

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Percussion

(Gong, Crash Cymbals, Roll Cymbal, Side Drum and Bass Drum)

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 1 1 1 14 19

Tubas

1st Speed Gong (soft drum stick) 24 In time 6 30 In time

slightly slower *pp* *mp* *pp* Hns.

36 Faster 44

cls. 3 4 1

Viols

53

3 1 2 1

Organ single

57 slow off 5 62 Fast

slow off bit by bit

Piano, Organ, Marimbas, etc.

Side Drum 70 2nd Speed 79 Faster 1

Strgs., Reads

Roll-Cymbal (soft drum stick)

P *ff* *P* *ff*

1 3 **78** Faster 1 1 1 *Reeds* 9 1 **83** 1 still faster

1 1 1 *Quicken* **Side-Drum** *slow off*

94 *2nd Speed* **Side-Drum** *slow.....off* **98** *Slow*

f 3 *louden lots*

Roll-Cymbal (*soft drumstick*)

Crash-Cymbal, Gong 2-fold (a2) *slow.....off* **Crash-Cymbal**

f *louden* *pp* *ff* *ff*

slow off 3 5 **107** *In time* 1 *Brass, Strgs., etc.*

114

120 **Gong** *2nd Speed* *slow off* *long* **129** 21 **150** 61

p 1 *slight* 2 *p(pp)* 3 4 5 6 7 8 *p<mp>ppp*

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Wooden Marimba (4 Players), Metal Marimba or Vibraharp (4 Players). (Optional)
(The more of each instrument, the better.)

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Quietly Flowing (1st speed)

Reeds

10 **11** **Wooden & Metal Marimbas** *soft mallets*

Hns. Trbs. 2-fold (à 2) *mf* (Actual pitch; must NOT be played one octave higher)

(*slightly slower*) (*1st Speed*) *slow off*

(The see-saw rhythm does not change its speed)

4 players at each Marimba

pp < *mf* > *pp*

24 (*rubato*) **6** **30** **36** *More flowingly (2nd Speed)*

Hns. *Violins*

44 **7**

Glock., Xylph., Wooden & Metal Marimbas

53 **Faster** **57** *slow off* **62** **Fast** *slow...off..*
 Organ solo **Fls.** **R.H.** **L.H.** *f* **hard and medium mallets**
 bit... by... bit... **70** **2nd Speed** **73** **5**
 Strgs., Brass, etc. **78** **3** **Reeds** **83** **1** **1** **1** **1** **87** **Glock.** **94** **2nd Speed** **Piagio**
f (rubato)

Xylph., Wooden & Metal Marimbas (3-fold)

slow off **3** *louden* *slow..... off..... lots.....*
f Marimbas play upper octave also
Glock. *Hard mallets* *ff*
Tubular Chimes *Hard mallets* *ff*
Swiss Hand Bells *Medium mallets* *ff*
ff upper octave also, if available (with hard mallets)

98 *Slow (1st Speed)* **102** *In time* **107** *slow off* **4-fold** *Hard or medium mallets*
 Brass **3** **3** **3** **3** **3** **3**
Tubular Chimes, Swiss Hand Bells, Wooden & Metal Marimbas *f* (actual pitch; must NOT be played one octave higher)

Tubular Chimes & Swiss Hand-Bells

* Players I & II stand on the "wrong" side ("sharps and flats" side) of instrument. Players III & IV stand on the usual side ("C major scale" side) of instrument.

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Tubular Chimes (1 Player) & Swiss Handbells* (1 or 2 Players) } (optional) †

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Quietly Flowing (1st speed)

ff upper octave also, if available (with hard mallets)

f (actual pitch; must NOT be played one octave higher)

p

* Hung on horizontal rods, struck with marimba mallets; sometimes called "Staff-Bells"

† In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

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Glockenspiel (1 Player) } (optional)
& Xylophone (1 Player) }

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Quietly Flowing (1st speed)

10 11 12 24 (rubato) 6

More flowingly (2nd Speed)

3 36 Cls. 4 1

44 Vlns. 7 53 Faster 2

57 Fls. slow off 3 62 Fast Glock. & Xylph. R.H. L.H. f hard and medium mallets

bit by bit 1 70 2nd Speed Strgs., Brass, etc.

1 73 5 78 3 Reeds 1 83 1 1

1 1 87 Glock. 2nd Speed 6 94 Piano Xylph. f (rubato)

Xylph. louden slow off lots 98 112

Glock. Hard mallets ff