

# AMERIQUES

E. Varèse

## 1st C TRUMPET

Moderato poco lento (♩=60)

*accel. sempre accel.*



*a tempo*

1 Animato molto subito (♩=112)

Subito a tempo I (♩=60)  
Moderato poco lento

con sordino



Più vivo (♩=76)

*pp dans le lointain*

*rall.*

2 Subitement au m.<sup>t</sup> I (♩=60)



Molto più vivo (♩=88)

*rall. a tempo dolce, poco esitante*



Mouvement initial



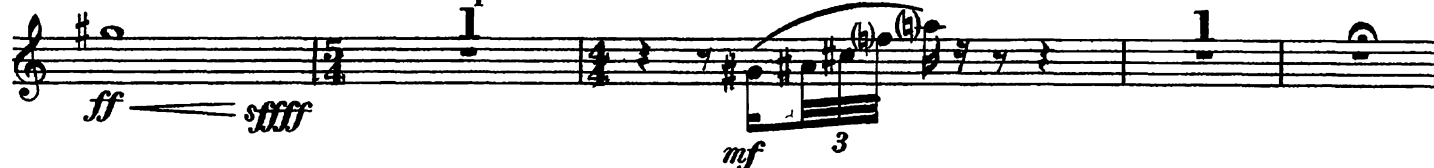
4 (♩=72)

Xyl.

(con sord.)



Moderato poco lento (♩=60)



5 Appena più animato, ma pesantissimo (♩ = 60)

Subito molto mosso (♩ = 92)

Rall.

Vivo quasi cadenza (♩ = 120)

Più moderato

6

gardez les sourdines

a tempo accel. molto

Presto (♩ = 192)

10

ouvert

2

(sans sourdines)

con sordini

sans sourdines

7 Poco lento (♩ = 64) (♩. précédente)

Plus animé (♩ = 96)

Moderato

con sord.

8

Lento *a tempo* Revenez subit. à moderato (♩=96) Lento (♩=56)

2 2 1

9

(con sord.)

Lento

10

1 2 1

Vivo subito (♩=116) (du 2<sup>me</sup> temps)

(con sordino)

ff

3

ôtez la sourdine

rall. pesante Presto (♩=138)

11

sans sord.

1

ppp — sff

rall. progressivement Mosso (♩=100)

12

4 1 2 2 2

poco rall. accel. Molto più animato

2 1 1 1 2

A tempo (♩=100) Presto (♩=208)

Tpt. 5.

13

1 (senza sord.) sonoro

ff

3

14 (♩=144)

4 3 1 1 2

(Tpts. 4.5.6.)

sf

1st C TRUMPET

*Immensamente cresc.* 15 Presto (♩ = 208)

con sord. *f* *fff*

16 Subito lento (♩ = 60)

Tpts. 3.5.6. sans sourd. *mf très doux*

Doppio più presto (♩ = 120)

*pp* *fff*

con sord.

Doppio più lento (♩ = 60) 17 Subito poco più lento (♩ = 52)

*ppp*

ouvert

*accel.* Allegro moderato (♩ = 102)

avec sourd. *ff*

18 ouvert *molto dim. p* *f*

con sord. *ff* *fff*

*p* *ff* *marcatissimo ff* *fff*

19 Quasi cadenza Vivo molto (♩ = 120 a 126)

*fp* *fff* *ff*

(sord.)

*ff staccato* *fff* *p*

Acceler. molto rinforzando

20 Allegro moderato sans sourd. *ffff*

Rall. marcatissimo Vivo (♩ = 160)

*fff* *p*

21 *lugubre cresc. e trascinando a tempo*  
*p molto cresc. fff*

*dim. morendo* Moderato ( $\text{♩} = 92$ )  
*sourd. de fibre* *sf*

22 Mosso ( $\text{♩} = 96$ )

23 Animé ( $\text{♩} = 112$ )  
*sourdine* *sans sourdine*  
*f fff hurlantes* 6

24 Più animato 25 Più ritenuto ( $\text{♩} = 108$ )  
*pp* *ff* *sans sourd.*

*ff*

26

*fff jubilantes* 3 *fff* 3

*fff* 3 3 6

*fff* 3

*Pesantissimo* *Molto accel. con somma forza e rude* 27 Moderato ( $\text{♩} = 76$ ) Subito lento ( $\text{♩} = 56 \text{ a } 60$ )  
*sf* 2 1

1st C TRUMPET

*poco più mosso* **28** Poco lento (♩ = 66) *con sord.*  
*pp*

*Accel.* *Subito molto mosso* (♩ = 92) **29** *Vif* (♩ = 132) *lontanissimo* (con sord.)  
*ppp*

**30** (con sord.)  
*f*

*Prestissimo* (♩ = 176) *Meno presto* (♩ = 120) (con sord.)  
*fff* *ff*

*flatterz.* **31** *senza sord.*  
*f*

*p* *fff* *p* *molto cresc.* *fff*

*Più largo*  
*ff*

*A tempo* **32** *Più animato*  
*fff* *fff*

*Largamente* (♩ = 60)  
*fff*

1st C TRUMPET

A tempo (♩ = 120) con sord. *fff*

Moderato poco lento (♩ = 60) **33** Presto (♩ = 208) sans sord. *ff sec*

**34**

**35**

**36**

**37**

*Tutti cresc. moltissimo*

*fff p subito*

*accel. sempre*

38 (♩ = 208) 39

Tpt. 3. *ppp* *ffff*

3 40 4

*pp* *ffff* *pp*

41 42 Subito quasi lento

*ffff* *p* *ffff* *p* *mf* *p* *f*

Lento e stentato *Le cresc. très progressif* 43 Subito 3° tempo *agitando e accel. molto con sord. flutterz. gliss.*

*ppp* *fff* *mp* *f* *ffff*

Piu calmo *accel. e agitando molto* 6 flutterz. *cresc.*

*p* *cresc.*

Piu calmo *rall.* 44 Grandioso (♩ = 60) (sord.) *ff* *sempre ff*

*sf* *ff* *sempre ff*

flutterz. *sans sord.* *fff* *dim.* *mf* *fff* *fff*

*fff* *dim.* *mf* *fff* *fff*

con sord. *f* *fff* *f* *fff*

*f* *fff* *f* *fff*



senza sord.

*sfff subito p molto ff sff*

45 con sord. senza sord.

*ff sfff*

*sfff*

*sfff*

*sfff*

46

*ff p f*

flutterz.

*f p ff sfff*

*sfff*

con sord.

*ff p sfff ff*

47

*ff p sfff ff*

2 1

sans sourd.

*fff*

*ff* *sff*

*sff*

*pp* *ff* *sff*

*sff* *sff* *sff* *sff* *sff* *pp* *sfff*

*cresc. molto*

*ff* *mf* *subito molto* *sff* *pp* *sff* *très en dehors* *fff*

1. solo (senza sord.)

*fff*

Sempre in tempo

*p* *fff*

*p* *fff* *sff* *p* *sfff*

Lunga

Pavillons en l'air

\* Tutti i trilli in 2 de minori. Stentati e pesantissimi.

# AMERIQUES

E. Varèse

## 2nd C TRUMPET

Moderato poco lento (♩=60)

*accel. sempre accel.*



*a tempo*

1 Animato molto subito (♩=112)  
con sordino

Subito a tempo I (♩=60)

Moderato poco lento



Più vivo (♩=76)

*rall.*



Subitement au m.<sup>t</sup> I (♩=60)

Molto più vivo (♩=88)

*rall.*



*a tempo*

*dolce, poco esitante* Mouvement initial



4 (♩=72)

Xyl.

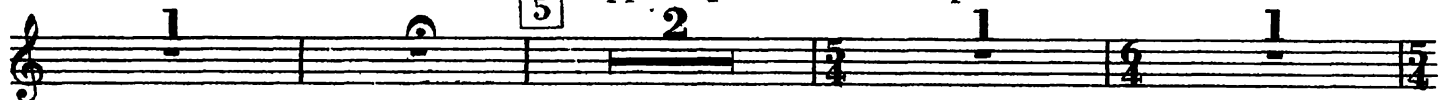


(con sord.)

Moderato poco lento (♩=60)



5 Appena più animato, ma pesantissimo (♩=60)



2nd C TRUMPET

Subito molto mosso (♩ = 92)

Picc. (con sordini)

Vivo quasi cadenza (♩ = 120)

6 Più moderato

gardez a tempo les sordinies

accel. molto

Presto (♩ = 192)

Tpt.1

pp

ff

ppp

3 (sans sordinies)

con sordini

sans sordinies

7 Poco lento (♩ = 64) (♩. précédente)

Plus animé (♩ = 96)

Moderato

(con sord.)

8

Lento *a tempo* Revenez subit. à moderato (♩=96) Lento (♩=56)

Lento

Tpt.1

Vivo subito (♩=116) (du 2<sup>me</sup> temps)  
(con sordino) *ff* ôtez la sourdine

rall. pesante Presto (♩=138) sans sourd. *ppp* *fff*

rall. progressivement Mosso (♩=100)

poco rall. accel. Molto più animato

A tempo (♩=100) Presto (♩=208) con sord. *ff*

Tpt.5.

Immensamente cresc. Presto (♩=208) *f* *fff*

(Tpts. 4.5.6.)

2nd C TRUMPET

16 Subito lento (♩ = 60)

Musical staff 16: Treble clef, 4/4 time signature. Measures 1-4 contain rests with fingerings 2, 2, 4, 1. Measure 5 begins with a melodic line starting on G4, marked *mf*. The staff is labeled "Tpt.1".

Doppio più presto (♩ = 120)

Musical staff 17: Treble clef, 4/4 time signature. Measure 1 has a melodic line starting on G4, marked *pp*. Measure 2 has a rest with fingering 2. Measure 3 has a melodic line starting on G4, marked *fff*. The staff is labeled "con sord.".

Doppio più lento (♩ = 60)

Subito poco più lento (♩ = 52)

Musical staff 18: Treble clef, 4/4 time signature. Measure 1 has a rest with fingering 3. Measure 2 has a rest with fingering 1. Measure 3 has a melodic line starting on G4, marked *ppp*. The staff is labeled "(sourd.)".

accel.

Allegro moderato (♩ = 102)

Musical staff 19: Treble clef, 4/4 time signature. Measure 1 has a rest with fingering 1. Measure 2 has a rest with fingering 2. Measure 3 has a melodic line starting on G4, marked *ff*. Measure 4 has a triplet of notes, marked 3.

18

ouvert

molto dim. p

Musical staff 20: Treble clef, 4/4 time signature. Measure 1 has a rest with fingering 1. Measure 2 has a rest with fingering 3. Measure 3 has a melodic line starting on G4, marked *ff*. Measure 4 has a triplet of notes, marked 3.

con sord.

f p ff

(con sord.)

marcatissimo ff 3

Musical staff 21: Treble clef, 4/4 time signature. Measure 1 has a rest with fingering 1. Measure 2 has a rest with fingering 3. Measure 3 has a melodic line starting on G4, marked *ff*. Measure 4 has a triplet of notes, marked 3.

Quasi cadenza

19 Vivo molto (♩ = 120 a 126)

Musical staff 22: Treble clef, 4/4 time signature. Measure 1 has a rest with fingering 3. Measure 2 has a rest with fingering 1. Measure 3 has a melodic line starting on G4, marked *ff*. Measure 4 has a triplet of notes, marked 3.

Acceler. molto rinforzando

Musical staff 23: Treble clef, 4/4 time signature. Measure 1 has a melodic line starting on G4, marked *ff staccato*. Measure 2 has a rest with fingering 1. Measure 3 has a melodic line starting on G4, marked *fff*. Measure 4 has a rest with fingering 1.

20 Allegro moderato sans sord.

Rall. marcatissimo Vivo (♩ = 160)

Musical staff 24: Treble clef, 4/4 time signature. Measure 1 has a melodic line starting on G4, marked *ffff*. Measure 2 has a rest with fingering 3. Measure 3 has a melodic line starting on G4, marked *fff*. Measure 4 has a rest with fingering 3.

21 *molto cresc.* *fff* *lugubre cresc. e trascinando* *a tempo dim. morendo*

Moderato (♩ = 92) (sourd. de fibre) 22 Mosso (♩ = 96)

23 Animé (♩ = 112) Tpt.1

sans sourdine 24 Più animato 3

25 Più ritenuto (♩ = 108) (sans sourd.)

ff

26 jubilantes fff

fff

6 3

fff

Pesantissimo Molto accel. con somma forza e rude 27 Moderato (♩ = 76) Subito lento (♩ = 56 a 60)

2nd C TRUMPET

*poco più mosso*

**28** Poco lento (♩ = 66)

con sord.

*Accel.*

Subito molto mosso (♩ = 92)

**29** Vif (♩ = 132)

*lontanissimo*  
(con sord.)

**30**

Prestissimo (♩ = 176) Meno presto (♩ = 120)

Più largo

*A tempo*

**32** Più animato

Largamente (♩ = 60)



2nd C TRUMPET

A tempo (♩ = 120)

Musical staff 1: Treble clef, key signature of one flat. It begins with a triplet of eighth notes, followed by a slur over a half note and a quarter note. A fermata is placed over the half note. The staff concludes with a whole note and a half note, both marked with the number '1'.

Moderato poco lento (♩ = 60)

33 Presto (♩ = 208)

sans sourd.

ff sec

Musical staff 2: Treble clef, key signature of one flat. It starts with a whole note marked '5', followed by a half note marked '3', and a quarter note marked '2'. A fermata is placed over the quarter note. The staff then transitions to a rapid sixteenth-note pattern, ending with a whole note marked '1'.

Musical staff 3: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern from the previous staff, ending with a whole note marked '1'.

Musical staff 4: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern, ending with a whole note marked '1'. A box containing the number '34' is placed above the staff.

Musical staff 5: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern, ending with a whole note marked '1'.

Musical staff 6: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern, ending with a whole note marked '1'. A box containing the number '35' is placed above the staff.

Musical staff 7: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern, ending with a whole note marked '1'.

Musical staff 8: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern, ending with a whole note marked '1'. A box containing the number '36' is placed above the staff.

Musical staff 9: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern, ending with a whole note marked '1'.

Musical staff 10: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern, ending with a whole note marked '1'. A box containing the number '37' is placed above the staff.

Musical staff 11: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern, ending with a whole note marked '1'.

cresc. moltissimo

Musical staff 12: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern, ending with a whole note marked '1'. A fermata is placed over the whole note. Below the staff, the text 'fff P subito' is written.

Musical staff 13: Treble clef, key signature of one flat. It continues the rapid sixteenth-note pattern, ending with a whole note marked '1'. Below the staff, the text 'accel. sempre' is written.

38 (♩ = 208) 39

Tpt.4 ppp ffff

40 41 42

pp ffff pp

41 42 Subito quasi lento

ffff p ffff p mf p f

Lento e stentato Le cresc. très progressif 43 Subito 3° tempo (♩ = 138) agitando e accel. molto con sord. flatterz.

ppp fff mp f ffff

Più calmo accel. e agitando molto

p cresc. flatterz.

Più calmo rall. 44 Grandioso (♩ = 60) (sord.) 3 3 3 sempre ff

sf ff sempre ff

flatterz. sans sord. 3 3

sf p ffff fff

con sord. 3 3

f ffff f

senza sord.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. Dynamics include *fff*, *subito p*, *molto*, and *ff*. A triplet of eighth notes is marked *fff*.

45 con sord.

senza sord.

Musical staff 2: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff* and *fff*. A triplet of eighth notes is marked *fff*.

Musical staff 3: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *fff*.

Musical staff 4: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *fff*.

Musical staff 5: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *fff*.

46

con sord.

Musical staff 6: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff* and *fff*. A triplet of eighth notes is marked *fff*.

Musical staff 7: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *fff*. A triplet of eighth notes is marked *fff*.

Musical staff 8: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *fff*.

Musical staff 9: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*, *p < ff*, and *fff*. A triplet of eighth notes is marked *fff*.

47

Musical staff 10: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*. A triplet of eighth notes is marked *fff*.

sans sourd.

*fff*

*fff*

48 Presto (♩ = 144)

*fff*

*pp* — *ff* *sfff* *sfff* *sfff* *sfff*

49

*sfff* *sfff* *sfff* *sfff* *sfff* *pp* — *sfff*  
*cresc. molto*

*ff* *mf* *subito molto* *sfff* *pp* — *sfff*

con sord.

*ff*

flatterz. Sempre in tempo  
hurlantes *fff*

sans sourd.

*sfff*

Lunga

*p* — *fff* — *fff* — *sff* *p* — *sfff*

(♩ = 52) Pavillons en l'air

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

# AMERIQUES

E. Varèse

## 3rd C TRUMPET

Moderato poco lento (♩ = 60)

accel. sempre accel.



a tempo

1

Animato molto subito (♩ = 112)

Subito a tempo I (♩ = 60)

Moderato poco lento

con sordino



Più vivo (♩ = 76)



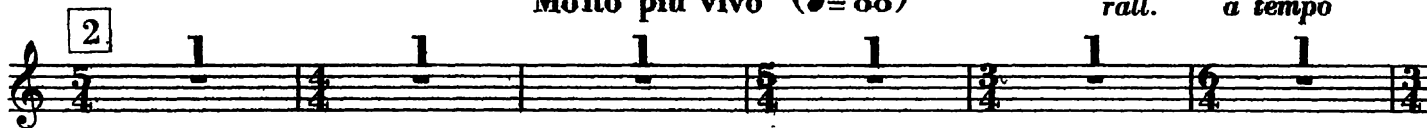
rall.

Subitement au m.<sup>t</sup> I (♩ = 60)



Molto più vivo (♩ = 88)

rall. a tempo



dolce, poco esitante

Mouvement initial



4 (♩ = 72)

Xyl.



(con sord.)

Moderato poco lento (♩ = 60)



3rd C TRUMPET

Appena più animato, ma pesantissimo (♩ = 60)

Subito molto mosso (♩ = 92)

Rall. Vivo quasi cadenza (♩ = 120)

Più moderato

6

ôtez la sourdine a tempo accel. molto Presto (♩ = 192)

Tpt.1

pp

ff

ppp

(sans sourdines)

con sordini

Poco lento (♩ = 64) (♩. précédente)

flatterz. 7

Plus animé (♩ = 96)

Moderato

con sordino

Lento *a tempo*

Revenez subit. à moderato (♩ = 96) Lento (♩ = 56)

Lento Vivo subito (♩ = 116) (du 2<sup>me</sup> temps)

Cl.1 (con sordino)

ôtez la sourdine *rall. pesante* *ff* Presto (♩ = 138)

sans sourd. *ppp* *sff* *rall. progressivement* Mosso (♩ = 100)

12 *poco rall.*

*accel.* Molto più animato A tempo (♩ = 100)

Tpt.5

13 Presto (♩ = 208) con sord. *ff*

14 (♩ = 144) Tpt.4 *f*

3rd C TRUMPET

*Immensamente cresc.* 15 Presto (♩ = 208)

con sord. *f* *fff*

16 Subito lento (♩ = 60)  
(con sord.) *p*

Doppio più presto (♩ = 120)  
*sf* → *p* *fff* 3

Doppio più lento (♩ = 60) 17 Subito poco più lento (♩ = 52)  
*pp* sord.

*accel.* Allegro moderato (♩ = 102) *ff*

18 ouvert *ppp* con sord. *f* *p* → *ff*

Quasi cadenza 19 Vivo molto (♩ = 120 a 126)  
*marcatissimo ff* 3 *fff*

*ff* (sord.) *ff staccato* *Acceler. molto rinforzando*

20 Allegro moderato *ffff* *Rall. marcatissimo*

Vivo (♩ = 160) 21 sans sord. *pp* *molto cresc.* *p* → *fff*



*lugubre cresc. e trascinando a tempo dim. morendo* Moderato (♩ = 92)

**22** Mosso (♩ = 96)

**23** Animé (♩ = 112)

(sans sourdine)  
*hurlantes*

**24** Più animato

**25** Più ritenuto (♩ = 108)

**26**

*jubilantes*

*Pesantissimo Molto accel. con somma forza e rude*

3rd C TRUMPET

27 Moderato (♩=76) Subito lento (♩=56 a 60) *poco più mosso* 28 Poco lento (♩=66)

con sord. *pp* *Accel.*

Subito molto mosso (♩=92) 29 Vif (♩=132) *lontanissimo* (con sord.) *ppp*

30 (con sord.) *f*

Prestissimo (♩=176) Meno presto (♩=120) *fff* *ff*

flatterz. 31 senza sord. *fff* *f*

*p-fff*

Più largo *ff*

3rd C TRUMPET

*A tempo* 32 Più animato

*fff* *fff* 3

Largamente (♩ = 60)

*fff*

*A tempo* (♩ = 120) con sord.

*fff* 3

Moderato poco lento (♩ = 60) ouvert

*ff* 5 3 1 *ppp*

33 Presto (♩ = 208)

*f* *ppp*

35

2 1 3 1 2 2

36

1 1 2 1 2 1

37 *cresc. moltissimo accel. sempre*

4 4 2 2 3

38 (♩ = 208)

6 *p* *pp*

39 *ppp* Tpt.4 *ppp* *fff* 3

40 *pp* *fff* 4 *pp* *fff* *p*

41 *fff* 3 42 *Subito quasi lento* *p* *mf* *p* *f*

*Lento e stentato*  
*Le cresc. très progressif*

*Subito 3° tempo (♩ = 138)*  
*agitando e accel. molto*

43 *ppp* *fff* 2 *con sord.* *mp*

*flatterz.* *gliss.* *f* *fff* *Più calmo* 2 *accel. e agitando molto* 1

*p* 6 *flatterz.* *Più calmo rall.* *cresc.* *fff* 1

44 *Grandioso (♩ = 60)* *(sord.)* *ff* 3 3 *sempre ff* 1

*flatterz.* *sans sourd.* *sf* *p* *fff* *fff* *f* *fff*

*con sord.* *f* 3 3

3rd C TRUMPET

senza sord.

45

*fff* subito *p* *molto* *ff* *fff*

senza sord.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

46

*ff* *p* *f* *f*

flatterz.

*p* *fff* *fff*

*fff*

con sord.

*ff* *p* *fff* *ff*

47

2 1

sans sourd.

*fff*

*ff* *fff*

48 Presto (♩ = 144)

*pp*

*fff* *fff* *fff* *fff* *fff*

49

*fff* *pp* *cresc. molto* *fff*

con sourd.

*ff* *mf subito molto* *fff* *pp* *fff*

Sempre in tempo

*fff*

sans sourd.

*fff*

Lunga

(♩ = 52)

Pavillons en l'air.

*p* *fff* *fff* *fff* *p* *fff*

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

# AMERIGUES

E. Varèse

## 4th C TRUMPET

Moderato poco lento ( $\text{♩} = 60$ )

*accel.* *sempre accel.*



*a tempo*

**1** Animato molto subito ( $\text{♩} = 112$ )

Subito a tempo I ( $\text{♩} = 60$ )

Moderato poco lento

con sordino



Più vivo ( $\text{♩} = 76$ )

*pp* dans le lointain

*rall.*

*sf* Subitement au m.<sup>t</sup>I ( $\text{♩} = 60$ )



**2** Molto più vivo ( $\text{♩} = 88$ )

*rall.* *a tempo*



*dolce, poco esitante* Mouvement initial



**4** ( $\text{♩} = 72$ )

Xyl.



(con sord.)

Moderato poco lento ( $\text{♩} = 60$ )



4th C TRUMPET

Appena più animato, ma pesantissimo (♩ = 60)

5

Subito molto mosso (♩ = 92)

3

Picc. (con sordini) Rall.

ff ffff

Vivo quasi cadenza (♩ = 120)

Più moderato

6

f ff

ôtez les sourdines a tempo

accel. molto

Presto (♩ = 192)

Tpts. 1.2.

11

pp ff

(sans sourdines)

2 3

(Hrns.)

sfpp molto fff

con sordini

1

fff sfpp pp

flatterz. Poco lento (♩ = 64) (♩. précédente)

7

flatterz. sfpp

Plus animé (♩ = 96)

Moderato

Lento

a tempo

8

sfpp sfpp

Revenez subit. à moderato (♩ = 96)

Lento (♩ = 56)

9

sfpp sfpp



10 Lento Vivo subito (♩ = 116) (du 2<sup>me</sup> temps)

rall. pesante 11 Presto (♩ = 138)

Hn.1 *mf* 3 3 *sf* sans sourd.

*ppp* → *fff*

rall. progressivement Mosso (♩ = 100)

12

*poco rall.* *accel.* Molto più animato

A tempo (♩ = 100) Presto (♩ = 208)

Tpt.5 13 con sord. 3 3 3

*ff*

3 4 3 1 1

14 (♩ = 144) Immensamente cresc. Presto (♩ = 208)

con sord. *gliss. chromatique* flatterz. 15

*f* portamente *p* → *fff*

Subito lento (♩ = 60) 16 (con sord.)

*sf* → *p*

Doppio più presto (♩ = 120) (con sord.) Doppio più lento (♩ = 60)

2 3

*fff*

Subito poco più lento (♩ = 52)

accel.

17

pp  
Tpt.5.

Allegro moderato (♩ = 102)

(con sord.)

sff ff

18

ouvert

ppp

Quasi cadenza

19 Vivo molto (♩ = 120 a 126)

3 (con sord.)  
marcatisissimo ff 3 sfff

Acceler. molto rinforzando

(sord.)  
ff ff staccato

20 Allegro moderato

Rall. marcatisissimo

(sord.)  
ffff

Vivo (♩ = 160)

21

sans sourd.

pp p molto cresc. fff

lugubre cresc. e trascinando a tempo dim. morendo Moderato (♩ = 92) 22 Mosso (♩ = 96)

23 Animé (♩ = 112)

(sans sourdine)  
hurlantes

*f* Tpt.1 *fff* 6

24 Più animato

25 Più ritenuto (♩ = 108)

1 3 1 2

1 *ff*

26

jubilantes

*fff* 3 3 3 3 3 *fff* 3 3 3 3 3

*fff* 3 3 6

3 3 3

*Pesantissimo* *Molto accel.* *con somma forza e rude* 27 Moderato (♩ = 76) Subito lento (♩ = 56 a 60)

*ffff* 2 1

*poco più mosso*

28 Poco lento (♩ = 66)

2 1 Tpt.3 *p*

4th C TRUMPET

Accel. Subito molto mosso (♩ = 92) 29 Vif (♩ = 132)

30 (con sord.) *f*

Prestissimo (♩ = 176) Meno presto (♩ = 120)

flatterz. 31 *ff*

Più largo senza sord. *ff*

A tempo 32 Più animato *ff* *fff*

Largamente (♩ = 60) *fff*

A tempo (♩ = 120)

4th C TRUMPET

Moderato poco lento (♩ = 60)

con sord. *fff* 3 *ff* 5 3

ouvert *ppp* *f* *ppp* 33 Presto (♩ = 208) 34 10 3

1 2 1 2 1 35 3

1 2 2 1 1 36 2

1 2 1 4 37 4 2

cresc. moltissimo accel. sempre 38 (♩ = 208) Obs. 6

*p* *pp* 39 sans sord. *ppp*

3 40 *fff* *pp* *fff*

4 41 *pp* *fff* *p* 3

42 Subito quasi lento Lento e stentato Le cresc. très progressif *p* *mf* *p* *f* *fff* 2

4th C TRUMPET

Subito 3° tempo (♩ = 138)  
agitando e accel. molto

43

con sord. flutterz. gliss.

*mp* *f* *fff*

Più calmo accel. e agitando molto

2 1 6 flutterz.

*p* *cresc.*

Più calmo rall. 44 Grandioso (♩ = 60)

(sord.)

*sf* *ff* *sempre ff*

3 3 3

1 flutterz. sans sord.

*sf* *p* *fff* *fff*

(b) 3 3

3

*f* *fff* *fff subito p* *molto* *ff* *fff*

3 3

45 con sord. senza sord.

3

*ff* *fff*

3 3 3 3

*fff*

3 3 3

*fff* *fff*

3 3 3 3

*fff* *fff*

3 3

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

pp ————— ff sfff sfff sfff sfff

sfff sfff sfff sfff sfff sfff pp ————— sfff  
cresc. molto

ff mf subito molto sfff pp ————— sfff

con sord. flatterz. hurlantes Sempre in tempo  
ff sfff

sans sord. fff

(♩ = 52) Lunga Pavillons en l'air  
p ————— fff ————— fff ————— sff p ————— sfff



# AMERIQUES

E. Varèse

## 5th C TRUMPET

Moderato poco lento (♩ = 60)

*accel. sempre accel.*



*a tempo*

1

Animato molto subito (♩ = 112)

Subito a tempo I (♩ = 60)

Moderato poco lento

con sordino

*ff*

3



Più vivo (♩ = 76)

*rall.*

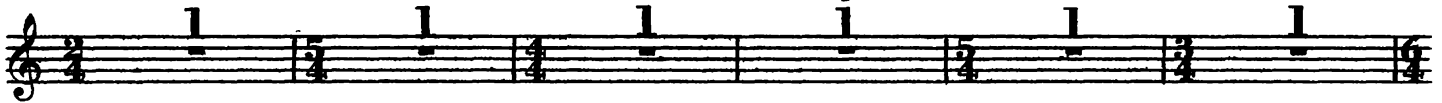


Subitement au m.<sup>t</sup> I (♩ = 60)

2

Molto più vivo (♩ = 88)

*rall.*



*a tempo*

*dolce, poco esitante*

Mouvement initial

3



(♩ = 72)

4

Tpta. 3.4

senza sord.



Moderato poco lento (♩ = 60)

5

Appena più animato, ma pesantissimo (♩ = 60)



Subito molto mosso (♩ = 92)



5th C TRUMPET

3.4. Tpts. *(sans sourdines)* *Rall. Vivo quasi cadenza* (♩ = 120) *con sordini*

**6** *Più moderato* *ôtez les sourdines* *a tempo accel. molto Presto* (♩ = 192)

*sans sourdines* *con sordini*

*flatterz.* **7** *Poco lento* (♩ = 64) (♩. précédente) *Plus animé* (♩ = 96)

*Moderato* *Lento* *a tempo* *Revenez*

*subit. à moderato* (♩ = 96) *Lento* (♩ = 56) *Lento*

*Vivo subito* (♩ = 116) (du 2<sup>me</sup> temps) *rall. pesante*

**11** *Presto* (♩ = 138) *sans sourd.* *rall. progressivement*

Mosso (♩=100)

12

*poco rall.*

*accel.*

Molto più animato

Ob.1

sourd.

ff

A tempo (♩=100)

13 Presto (♩=208)

(con sord.)

ff

14 (♩=144)

con sord. *gliss. chromatique*

f

*Immensamente cresc.*

15 Presto (♩=208)

flatterz.

portamente

p

fff

16 Subito lento (♩=60)

(con sord.)

p

(Tpt.3.4.6.)

Doppio più presto (♩=120)

Doppio più lento (♩=60)

(con sord)

fff

Subito

17

poco più lento (♩=52)

*accel.*

Allegro moderato (♩=102)

(sourd.)

(con sord.)

sans sourd.

ff

Tpt.3 pp

18

5th C TRUMPET

3 1 con sord.  
*f* 3 *p* *ff*

Quasi cadenza  
 19 **Vivo molto** (♩ = 120 a 126)  
 4 ouvert 3 sord.  
*ff* *fff* *ff*

Acceler. molto rinforzando  
 1  
*ff staccato* *ff* *sff*

20 **Allegro moderato**  
 (sord.) *fff* *fff* *fff* *fff*  
 Rall. marcatissimo

Vivo (♩ = 160)  
 21 sans sourd.  
*pp* *p* *molto cresc.* *fff*

lugubre cresc. e trascinando a tempo dim. morendo Moderato (♩ = 92) 22 **Mosso** (♩ = 96)  
 1 1 2 5 1

23 **Animé** (♩ = 112)  
 2 1 1 1 1  
*f* *p.* *f* *p.*  
 Tpt.1

sans sourdine 6  
*fff* *hurlantes* *pp*

24 **Più animato** 25 **Più ritenuto** (♩ = 108)  
 3 (sans sourd.)  
*ff* 3

*ff*

27 Moderato (♩=76) Subito lento (♩=56 a 60) poco più mosso . 28 Poco lento (♩=66)

Subito molto mosso (♩=92) 29 Vif (♩=132) Tpt.1

Prestissimo (♩=176) Meno presto (♩=120)

5th C TRUMPET

*Più largo*  
1.2.3. Tpts.  
3  
3  
3  
*senza sord.*  
*ff*

*A tempo*  
32 *Più animato*  
5 5 5 5

5 3 3 5 5 5 5 3 5 3 3

*Largamente* (♩ = 60)  
*A tempo* (♩ = 120)

*con sord.*  
*fff*  
*Moderato poco lento* (♩ = 60)  
5 3 2

*Presto* (♩ = 208)  
33 10 34 3 1 2 1 2 1

35 3 1 2 2 1 1 36 2

1 2 1 4 37 4 2 2  
*cresc. moltissimo*

*accel. sempre*  
3 1 38 (♩ = 208) 39 11  
*ppp* Tpt. 4 *ppp* *fff*

3 40 4  
*pp* *fff* *pp* *fff* *p*

41 3 42 *Subito quasi lento*  
*Lento e stentato*  
*Le cresc. très progressi*  
*fff* *p* *mf* *p* *f* *ppp* *fff*

Subito 3° tempo (♩ = 138)

agitando e accel. molto

Più calmo

43

con sord. flatterz. gliss. **2**

*mp* *f* *sfff*

accel. e agitando molto

Più calmo rall.

*pp* *p* *cresc.* *sff* **6** flatterz. **1**

44 Grandioso (♩ = 60)

(sord.)

*ff* *sff* **3** *ff* *sff* **3** *ff* *sff* **3** sempre *ff* **2**

sans sord.

*ff* *f* *sff* **3** *sff* subito *p* molto **3**

45

con sord.

senza sord.

*ff* *sff* *ff* *sff* **3** *sff* **3** *sff* **3** *sff* **3**

*sff* **3** *sff* **3** *sff* **3** *sff* **3**

*sff* **3** *sff* **3** *sff* **3** *sff* **3**

*sff* **3** *sff* **3** *sff* **3** *sff* **3** *sff* **3**

*sff* **3** *sff* **3** *sff* **3** *sff* **3** *sff* **3**

46

*ff* *f* *f* *f* **3** *f* **3** flatterz. *p*

*ff* *sff* *sff* *sff* **3** *sff* **3** *sff* **3** *sff* **3**

*ff* *sff* *sff* *sff* **3** *sff* **3** *sff* **3** *sff* **3**

*sff* *ff* **3** con sord. 47

senza sord.

48 Presto (♩ = 144)

con sord.

flatterz. hurlantes

Sempre in tempo

sans sord.

Lunga

Pavillons en l'air

(♩ = 52)

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.



# AMERIQUE

E. Varèse

## 6th C TRUMPET

Moderato poco lento ( $\text{♩} = 60$ ) *accel.* *sempre accel.*

*a tempo* **1** Animato molto subito ( $\text{♩} = 112$ ) *con sordino* *ff* **3** Moderato poco lento **2**

Più vivo ( $\text{♩} = 76$ ) *rall.*

**2** Subitement au m.<sup>t</sup> I ( $\text{♩} = 60$ ) Molto più vivo ( $\text{♩} = 88$ ) *rall.*

*a tempo* *dolce, poco esitante* *Mouvement initial* **3**

**4** ( $\text{♩} = 72$ ) **5** *Tpts. 3.4.* *f* *senza sord.* *ff* *fff*

Moderato poco lento ( $\text{♩} = 60$ ) Appena più animato, ma pesantissimo ( $\text{♩} = 60$ ) **5** **2** **1** **1**

Subito molto mosso ( $\text{♩} = 92$ ) **3**

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6th C TRUMPET

Tpts. 3.4. *Rall. Vivo quasi cadenza* (♩ = 120)  
 (sans sourdines) **2** **1** con sordini  
*ff* — *ffff* *f*

**6** *Più moderato* *ôtez les sourdines* *a tempo accel. molto Presto* (♩ = 192)  
*ff* **3** *ff dim. quasi p* **15** **5**  
 con sordini

(sans sourdines) **1** **1** con sordini **3**  
 Tpt. 3. *ff* *tr* *fff p* *fff* *fff p*

*fff* *ff*

**7** *Poco lento* (♩ = 64) (♩. précédente) *Plus animé* (♩ = 96)  
*flatterz.* **2** **1** **1** **1**  
*fff*

*Moderato* **2** **4** **8** **3** *Lento* **1** *a tempo* **2** *Revenez*

*subit. à moderato* (♩ = 96) **2** **9** *Lento* (♩ = 56) **1** **1** **1** **2** **10** *Lento* **2**

*Vivo subito* (♩ = 116) (du 2<sup>me</sup> temps) *rall. pesante*  
 Hn.1. **1** **1** **1** **3** **3**

**11** *Presto* (♩ = 138) *sans sourd.* *rall. progressivement*  
*ppp* — *fff* **1** **1** **4**

Mosso (♩=100)

12

poco rall.

accel.

Ob.1.

Molto più animato

sourd.

ff

A tempo (♩=100)

13 Presto (♩=208)

1 (con sord.)

ff

14 (♩=144)

con sord. gliss. chromatique

f

Immensamente cresc.

flatterz.

15 Presto (♩=208)

1 2 2

portamento

p sff

16 Subito lento (♩=60)

(con sord.)

p

(sordini)

sf p

Doppio più presto (♩=120)

(con sord.)

ff

Doppio più lento (♩=60)

17

Subito

poco più lento (♩=52)

(sourd.)

pp

Tpt. 3.

accel.

Allegro moderato (♩=102)

(con sord.)

sans sourd

ff

18

ff

6th C TRUMPET

3 1 con sord. 3

*f* *p* *ff*

Quasi cadenza  
19 Vivo molto (♩ = 120 a 126)

4 ouvert 3 1 sord.

*ff* *sff* *ff*

Acceler. molto rinforzando

*ff staccato* *ff* *sff*

20 Allegro moderato (sord.)

*fff*

Vivo (♩ = 160)

2 21 sans sord.

*pp* *p* *molto cresc.* *fff*

lugubre cresc. e trascinando a tempo dim. morendo Moderato (♩ = 92) 22 Mosso (♩ = 96)

2 1 1 1 1 23 Animé (♩ = 112)

*f* *p*

sans sourdine 6

*fff hurlantes*

24 Più animato 25 Più ritenuto (♩ = 108)

1 3 (sans sord.)

*ff*

*ff*

26 *jubilantes* *fff*

*Pesantissimo* *Molto accel. con somma forza e rude* *fff*

27 Moderato (♩=76) Subito lento (♩=56 a 60) poco più mosso 28 Poco lento (♩=66)

*pp* Tpt. 3. *Accl.*

Subito molto mosso (♩=92) 29 Vif (♩=132) Tpt. 1.

30 con sord. 31 *Prestissimo* (♩=176) *Meno presto* (♩=120)

*ff* *flatterz.* 31 7 *ff*

6th C TRUMPET

Più largo  
Tpts. 1.2.3.<sub>3</sub> senza sord.  
ff

A tempo [32] Più animato

Largamente (♩ = 60) A tempo (♩ = 120)  
ff

Moderato poco lento (♩ = 60)

Presto (♩ = 208)  
[33] 10 [34] 3

[35] 3 [36] 2

[37] 4 2  
cresc. moltissimo

accel. sempre [38] (♩ = 208) [39] 11  
ppp Tpt. 4. ppp fff

[40] 3 4  
pp ffff pp ffff p

[41] 3 [42] Subito quasi lento Lento e stentato  
Le cresc. très progressif  
ffff p mf p f ppp fff

6th C TRUMPET

Subito 3° tempo (♩ = 138)

agitando e accel. molto

Più calmo

43

con sord. flatterz. gliss.

2

Musical staff 43, first line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mp*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics increase to *f* and then *fff*. The staff ends with a whole rest.

accel. e agitando molto

Più calmo rall.

Musical staff 43, second line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics increase to *cresc.* and then *ff*. The staff ends with a whole rest.

44 Grandioso (♩ = 60)

(sord.)

2

Musical staff 44, first line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *ff ff*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *sempre ff*. The staff ends with a whole rest.

sans eourd.

Musical staff 44, second line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *fff*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *f* and then *fff*. The staff ends with a whole rest.

fff subito p molto

45

con sord.

Musical staff 45, first line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *ff*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *ff*. The staff ends with a whole rest.

Musical staff 45, second line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *fff*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *fff*. The staff ends with a whole rest.

Musical staff 45, third line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *fff*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *fff*. The staff ends with a whole rest.

Musical staff 45, fourth line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *fff*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *fff*. The staff ends with a whole rest.

46

Musical staff 46, first line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *ff*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *ff*. The staff ends with a whole rest.

Musical staff 46, second line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p* and then *f*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *f*. The staff ends with a whole rest.

flatterz.

Musical staff 46, third line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *ff*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *fff*. The staff ends with a whole rest.

Musical staff 46, fourth line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *fff*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *fff*. The staff ends with a whole rest.

Musical staff 47, first line. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *fff*. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *fff*. The staff ends with a whole rest.

con sord.

47

2 1 senza sord.

48 Presto (♩ = 144)

5 1

49 1

2 con sord.

flatterz. hurlantes Sempre in tempo

sans sord.

(♩ = 52) Lunga Pavillons en l'air

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.