

TRUMPET III.
(INC)

TABUH-TABUHAN
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

XYLO.

3 15 2 TPT. I.

20 3 A 25 5 30

PICC. CEL.

35 SUBITO MOLTO ENERGIICO

40 5 45 3 B L'ISTESSO TEMPO SUBITO CON FUOCO PIANO I etc.

TPT. I.

55 5

60 FL. OB. VLN. 3 65 C OB: E.H.

70 3 75 80 Picc. FL. Vln.

TPT. III.

Musical staff 1: Treble clef, 2/4 time signature. Measures 85-90. Includes circled measure numbers 85 and 90, a circled '5', and a boxed 'D' above measure 90. Text 'TPT. II. ad.' and '(Fl. No.)' are present.

Musical staff 2: Treble clef, 2/4 time signature. Measures 95-105. Includes circled measure numbers 95, 100, and 105, and circled '3' and '5' above measures 95 and 100 respectively. Text 'FL: PLNS:' is present.

Musical staff 3: Treble clef, 2/4 time signature. Measure 110. Includes a boxed 'E' above measure 110 and circled measure number 110. Dynamic marking 'mf' is present.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, 2/4 time signature. Measure 115. Includes circled measure number 115.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, 2/4 time signature. Measure 120. Includes circled measure number 120.

Musical staff 8: Treble clef, 2/4 time signature. Measure 125. Includes circled measure number 125 and a circled '(4)' below measure 125.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the melodic line. Dynamic marking 'f' is present.

Musical staff 10: Treble clef, 2/4 time signature. Measure 130. Includes circled measure number 130.

135

140

F *POCHISSIMO PIÙ LENTO*

145 5 150 5 155

FL.

RALLENTANDO

160 5 165

G

CL. - Hm:

170 2 **H** 2

175 5 180

185 5 190

E *VLN. I.*

195 2 ?

PIÙ ANIMATO

Poco accel.

J *ATEMPO; TRANQUILLO* *FL. I. - II.*

220 225

CELESTA

205 2 210 5

TPT. II.

215 5 220 5 225

225 230

PICC. FL. I. - II. *mf*

M.M. XYL: CELESTA

230 235

TPT. II.

poco a poco

(235) *f crescendo molto*

(240) **L** TEMPO PRIMO
BRILLANTE

(245) *cantabile*

(250)

TPT. I.
meno f

(255) 5

(260) 5 **M** (265) PIANO I etc. 3 (270) 5

(275) FL. I. - II.

(280) 2 **CON SORDINO**

N SUBITO MOLTO BRILLANTE

(285) *f*

(290) 5 **O** (295) *ff*

SENZA SORDINO

(300) 3 **P** (305) 3 *f*

Handwritten musical score for TPT. III. The score consists of four staves of music. The first staff begins with a circled measure number 310 and a '2' above the staff. It features a melodic line with a dynamic marking of *ff*. The second staff contains a circled measure number 315, a circled measure number 320, and a circled measure number 325. It includes dynamic markings of *ff* and *mf*, and a circled 'R' above the staff. The third staff starts with a circled measure number 330 and a circled measure number 335. It features a circled measure number 340 and a circled '5' above the staff. The fourth staff continues the melodic line with dynamic markings of *f*, *ppff*, and *ff*. The score includes various musical notations such as notes, rests, and slurs.

II. NOCTURNE

TACET

III. FINALE

QUIETO e MISTERIOSO (5) AGITATO PIU' TRANQUILLO (VIOL. I. - CL.) (10) poco accel. 2

ANIMATO (15) PIU' ALLEGRO (19) MENO MOSSO (20) PIANO S.

BRILLANTE

f

25

B

3 30 2 w.w.

35 CON SORDINO

ff

C SENZA SORDINO 40 45 **D** MOLTO PESANTE

f

50

55 **E** 60 5 65 FL. I. II.

f

BRUTALE

70 (CON SORDINO) **F**

f

POCHISSIMO PIÙ ANIMATO 75 80

SENZA SORDINO poco a poco CRESC. MOLTO *mf*

G INTENSO ED APPASSIONATO 85

f ff

90 TPT. I. con sord.

95 (SENZA SORDINO)

100 mp mf f

105 5 110 f

115 3 120 ff

125 MARCATO

130

ANIMANDO H POCO PIU' ALLEGRO 135 5

140 2 I RISOLUTO CON SORDINO

145

J 150 SENZA SORDINO

TPT. III.

Handwritten musical score for TPT. III. The score consists of eight staves of music. It includes various dynamics such as *f*, *mf*, *ff*, and accents. Performance instructions include *CON SORDINO*, *SENZA SORDINO*, *BREVE*, *MOLTO RALLENTANDO*, and *PIÙ LENTO*. Measure numbers 155, 160, 165, 170, 175, 180, 185, and 190 are circled. There are also boxed letters 'K' and 'L' and a boxed '2'.