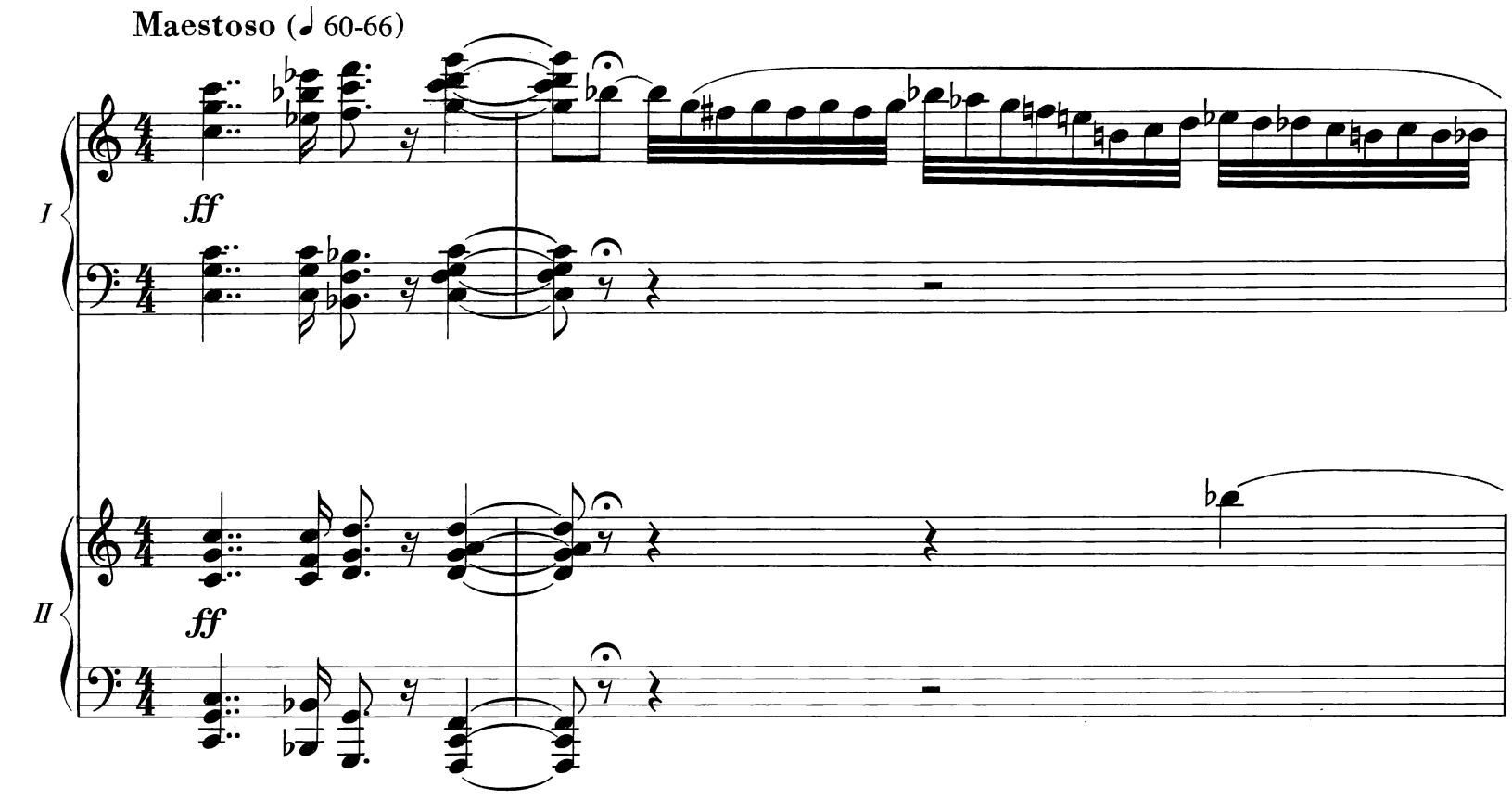
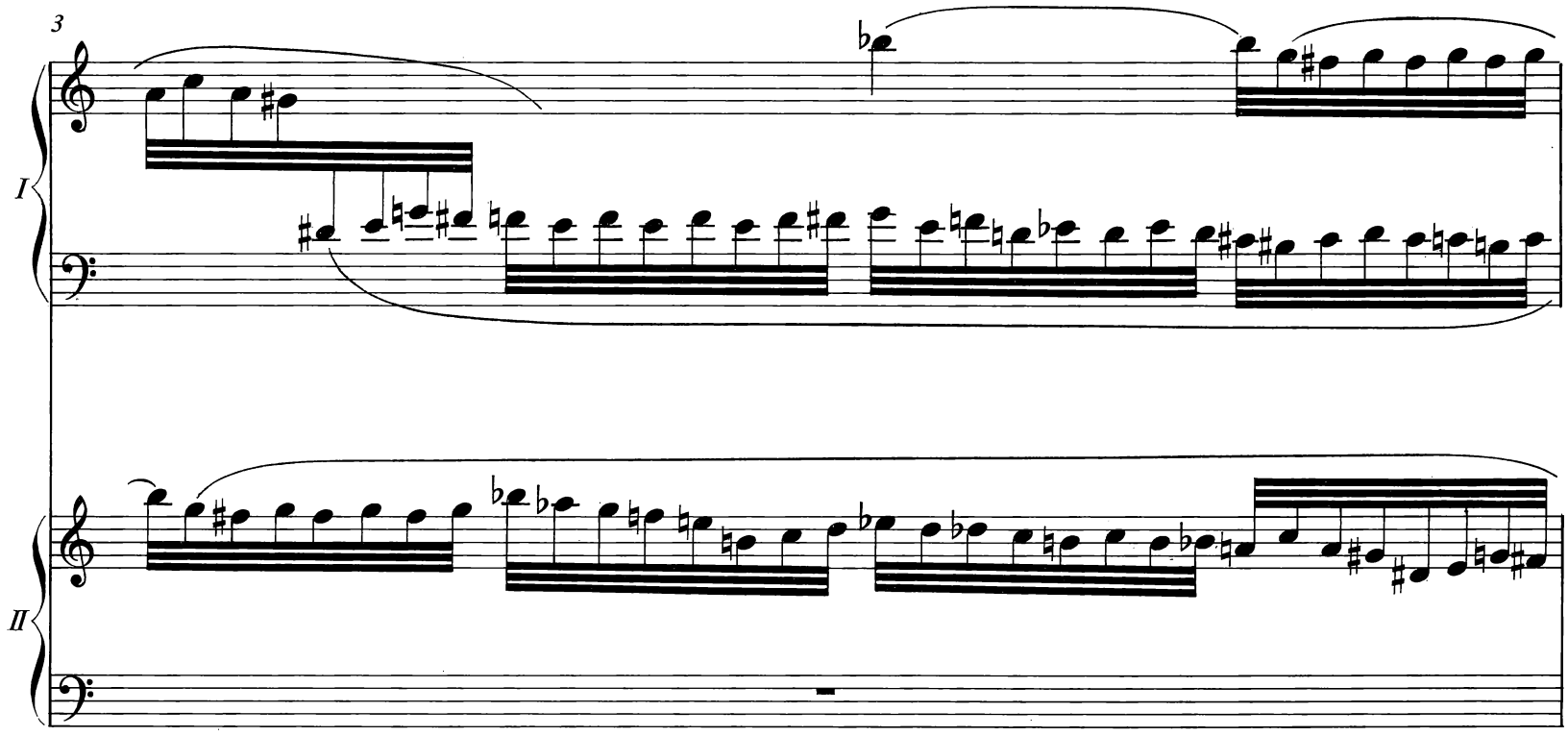
# Sonata for Two Pianos, Four Hands (1942)

# 1
# Chimes




© 1942 by B. Schott's Söhne, Mainz · © renewed 1970

4

I

II

5

I

II

6

8

I

II

10

I

II

*pp* *use the pedal frequently*

8

I

*p*

II

13

8

I

*p*

II

*p*

*mf*

I

II

16

8

*mf*

*f*

I

II

*mf*

8

3

3

I

II

*f*

19

I

mf

II

f

3

3

I

p

II

mf

22

I

mf

II

p

I

II

*mp*

25

I

*cresc.*

3
3

II

I

*f*

II

*mf*

*f*

28

I

II

fff fff ff ff ff

fff

8 3/4

pp pp pp

31

I

II

f

rit.

p pp

34

I

II

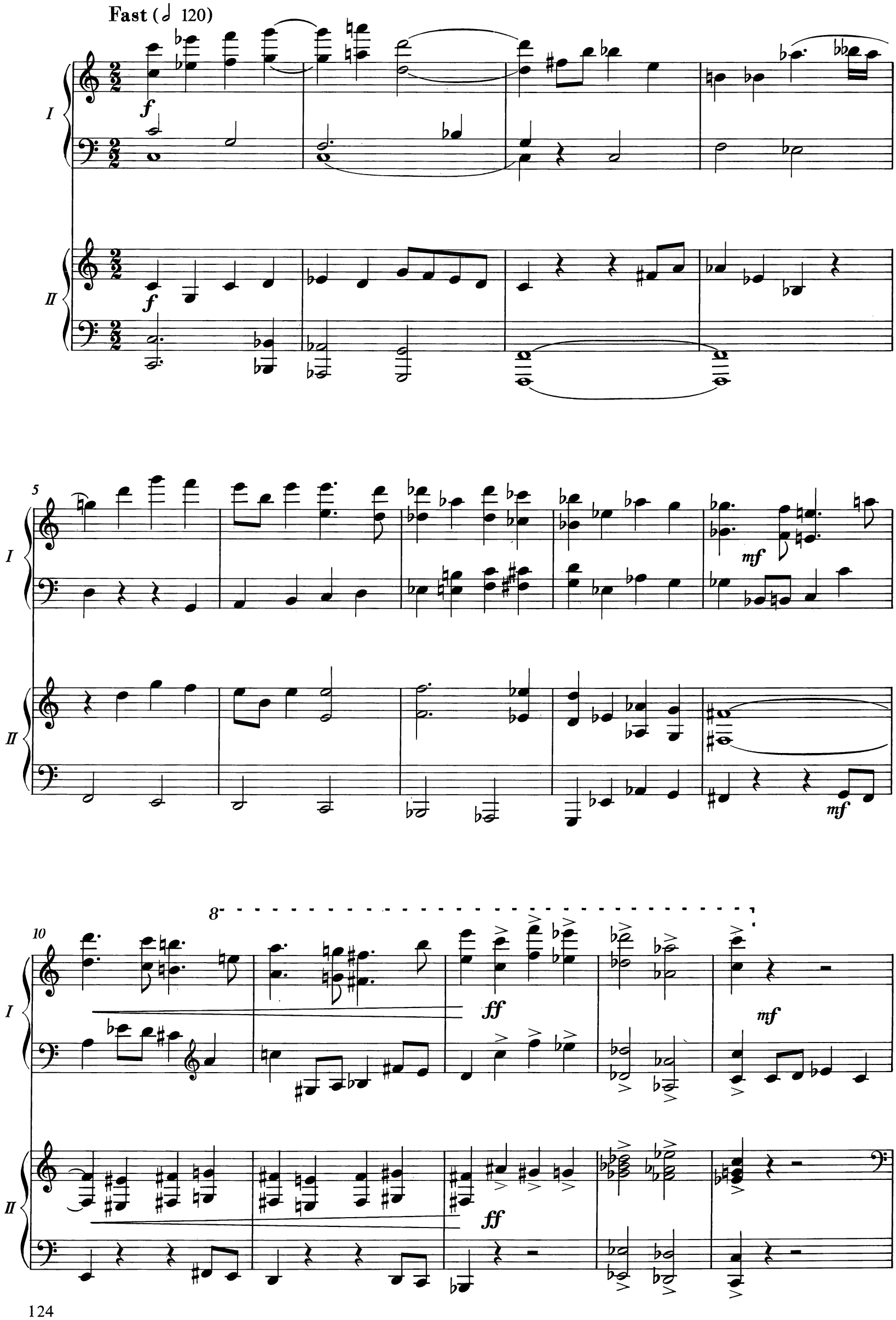
mf

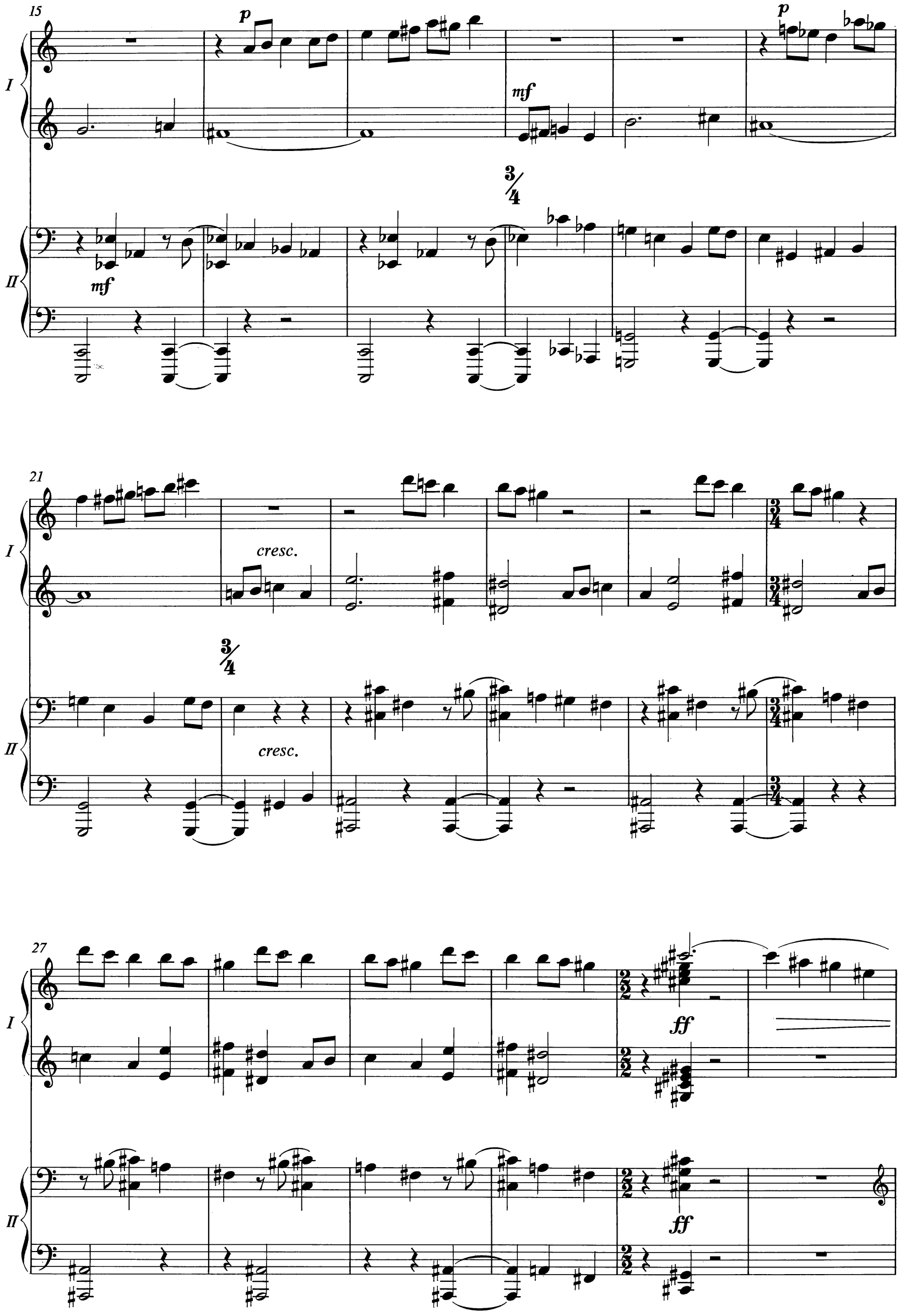
rit. rit.

pp ppp

attacca

# 2
# Allegro




15
p
mf
I
II
3/4
21
cresc.
27
ff

33

I

II

*p*

*f*

*pp*

39

8

I

II

*p*

*pp*

45

8

I

II

*p*

51

I

II

cresc.

cresc.

56

8

I

f

mf

p

II

f

mf

61

8

I

II

66

8

I

II

f

f

71

8

I

II

f

p

77

I

II

pp

p

82

I

II

mp

p

87

I

II

mf

mf

*)

92

I

II

p

p

mf

p

mf

*) Vgl. Kritischen Bericht: Lesarten

97

8

I

mf

II

3/2

102

I

cresc.

f

II

cresc.

f

107

I

p

3/2

II

fp

111

I

cresc.

mf

II

cresc.

mf

115

I

cresc.

II

cresc.

119

I

f

cresc.

II

f

cresc.

123

I

II

127

I

*ff*

II

*ff*

5/4

131

I

II

5/4

135

I

II

5/4

139

I

II

3

3

143

I

II

3

3

*mf*

147

I

pp

II

p

151

I

pp

II

8

p

155

I

8

II

160

I

II

8

p

cresc.

p

cresc.

165

I

II

170

I

f

cresc.

8

II

f

cresc.

174

I

II

8

178

I

ff

3/2

8

II

ff

182

I

II

187

I

II

mf

cresc.

ff

8

mf

cresc.

ff

192

I

8

II

197

I

II

201

205

209

# 3
# Canon

**Slow** (♪=50)

I

II

p

p

6

I

II

pp

I

II

p

pp

p

16

I

II

mf

mf

21

I

II

pp

p

p

pp

p

p

26

I

II

8

pp

pp

31

I

pp

mp

II

pp

mp

36

I

pp

f

3/4

II

f

40

I

II

f

45

I

II

mf

p

mf

p

50

I

II

p

55

I

II

p

pp

pp

# 4
# Recitative

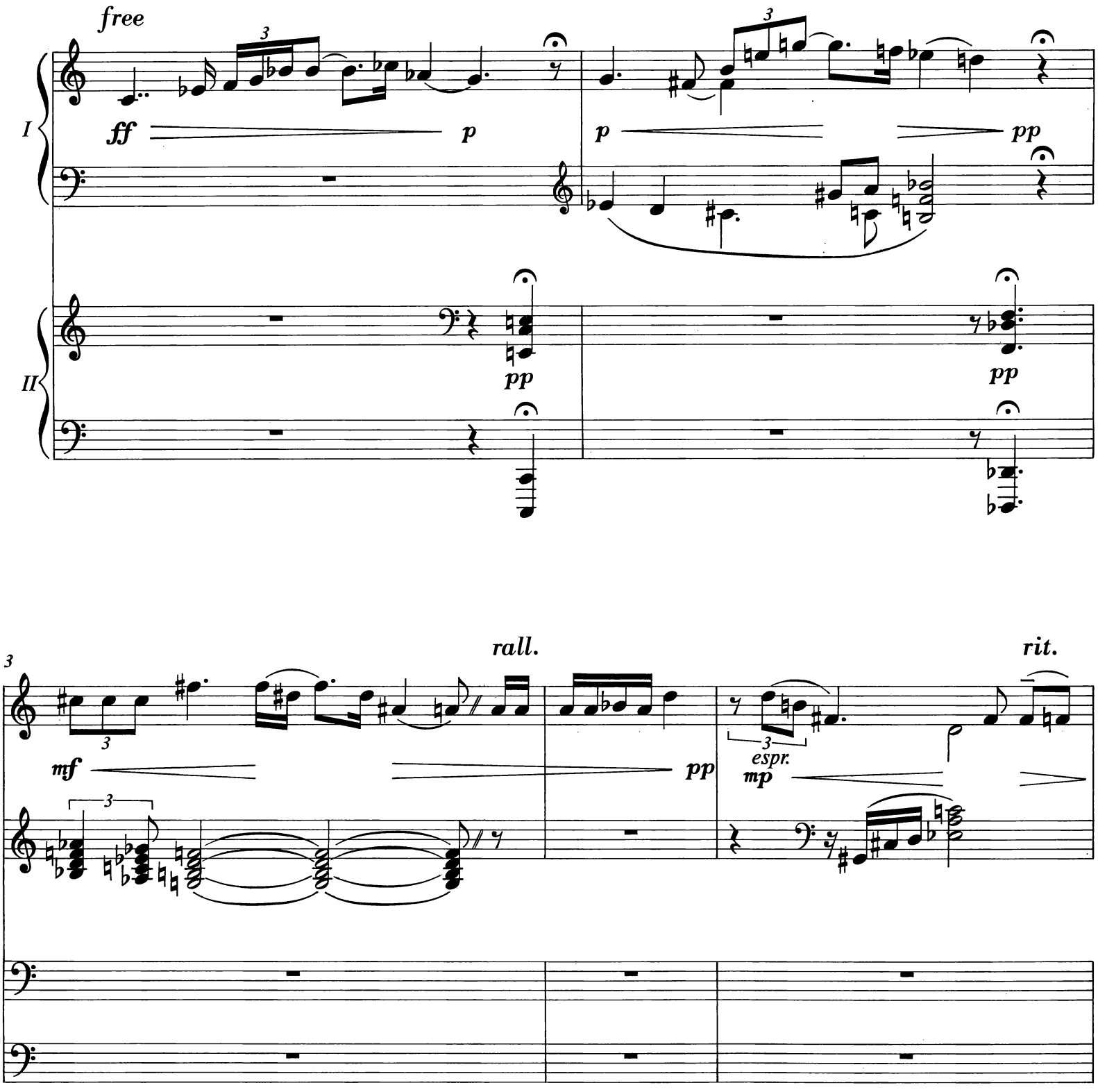
This World's Joy

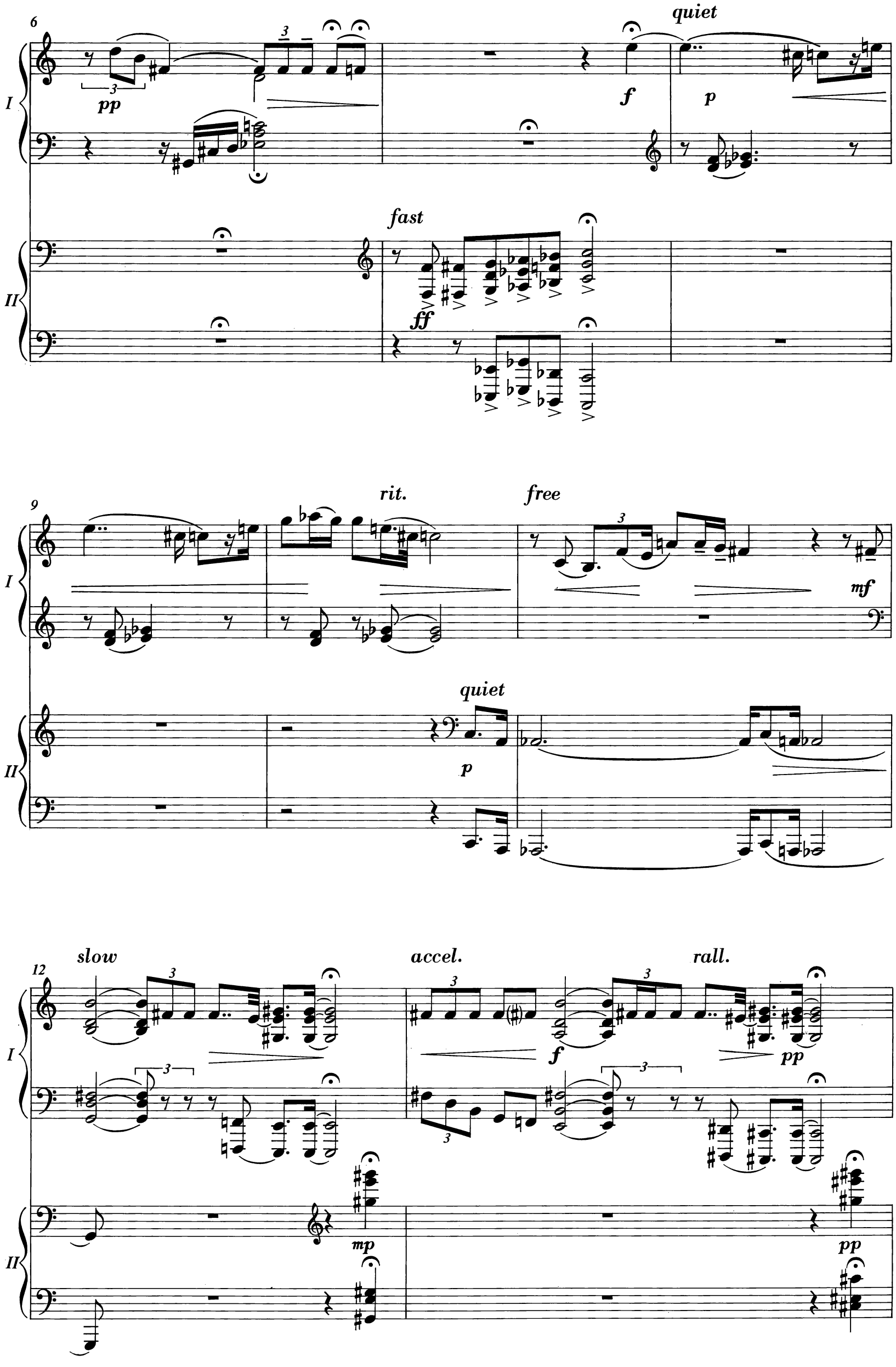
Wynter wakeneth al my care,
Nou this leves waxeth bare;
Ofte I sike ant mourne sare
When hit cometh in my thoht
Of this worldes joie, hou hit goth al to noth.

Nou hit is, and nou hit nys,
Al so hit ner nere, ywys;
That moni mon seith, soth hit ys:
Al goth bote Godes wille:
Alle we shule deye, that us like ylle.

Al that gren me graueth grene,
Nou hit faleweth albydene:
Jesu, help that hit be sene
Ant shild us from helle!
For y not whider y shal, ne hou longe her duelle.

(Anonymous c. 1300, see: The Oxford Book of English Verse)




6
quiet
I
pp
f
p
fast
II
ff
9
rit.
free
I
mf
quiet
II
p
12
slow
accel.
rall.
I
f
pp
II
mp
pp

14 *poco agitato*

*rit.*

*mp* *mf* *mf* *f*

16 *extremely broad* (♩= 40)

*p* *p*

21

*ff* *mf* *p*

*ff* *mf* *pp*

*attacca*

# 5
# Fugue

**Moderate** (𝅗𝅥=100-108)

*f*

I

II

6

I

II

*f*

12

I

II

17

I

II

22

I

mf

II

mf

27

I

II

32

I

II

*cresc.*

*f*

*cresc.*

*f*

37

I

II

*p*

*mp*

42

I

II

*mf*

*cresc.*

*tr*

*mp*

*cresc.*

47

I

II

*f*

*cresc.*

*f*

*cresc.*

52

8

I

II

*ff*

*ff*

57

I

II

*p*

62

I

II

p

tr

p

68

I

II

tr♮

tr♭

tr

pp

pp

74

I

II

p

80

I

II

*p*

*cresc.*

*cresc.*

86

I

II

*mf*

92

I

II

98

I

II

ff

ff

104

I

II

ff

f

ff

f

109

I

II

mf

mf

114

I

II

*f*

119

8

I

II

*f*

124

I

II

*p*

*pp*

129

I

II

pp

p

134

I

II

mp

139

I

II

mf

cresc.

mf

cresc.

f

f

144

I

II

149

I

II

8

154

I

II

8

cresc.

cresc.

8

8

159

più pesante

I

II

ff

ff

164

I

II

8

169

I

II

174

8

I

*f* *cresc.*

II

*f* *cresc.*

178

8

I

*fff*

II

*fff*

182

I

II