

VIOLIN I

LIGHT MUSIC FOR STRINGS

(Based on Catalan Tunes)

ALAN RAWSTHORNE

Allegro poco maestoso $\text{♩} = \text{ca. } 116$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *pp*, *cresc.*, and *mf cresc.*. The second staff continues the melodic line with *f* dynamics. The third staff features a boxed letter 'A' and *più f* dynamics. The fourth staff has *fz* dynamics. The fifth staff begins with a boxed letter 'B' and *p espress.* dynamics. The sixth staff has *cresc.* and *mf* dynamics, and includes a *div.* marking. The seventh staff has *cresc.* and *f* dynamics, and includes a boxed letter 'C' with the word *unis.* below it. The eighth staff has *ff* dynamics and includes a boxed letter 'D' and triplet markings. The ninth staff has *dim.* and *p* dynamics. The tenth staff ends with *rall.* dynamics and a fermata over a final note.

VIOLIN I

E

Andante Drammatico $\text{♩} = \text{ca. } 76$

Solo

f molto espress.

Tutti

mf

p

f

F

mf

f

Solo

p

G

Allegro Vivace $\text{♩} = \text{ca. } 120$

pp

Tutti

mf

p

VIOLIN I

The musical score for Violin I is written on ten staves. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1: **H**, *mf*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: **J**, *f*
- Staff 5: *f*
- Staff 6: **K**, *div.*, *ff*
- Staff 7: *ff*, *unis.*
- Staff 8: *f*
- Staff 9: *f*, *accel. al fine*
- Staff 10: *fff*