

Violine II

1210

Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)

SCHOTT

Violine II

Konzert in D-Dur

I

Erich Wolfgang Korngold

(1897-1957)

Moderato nobile (♩)

div. *pp*

6 *poco rit.* - *a tempo* unis. div. 1 2

13 2 *poco string.* 3 *a tempo*

20 1 1 1 unis. 4 4 1 div. 5 *a tempo*

33 (div.) *poco rit.* *a tempo* unis. *Poco più mosso* pizz.

39 7 *p* arco *pizz.* div.

43 arco *pizz.* 8 arco 1 1

50 9 (div.) (arco) *pizz.* arco *pizz.* 10 unis. arco

57 11 *Meno* 12 (più) 1

V.S.

poco calando

63

(div.) *p*

p

67 **13** **Meno mosso, cantabile** **calando**

(div.) *p*

p

71 **14** **a tempo** **Più (rubato) a tempo**

(div.) *p*

p

76 **15** **Più (rubato) a tempo** **rit. 16** **Tempo I**

p

p

86 **17** **accel. sub. allarg. accel. (a tempo)** **18** **rit. Poco meno Tempo I**

(div.) *p*

p

94 **19** **a tempo poco animando**

(div.) *p*

pp

102 20 a tempo rit. 21 Risoluto 5

113 unis. 22 Pesante / Ritenuto 23 pizz. Poco più mosso

121 arco 24 poco rit. a tempo div. rit. molto rit.

128 25 Tempo I

136 26 27

143 unis. 28 poco a poco allarg. allarg. div. a 2

149 29 rit. Meno, cantabile calando a tempo 30

157 **acc. (rubato)** **1 1 1 1** **31** **a tempo accel.** **Più (rubato) a tempo** **rit.**

(div.) *p* *p* *p*

167 **32** **Tempo I accel.** **(div.)** **sub. allarg.** **a tempo (accel.)** **(a tempo)**

fp *mf espr.* *unis.*

175 **rit.** **34** **Meno**

sf

178 **poco a poco rit.** **35** **Più mosso** **(div.)** **unis.**

sf *sf*

181 *sf* *sf* *sf* **1**

184 **36** *p* *p* *p* **div.** **8-7**

Violine II
II Romance

Andante (♩)
div. 17

p

37 9 **Meno**

pp

15 38 poco allarg. a tempo

(div.) *p*

21 39 unis. 40 accel. a tempo

pp *p*

27 41 accel. a tempo 42 poco con espansione rit. (meno)

(div.) *f* *pp* *mf* *p*

34 43 poco (rubato) rit. a tempo (poco più) rit.

(div.) *pp*

poco a tempo
string. poco rit.

44 **Poco meno** 45

40 unis. 3 div. *p* *mfp*

46 **a tempo** **rall. a tempo** **rit. (Meno)** **a tempo** **poco meno** **Mosso** **rit. a tempo**

45 1 1 1 2 1

48 **poco rit. a tempo** **tutti con sord.**

52 1 1 *p*

49 **Poco meno (misterioso)** **(unis.) sul ponticello** **div. nat.**

56 unis. 1 div. 3 3 *pp* *pp*

50 **poco animando** **poco string.** **51 a tempo (rubato)**

61 unis. 1 div. *p* *pp*

66 **(rubato)** **div. poco a poco animando** **senza sord.**

66 (div.) *mfp* *mfp* *div.* *senza sord.*

69 52 senza sord. unis. **Avanti!** div. *fp sf fp sf p*

73 53 (a tempo) (div.) unis. **rit.** **poco a poco rit.** 54 **Tranquillo** div. *f p poco espr. pp pp*

78 **molto rit.** 55 **Molto cantabile** *pp p poco espr.*

83 (div.) **rubato (accel.)** **a tempo accel. a tempo** 56 **poco string. a tempo poco rit.** unis. *p mfp*

89 57 **(Meno) Poco meno** **a tempo rall. a tempo rit. a tempo** **mosso rit.** **a tempo** 58 **poco** 59 **rit. a tempo** con sord. *pp* (Fl., Fg.)

99 60 **rit. Tranquillo (poco meno)** **poco allarg.** 61 **ritenuto** *Dämpfer ab*

107 **Più mosso** Solo-VI., Vibr. **rit.** **Adagio** senza sord. div. a 3. *p pp*

Violine II

III Finale

Allegro assai vivace (♩. dirigere)

♩. = 88-92

Musical score for Violin II, III Finale, measures 8-48. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "Allegro assai vivace" with a metronome marking of quarter note = 88-92. The score includes various dynamics such as *sf*, *p*, *pp*, *mf*, *mp*, *f*, and *fp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trills), and *col legno* (col legno). Measure numbers 9, 16, 25, 32, 37, 41, and 45 are indicated at the start of their respective lines. Boxed measure numbers 62, 63, 64, 65, 66, and 67 are placed above the staff. Fingerings (1-4) and breath marks (>) are also present.

Violine II

51 68

2 *fp* *fp* *fp* 1

Detailed description: Musical staff 51-57. Measure 51 starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth notes and rests. Measure 52 has a finger number '2' above the first note. Measures 53, 54, and 55 each have a dynamic marking '*fp*' (fortissimo piano) with an accent (>) above the first note. Measure 56 has a finger number '1' above the first note. Measure 57 is a whole rest.

58 69

fp *pp* 1 *pp*

Detailed description: Musical staff 58-63. Measure 58 has a dynamic marking '*fp*' with an accent (>) above the first note. Measures 59, 60, 61, and 62 each have a trill marking 'tr' above the first note. Measure 63 has a dynamic marking '*pp*' with an accent (>) above the first note. A finger number '1' is placed above the first note of measure 63.

64 70

pp pizz. 4

Detailed description: Musical staff 64-70. Measures 64, 65, and 66 each have a trill marking 'tr' above the first note. Measure 67 has a finger number '1' above the first note. Measure 68 has a finger number '2' above the first note. Measure 69 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 70 has a dynamic marking '*pp*' with an accent (>) above the first note, followed by a 'pizz.' (pizzicato) marking and a '4' below the staff.

71 71

arco *pp* *fp* *pp*

Detailed description: Musical staff 71-77. Measure 71 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 72 has an 'arco' marking above the staff and a trill marking 'tr' above the first note. Measure 73 has a dynamic marking '*fp*' with an accent (>) above the first note. Measure 74 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 75 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 76 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 77 has a dynamic marking '*pp*' with an accent (>) above the first note.

78 72

fp *pp*

Detailed description: Musical staff 78-83. Measure 78 has a dynamic marking '*fp*' with an accent (>) above the first note. Measure 79 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 80 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 81 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 82 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 83 has a dynamic marking '*pp*' with an accent (>) above the first note.

84 73 (♩ = ♩.)

div. 1 *fp* *fp* *sf* unis. *pp*

Detailed description: Musical staff 84-89. Measure 84 has a 'div.' (divisi) marking above the staff and a dynamic marking '*fp*' with an accent (>) above the first note. Measure 85 has a dynamic marking '*fp*' with an accent (>) above the first note. Measure 86 has a finger number '1' above the first note and a dynamic marking '*sf*' (sforzando) above the first note. Measure 87 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 88 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 89 has a dynamic marking '*pp*' with an accent (>) above the first note. A 'unis.' (unison) marking is placed above the staff in measure 89. A tempo change '(♩ = ♩.)' is indicated in measure 89.

90 74

pp

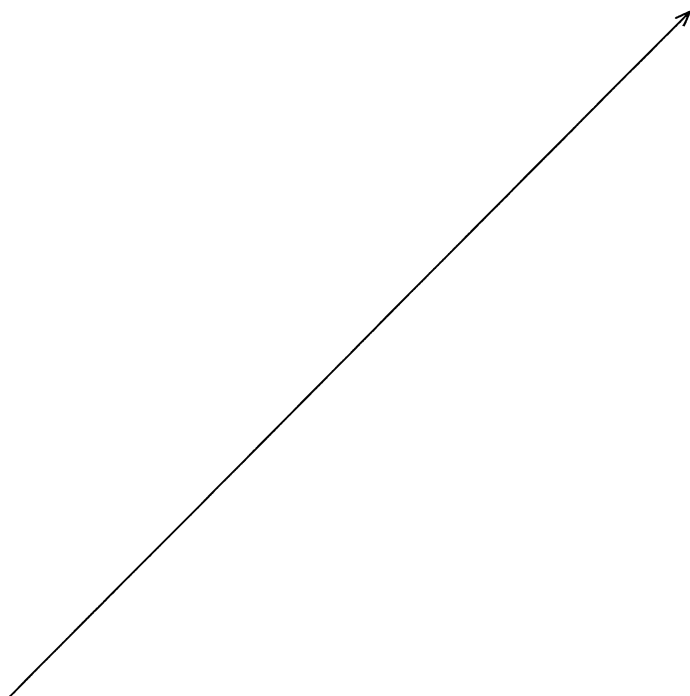
Detailed description: Musical staff 90-97. Measure 90 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 91 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 92 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 93 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 94 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 95 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 96 has a dynamic marking '*pp*' with an accent (>) above the first note. Measure 97 has a dynamic marking '*pp*' with an accent (>) above the first note. A trill marking 'tr' is placed above the first note of measure 97.

98 75

2 6

Detailed description: Musical staff 98-104. Measure 98 has a finger number '2' above the first note. Measure 99 has a finger number '2' above the first note. Measure 100 has a finger number '2' above the first note. Measure 101 has a finger number '2' above the first note. Measure 102 has a finger number '2' above the first note. Measure 103 has a finger number '2' above the first note. Measure 104 has a finger number '6' above the first note.

V.S.



111 76 pizz. *mp* $\text{sf} > p$

117 arco *p* 77 *pp*

125 78 poco animando *f* *p* *tr*

134 (animando) 79 poco stringendo 80 Tempo I° VI. I pizz. marc. *f*

147 *sf* *mf* div. pizz. *mf*

81 unis. pizz. *sf* *mp*

160 82 arco *sf* *f* poco string. *mf*

83

a tempo (poco meno) (♩. = ♩)

172 *pizz.* *p* *p* *pizz.* 1

84

180 *mp* *div.* *unis.* *arco* *pp*

85

188 *f* *sf* *f* *sf*

193 *f* *sf*

86

198 *p* *pizz.* *p* *pizz.*

87

202 *arco* *mf* *p* *mf* *arco* *pizz.* *mf* *arco*

207 unis. pizz. **88** arco *f*

Musical staff 207-212. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a unison (unis.) instruction and a piano (*p*) dynamic. It features a series of eighth notes, some with accents. At measure 212, there is a box containing the number 88. The staff ends with an arco instruction and a forte (*f*) dynamic.

213 *ff*

Musical staff 213-218. Continues with eighth notes and accents. At measure 215, there is a box containing the number 89. The staff ends with a fortissimo (*ff*) dynamic.

219 div. **89** *f*

Musical staff 219-223. Features a 'div.' (divisi) instruction. The music consists of eighth notes with accents. At measure 223, there is a box containing the number 90. The staff ends with a forte (*f*) dynamic.

224 *sf* **90** *sf*

Musical staff 224-227. Features a box containing the number 90. The music consists of eighth notes with accents. The staff ends with a sforzando (*sf*) dynamic.

228 *sf* *pp*

Musical staff 228-231. Features a box containing the number 91. The music consists of eighth notes with accents. The staff ends with a pianissimo (*pp*) dynamic.

232 *sf*

Musical staff 232-235. Features a box containing the number 92. The music consists of eighth notes with accents. The staff ends with a sforzando (*sf*) dynamic.

236 unis. pizz. arco pizz. *f* *fp* *mf marc.* *fp* *marc. mf* **93** ($\text{♩} = \text{♩.}$)

Musical staff 236-241. Features a box containing the number 93. The music consists of eighth notes with accents. The staff ends with a box containing the number 93 and the instruction ($\text{♩} = \text{♩.}$).

242 arco **92** **93** *fp* *fp* *fp* *fp*

Musical staff 242-244. Features a box containing the number 92 and a box containing the number 93. The music consists of eighth notes with accents. The staff ends with a box containing the number 93 and the instruction ($\text{♩} = \text{♩.}$).

257 *pizz.* **1** **1**

258 **1** (*pizz.*) **1** arco *tr tr tr tr* **1** *mp*

266 **95** **6** **96** **3** *p* *pizz.* **2** (*pizz.*) *mf* *mp*

282 **97** **7** arco **98** poco animando *f* *p*

296 **99** poco stringendo **100** Tempo I° **10** *mp* *mf* *mf* *p*

314 **101** poco a poco stringendo **102** arco *sf* *string.* *div. pizz.*

321 (div.) *div.*

(string.) **103** *arco unis.* *schneller als zuvor* *rit.* Poco meno (maestoso) *sf* *fp* *sf* *f* *div.*

332

(div.)

unis.

sfp

sfp

104

338

sf

f

sf

f

div.

105 Fließend (♩) (fluently) poco rit. 106 Più tranquillo

346

7.

pp

unis. pizz.

358

poco a poco calando

107

arco

div.

ppp

108 Più mosso Allegro (♩)

366

(div.)

sf

sf

sf

sf

sf

sf

sf

sf

109 = ♩ (dirigere!) unis. pizz. 2 p

110 arco ricochet 3 pp

Musical notation for measures 109 and 110. Measure 109 starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a half note rest, followed by quarter notes G4, A4, B4, and C5. Measure 110 continues with quarter notes D5, C5, B4, and A4, each with a trill-like ornament above it. Dynamics include piano (p) and pianissimo (pp).

111 3 pizz. mf p sf sf

Musical notation for measure 111. It features a treble clef, key signature of two sharps, and a 2/4 time signature. The measure contains eighth notes G4, A4, B4, C5, D5, C5, B4, and A4, each with a trill-like ornament. Dynamics include mezzo-forte (mf) and piano (p), with accents leading to sforzando (sf) markings.

112 (poco più) sf p poco string. div. unis. pizz. div. arco sf f

Musical notation for measure 112. It shows a treble clef, key signature of two sharps, and a 2/4 time signature. The measure contains quarter notes G4, A4, B4, and C5, followed by a half note rest. Dynamics include sforzando (sf), piano (p), and fortissimo (f).

113 (pizz.) p

Musical notation for measure 113. It features a treble clef, key signature of two sharps, and a 2/4 time signature. The measure contains a series of sixteenth notes G4, A4, B4, C5, D5, C5, B4, A4. Dynamics include piano (p).

114 (poco più mosso) (pizz.) 2 (pizz.) div. p

Musical notation for measure 114. It shows a treble clef, key signature of two sharps, and a 2/4 time signature. The measure contains a series of sixteenth notes G4, A4, B4, C5, D5, C5, B4, A4. Dynamics include piano (p).

115 (poco a poco accel.) (div., pizz.) arco sf pp mf unis. p f

Musical notation for measure 115. It features a treble clef, key signature of two sharps, and a 2/4 time signature. The measure contains a series of sixteenth notes G4, A4, B4, C5, D5, C5, B4, A4. Dynamics include sforzando (sf), pianissimo (pp), mezzo-forte (mf), piano (p), and fortissimo (f).

116 Poco meno 1 f mp p sf sf ff

Musical notation for measure 116. It shows a treble clef, key signature of two sharps, and a 2/4 time signature. The measure contains a series of sixteenth notes G4, A4, B4, C5, D5, C5, B4, A4. Dynamics include fortissimo (f), mezzo-piano (mp), piano (p), sforzando (sf), and fortissimo (ff).

117 (poco stringendo) p

Musical notation for measure 117. It features a treble clef, key signature of two sharps, and a 2/4 time signature. The measure contains a series of sixteenth notes G4, A4, B4, C5, D5, C5, B4, A4. Dynamics include piano (p).

118 (non div.) poco a poco riten. arco ff sf sf ff

Musical notation for measure 118. It shows a treble clef, key signature of two sharps, and a 2/4 time signature. The measure contains a series of sixteenth notes G4, A4, B4, C5, D5, C5, B4, A4. Dynamics include fortissimo (ff), sforzando (sf), and fortissimo (ff).