Overture

for the organ

by

Eric De Lamarter

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By

ARTHUR B. JENNINGS

ASSOCIATE PROFESSOR OF MUSIC AND ORGANIST AT THE UNIVERSITY OF MINNESOTA

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Unlike the usual "method", with an endless succession of dreary exercises for manuals and pedals, interspersed with "pieces" of doubtful pedagogic value, this Primer deals directly and conclusively with every technical aspect of organ playing, dissecting each problem in turn, then offering the solution by way of illustration and practical application. In particular, the subject of pedaling is exhaustive and treated from the two existing viewpoints.

Though intended for the beginner, with the accepted prerequisite of a fair keyboard facility, this work is of inestimable value to mature organists, especially in the sphere of pedal technic.

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To Arthur Poister

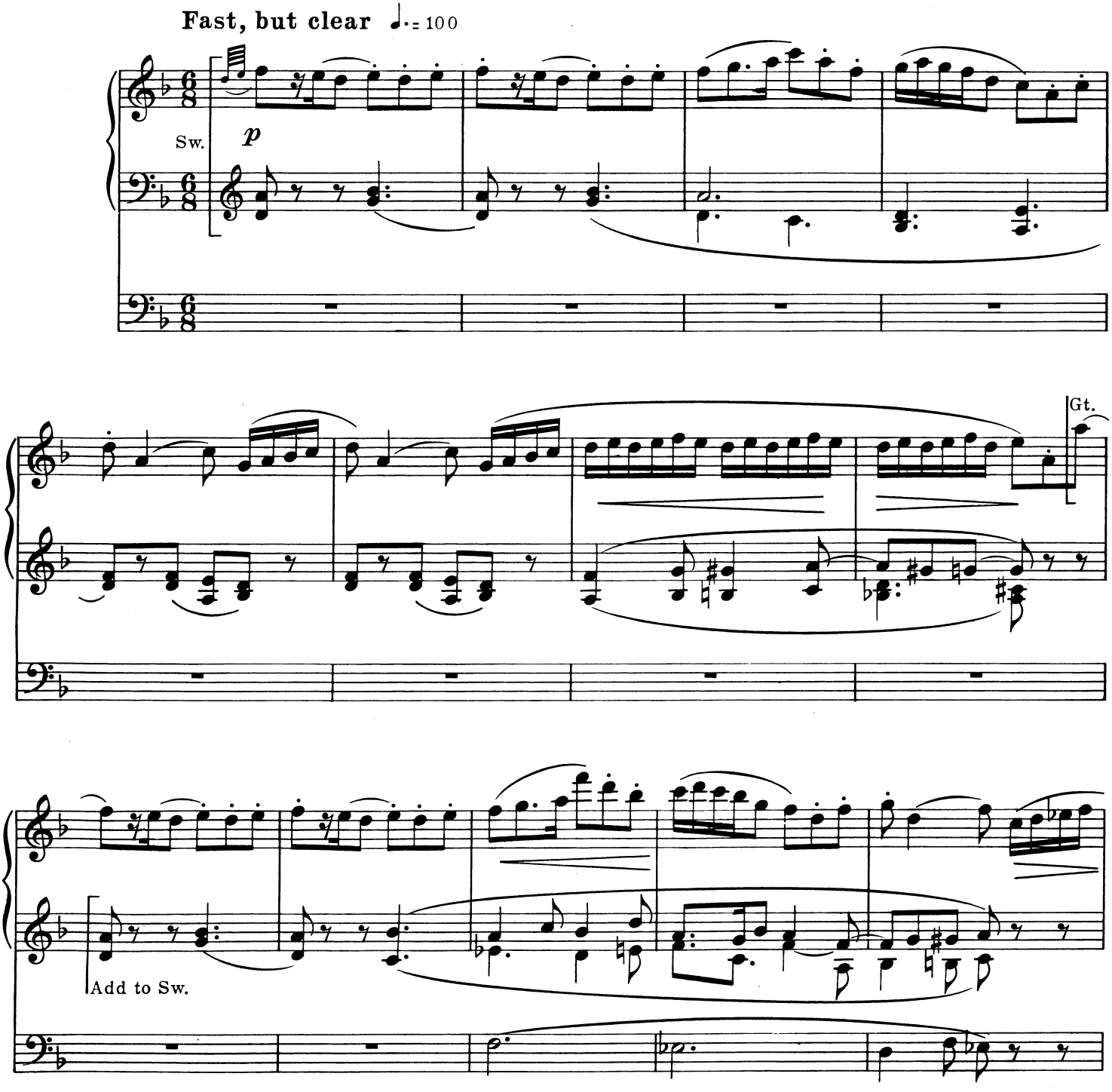
OVERTURE

For Organ

So. Flug. Horn 8′
Sw. Fl. 8′ 4′
Gt. Fl. 8′
Ch. Clar. 8′
Ped. Bourd. 16′ 8′

Sw. to Gt.
Sw. to Ped.

ERIC DE LAMARTER



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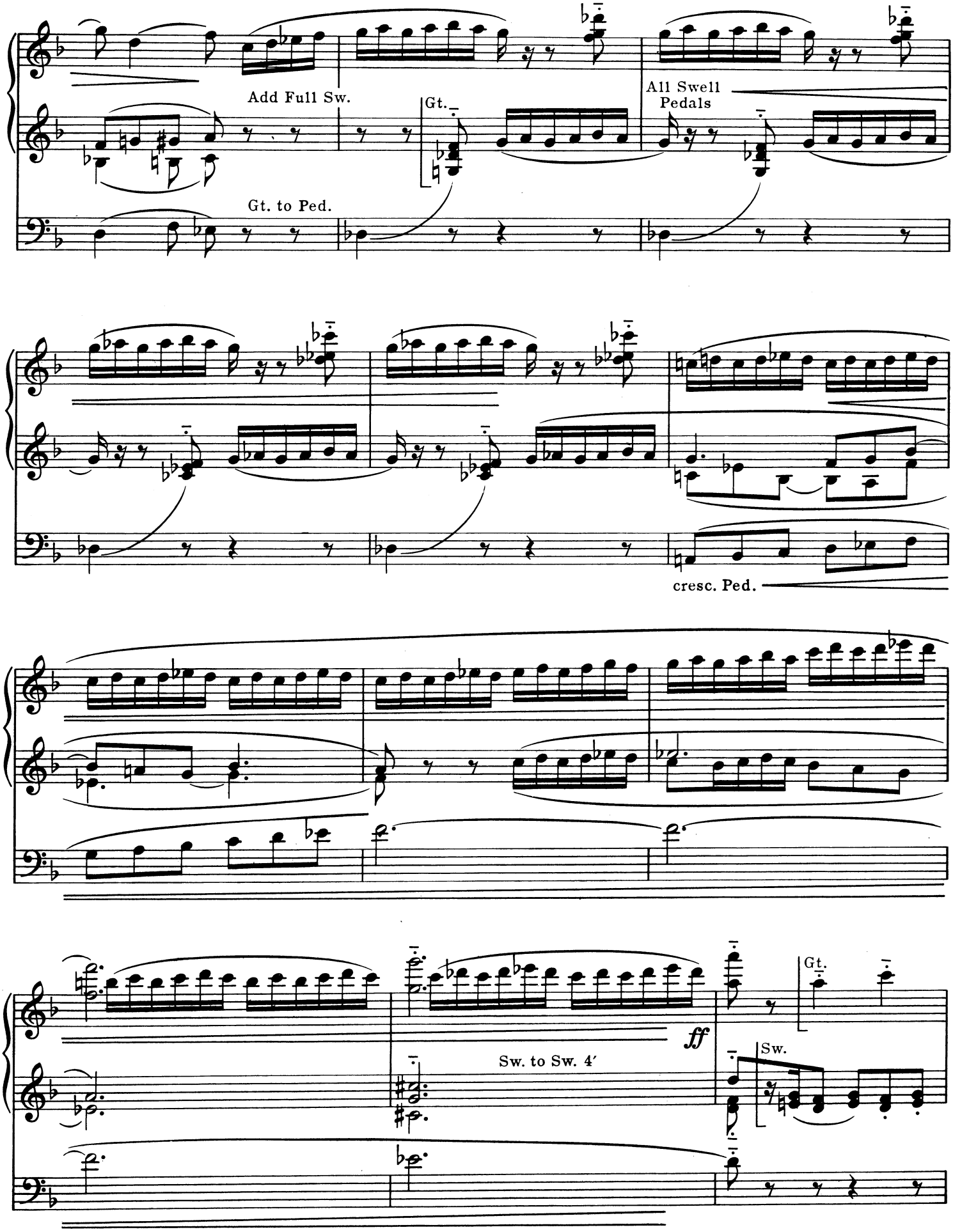
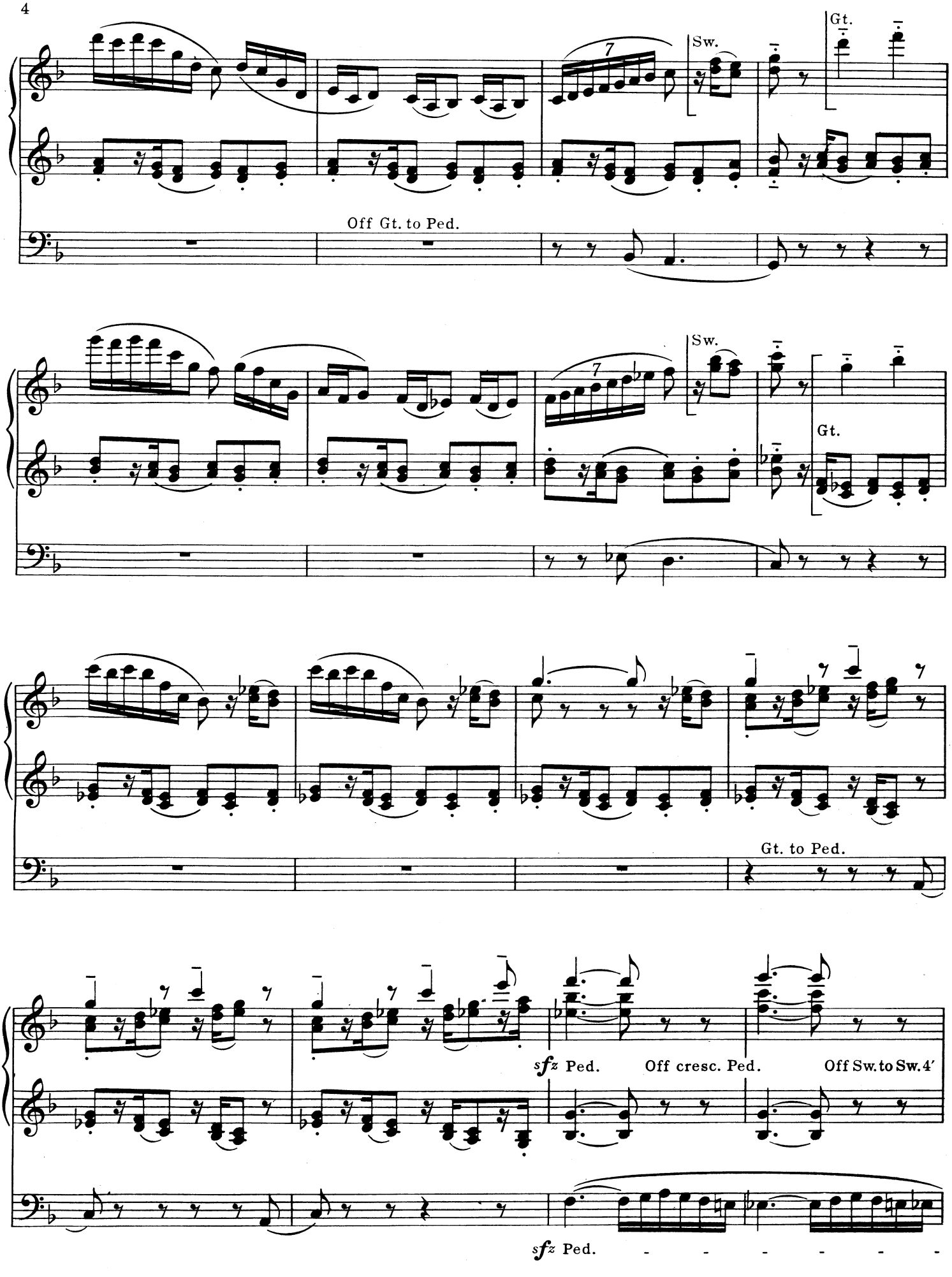

Add Full Sw.
Gt.
All Swell Pedals
Gt. to Ped.
cresc. Ped.
ff
Sw. to Sw. 4′
Gt.
Sw.


Gt.
Sw.
7
Off Gt. to Ped.
Sw.
Gt.
7
Gt. to Ped.
sfz Ped.
Off cresc. Ped.
Off Sw. to Sw. 4′
sfz Ped.

Not so fast

Sw. *p* Comb.

So. Flug. Horn 8′

p

Sw.

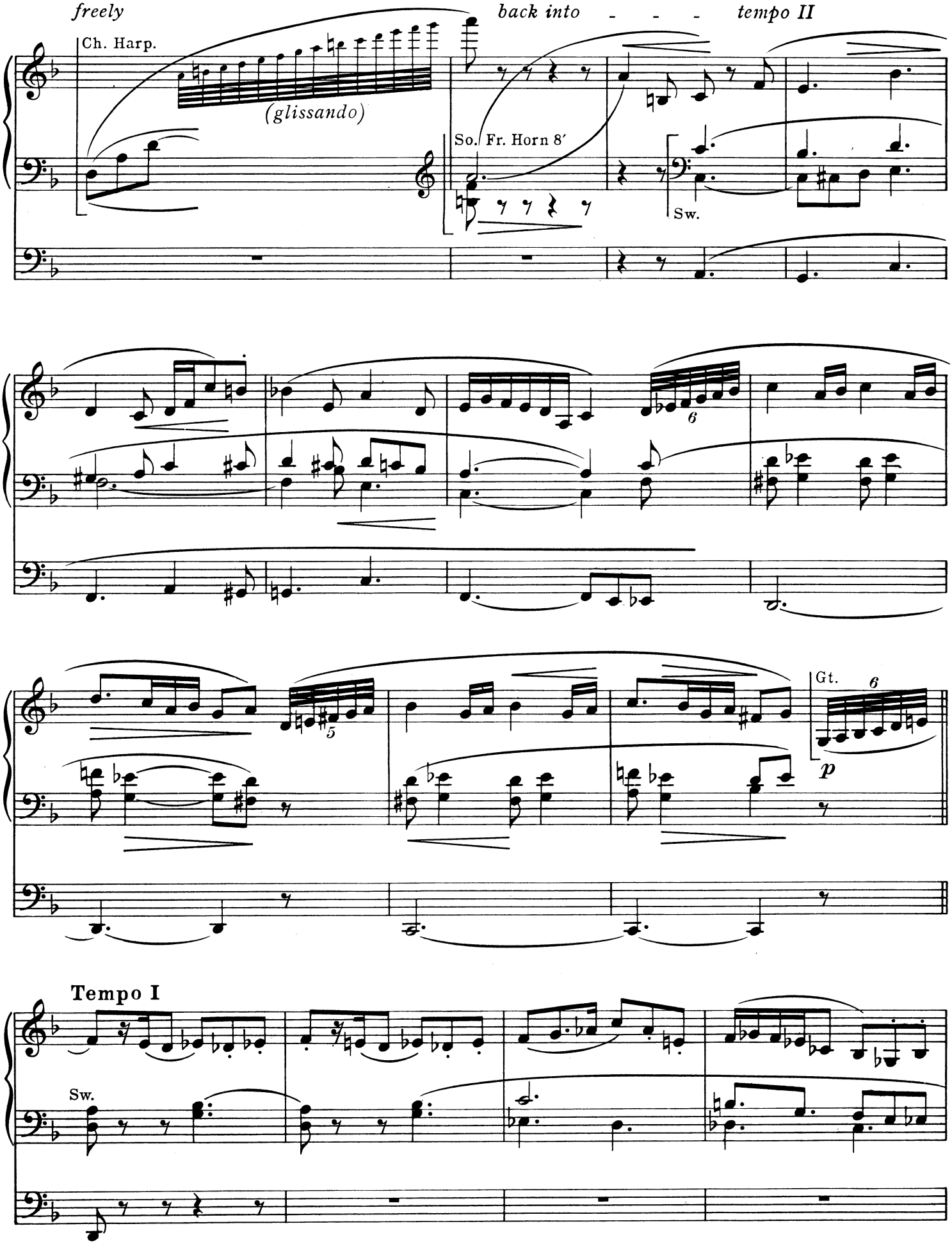
p

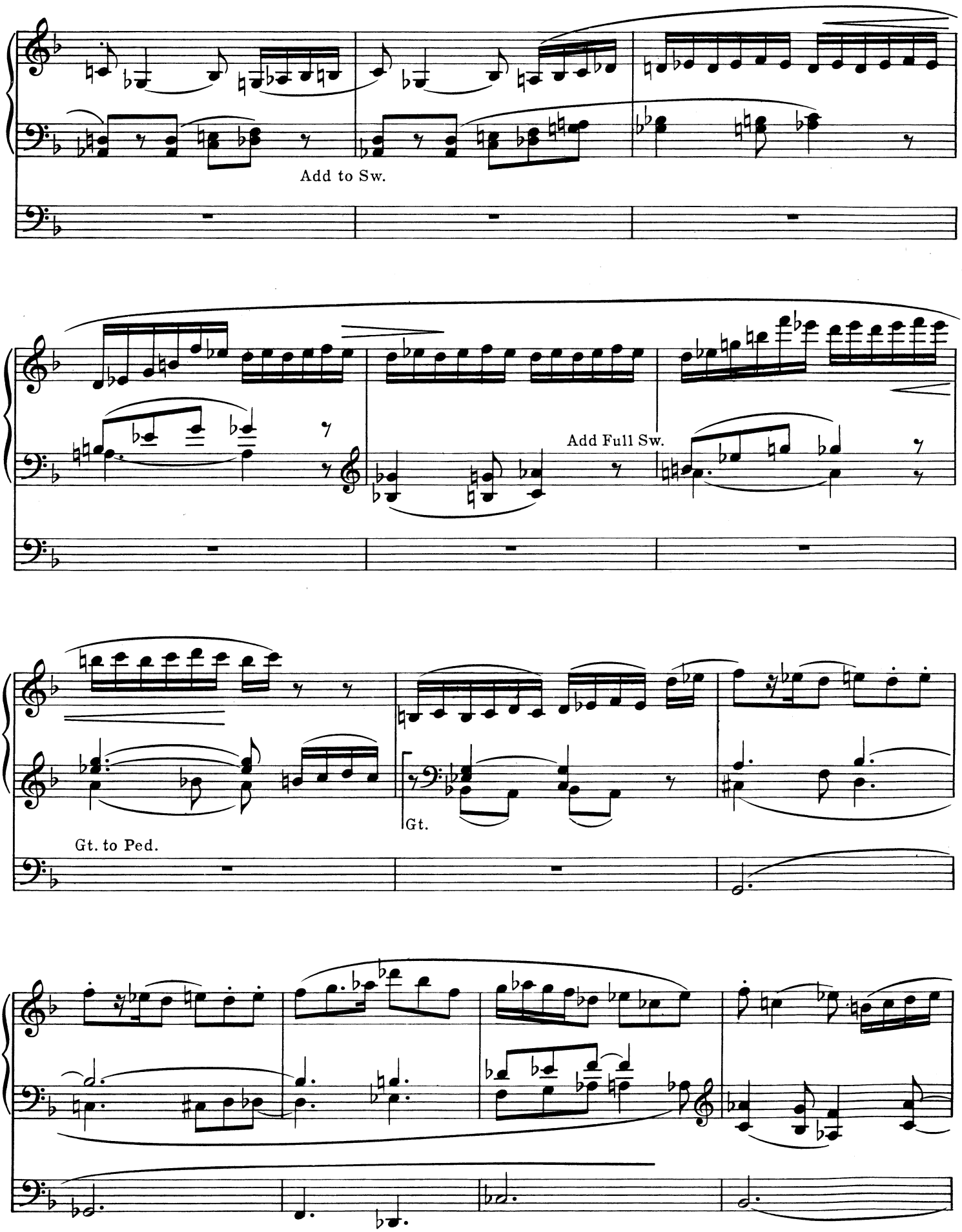
p

Off Gt. to Ped.
Off *sfz* Ped.

Ch. Clar. 8′

retarding

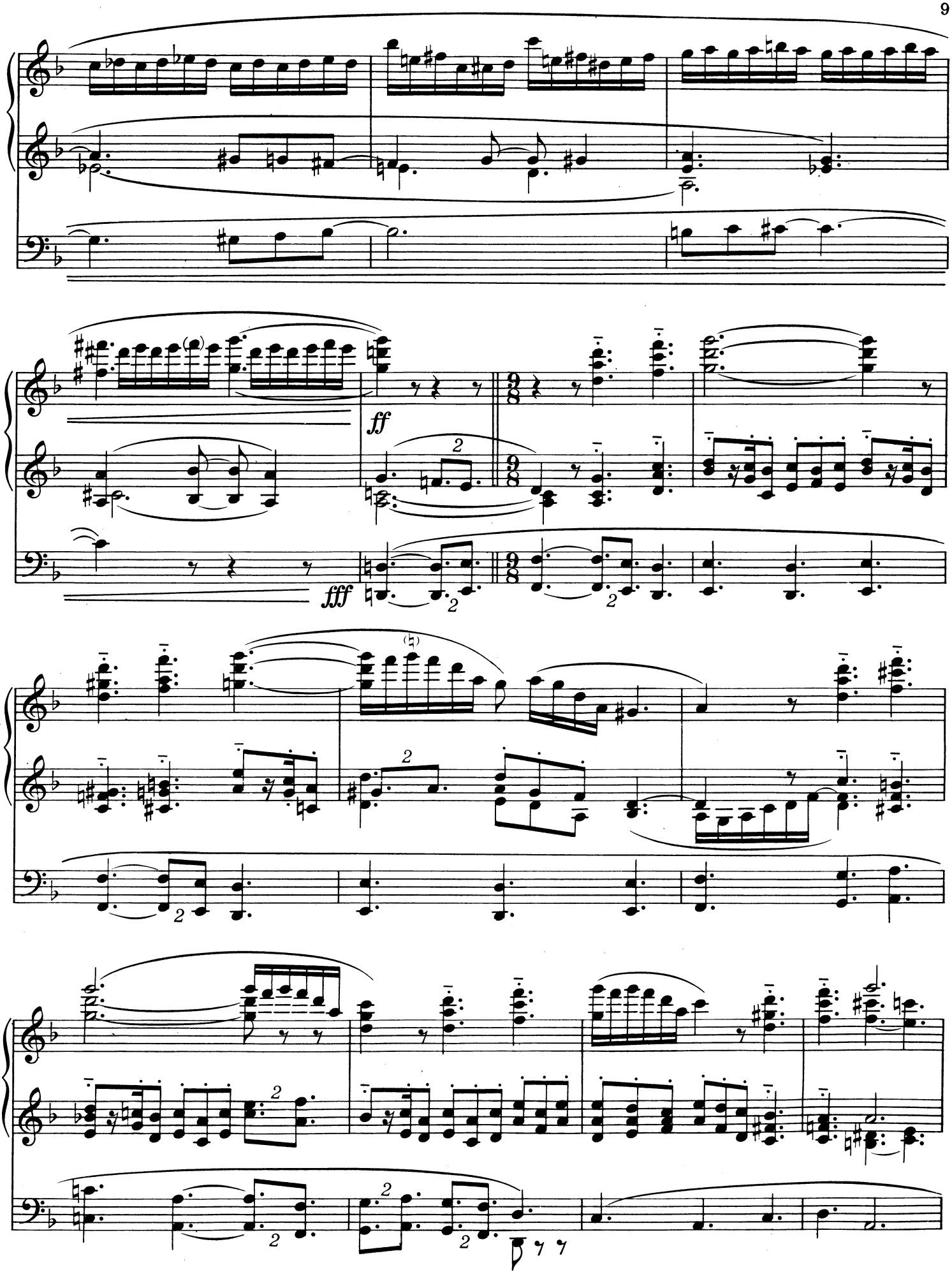

freely
back into - - - tempo II
Ch. Harp.
(glissando)
So. Fr. Horn 8′
Sw.
Gt.
p
Tempo I
Sw.

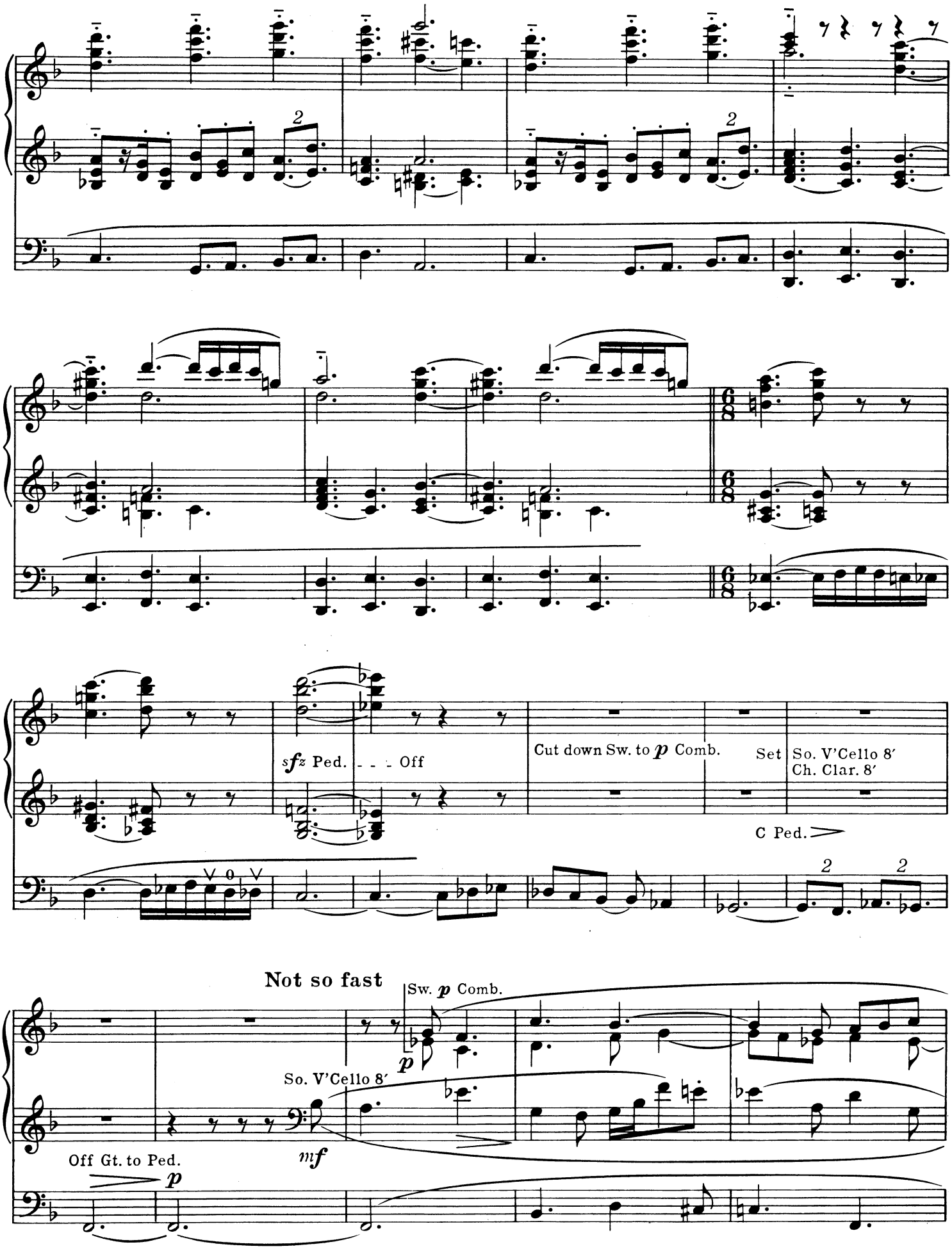

Add to Sw.
Add Full Sw.
Gt.
Gt. to Ped.

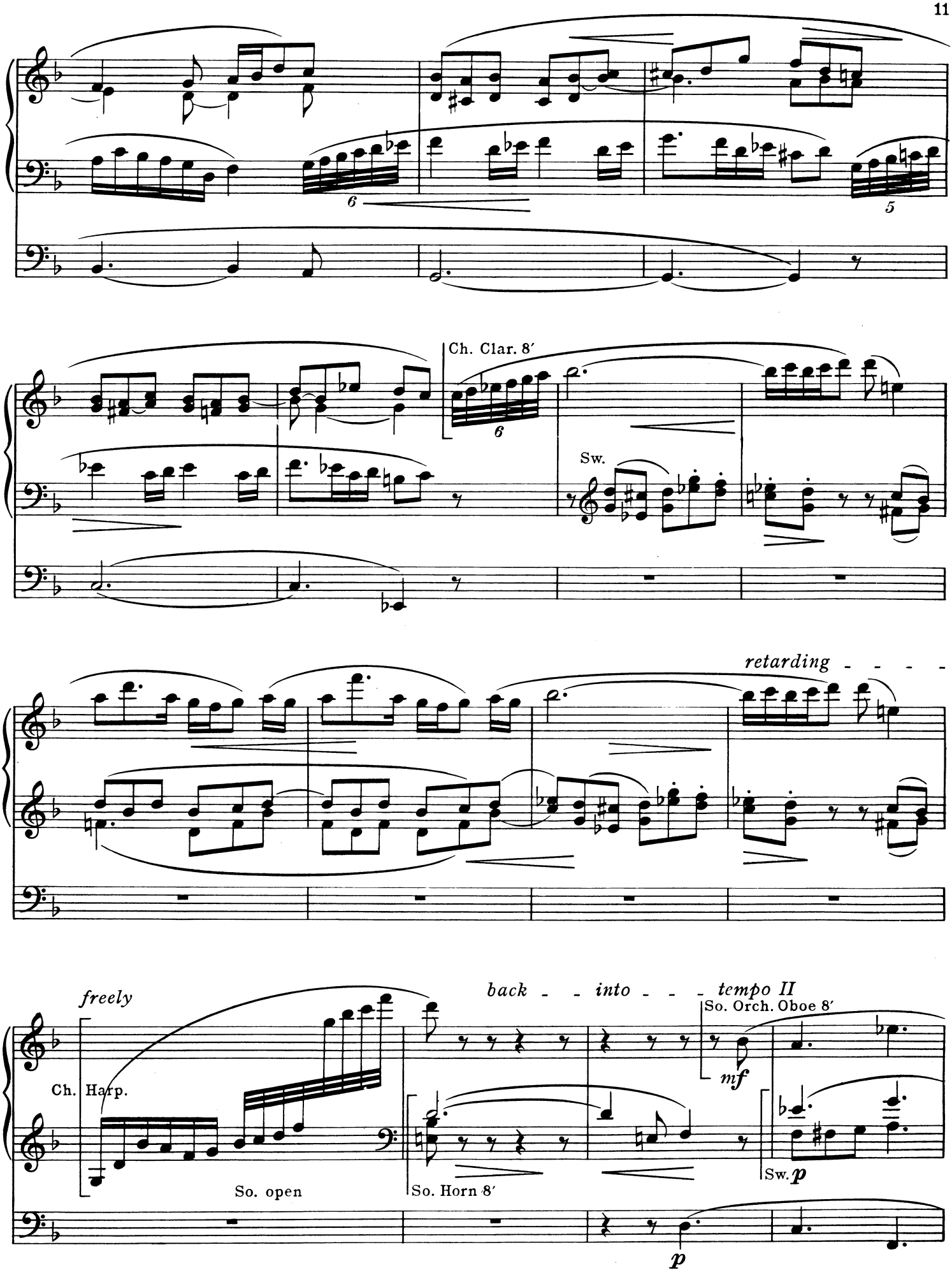
All Swell Pedals

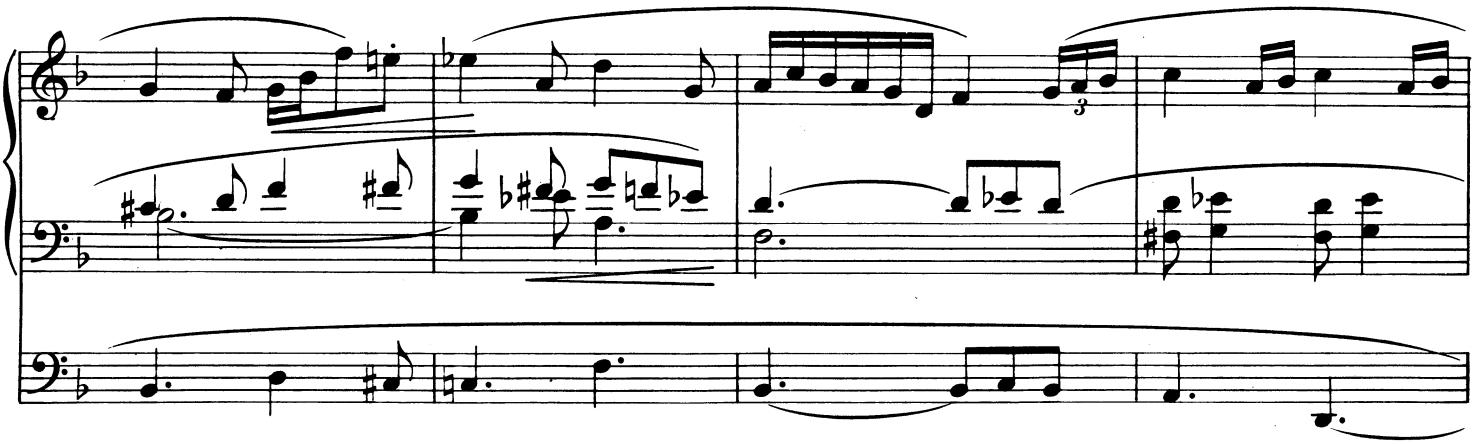
cresc. Ped.

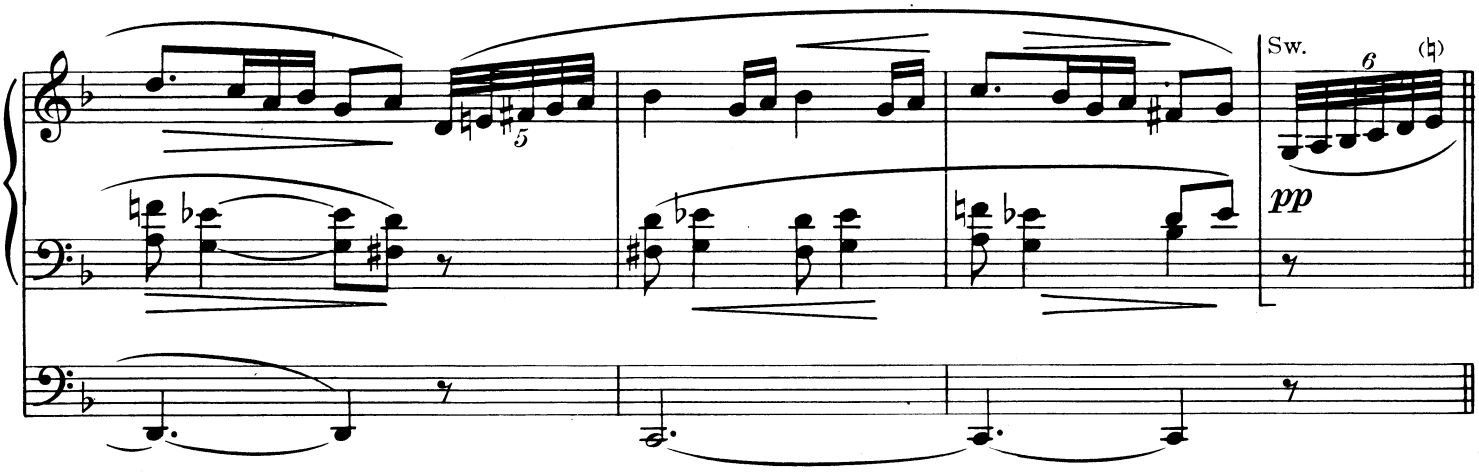
cresc. Ped.


ff
fff

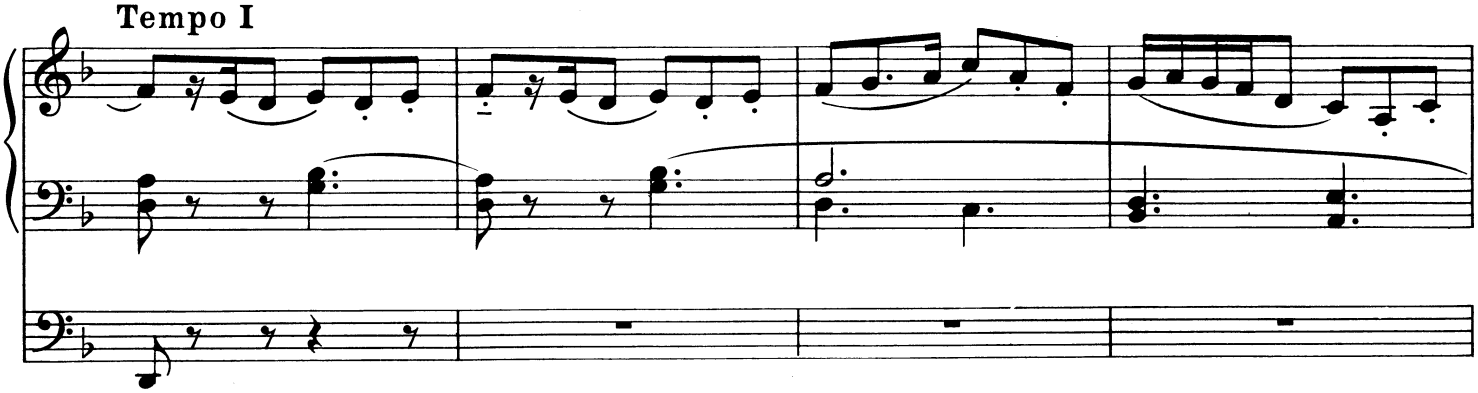

sfz Ped.
Off
Cut down Sw. to p Comb.
Set
So. V'Cello 8′
Ch. Clar. 8′
C Ped.
Not so fast
Sw. p Comb.
p
So. V'Cello 8′
mf
Off Gt. to Ped.
p

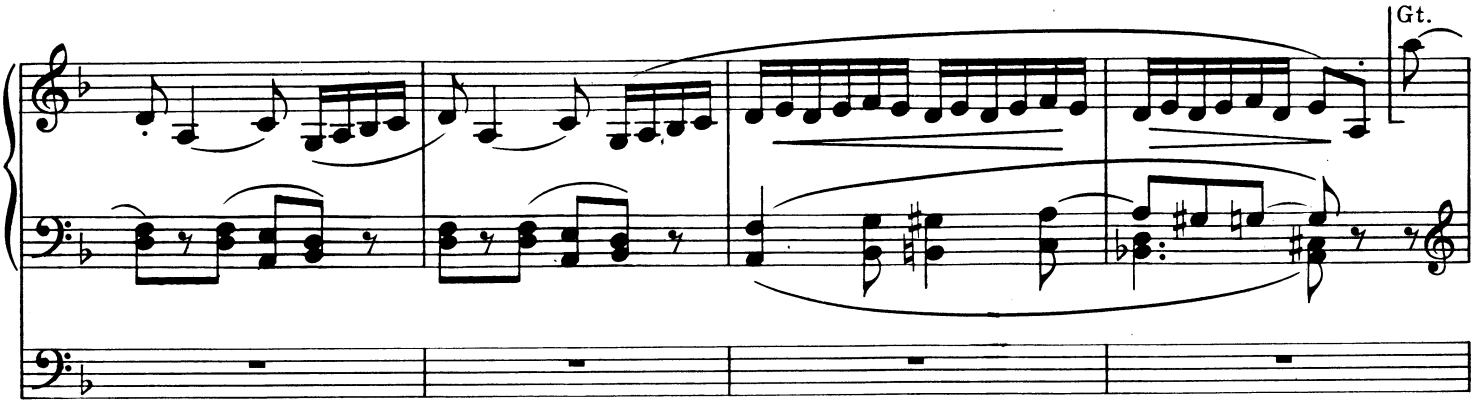

6
5
Ch. Clar. 8′
6
Sw.
retarding - - - -
freely
back - - into - - - tempo II
So. Orch. Oboe 8′
mf
Ch. Harp.
So. open
So. Horn 8′
Sw. p
p

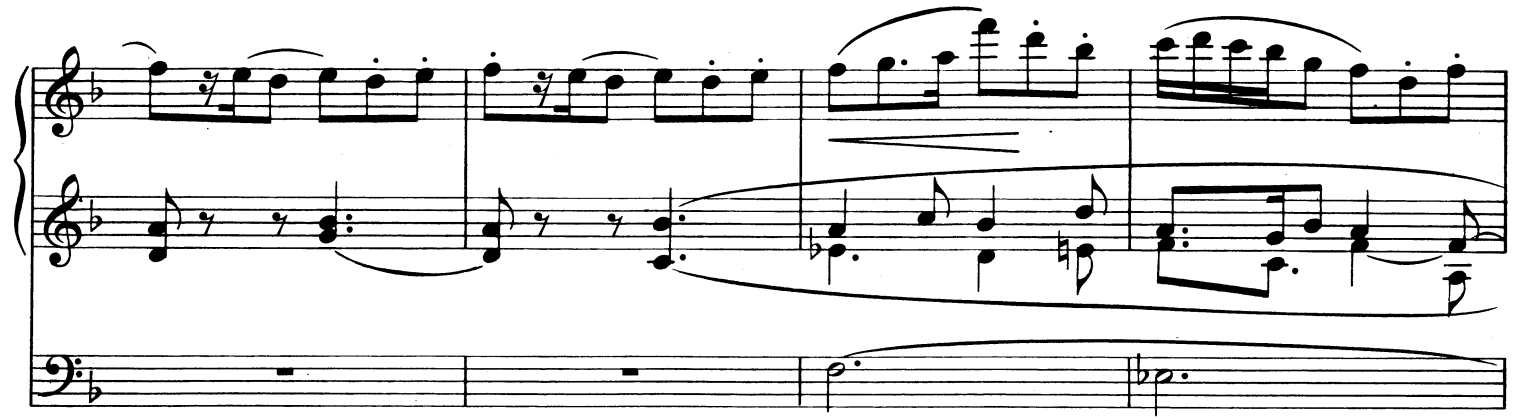


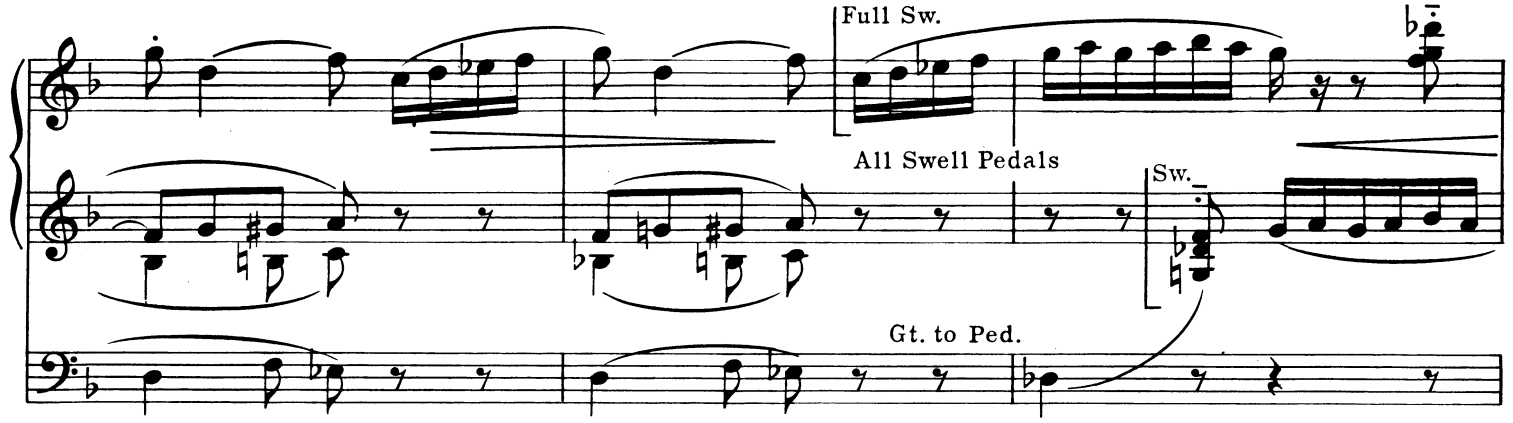


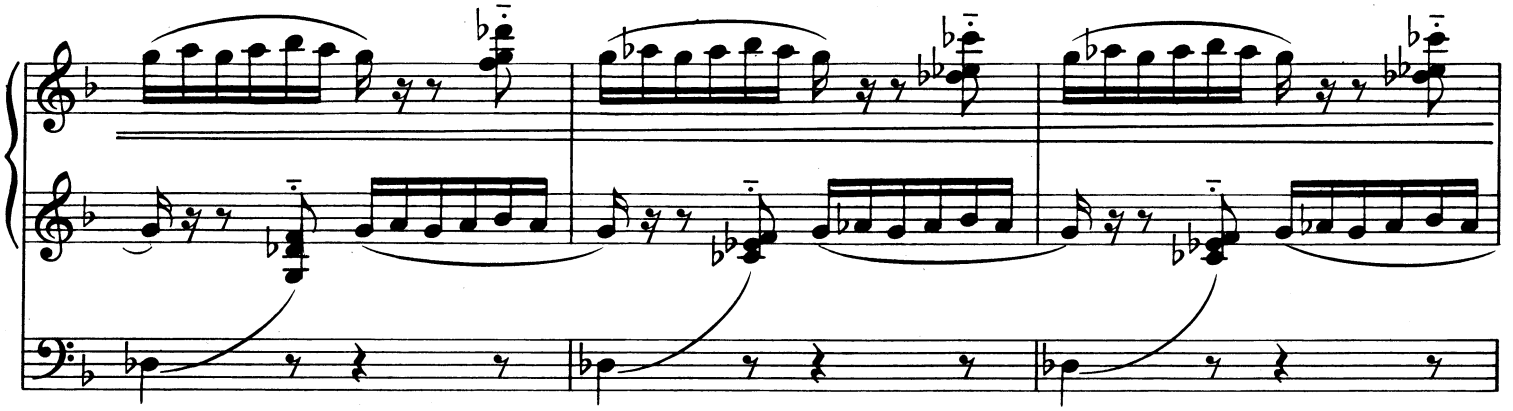
Tempo I

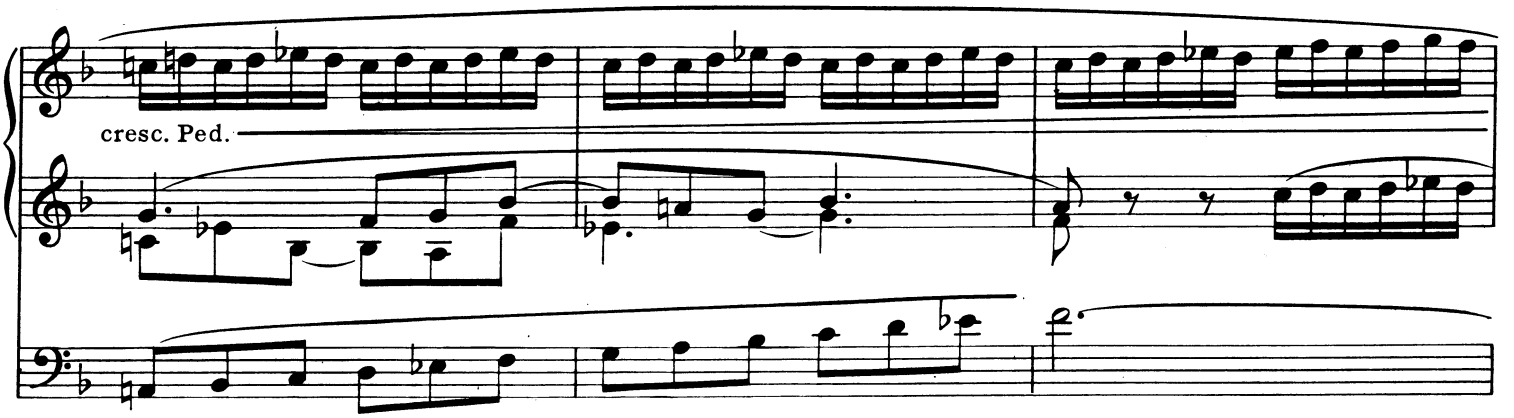


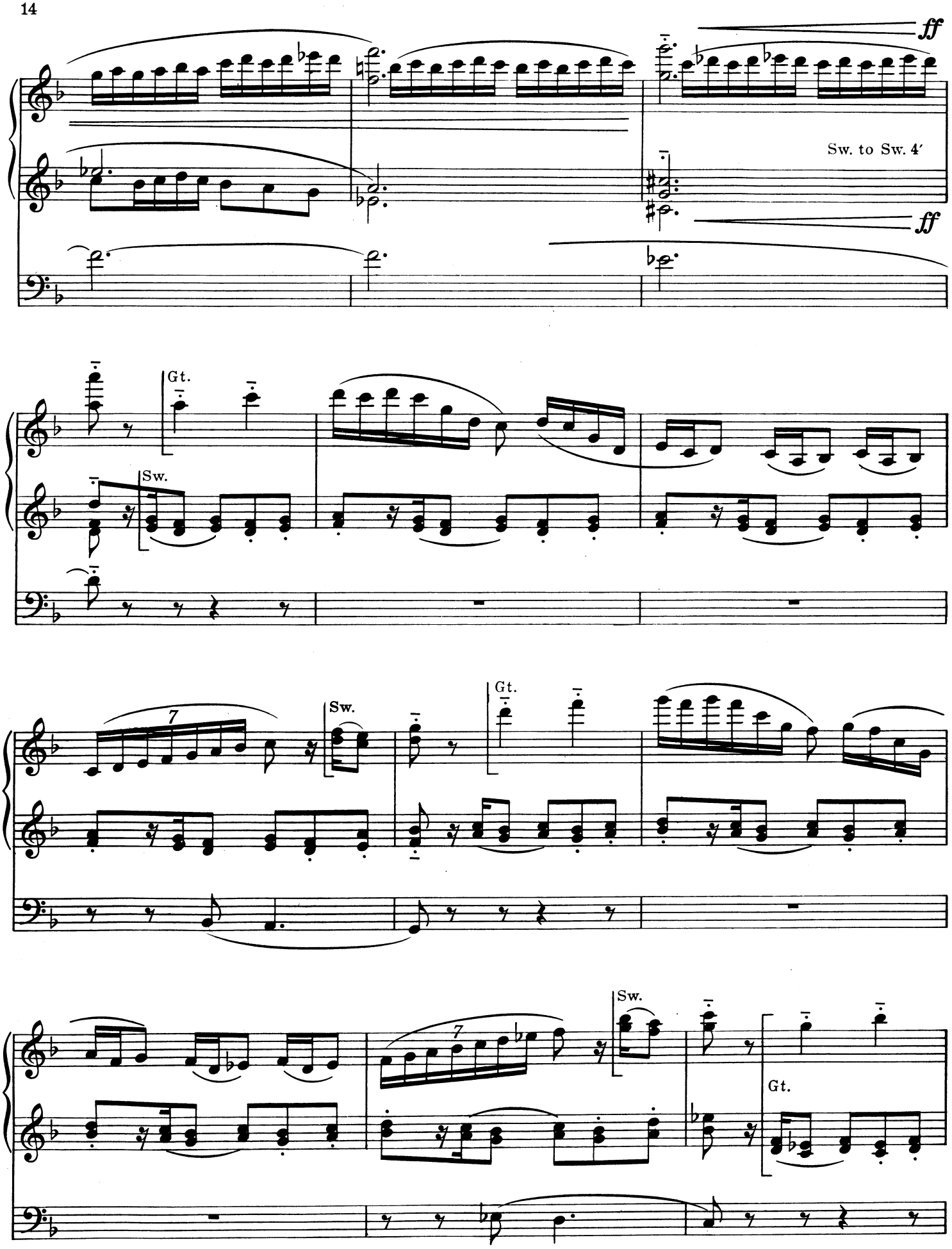


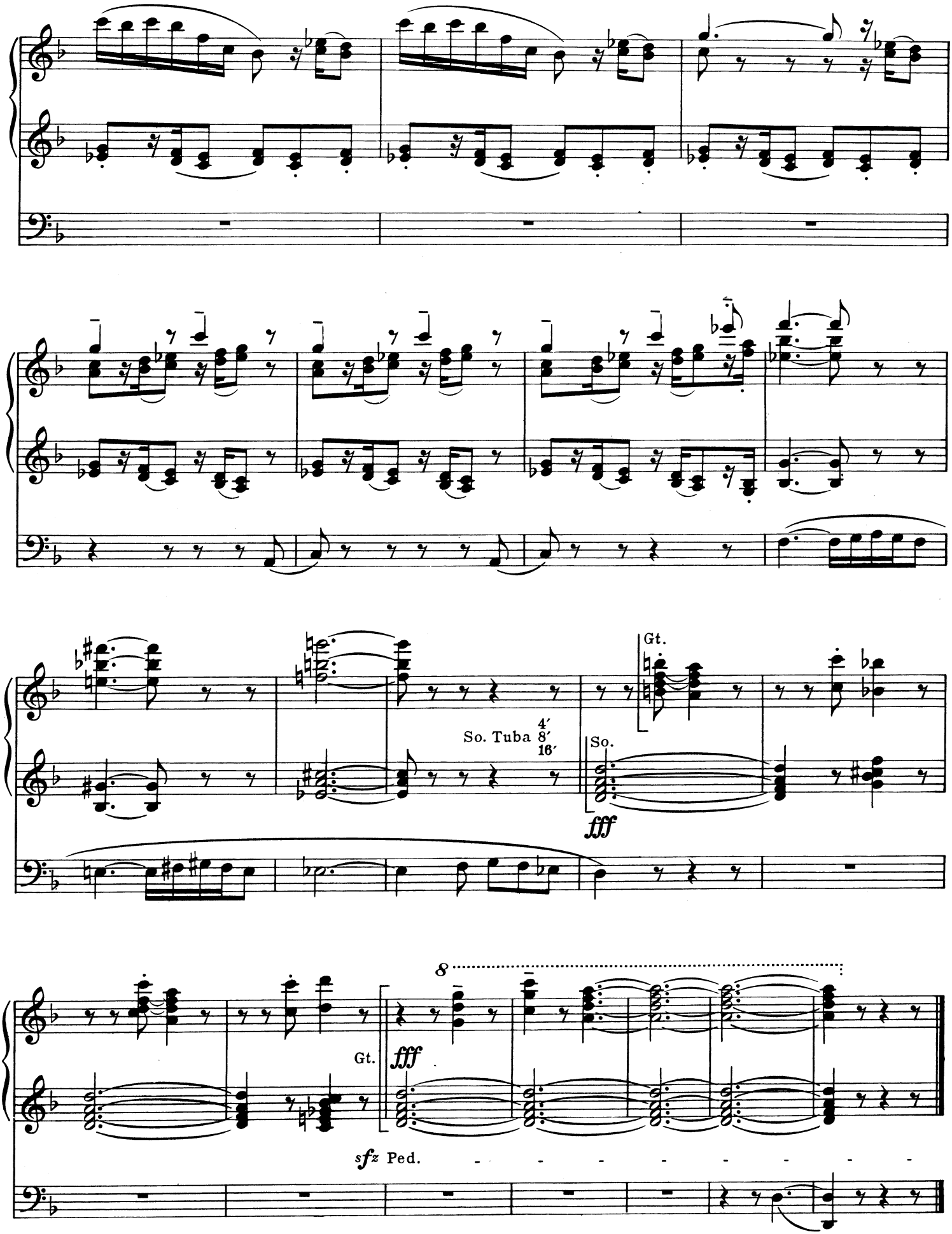



Full Sw.
All Swell Pedals
Sw.
Gt. to Ped.




cresc. Ped.


ff
Sw. to Sw. 4′
ff
Gt.
Sw.
7
Sw.
Gt.
Sw.
7
Gt.


So. Tuba 4′ 8′ 16′
Gt.
So.
fff
8
Gt.
fff
sfz Ped.

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