TUBA  
PNO.

Musical staff with notes and rests.

CLS.  
HNS.  
VLNS.

Musical staff with notes and rests.

PNO.  
VLAS.  
VC.-HNS.

Musical staff with notes and rests.

(45)

(46)

(47)

(48)

Musical staff with notes and rests.

P.C.L.  
B.C.L.  
BASS  
PNO.

Musical staff with notes and rests.

2:28  $\frac{2}{3}$

HN. CLS. VLNS.

VLNS. SLOW

CL. OB. VLNS.

VLAS. PNO. VLAS. VIBS.

HN. TRBS. (49) (50) (51) (52) IPT. VC. (53)

CL. 3 CL. MASS. TUBA. HP.

2:43  $\frac{2}{3}$

2:51  $\frac{1}{3}$

VLNS.

VLNS. OB. CL.

VLAS. VIBS.

IPT. VC. (54) (55) (56) (57) (58)

8VA 8VA 8VA 8VA

PNO. HP. (PICC. SIMILE)



# "CONCUSSION"

M:900

"FLIGHT NURSE"  
PROD. 1927

VICTOR YOUNG

HP.  
CEL.

VLNS.

VIBRA

HNS.  
VC.

1 2 3 4

:26  $\frac{1}{3}$

:35

HP.  
CEL.

FLS.  
VLNS.

+ OB.  
HP.

VIBRA

BSN.  
VC.

5 6 7 8

BASS  
B.C.L.  
VC.



FLS.  
OB.  
VLNS

B.SA.  
HN.  
VLAS.  
VC.

B.C.L.  
VC.  
BASS

+ HP.

9 10 11 12

1:53  $\frac{2}{3}$

1:04  $\frac{1}{2}$

CEL.  
VLNS

VC.  
HN.  
BSN.  
VLAS.

B.C.L.  
BASS

pp

pp

13 14 15 16

3.

1:08  $\frac{1}{3}$

1:20  $\frac{1}{2}$

CEL.  
VLNS.

CL.  
HN.  
VLNS.

Vc.

VLNS.  
B.C.L.  
Vc.  
BASS

17

18

19

20

1:30  $\frac{1}{3}$

VIB.  
VLNS  
Vc.

21

22

23

24

Handwritten musical score for measures 25-28. The score is written on four staves:

- Staff 1:** VLNS (Violins)
- Staff 2:** FL. OB. (Flute/Oboe) and HW. VLNS. (Harp/Violins)
- Staff 3:** CLS. VLAS. (Clarinets/Violas)
- Staff 4:** BSN. VC. (Bassoon/Viola)

Measures 25, 26, 27, and 28 are indicated by circled numbers below the staves. The music features various note values, including half notes and quarter notes, with some notes beamed together.

Handwritten musical score for measures 29-32. The score is written on four staves:

- Staff 1:** VLNS. CEL. (Violins/Cello)
- Staff 2:** VLNS. VLAS. FLS. (Violins/Violas/Flutes)
- Staff 3:** CLS. VC. (Clarinets/Viola)
- Staff 4:** (Empty staff)

Measures 29, 30, 31, and 32 are indicated by circled numbers below the staves. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

FLS  
VLNS

HN.

CLS.  
VLAS.

BSN.  
VC.

BASS

33 34 35 36

2:06 <sup>2</sup>/<sub>3</sub>

VLNS.

VLNS.

CLS.  
VLAS.  
VC.

BSN.  
VC.

BASS.

37 38 39 40

+ HN.



VLNS.

Musical staff for Violin I (VLNS.) in treble clef. It contains two measures of music, each with a half note. A slur connects the two notes. The notes are G4 and A4.

VLNS.

Musical staff for Violin II (VLNS.) in treble clef. It contains two measures of music, each with a half note. A slur connects the two notes. The notes are G4 and A4.

{ VLAS.  
FLS.

{ FLS.  
CLS.  
VLNS.  
VIAS.

Musical staff for Violins I and II (VLAS., FLS., VLNS., VIAS.) in treble clef. It contains two measures of music, each with a half note. A slur connects the two notes. The notes are G4 and A4.

{ CL.  
VC.

Musical staff for Violoncello (CL., VC.) in bass clef. It contains two measures of music, each with a half note. A slur connects the two notes. The notes are G3 and A3. Measure numbers 41 and 42 are circled below the staff.

Musical staff for Bassoon (BSN) and Bass (BASS) in bass clef. It contains two measures of music, each with a half note. A slur connects the two notes. The notes are G3 and A3. Measure numbers 43 and 44 are circled below the staff.

BASS

# "VALLEY FORGE"

M:902

"FLIGHT NURSE"  
PROD. 1927

VICTOR YOUNG

FL.  
E.HN.  
VLNS.

VLNS.  
VLAS.

VC.  
BSN.  
HNS.

BASS  
BSN.  
TRP.

①                      ②                      ③                      ④

VLNS  
TPTS.  
VIBS.

VLNS.  
VLAS.

VC.  
BSN.  
HNS.

BASS  
BSN.

⑤                      ⑥                      ⑦                      ⑧

ADD B.C.L.

{ IPTS. VLNS. }      { FL. E.HN. }  
 { VLNS. VLAS. }  
 { BSN. HNS. VC. HP. } (9)      (10)      (11)      (12)  
 { BASS B.C. }  
 PNO.

:58  $\frac{2}{3}$

{ FL. E.HN. VLNS. }      { IPTS. VIOLS. }  
 { VLNS. VLAS. }  
 { BSN. HNS. VC. HP. } (13)      (14)      (15)      (16)  
 { BASS B.C. }

1:10

Handwritten musical score for measures 17-20. The score is arranged in four staves:

- Staff 1:** VLNS. (Violins)
- Staff 2:** {FL. VLNS. (Flute Violins)
- Staff 3:** {CLS. VLAS. VC. (Clarinets, Violas, Violoncellos)
- Staff 4:** {FL. VC. (Flute Violoncellos), CLS. VLAS. (Clarinets, Violas), + BSN. (Bassoon), + BASS (Bass)

Measures are numbered 17, 18, 19, and 20. The key signature changes from one flat to two flats between measures 17 and 18.

1:24

Handwritten musical score for measures 21-24. The score is arranged in four staves:

- Staff 1:** VLNS. (Violins), + OBOE (Oboe)
- Staff 2:** {CL. VLNS. (Clarinets Violins), + FL. (Flute)
- Staff 3:** {VC. HN. (Violoncellos Horns), VC. BSN. (Violoncellos Bassoon)
- Staff 4:** CLS. VLAS. (Clarinets, Violas), B.C.L. (Bass Clarinet), BASS (Bass)

Measures are numbered 21, 22, 23, and 24. The key signature changes from two flats to one flat between measures 21 and 22, and the time signature changes from 2/4 to 3/4 between measures 23 and 24.



FL. VLNS. VLNS + OB.

CLS.

Vc. BSN + HN.

VLAS. B.CL. (25) (26) (27) (28)

1:41

OB. VLNS. VLNS.

CL. VLAS. BSN. CL.

BSN. VLAS. HN. FL. BSN. VC.

(29) (30) (31) (32)

+ BASS

1:50

VLNS. + OB.

CL. + VLNS.

FL. BSN. VC.

VLAS. HN. (33) (34) (35) (36)

+ VLNS.

+ VTRS..

1:59

{ OB. VLNS.

{ VLNS. CL.

{ HN. CL. VLAS.

{ FL. VLNS. # f

{ VLNS. OB.

{ VLAS. CLS.

{ HN. VC. (37) (38) (39) (40)

+ BASS BSN. B.C.L.

Handwritten musical score for measures 41-44. The score is written on four staves:

- Staff 1:** FL. VLNS. (Flute and Violins). Measure 41 has a half note G#4. Measure 42 has a half note G#4. Measure 43 has a half note G#4. Measure 44 has a half note G#4.
- Staff 2:** VLNS. OB. (Violins and Oboe). Measure 41 has a half note G#4. Measure 42 has a half note G#4. Measure 43 has a half note G#4. Measure 44 has a half note G#4.
- Staff 3:** VLAS. CLS. (Violas and Clarinets). Measure 41 has a half note G#4. Measure 42 has a half note G#4. Measure 43 has a half note G#4. Measure 44 has a half note G#4.
- Staff 4:** HNS. VC. (Horns and Violoncello). Measure 41 has a half note G#4. Measure 42 has a half note G#4. Measure 43 has a half note G#4. Measure 44 has a half note G#4.

Measure numbers 41, 42, 43, and 44 are circled. A bracket groups measures 41-43. A bracket groups measures 43-44. A bracket groups measures 43-44 for the HNS. VC. part.

2:15

Handwritten musical score for measures 45-48. The score is written on four staves:

- Staff 1:** VLNS. CL. (Violins and Clarinets). Measure 45 has a half note G#4. Measure 46 has a half note G#4. Measure 47 has a half note G#4. Measure 48 has a half note G#4.
- Staff 2:** FL. CL. (Flute and Clarinets). Measure 45 has a half note G#4. Measure 46 has a half note G#4. Measure 47 has a half note G#4. Measure 48 has a half note G#4.
- Staff 3:** OB. CL. VLAS. (Oboe, Clarinets, and Violas). Measure 45 has a half note G#4. Measure 46 has a half note G#4. Measure 47 has a half note G#4. Measure 48 has a half note G#4.
- Staff 4:** VC. (Violoncello). Measure 45 has a half note G#4. Measure 46 has a half note G#4. Measure 47 has a half note G#4. Measure 48 has a half note G#4.

Measure numbers 45, 46, 47, and 48 are circled. A bracket groups measures 45-46. A bracket groups measures 46-47. A bracket groups measures 47-48.

2:25

VLS.  
 L.  
 OB.  
 CL.  
 VC.  
 VLAS  
 HNS.  
 B.CL.  
 BSN.  
 BASS

(49) (50) (51) (52)

2:33

FL.  
 OB.  
 VLNS.  
 CL.  
 HN.  
 VC.  
 +CL.  
 VLAS.  
 HN.  
 VC.  
 BASS  
 BSN.  
 B.CL.  
 +PNO.

(53) (54) (55) (56)



VLNS.

HP.

HNS.

CL. VLAS.

BASS  
B.C.L.  
B.S.N.  
PNO.

VLNS.

HP.

OB.  
CL.S.  
VLAS.

VC.  
VBS.

OB.  
VLNS.

FL.  
BSN.  
VLAS.

CLS.  
VLN.

VLAS.  
HN.  
VC.

(65) (66) (67) #d. + HP. (68)

VLNS.

CEL.

OB.  
VLNS.

VIBS.

CLS.  
VLAS.

VC.

(69) (70) (71) (72)

VLNS.

Musical staff for Violins (VLNS.) in treble clef, key of D major. The staff contains a series of notes: D4, E4, F4, G4, A4, B4, C5, and D5. The notes are grouped with a slur from the second measure to the end of the staff.

{ FL. VLNS.

Musical staff for Flute and Violins (FL. VLNS.) in treble clef, key of D major. The staff contains a series of notes: D4, E4, F4, G4, A4, B4, C5, and D5. The notes are grouped with a slur from the second measure to the end of the staff.

CL. VLNS.

Musical staff for Clarinet and Violins (CL. VLNS.) in treble clef, key of D major. The staff contains a series of notes: D4, E4, F4, G4, A4, B4, C5, and D5. The notes are grouped with a slur from the second measure to the end of the staff.

Musical staff for Violas (VLAS.) in treble clef, key of D major. The staff contains a series of notes: D4, E4, F4, G4, A4, B4, C5, and D5. The notes are grouped with a slur from the second measure to the end of the staff.

Musical staff for Basses (BASS.) in bass clef, key of D major. The staff contains a series of notes: D3, E3, F3, G3, A3, B3, C4, and D4. The notes are grouped with a slur from the second measure to the end of the staff.

Musical staff for Bassoon (B.SN.) in bass clef, key of D major. The staff contains a series of notes: D3, E3, F3, G3, A3, B3, C4, and D4. The notes are grouped with a slur from the second measure to the end of the staff.

Musical staff for Harp (HP.) in bass clef, key of D major. The staff contains a series of notes: D3, E3, F3, G3, A3, B3, C4, and D4. The notes are grouped with a slur from the second measure to the end of the staff.

B. CL. BASS

73

74

75

76

FL. VLNS.

Musical staff for Flute and Violins (FL. VLNS.) in treble clef, key of D major. The staff contains a series of notes: D4, E4, F4, G4, A4, B4, C5, and D5. The notes are grouped with a slur from the second measure to the end of the staff.

Musical staff for Violins (VLNS.) in treble clef, key of D major. The staff contains a series of notes: D4, E4, F4, G4, A4, B4, C5, and D5. The notes are grouped with a slur from the second measure to the end of the staff.

Musical staff for Clarinets (CLS.) in treble clef, key of D major. The staff contains a series of notes: D4, E4, F4, G4, A4, B4, C5, and D5. The notes are grouped with a slur from the second measure to the end of the staff.

Musical staff for Horns (HN. Vc.) in bass clef, key of D major. The staff contains a series of notes: D3, E3, F3, G3, A3, B3, C4, and D4. The notes are grouped with a slur from the second measure to the end of the staff.

77

78

79

80

{ VLNS.  
OB.

FL.  
CLS. VLNS.

SHN.  
VC.

TRBS.

B.C.L.  
HP  
BASS

81 82 83 84

{ FL.  
VLNS.

OB.  
VLNS.  
VC.

CLS.  
HNS.

BSN.

HP.  
B.C.L.  
BASS

85 86 87 88



VLNS.  
FL.

Handwritten musical notation for Violins and Flute. The staff shows a melodic line with a long, sustained note in the final measure.

VLAS.  
OB.

Handwritten musical notation for Violas and Oboes. The staff shows a melodic line with a long, sustained note in the final measure.

HNI.  
CL.  
VC.

Handwritten musical notation for Horns, Clarinets, and Violas. The staff shows a melodic line with a long, sustained note in the final measure.

CL.  
BSN.

89 90 91 92

Handwritten musical notation for Clarinets and Bassoons. The staff shows a melodic line with a long, sustained note in the final measure.

HP.  
B.CL.  
BASS

4:00

VLN. SOLO

Handwritten musical notation for Violin Solo. The staff shows a melodic line with a long, sustained note in the final measure.

CL.  
VLAS.

Handwritten musical notation for Clarinets and Violas. The staff shows a melodic line with a long, sustained note in the final measure.

VLAS.  
CL.

93 94 95 96

Handwritten musical notation for Violas and Clarinets. The staff shows a melodic line with a long, sustained note in the final measure.

VC.  
BASS  
BSN.

Vln. SOLO

CL. VLAS.

{ HN. VLNS. }

CL. VLAS. { VC. BSN. } (97)

(98)

(99)

{ CLS. VLAS. VC. B.C.L. } (100)

B.C.L. BASS.

4:15

Vln. SOLO

FL. CEL. E.HN.

{ HN. CL. }

HN. VLNS. VLAS. HP.

{ CLS. VLAS. } (101)

(102)

(103)

{ CL. B.C.L. } (104)

VC. B.C.L.

VLN. SOLO

FL. E.HN. VLS. VLAS.

FL. E.HN. CEL.

CL. hp.

VLAS. VLS.

HNS. CL.

CL. (105)

HP. (106)

(107)

(108)

Vc. B.CL.

HAI B.CL. BASS

vc.

FL. E.HN. VLS.

VLAS. CL.

HNS.

Vc. HP. (109)

CL.

BASS B.CL.

CON BVA BASSA

+ TRBS. (110)

+ VIBS. (111)

(112)

CL.  
HN.  
VLS.

CON BVA BASSA -

VIBS.  
VLAS.  
CLS.

HN.  
TRBS.  
BSN.

113

pp

114

115

116

CL.  
BASS

4:47 <sup>2</sup>/<sub>3</sub>

4:59 <sup>1</sup>/<sub>3</sub>

CL.  
HN.  
VLS.

HN.  
CL.  
VC.

E. HN.  
CEL.  
VLS.  
VLAS.

HN.  
VLAS.

CLS.  
HNS.

BSN.

117

+ HP.

118

119

120

121

BASS.  
B.CL.

+ Vc.





# "END TITLE"

M:903

VICTOR YOUNG

"FLIGHT NURSE"  
PROD. 1927

First system of musical notation (measures 1-4) in 3/4 time. The score includes staves for Violins (Vl. #1, #2), Flutes (FLS.), Oboes (OB.), Clarinets (CLS.), Trumpets (TPT.), Violas (VLAS.), Cellos (VC.), Horns (HNS.), Trombones (TRBS.), Timpani (TIMP.), Bass, and Bassoon (BSN.). The key signature has one sharp (F#). Measures 1-4 contain various musical notations including rests, notes, and dynamic markings. Measure numbers 1, 2, 3, and 4 are circled in the bottom staff.

Second system of musical notation (measures 5-8) in 4/4 time. The score includes staves for Violins (Vl. #1, #2), Flutes (FLS.), Oboes (OB.), Organ, Clarinets (CL.), Violas (VLAS.), Cellos (VC.), Horns (HNS.), Trombones (TRBS.), Bass, and Organ. A time signature change to 4/4 is indicated at the start of the system. The key signature has one sharp (F#). Measures 5-8 contain various musical notations including notes, rests, and dynamic markings. Measure numbers 5, 6, 7, and 8 are circled in the bottom staff.

VLNS.  
OB.

FL.  
CLS.  
ORGAN.

TPTS.

+ HP.

VLAS.  
HNS.  
VC. [9] + TRBS. [10] [11] [12]

BSN.  
BASS

cresc. . . . .

OB.  
FL.  
VLNS.

ORGAN.  
TPTS.

VLAS.  
HNS.

TRBS.  
VC. [13] [14]

BSN.  
BASS

fff

TIMP.

:37  $\frac{1}{3}$









