

SYMPHONIES

of Wind Instruments

IGOR STRAVINSKY
1920, revised 1947

Trombone 3

Tempo ♩ = 144 (♩ = 72) sempre ♩ = ♩

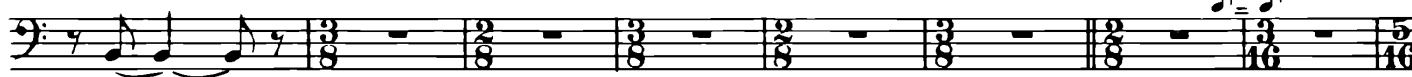


1



2

3



4

5



6 Più mosso (Tempo II) ♩ = 108

7



8

9 Meno mosso (Tempo I) ♩ = 144

10



11 Più mosso (Tempo II) ♩ = 72

12



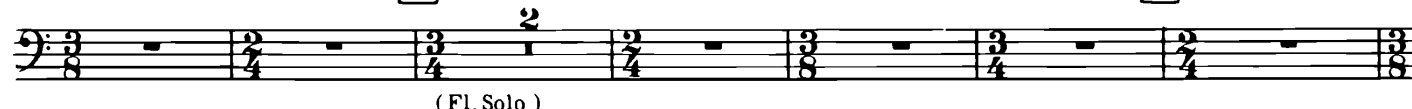
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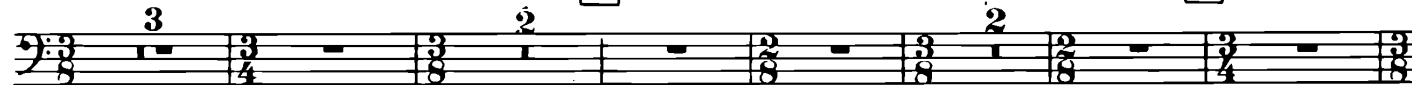
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17

18



Trombone 3

19 20 21

22 23

Ob. 1. 24 25 26 *Meno mosso (Tempo I) ♩ = 72*
C. Ing.

Tbne. 1. 27 con sord. (senza sord.)
p

29 *Più mosso (Tempo II) ♩ = 108* 30
Fl.

31 32 33 34

Ob. 1. 35 36

C. Ing. 37 *Meno mosso (Tempo I) ♩ = 72* 38 *Più mosso (Tempo II) ♩ = 108*
Tbne. 1. Tbne. 2.

39 *Meno mosso (Tempo I) ♩ = 72* 40 *Più mosso (Tempo II) ♩ = 108*
Tbne. 2.

41
Cor. 1.

42 *Meno mosso (Tempo I) ♩ = 72*
p senza sord.

Trombone 3

43 Più mosso (Tempo II) $\text{♩} = 108$ 44 Ancora più mosso (Tempo III) $\text{♩} = 144$

Musical staff for measures 43-44. Measure 43 starts with a 3/4 time signature and contains a half note G2, a quarter note F2, and a quarter note E2. Measure 44 starts with a 2/4 time signature and contains a half note G2. Dynamics include *f* and *p sub.*

45 Meno mosso (Tempo II) $\text{♩} = 108$

46 Più mosso (Tempo III) $\text{♩} = 144$

Musical staff for measures 45-46. Measure 45 starts with a 2/4 time signature and contains a half note G2. Measure 46 starts with a 2/4 time signature and contains a half note G2. The instrument is labeled "Tbni." below the staff.

47

Musical staff for measure 47. The instrument is labeled "Corni" below the staff.

48

Musical staff for measure 48.

49

Musical staff for measure 49.

50

51

Musical staff for measure 51. The instrument is labeled "Cor. 1." below the staff.

52

Musical staff for measure 52. The instrument is labeled "Cor. 1." below the staff.

53

54

Musical staff for measure 54. Dynamics include *ff*.

55

Musical staff for measure 55.

56 Tempo I $\text{♩} = 72$

57 Più mosso (Tempo II) $\text{♩} = 108$

Musical staff for measures 56-57. Measure 56 starts with a 3/4 time signature and contains a half note G2. Measure 57 starts with a 2/4 time signature and contains a half note G2. Dynamics include *p*.

58 Più mosso (Tempo III) $\text{♩} = 144$

Musical staff for measure 58. The instrument is labeled "Tr. 1." below the staff.

Trombone 3

59 60

Fag. 1.

Musical staff 59-60: Bass clef, 3/8 time signature. Measure 59 contains a melodic line with a slur and a fermata. Measure 60 is a whole rest.

61 62

Musical staff 61-62: Bass clef, 3/8 time signature. Measures 61 and 62 are whole rests.

63 64 *Meno mosso (Tempo II)* ♩ = 108

Fl. 1.

Musical staff 63-64: Bass clef, 3/8 time signature. Measure 63 has a whole rest. Measure 64 begins with a melodic line for Flute 1, marked *Meno mosso (Tempo II)* with a tempo of ♩ = 108.

65 *Meno mosso (Tempo I)* ♩ = 72

Musical staff 65: Bass clef, 3/8 time signature. Measure 65 contains a melodic line with a slur and a fermata, marked *Meno mosso (Tempo I)* with a tempo of ♩ = 72. A *p* dynamic marking is present.

66

Musical staff 66: Bass clef, 3/8 time signature. Measure 66 contains a melodic line with a slur and a fermata.

67 68

Musical staff 67-68: Bass clef, 3/8 time signature. Measure 67 contains a melodic line with a slur and a fermata. Measure 68 contains a whole rest.

Corni. 69

Musical staff 69: Bass clef, 3/8 time signature. Measure 69 contains a melodic line with a slur and a fermata, marked *p*. The instrument is labeled *Corni.*

70 71

Musical staff 70-71: Bass clef, 3/8 time signature. Measure 70 contains a melodic line with a slur and a fermata. Measure 71 contains a melodic line with a slur and a fermata.

(con sord.) 72

Musical staff 72: Bass clef, 3/8 time signature. Measure 72 contains a melodic line with a slur and a fermata, marked *(con sord.)*.

73 74 *Silent* *con sord.*

Ob. 1.

Musical staff 73-74: Bass clef, 3/8 time signature. Measure 73 contains a whole rest. Measure 74 contains a melodic line for Oboe 1, marked *Silent* and *con sord.* with a *p* dynamic marking.

75

Musical staff 75: Bass clef, 3/8 time signature. Measure 75 contains a melodic line with a slur and a fermata.