SECOND YEAR

SCHUBERT

PIANOFORTE SOLO

19 Compositions by
F. SCHUBERT

Adapted, Arranged & Edited by
E. MARKHAM LEE

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FRANZ PETER SCHUBERT was born at Lichtenthal, near Vienna, in 1797, and died at Vienna in 1828.

Although his humble circumstances prevented his having a thorough training, his great genius and musical intuition enabled him to produce during his short life, compositions with a marvellous rapidity and freshness of inspiration.

Schubert wrote music of every kind, all of it bubbling over with the most delicious melody. He wrote over 600 songs, many of which are known wherever beautiful music is appreciated. His spontaneous freshness and captivating charm are things in which he is approached by no other composer.

SECOND YEAR

SCHUBERT

FOR

PIANOFORTE SOLO

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CONTENTS:

		Page
1.	WHO IS SYLVIA? Song	2
2.	ANDANTE from the Octet, Op. 166	4
3.	WALTZES. Op. 9a	5
4.	SERENADE. Song	6
5.	FINALE from the String Quartet, Op. 29	8
6.	IMPROMPTU. Op. 90, No. 1	9
7.	MINUET. Op. posth....	10
8.	ALLEGRO MOLTO from the Sonatina for Violin and Pianoforte. Op. 137, No. 1.	12
9.	ALLEGRETTO QUASI ANDANTINO from the Pianoforte Sonata, Op. 164.	13
10.	From the FANTASIA, Op. 15. (The Wanderer) ...	14
11.	ANDANTE from the "Tragic" Symphony	16
12.	GERMAN DANCES. Op. 33...	18
13.	TO WANDER IS THE MILLERS' JOY from Op. 25...	19
14.	MILITARY MARCH. Op. 51, No. 1	20
15.	AVE MARIA. Song	24
16.	ENTR'ACTE from "Rosamunde"	26
17.	ANDANTE UN POCO MOSSO from the Trio, Op. 99.	28
18.	From the GRAND MARCH. Op. 40, No. 2	30
19.	THE CRUSADE. Song	32

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Who is Sylvia?

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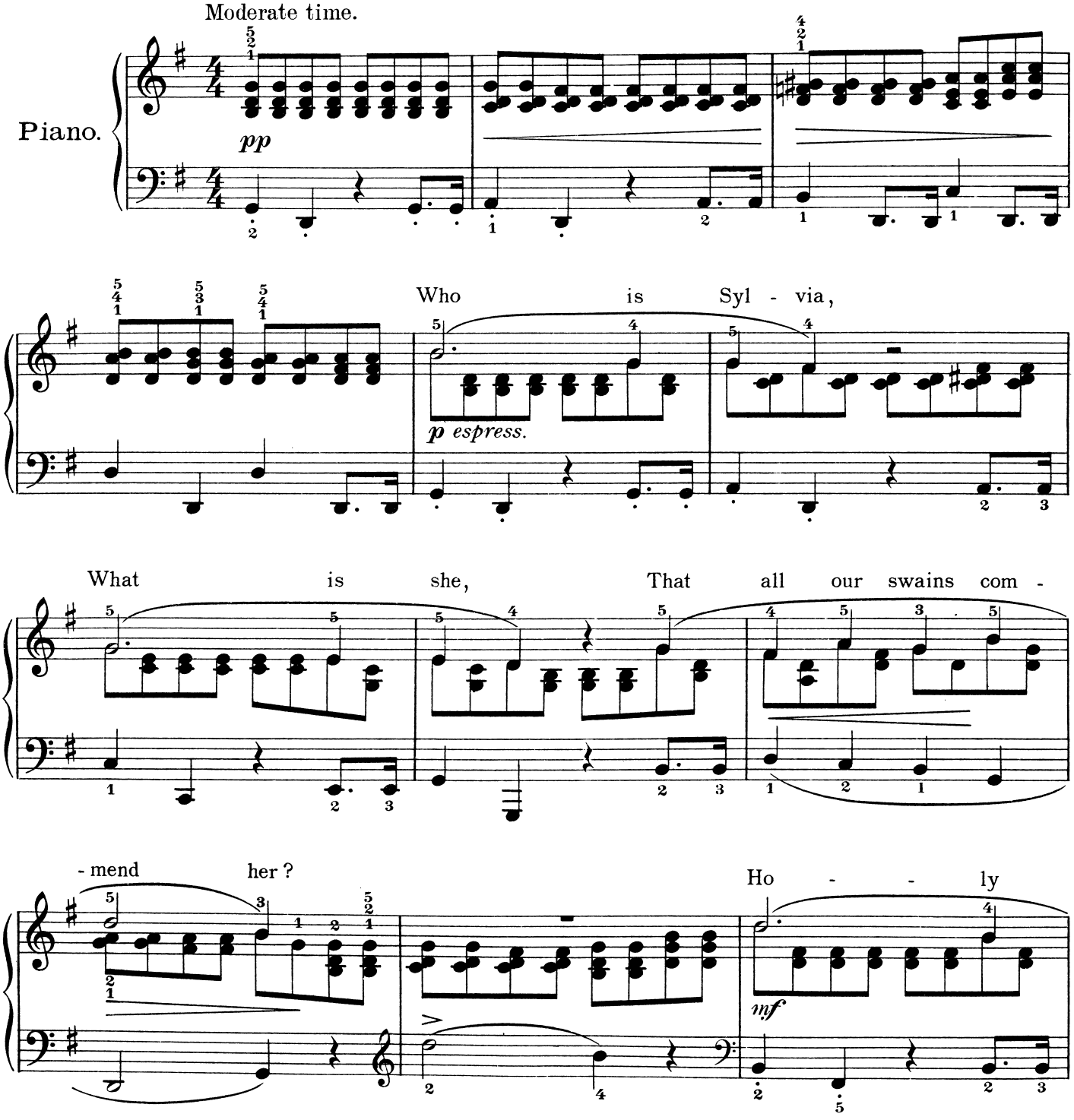

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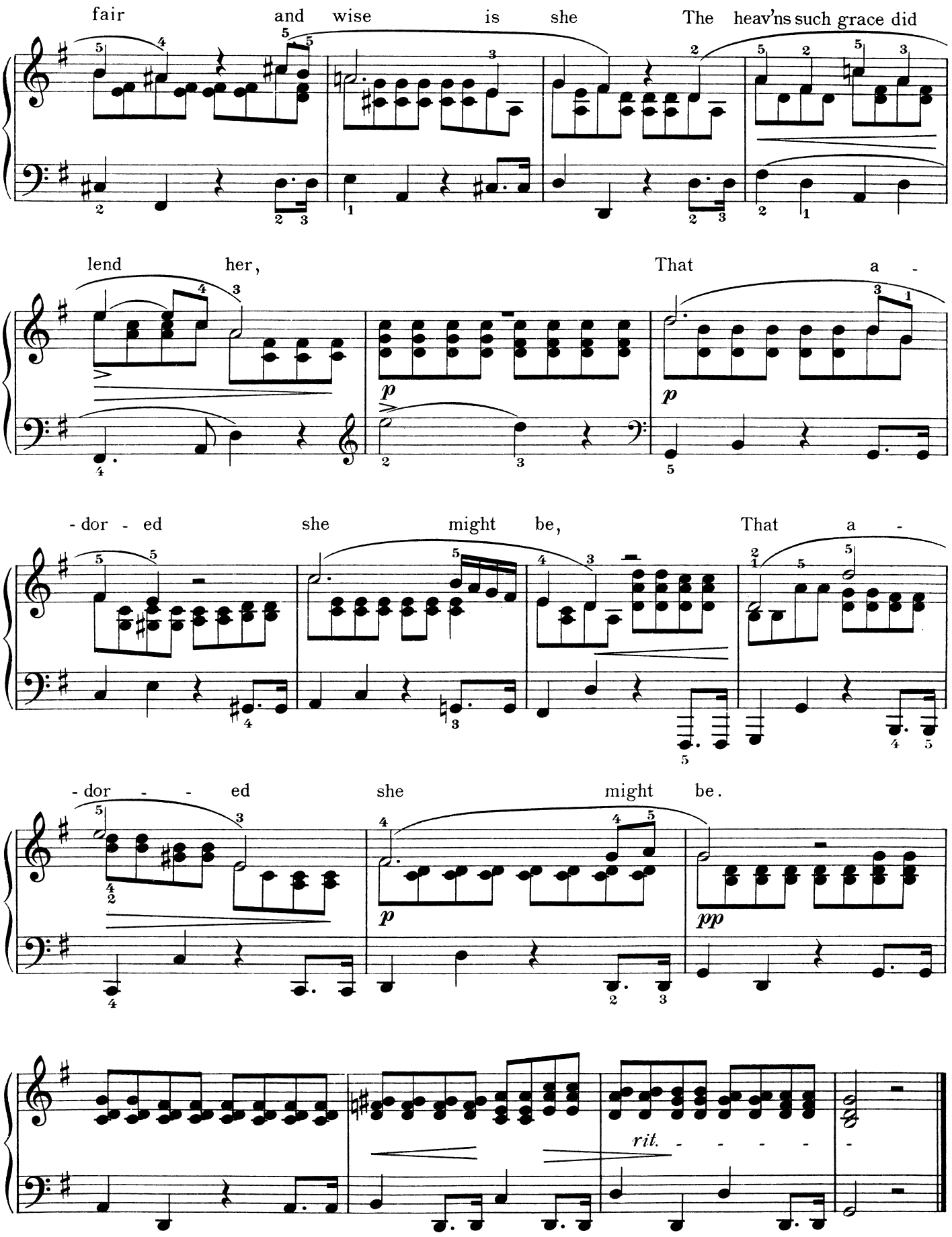
fair and wise is she The heav'ns such grace did
lend her, That a -
- dor - ed she might be, That a -
- dor - - ed she might be.
p
p
p
pp
rit. - - - - -

Andante.

From the Octet. Op. 166.

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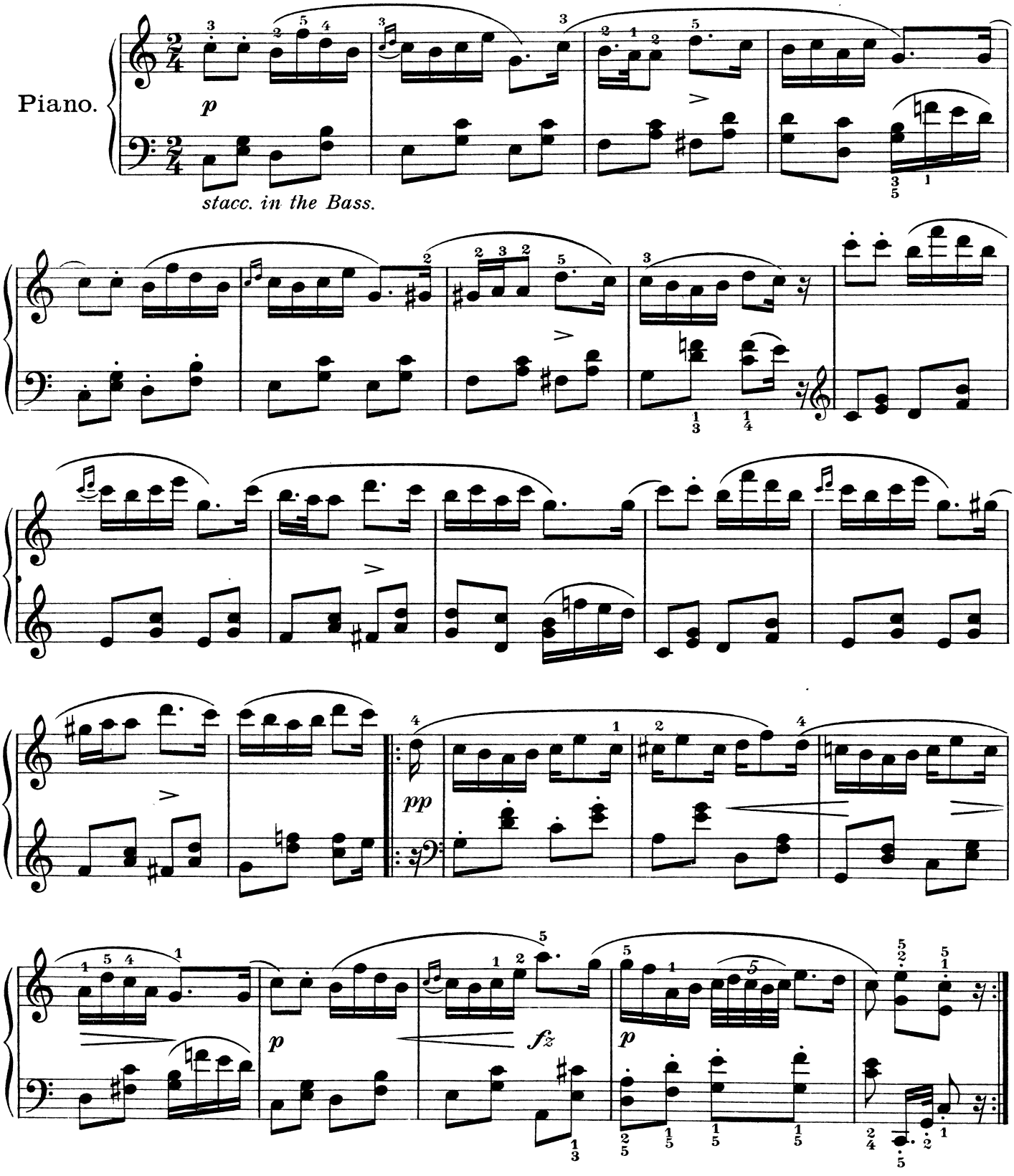
Moving gently along.

Piano.



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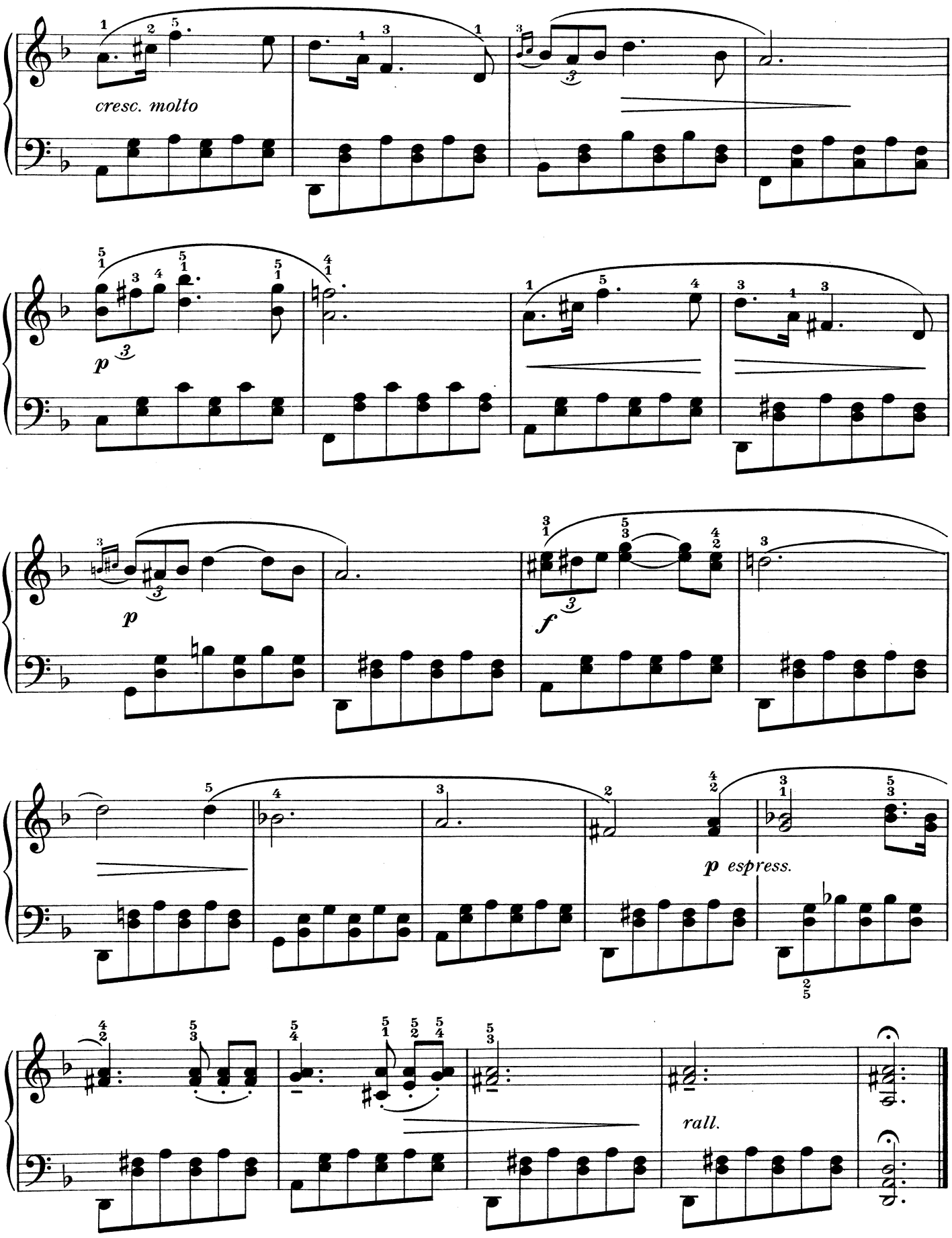
cresc. molto
p
p
f
p espress.
rall.

Serenade.

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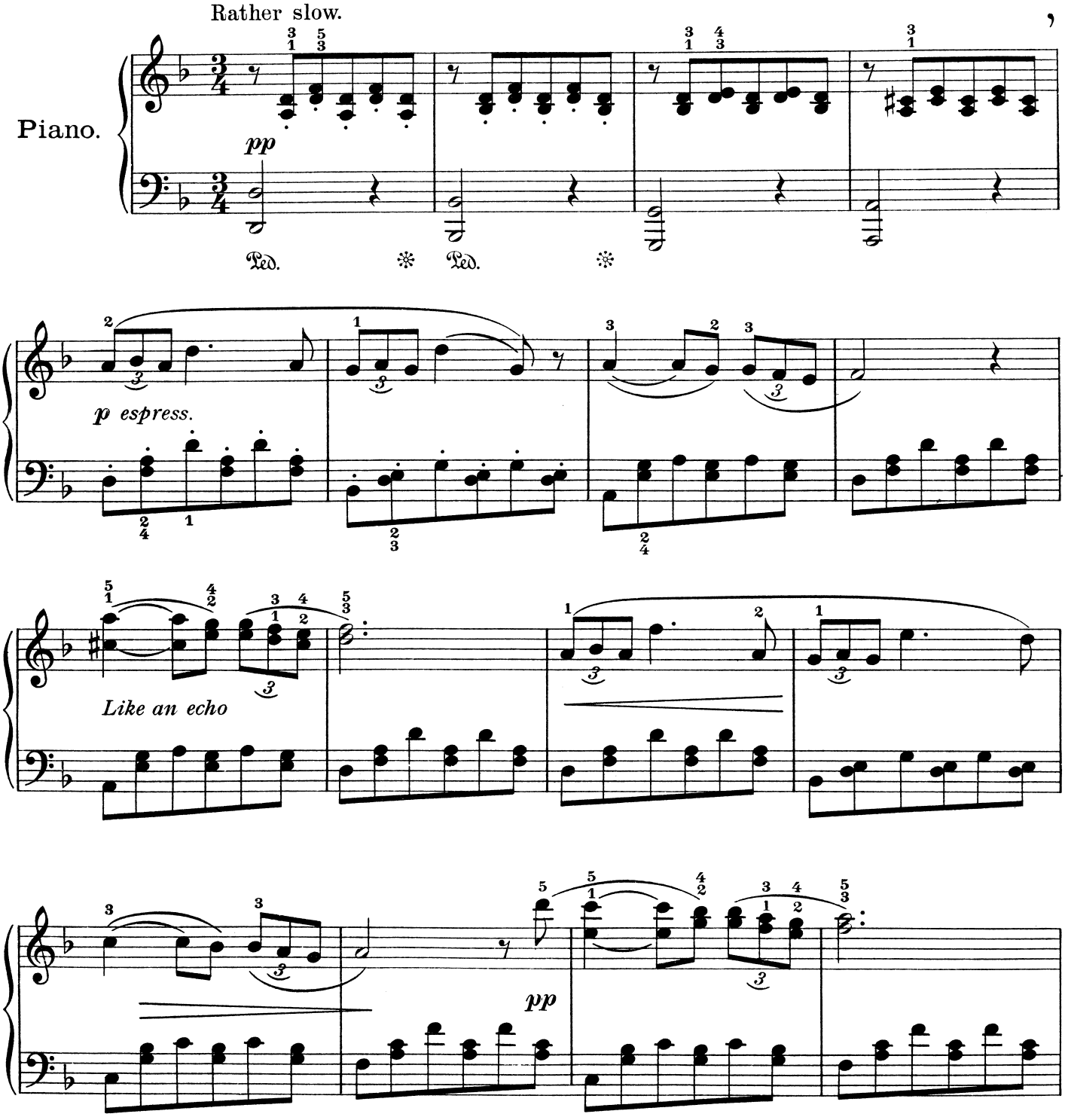

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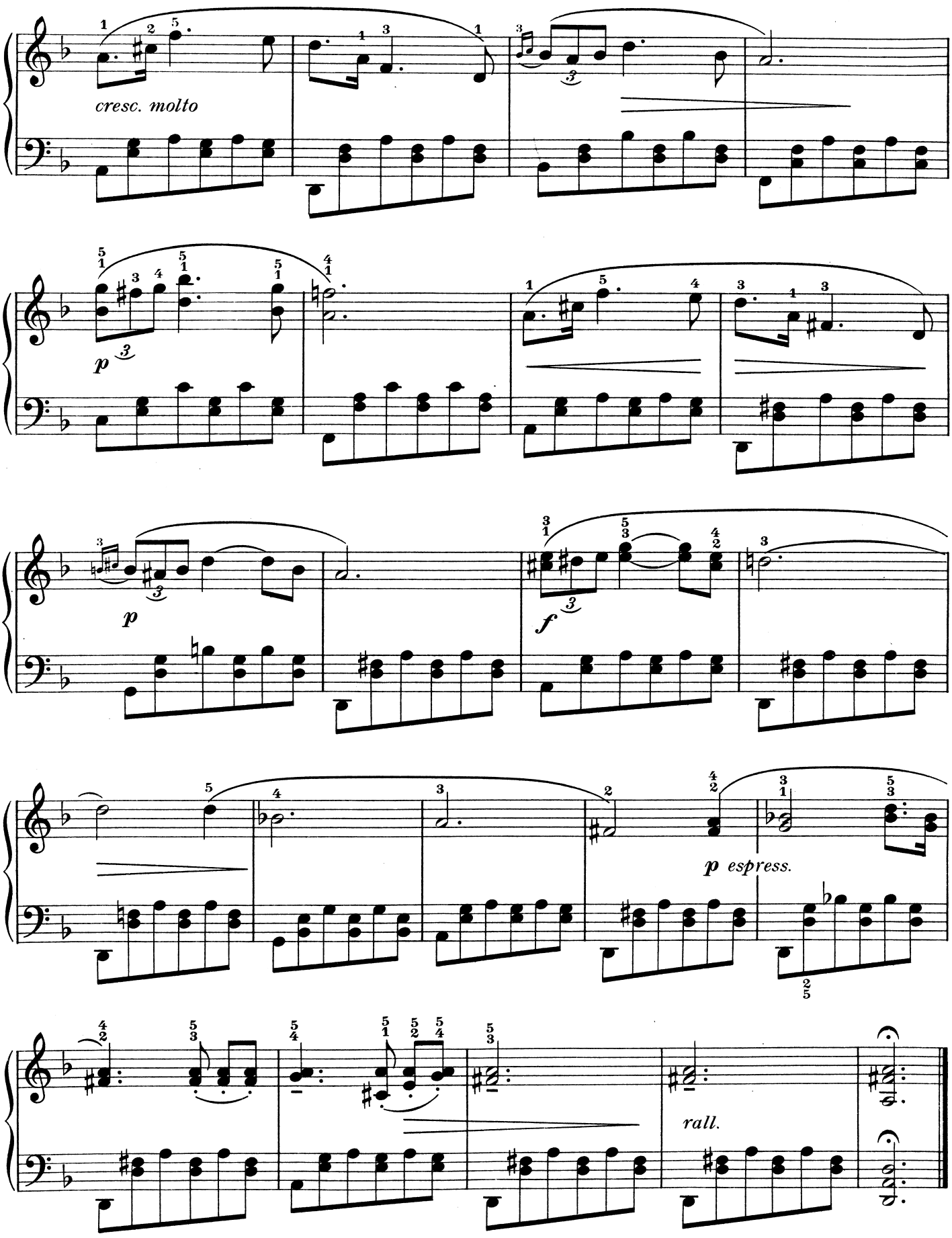
cresc. molto
p
p
f
p espress.
rall.

Finale.

From the String Quartet. Op. 29.

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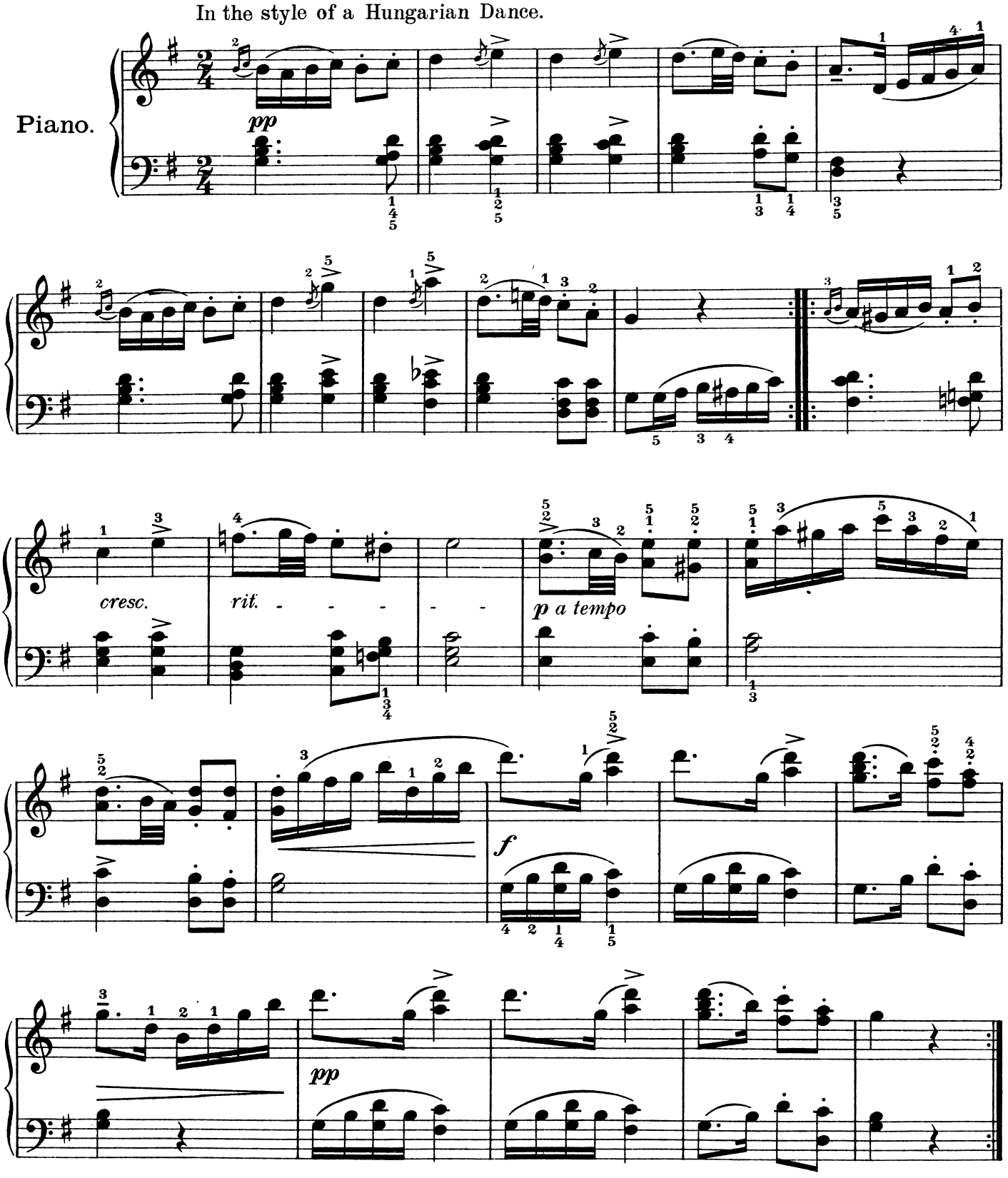
In the style of a Hungarian Dance.



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Impromptu.

(Op. 90, No. 1.)

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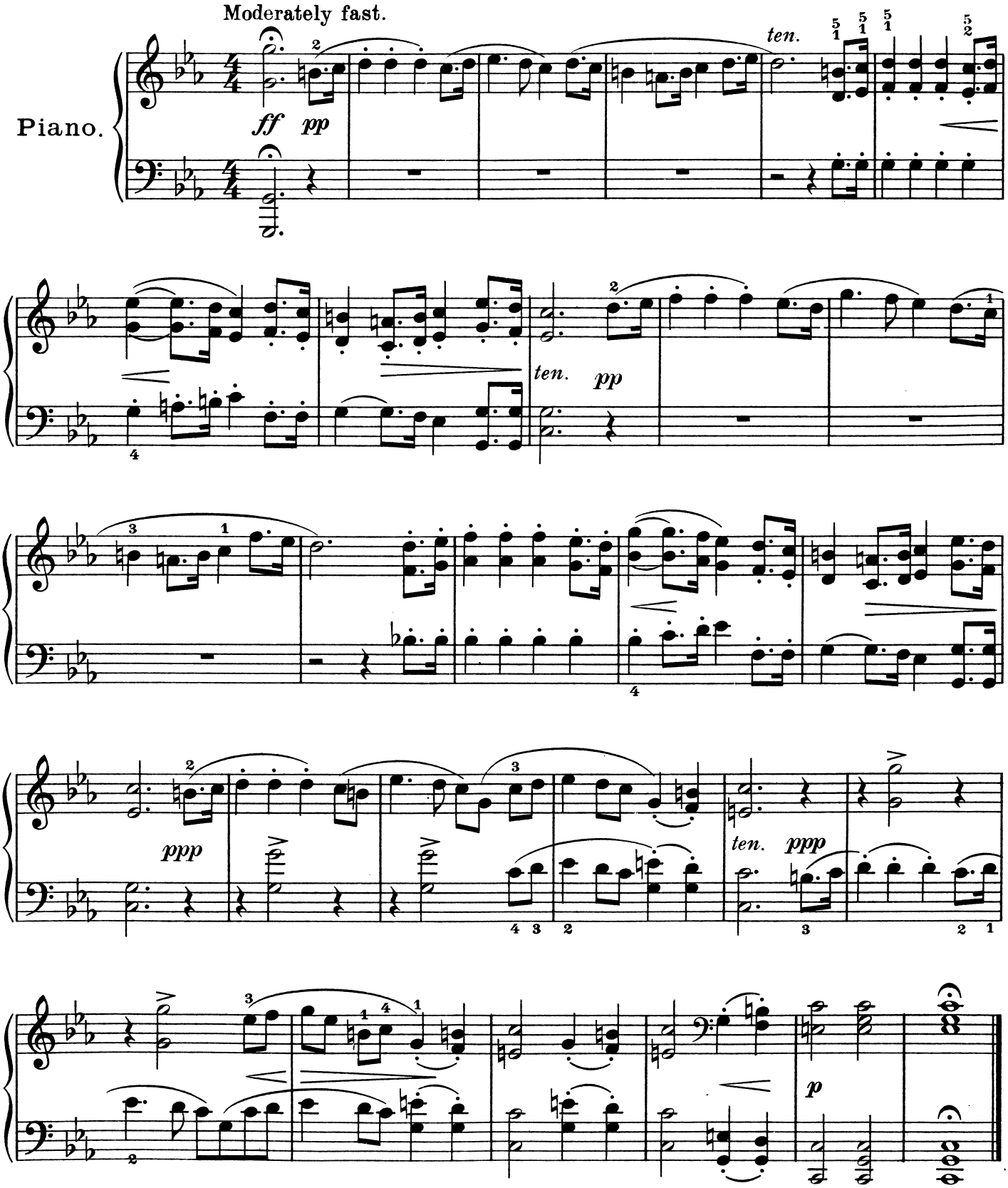

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Minuet.

(Op. post.)

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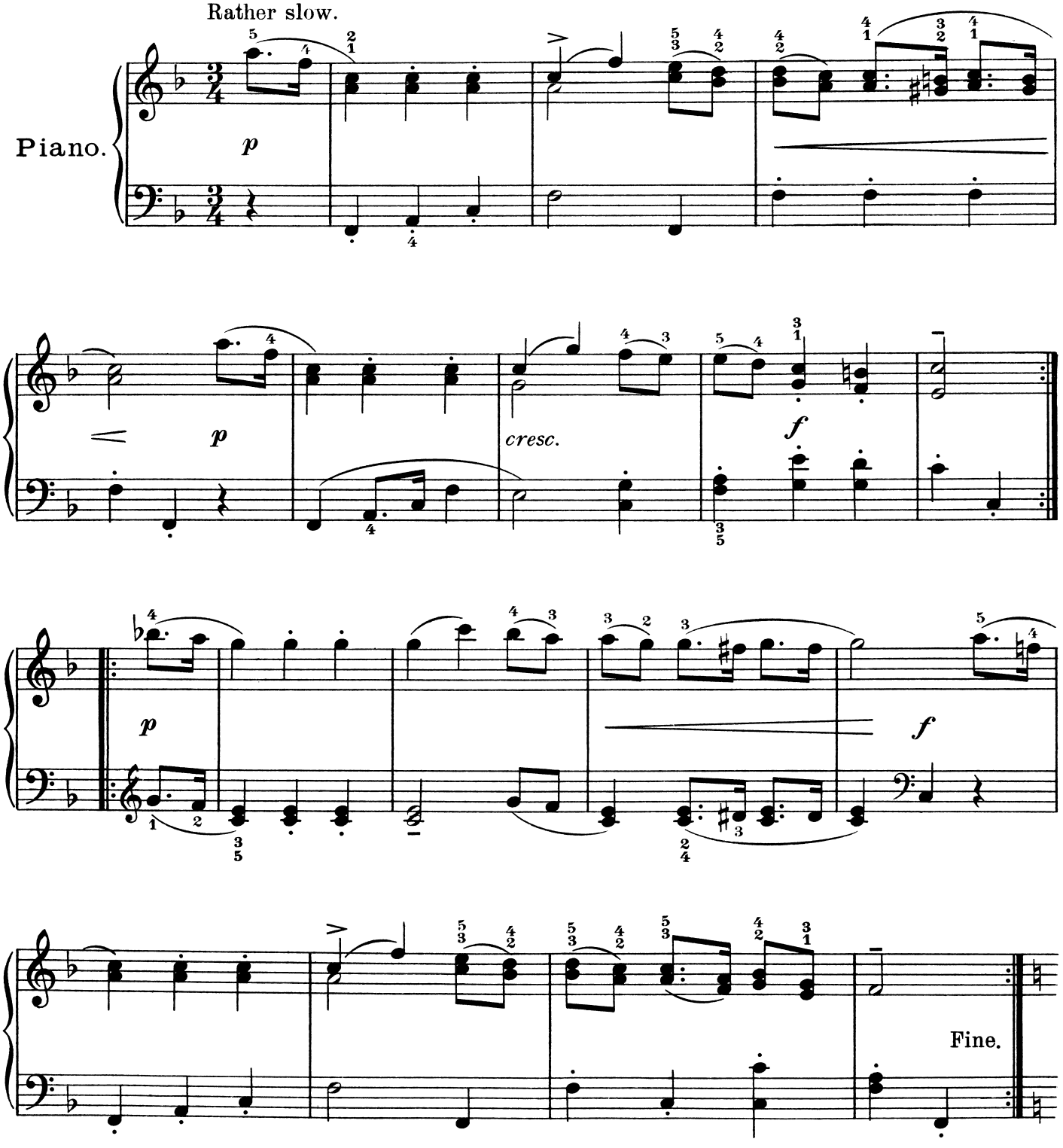

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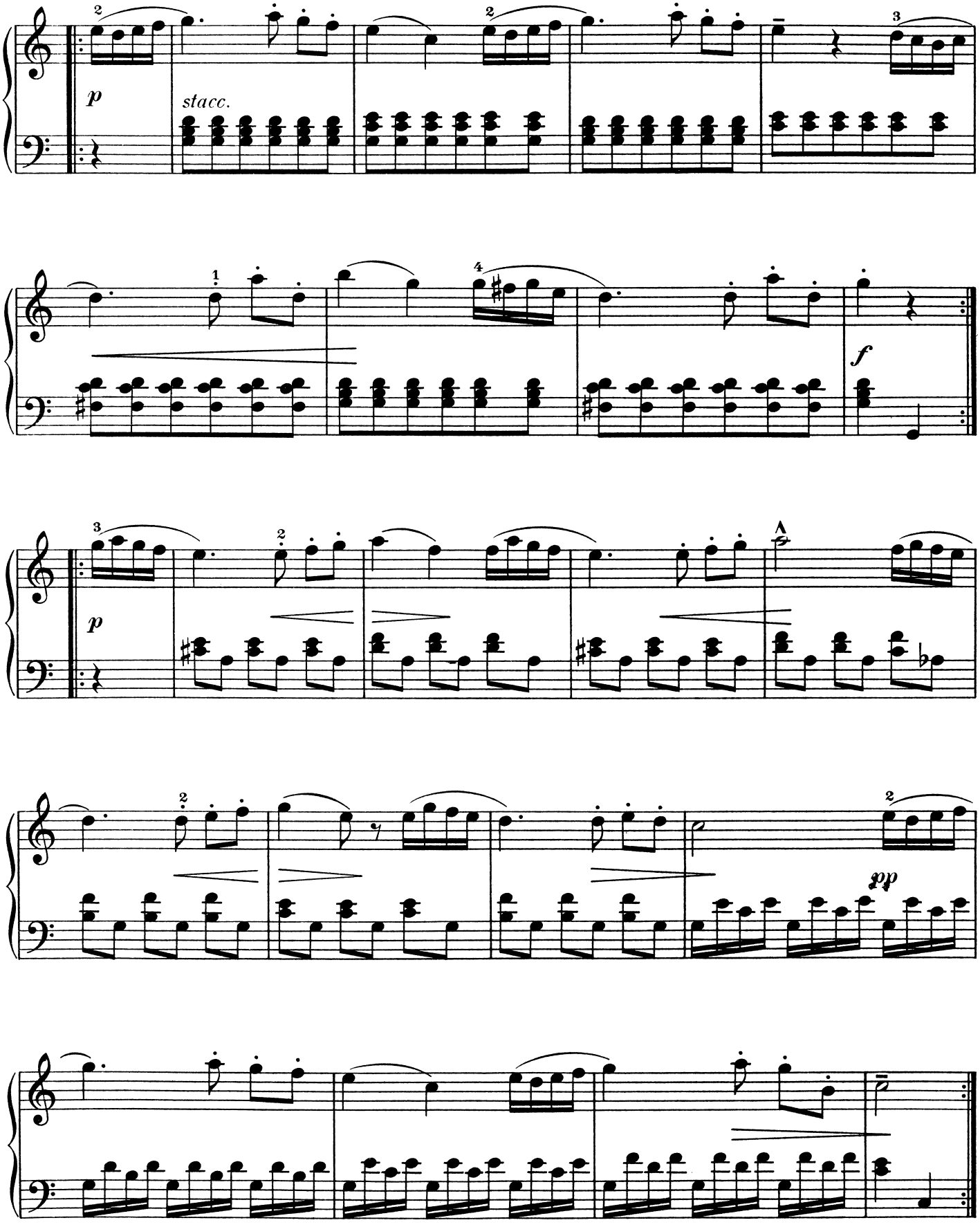
TRIO.



Minuet D.C.

Allegro molto.

(From the Sonatina for Violin and Pianoforte, Op. 137. No. 1.)

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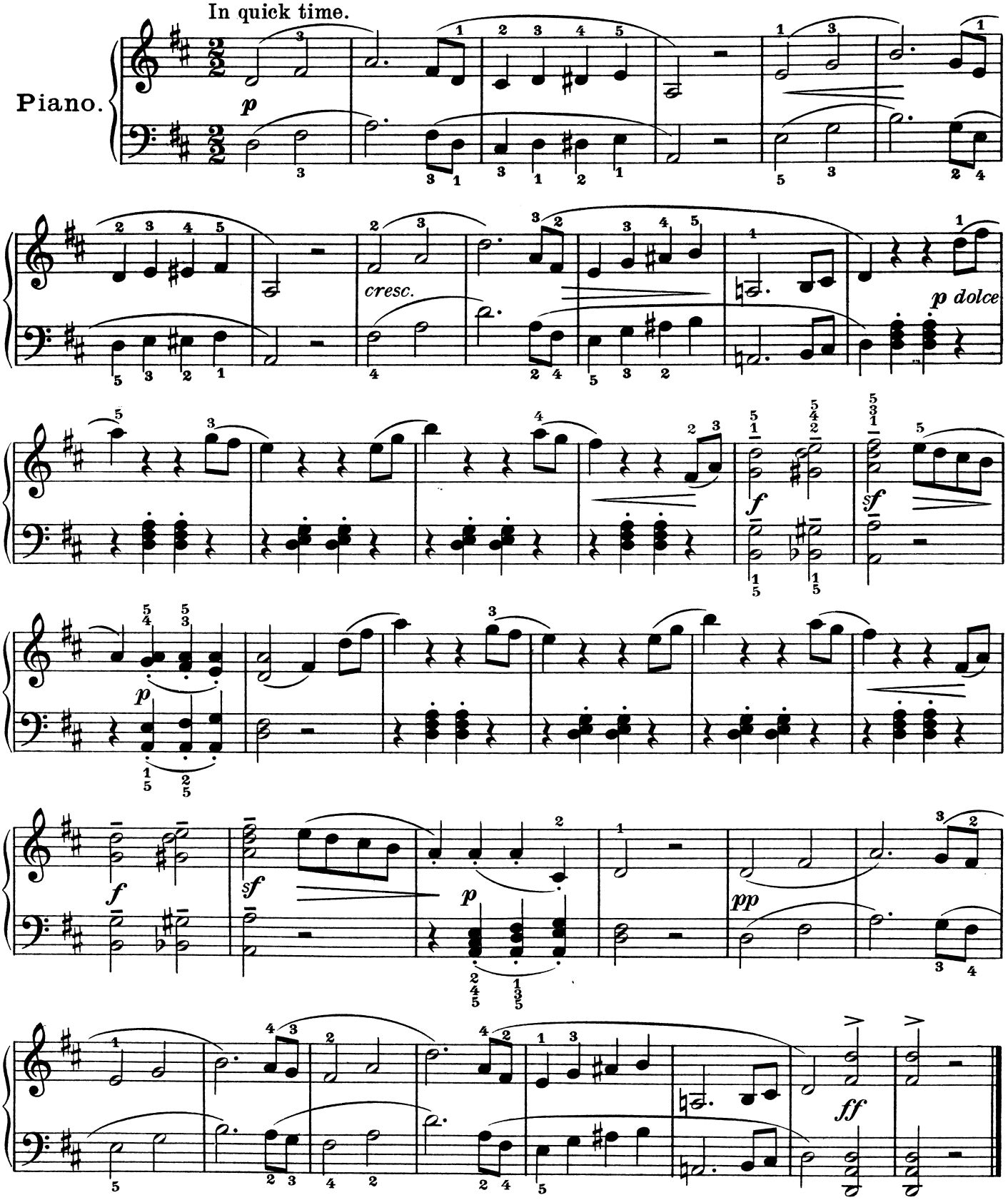
F. SCHUBERT.



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Allegretto quasi Andantino.

(From the Pianoforte Sonata, Op. 164.)

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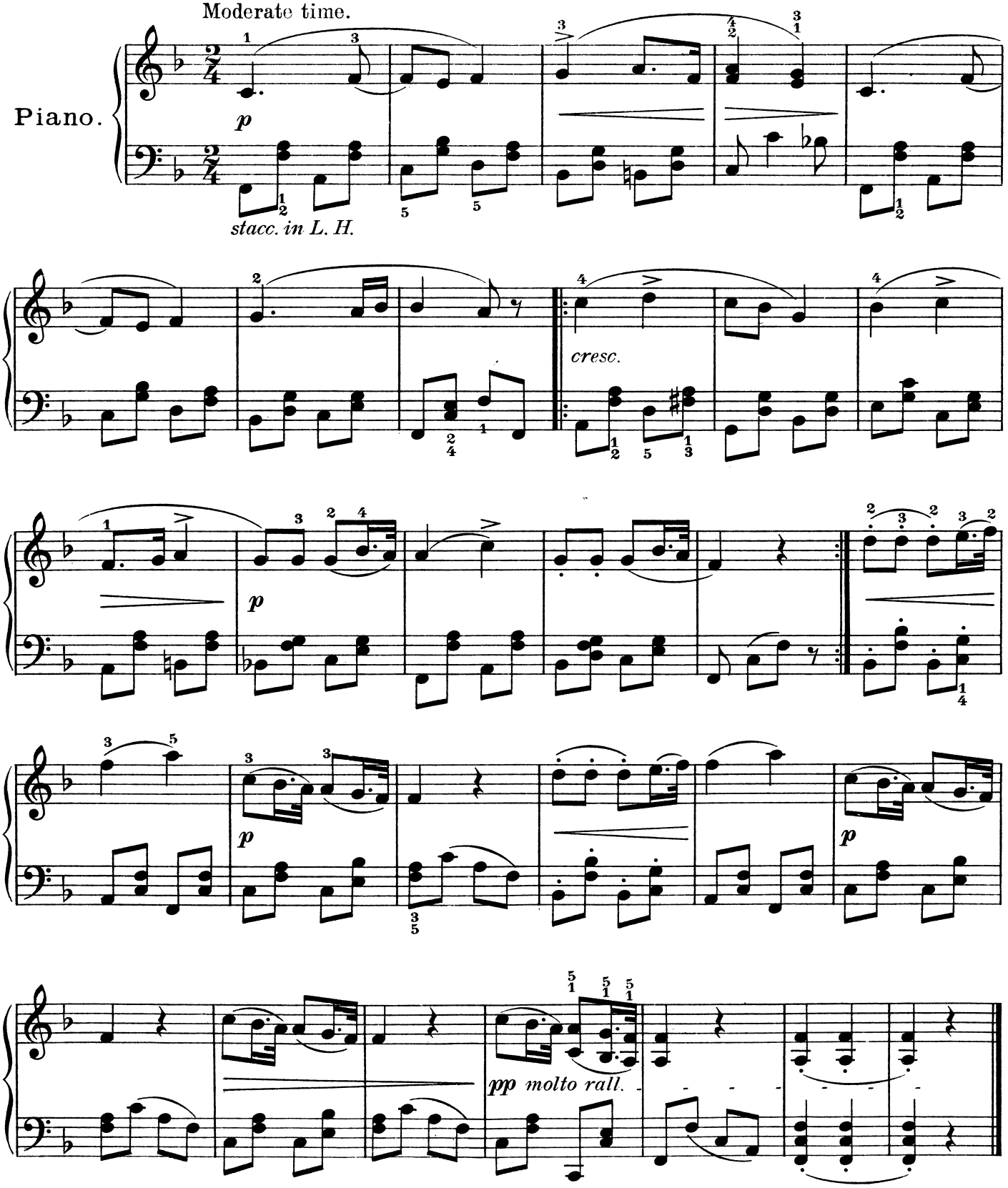

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From the
Fantasia.

(The Wanderer.)

Op. 15.

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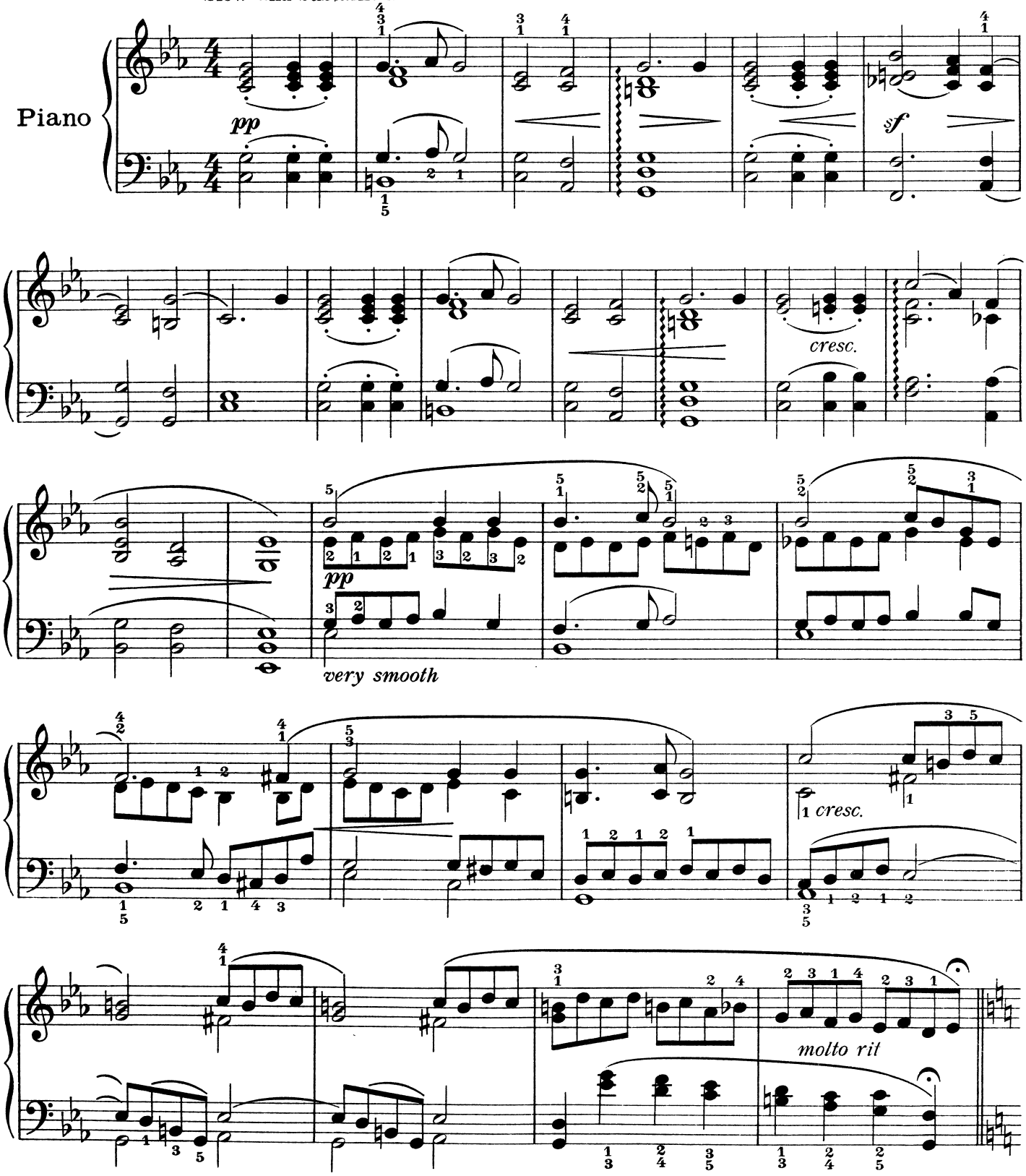
Slow and sustained.



The Melody used here is also employed by Schubert in his fine song "The Wanderer;" and the Fantasia is often thus called.

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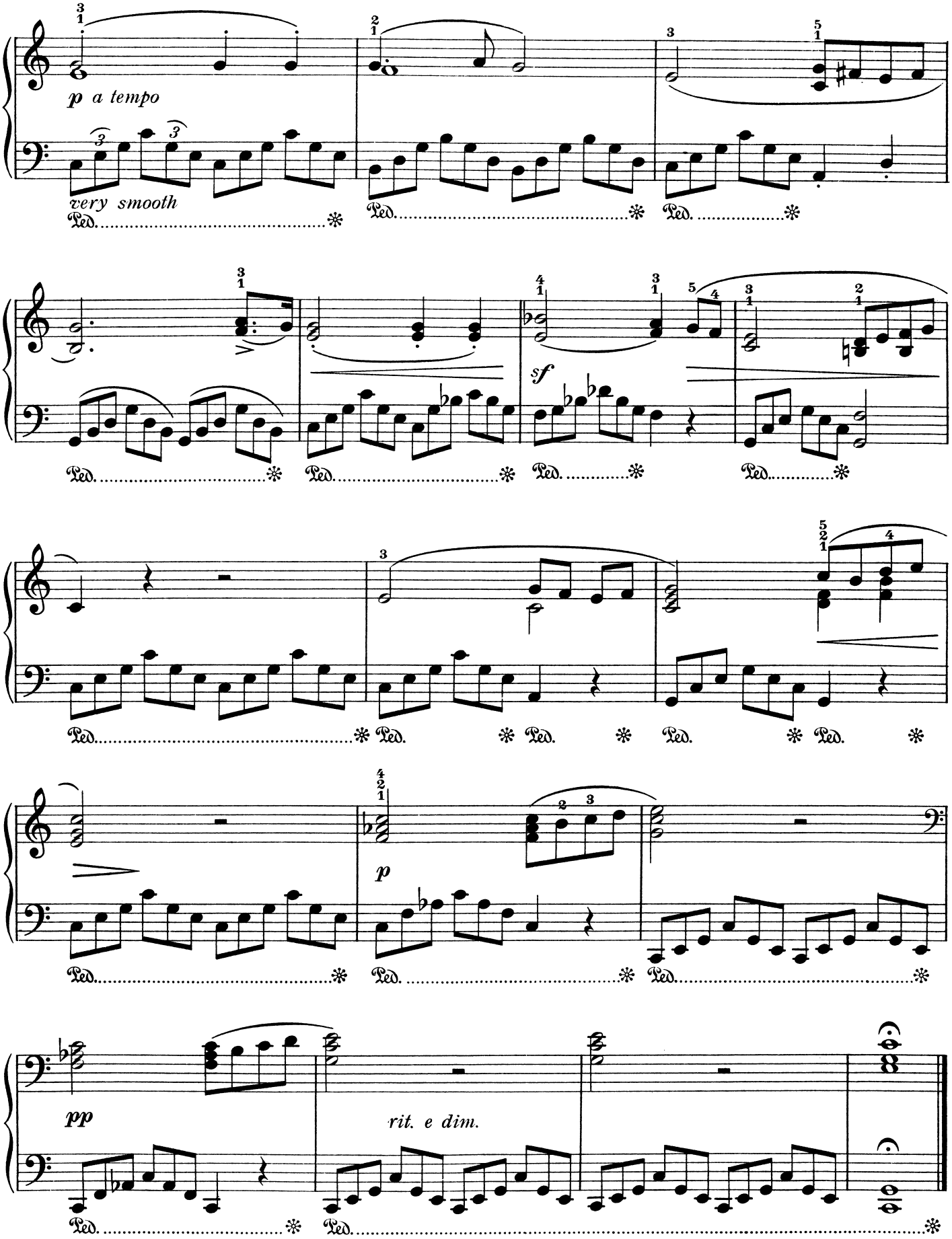
p a tempo
very smooth
Ped.
sf
p
pp
rit. e dim.

Andante.

(From the 'Tragic' Symphony.)

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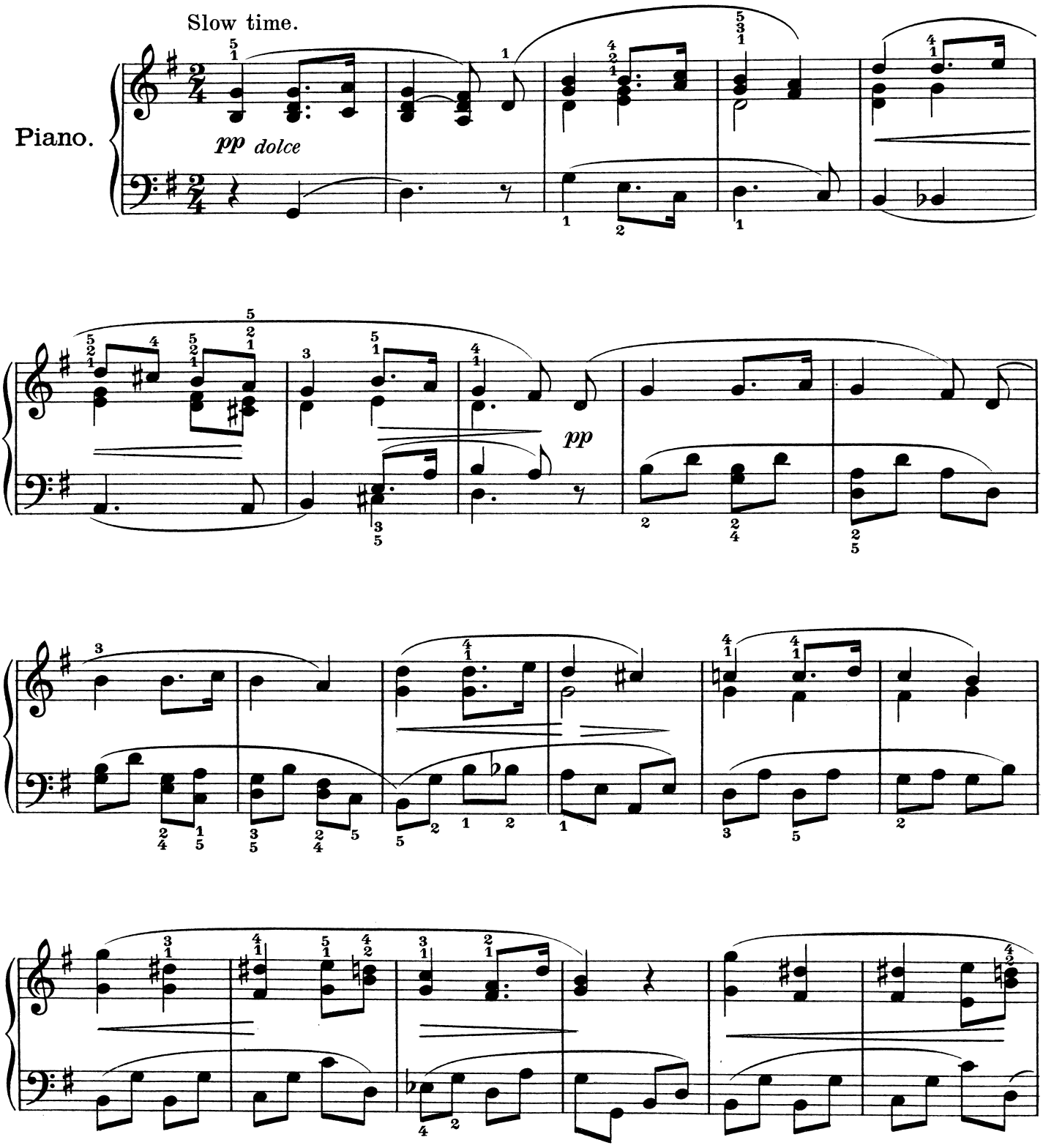

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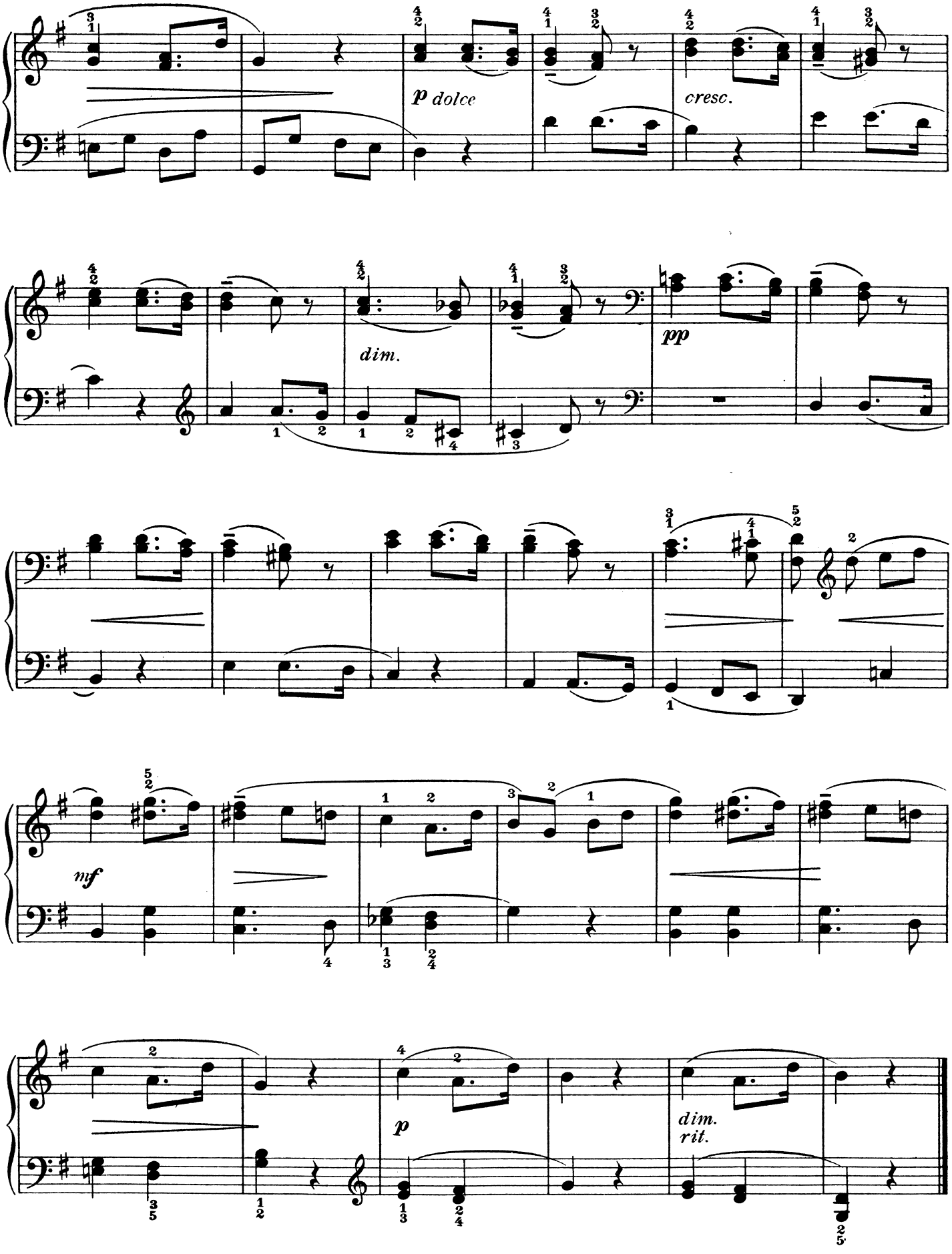
p dolce
cresc.
dim.
pp
mf
p
dim.
rit.

German Dances.

(Op. 33.)

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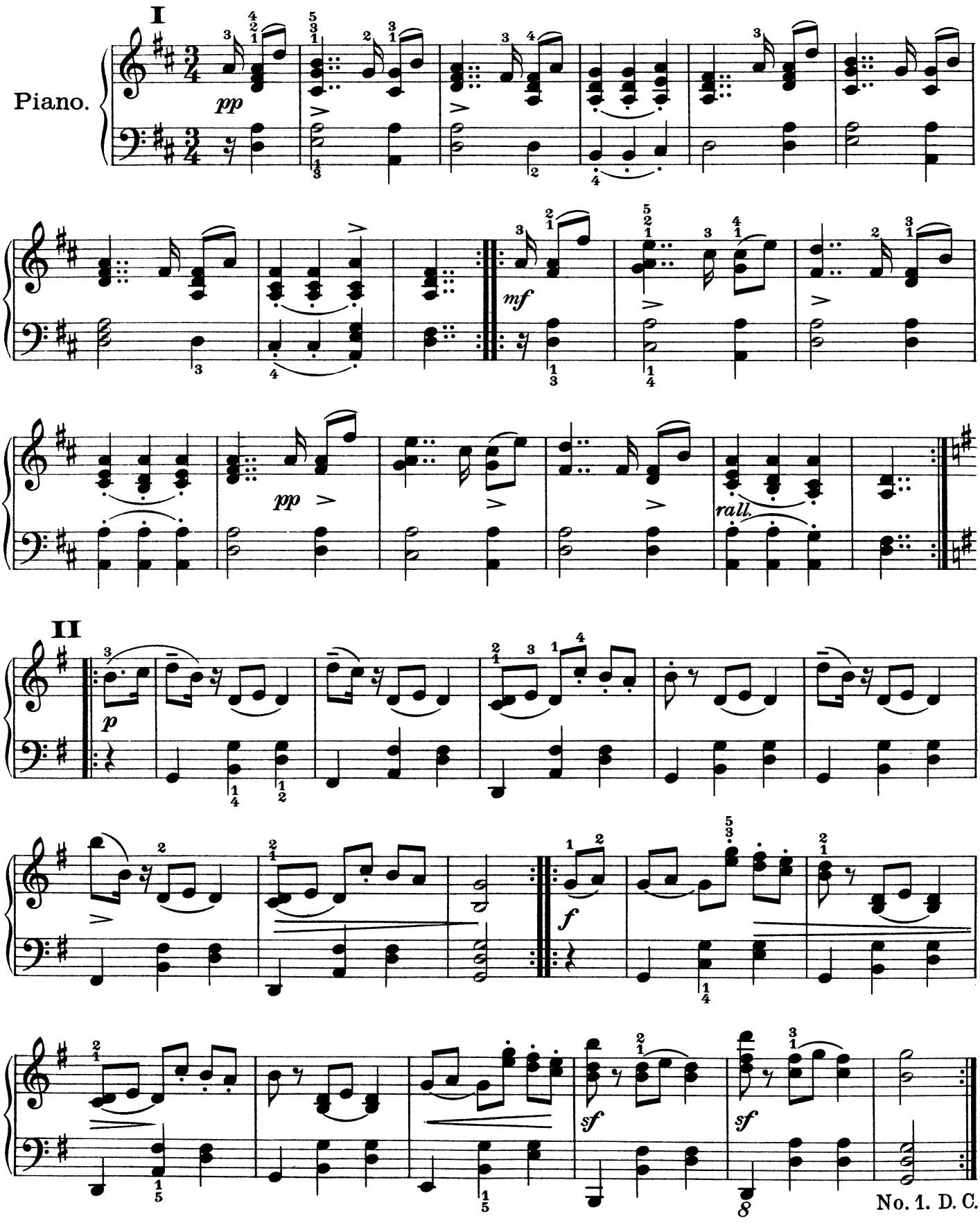

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To wander is the Millers' joy.

(From "Die Schöne Müllerin," Op. 25.)

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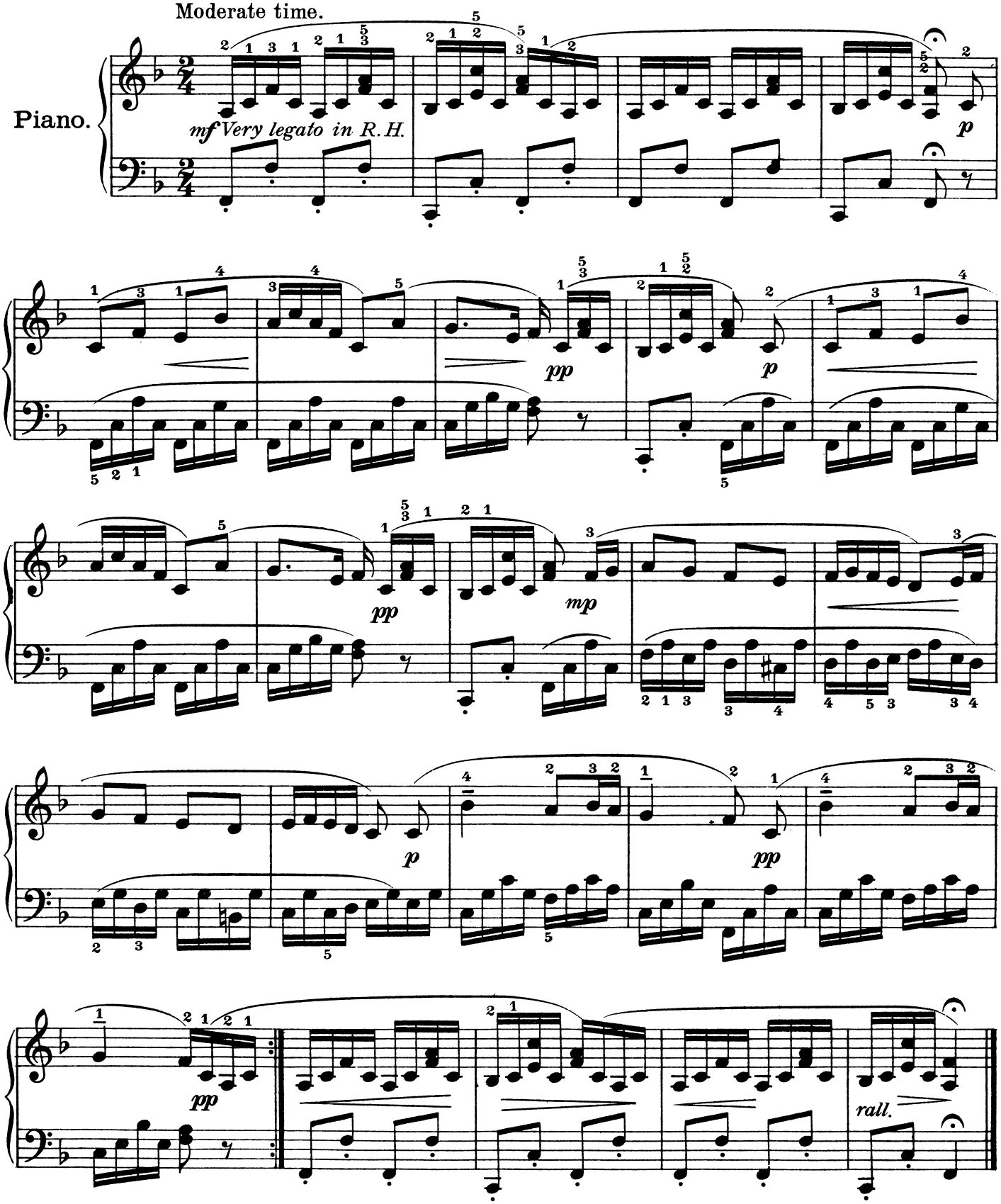
Moderate time.



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Military March.

(Op. 51, No. 1.)

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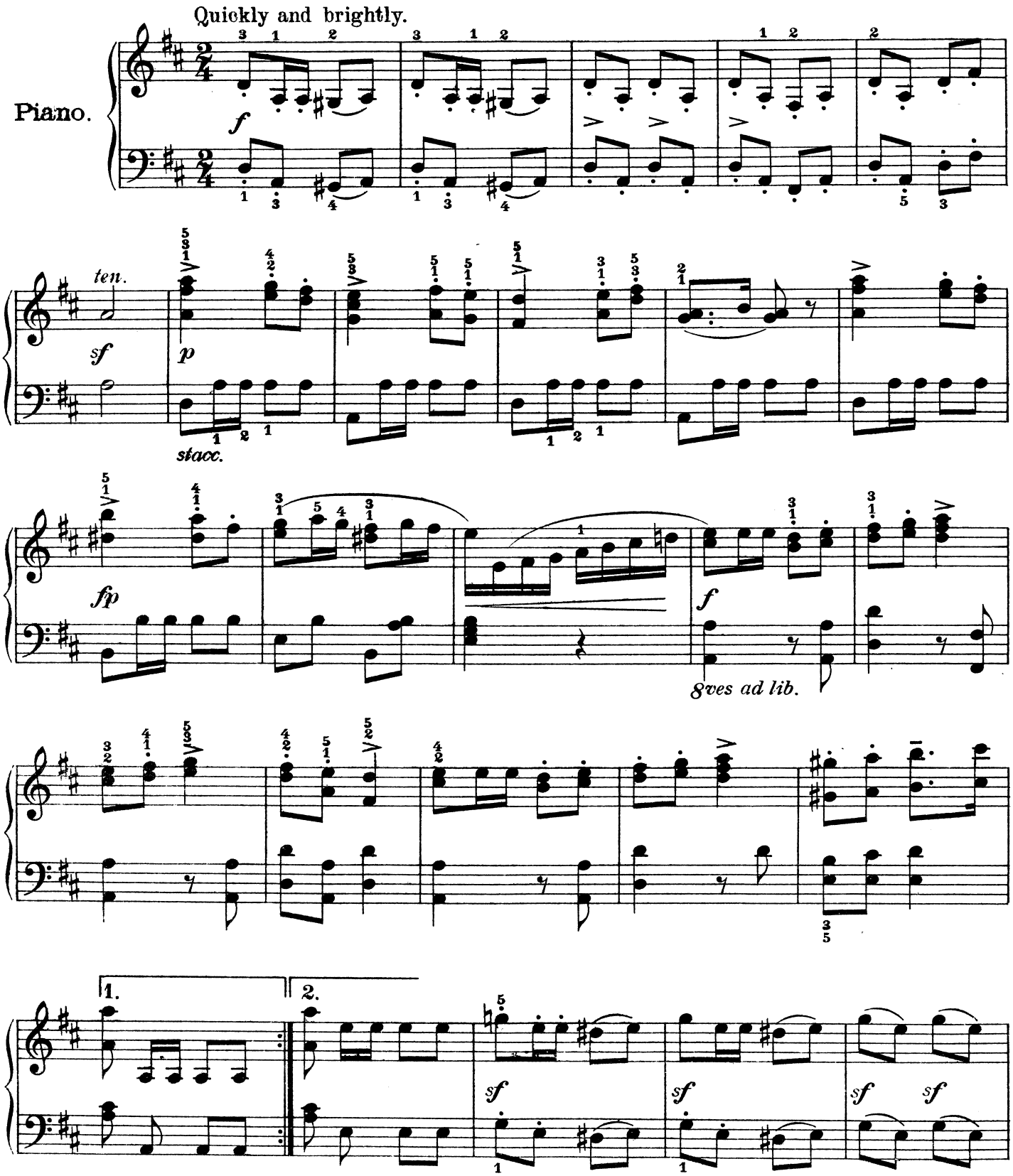

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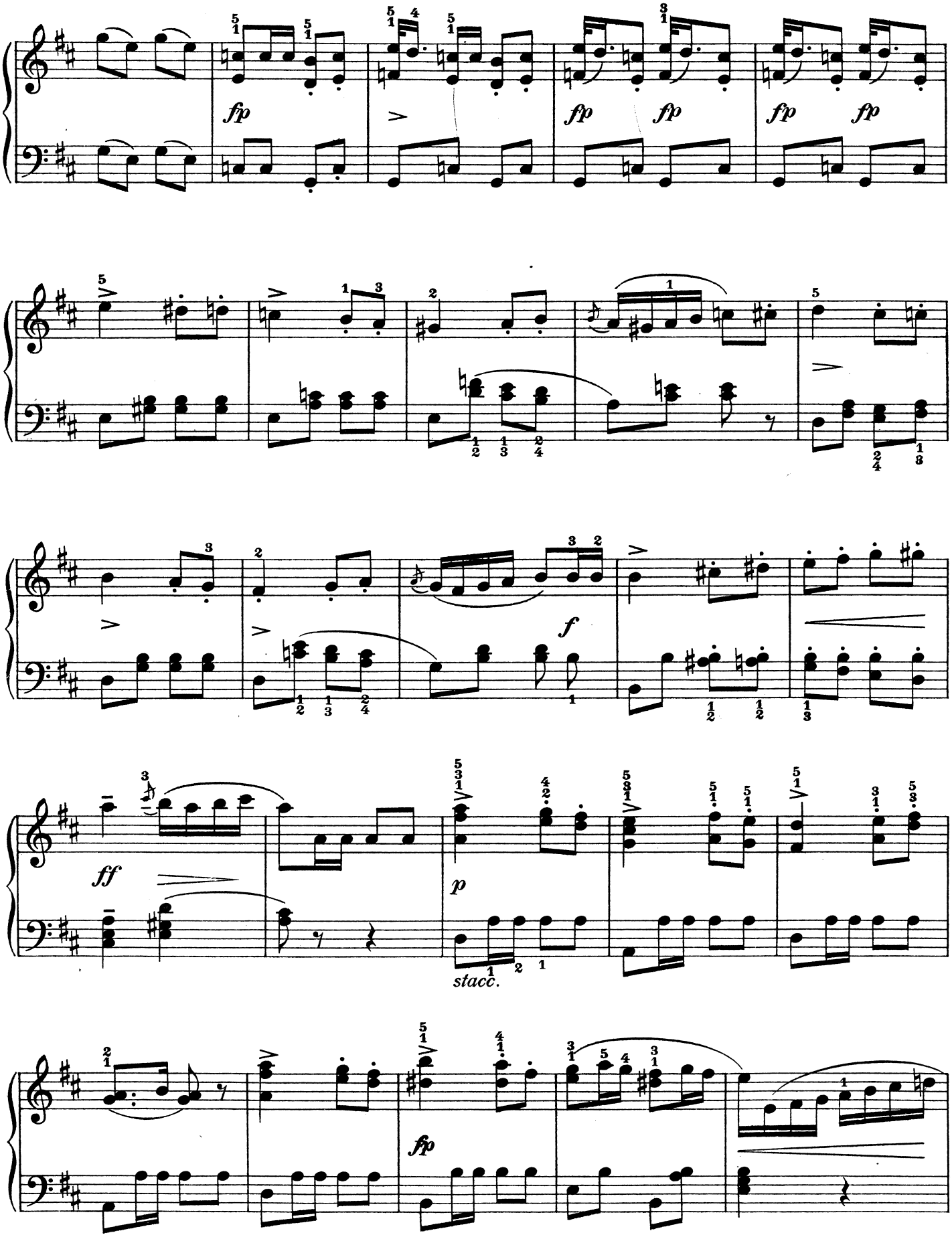
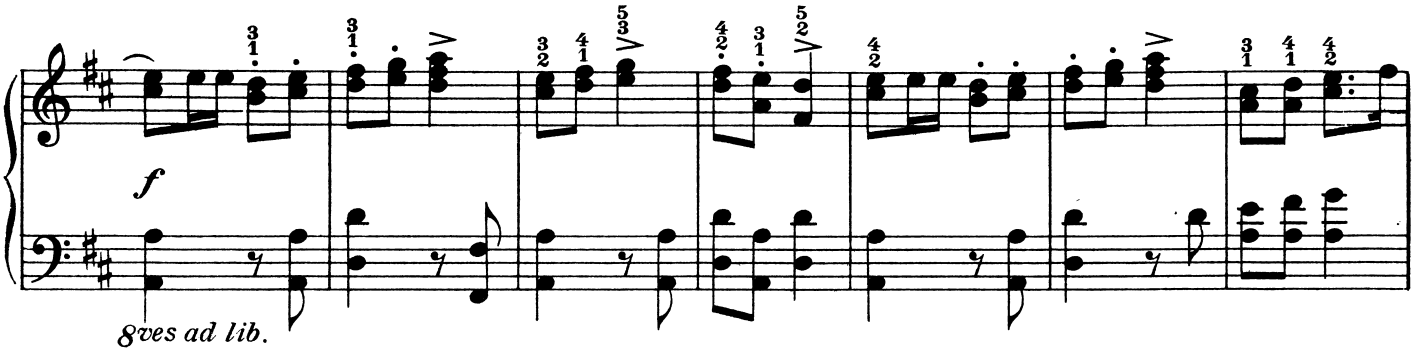
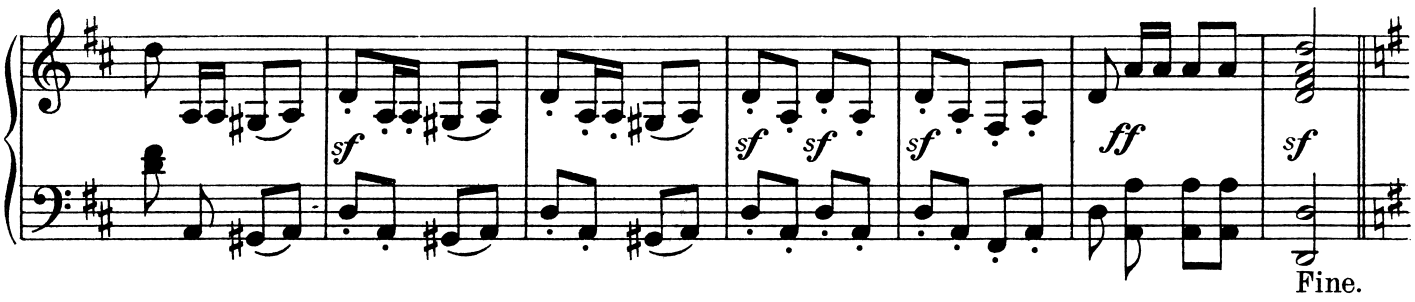
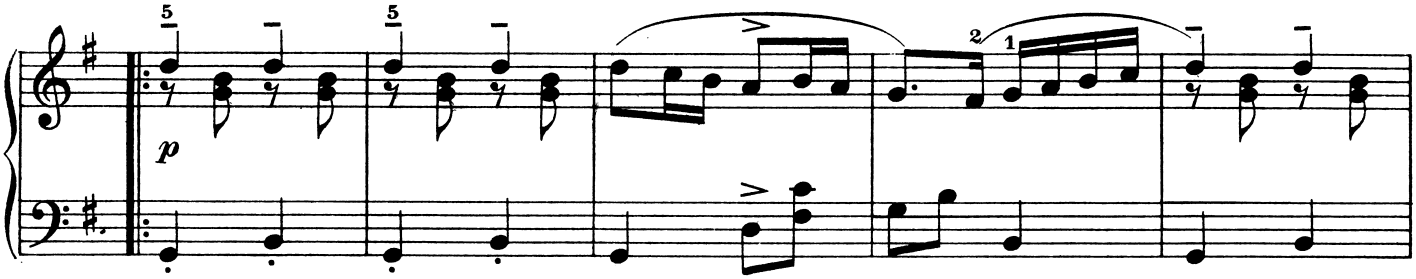
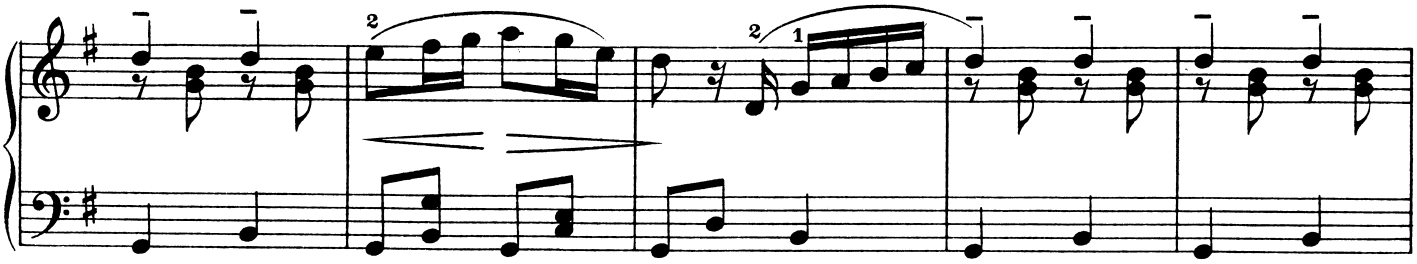

fp
fp
fp
fp
fp
fp
f
ff
p
stacc.
fp

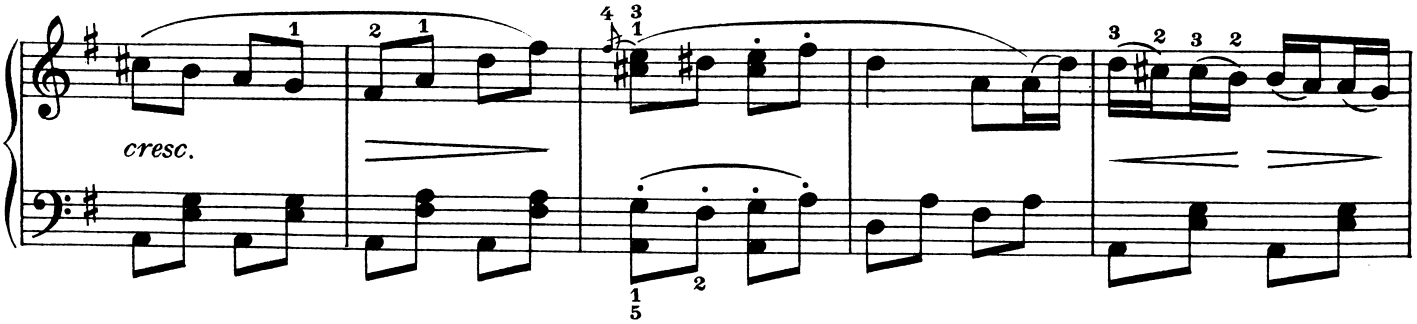


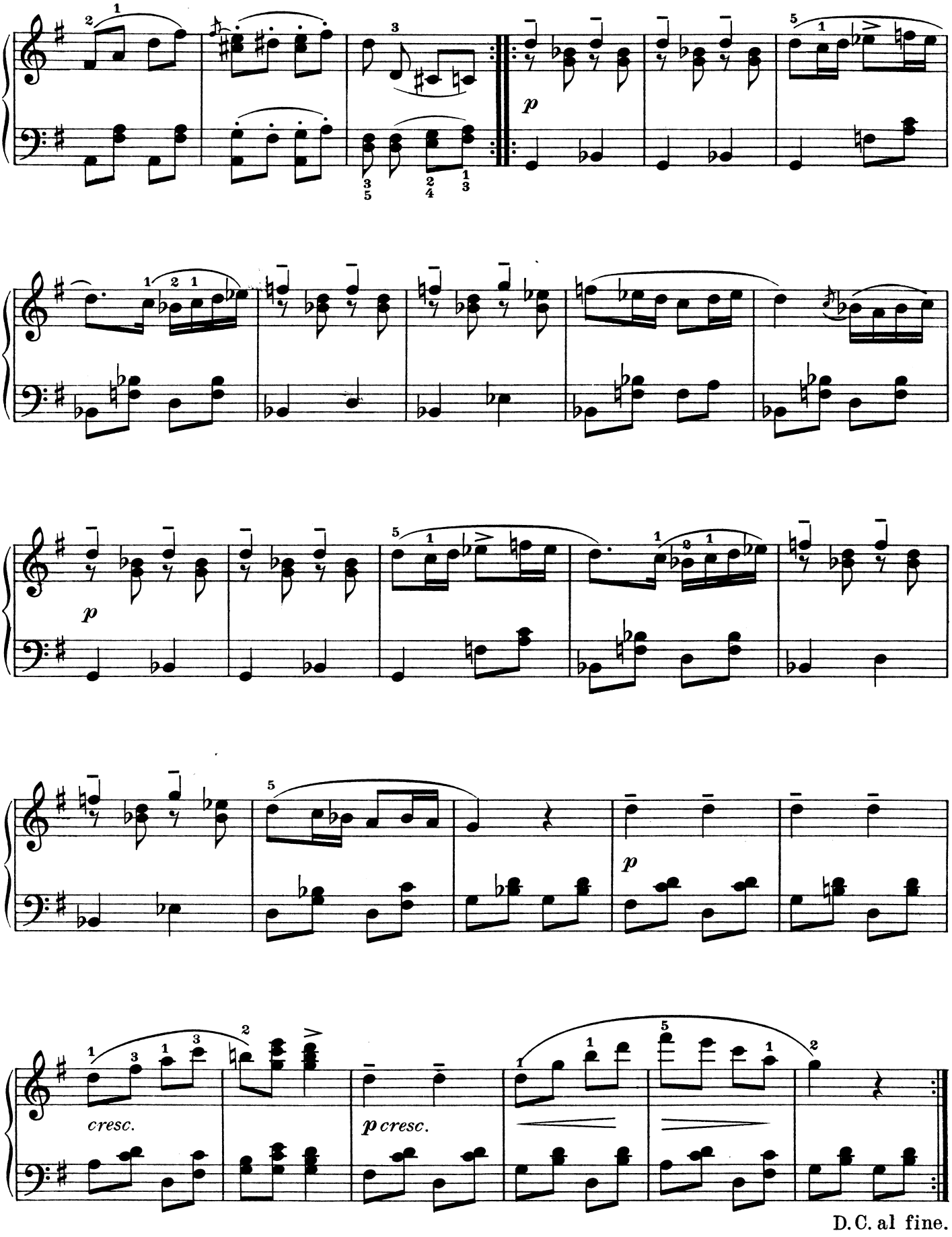


TRIO.









D.C. al fine.

Ave Maria.

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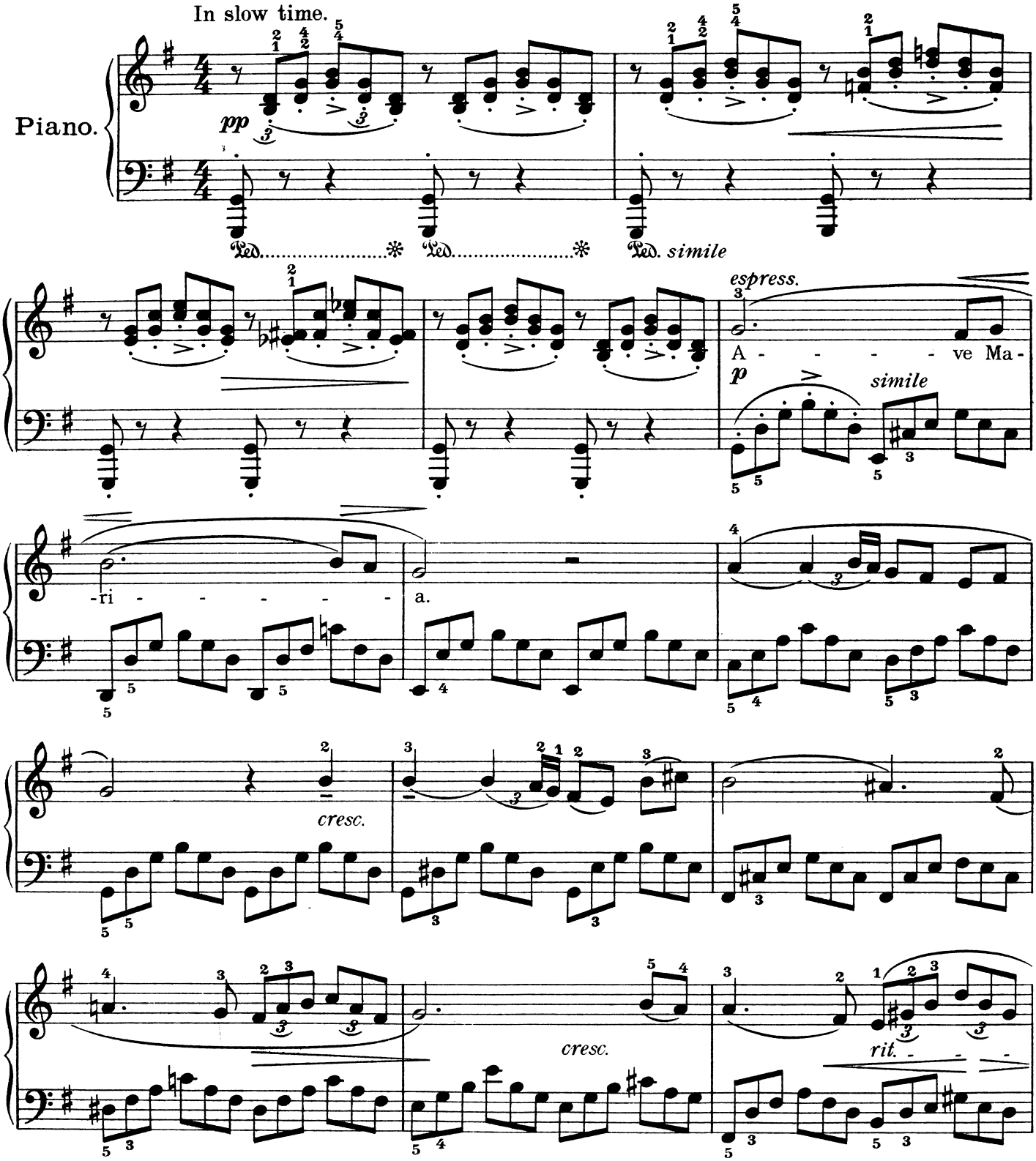
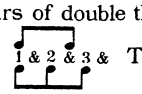


The original is written in notes of half the value, and bars of double the length. When two quavers in the melody occur against three in the left-hand they may be practised in this manner:—  The left-hand must be slightly staccato throughout, and the pedal renewed every half-bar.

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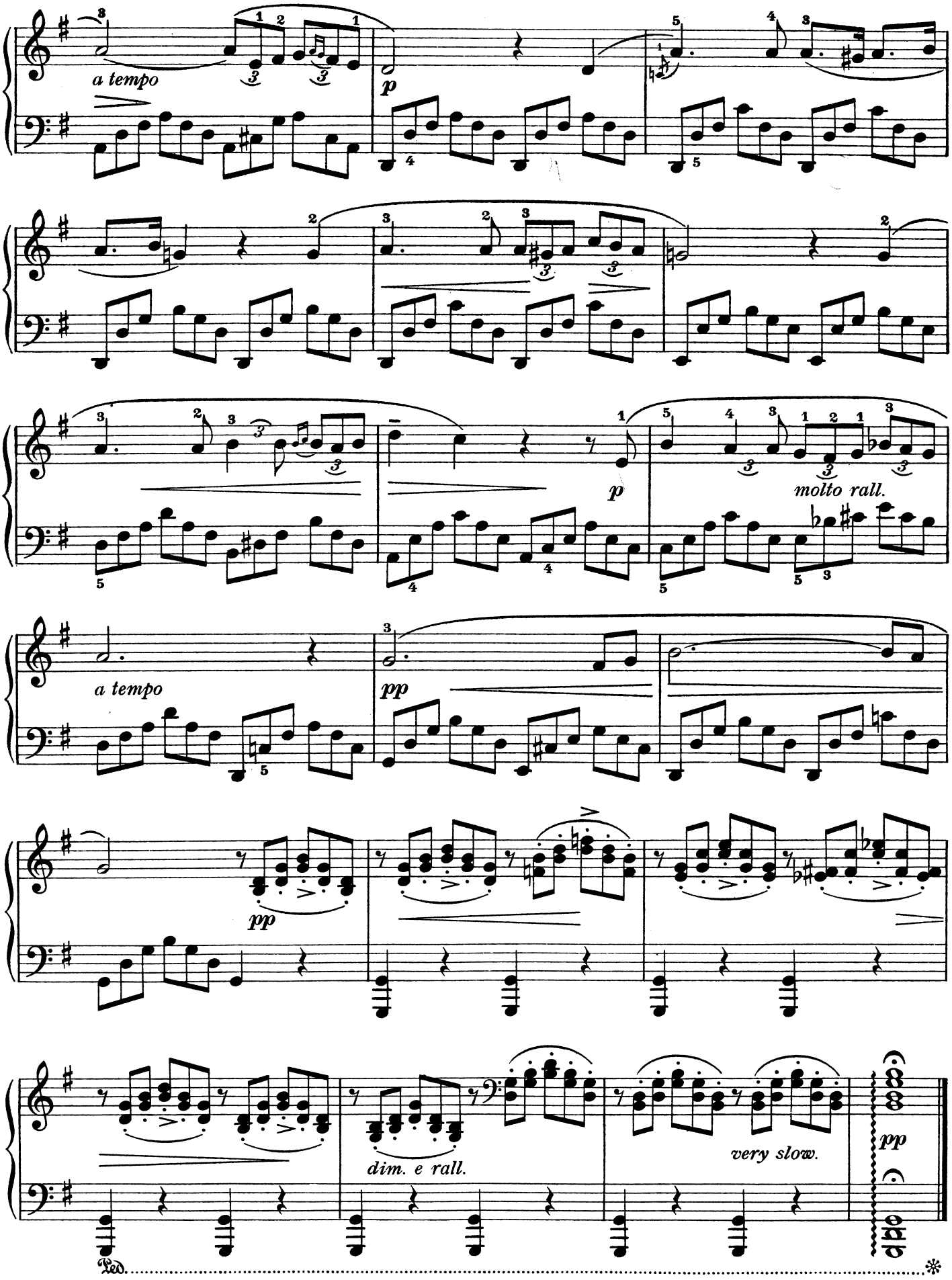
a tempo
p
molto rall.
a tempo
pp
pp
dim. e rall.
very slow.
pp
Ped.
*

Entr'acte from "Rosamunde."

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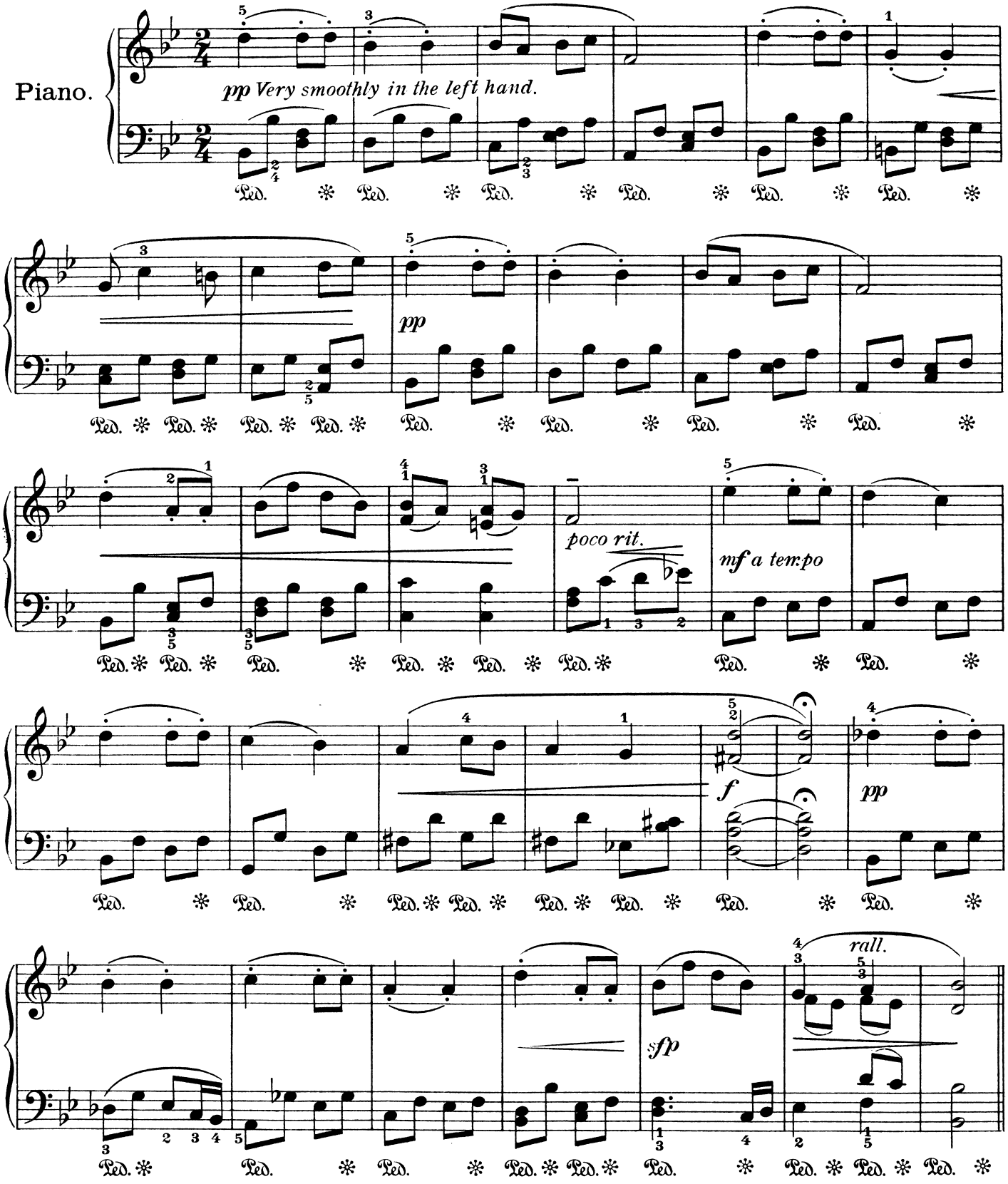
Major.

Rather slow time.



Schubert also employs the first part of this melody in his Quartet for Strings in A minor.

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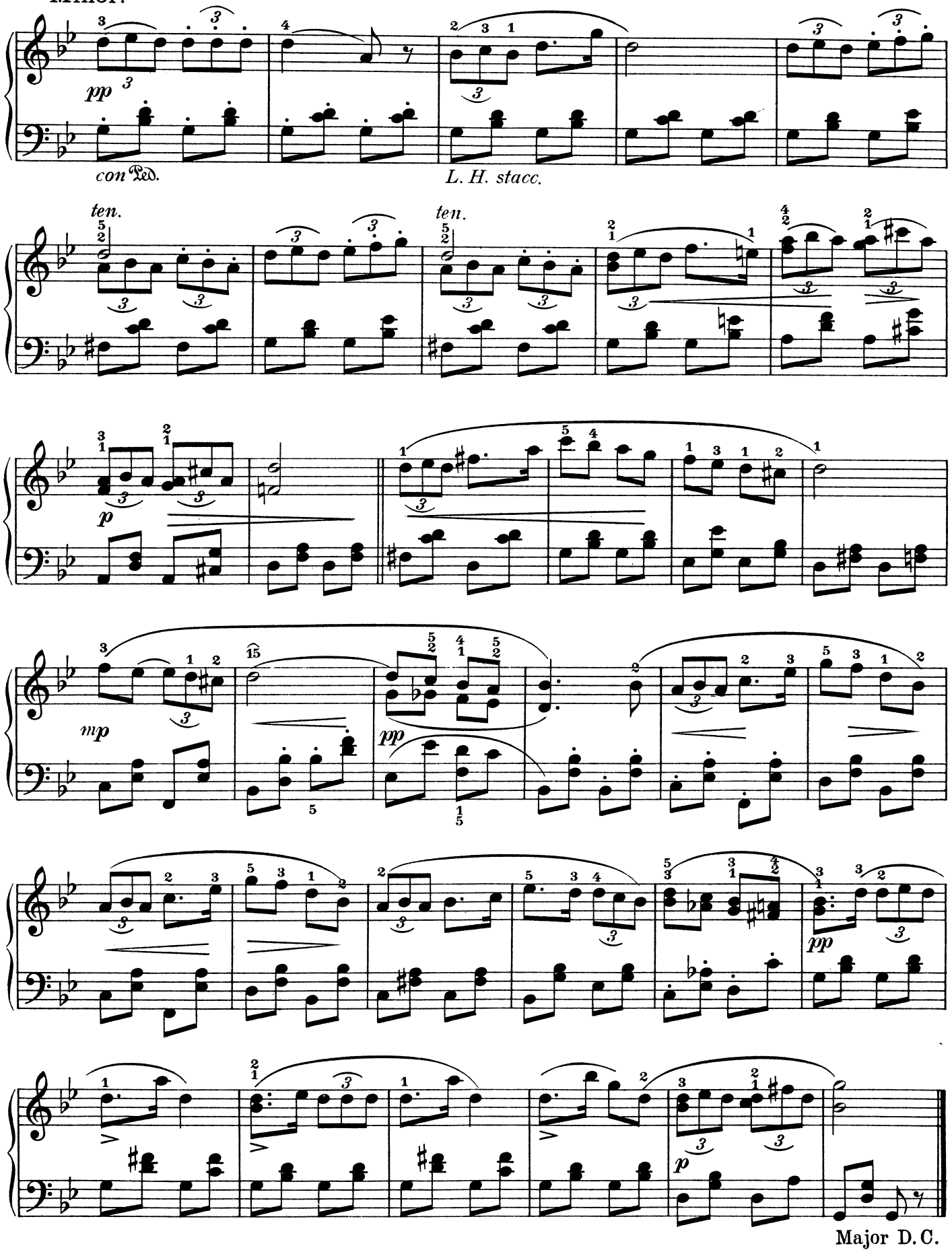
Minor.



Major D. C.

Andante un poco mosso.

(From the Trio Op. 99.)

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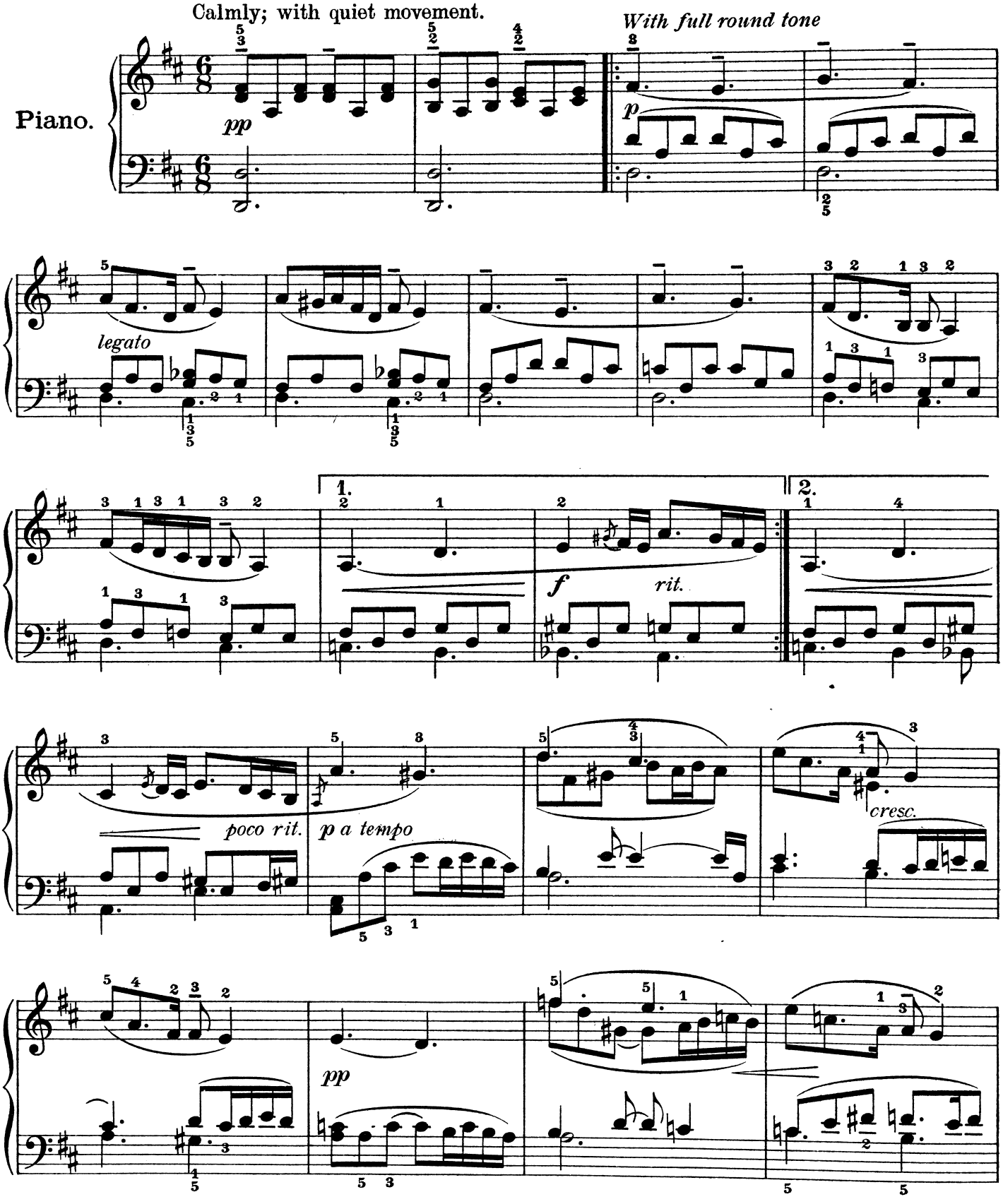

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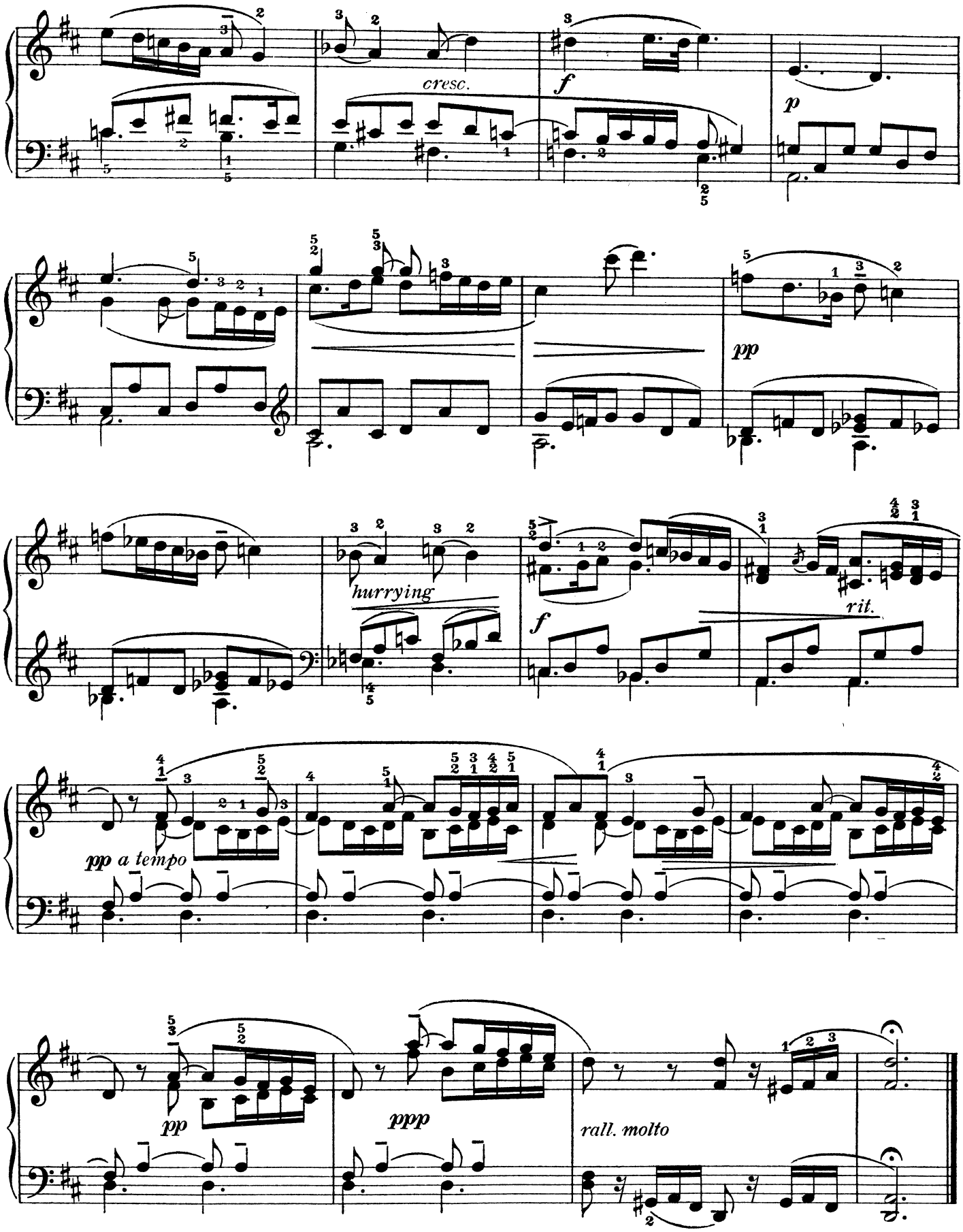
cresc.
f
p
pp
hurrying
f
rit.
pp a tempo
pp
ppp
rall. molto

From the

Grand March.

(Op. 40, No. 2.)

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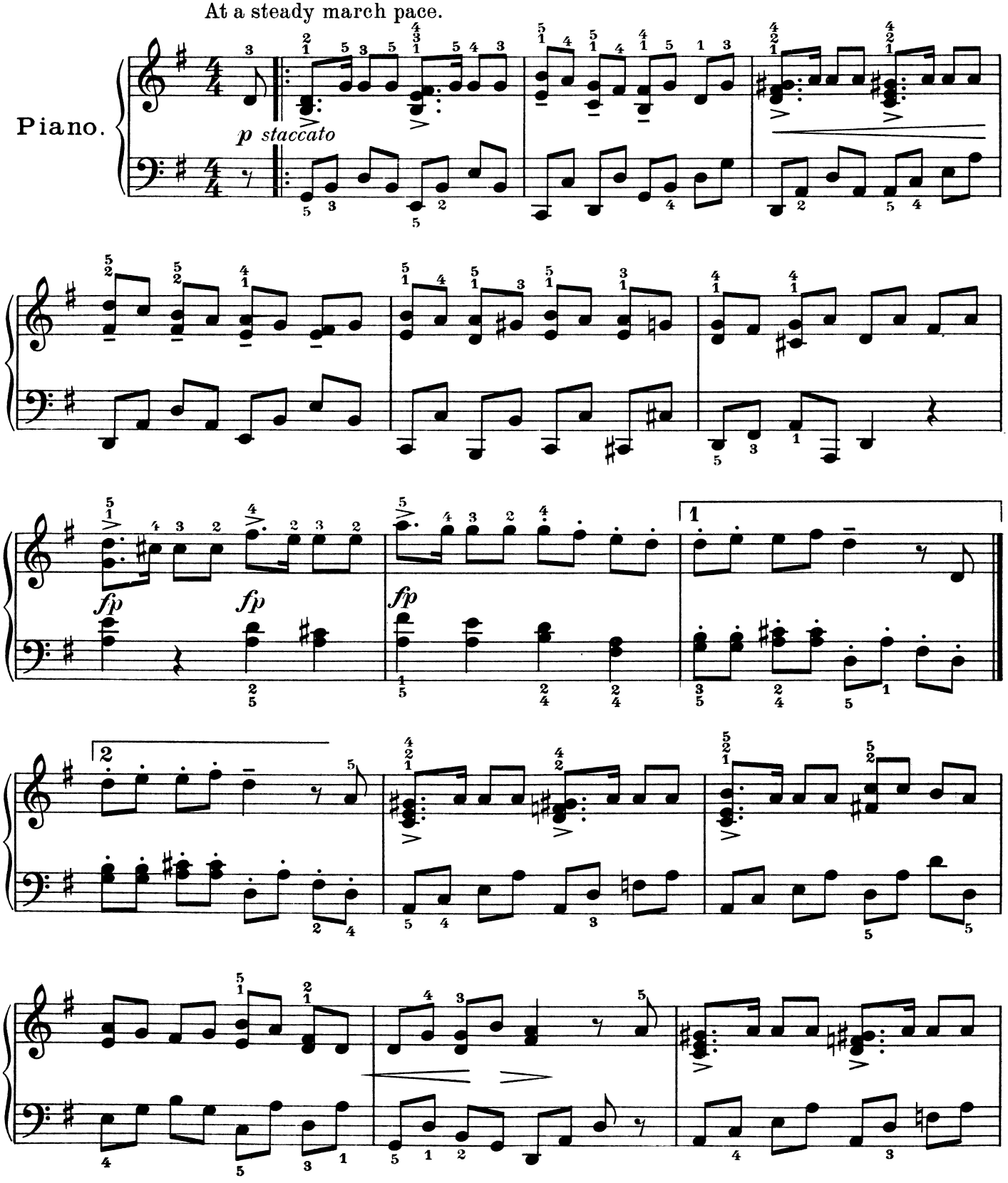
At a steady march pace.



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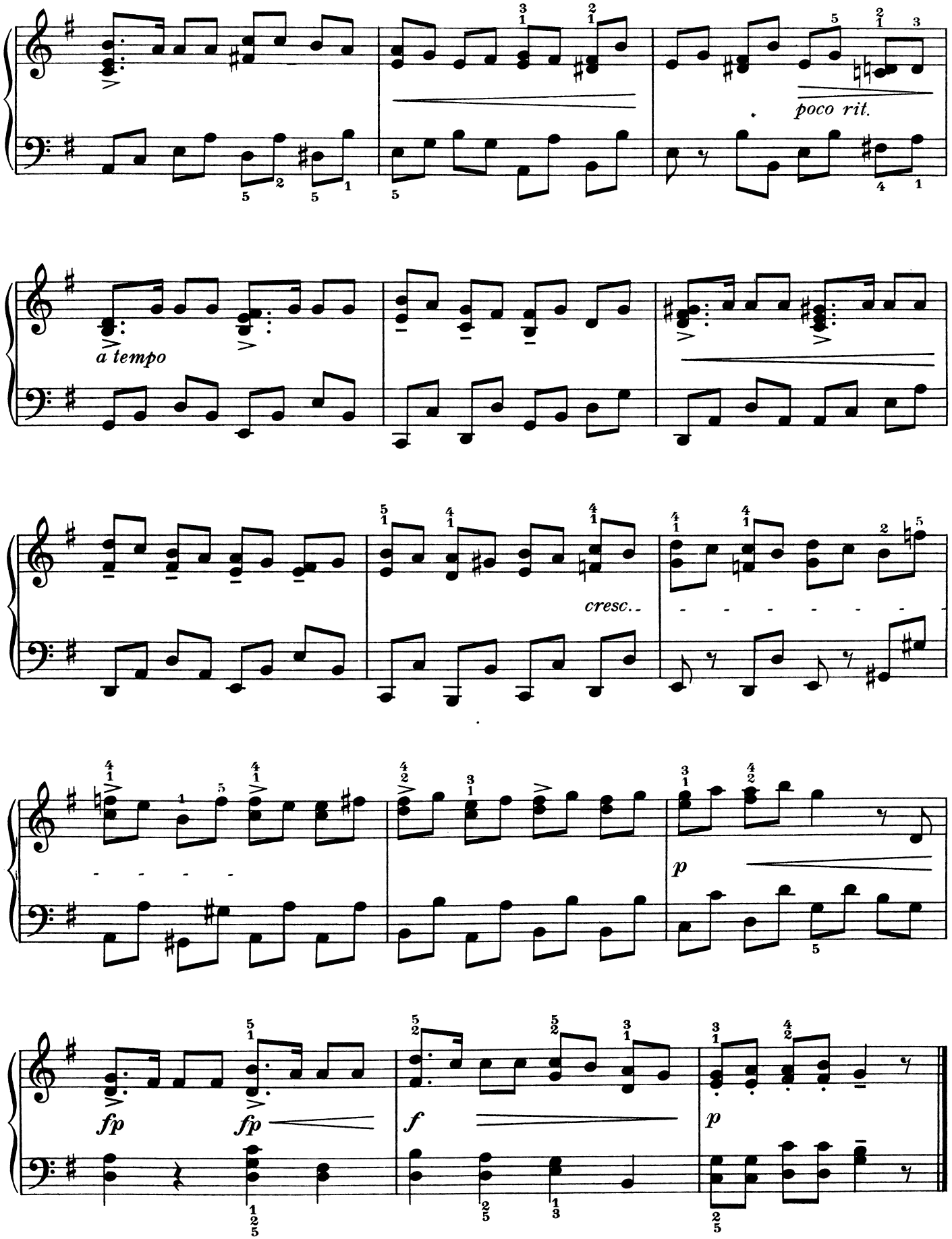
poco rit.
a tempo
cresc.
p
fp
fp
f
p

The Crusade.

(Kreuz-Zug.)

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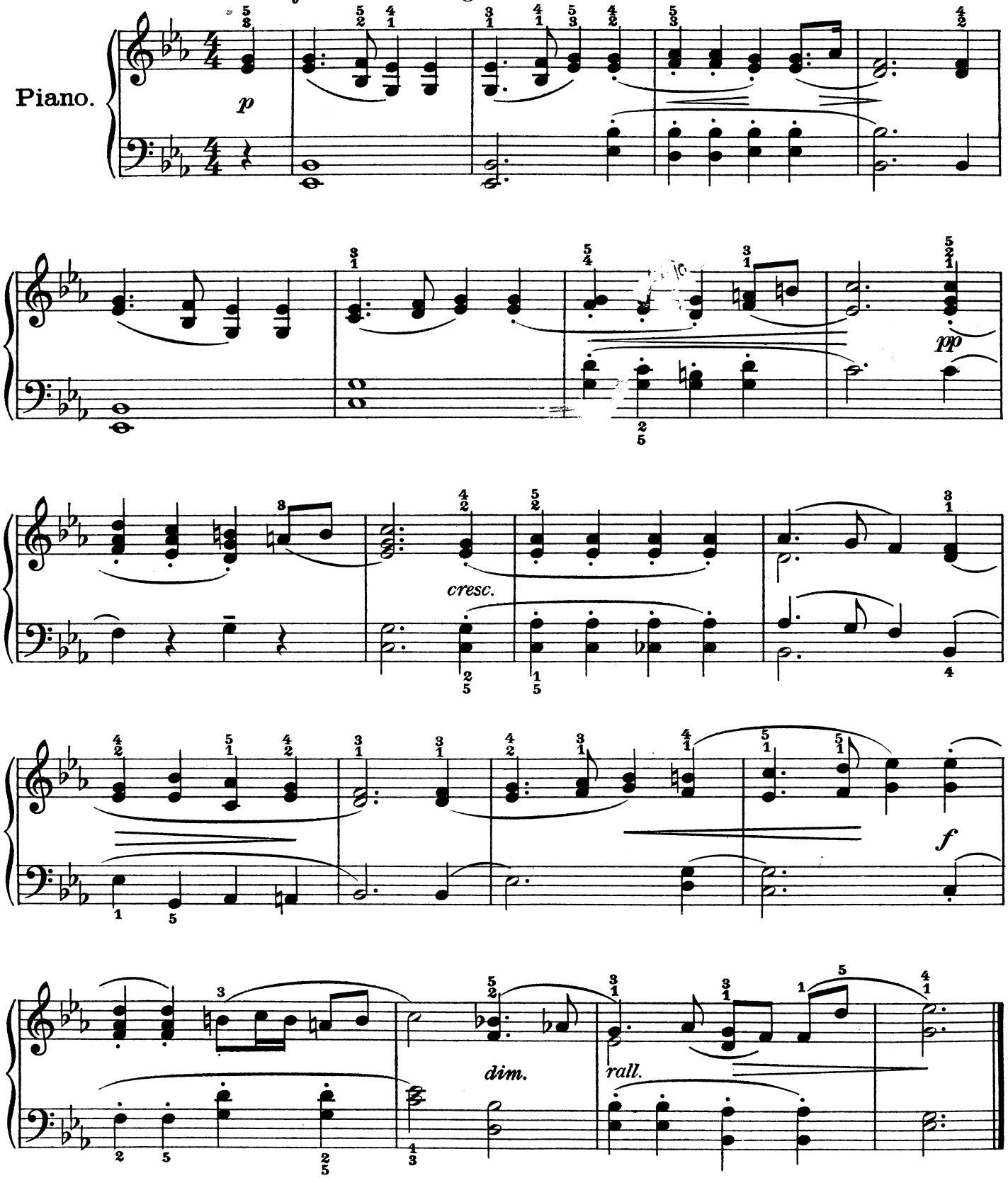
F. SCHUBERT.

In the style of a Folk Song.



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