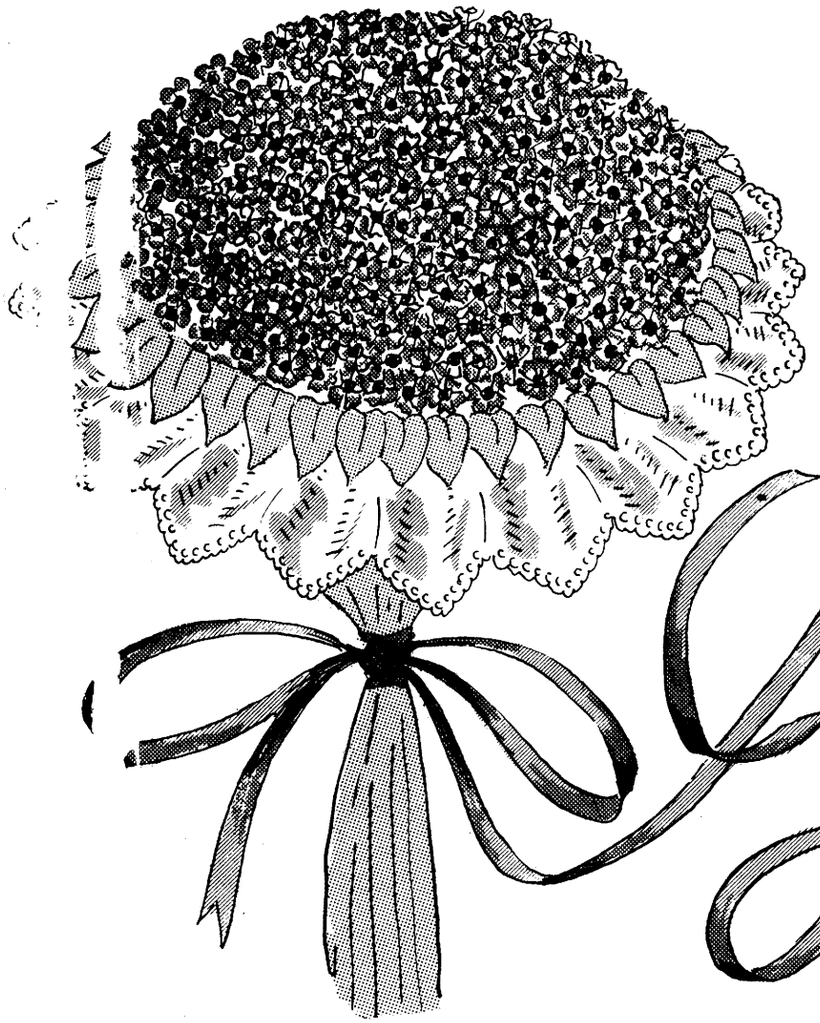
MUSIC EDUCATION
FEB 16
DATE

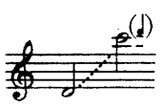


Souvenir

WALTZ

The Music by

Johann Strauss



Arranged for Voice and Piano by

ESTELLE LIEBLING

75 cents (In U. S. A.)

Words by

VERA BLOOM

NTARY

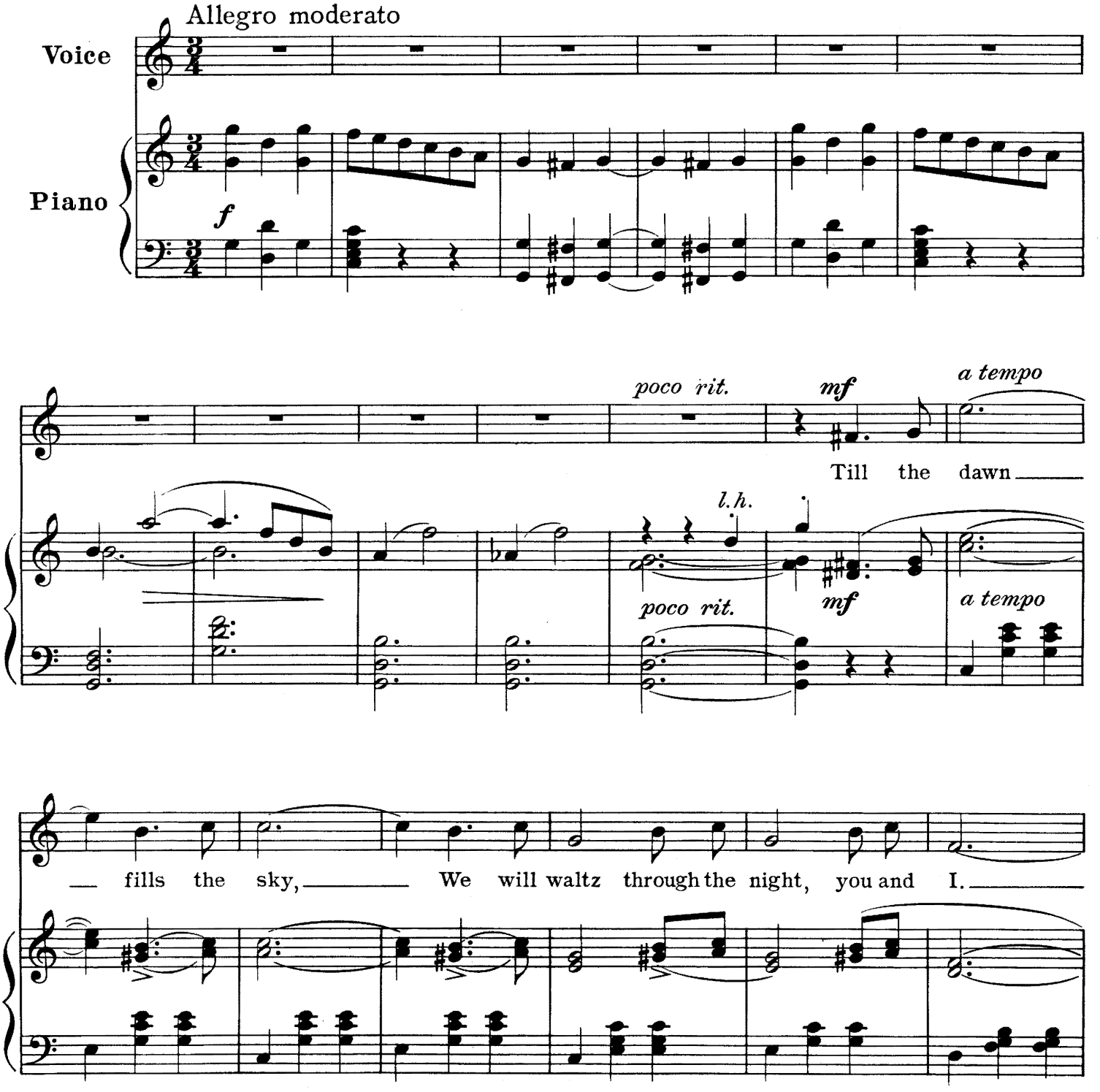
G. SCHIRMER, Inc., NEW YORK

For Lucy Monroe

Souvenir Waltz

Words by Vera Bloom*

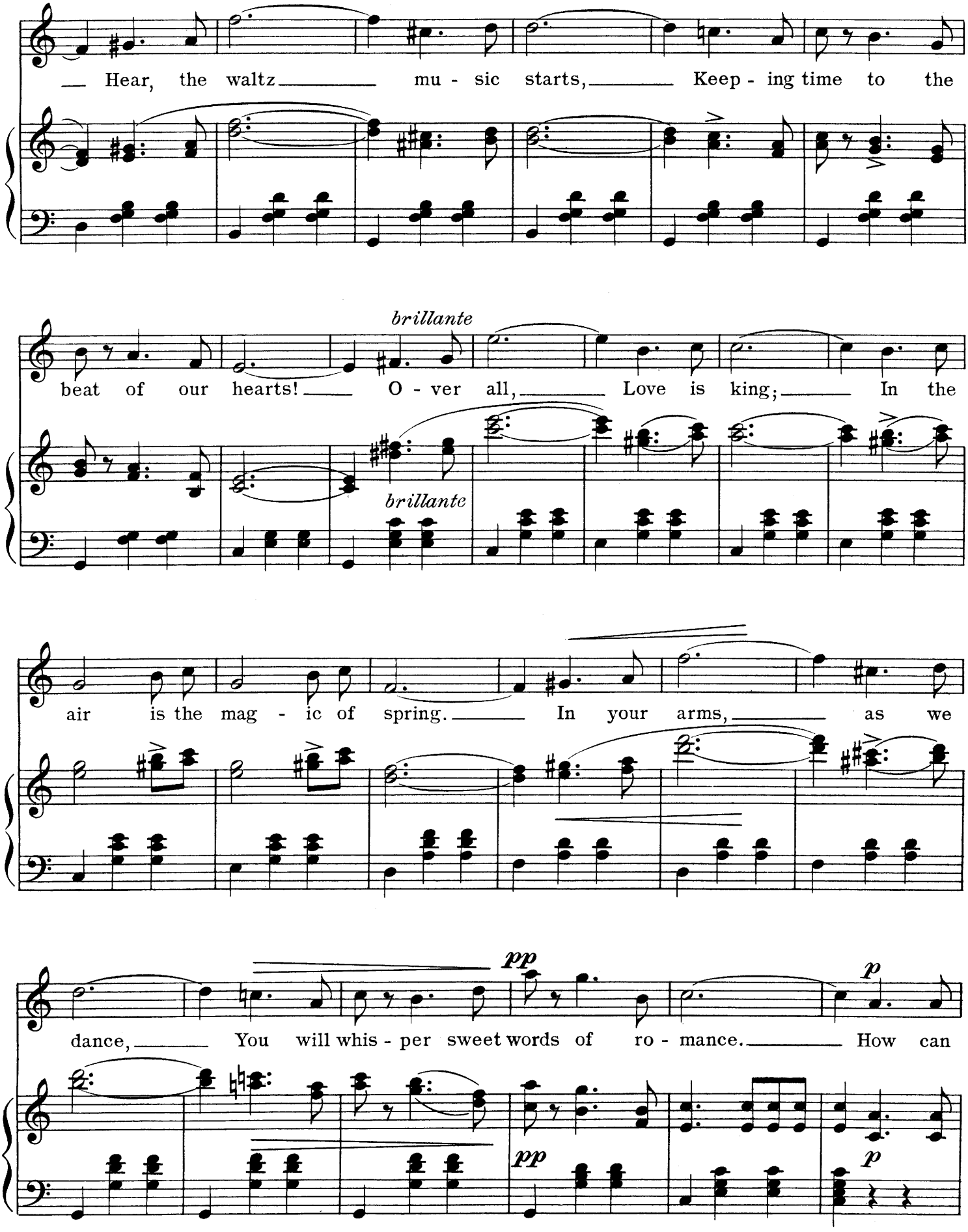
Johann Strauss
Arranged by Estelle Liebling

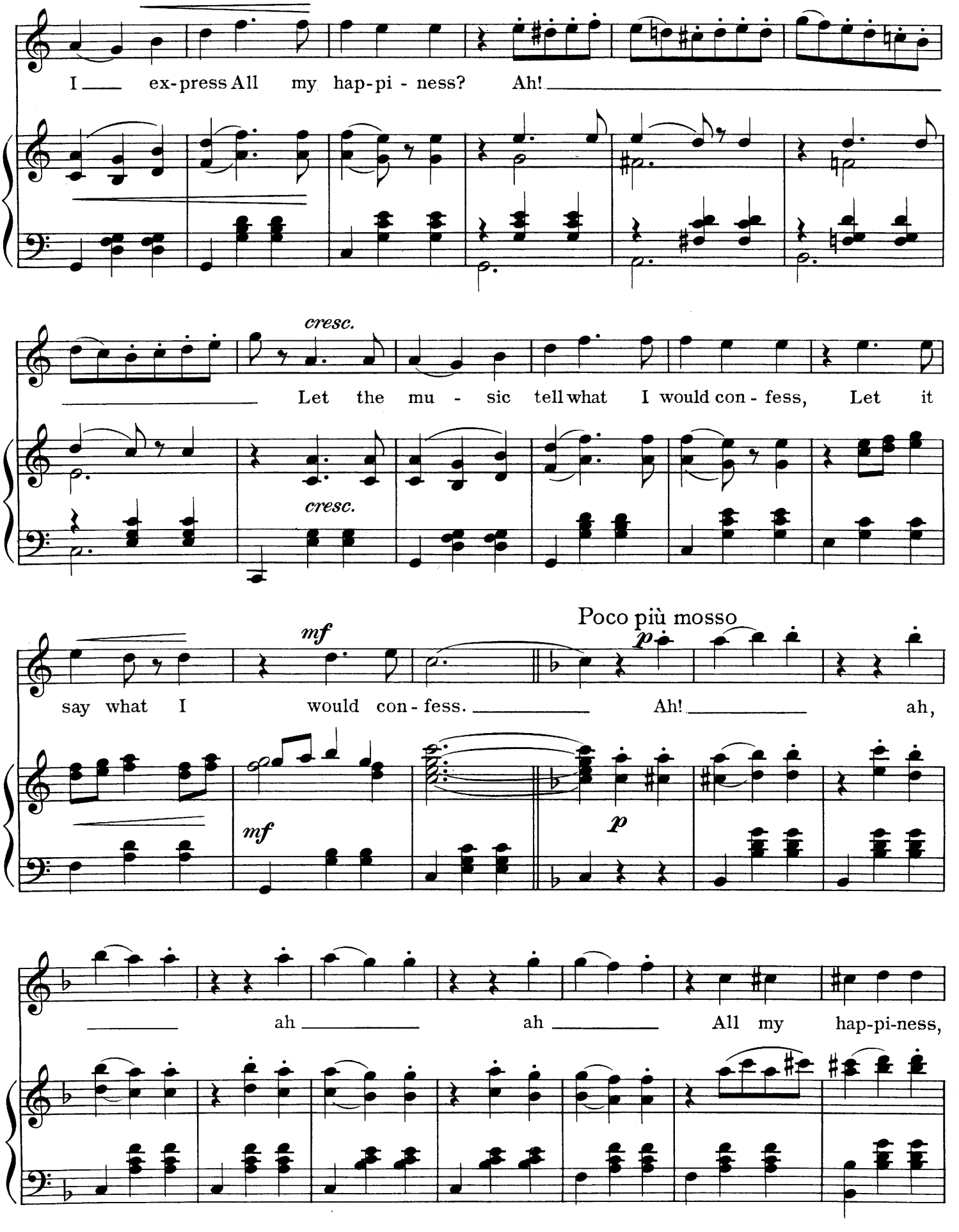


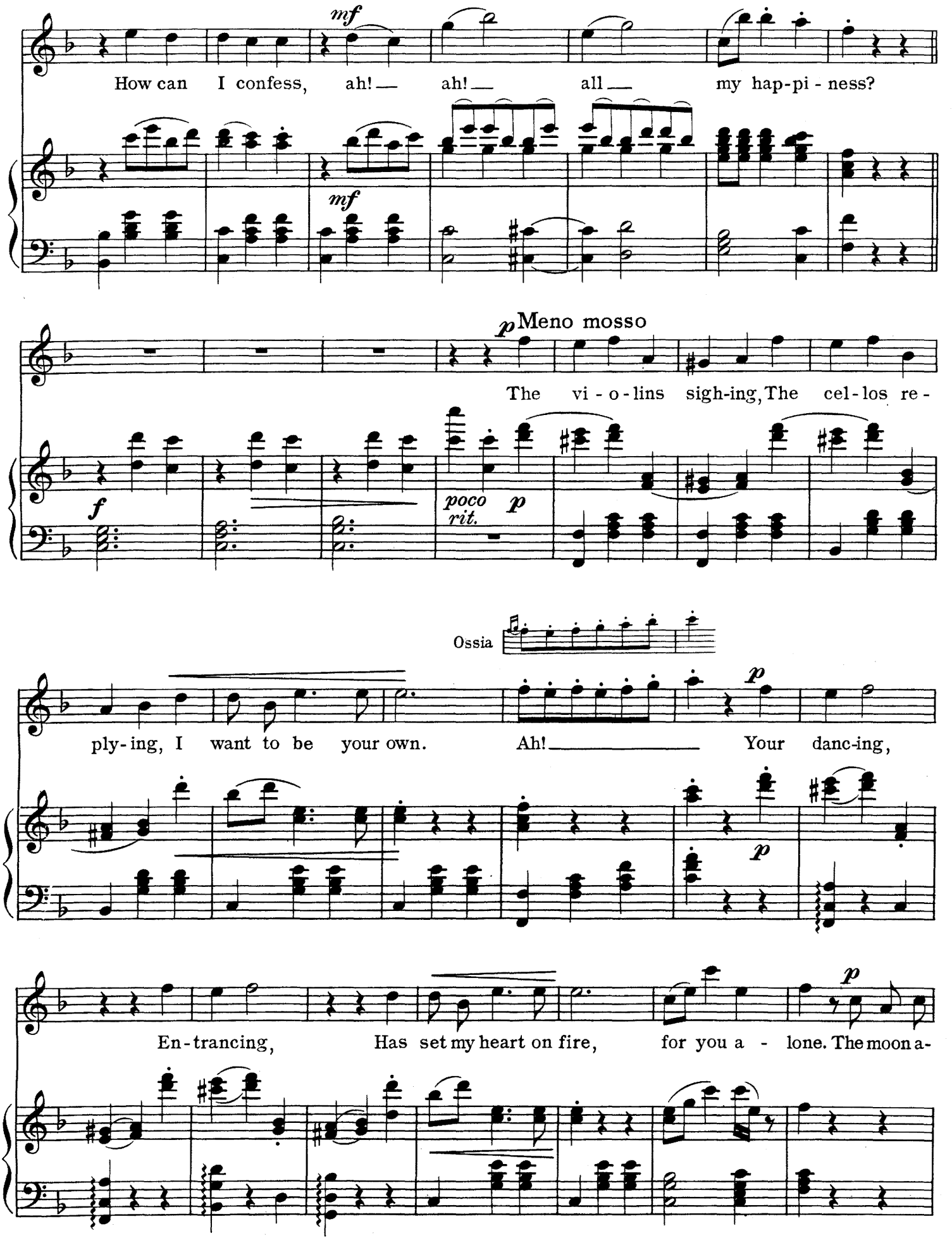
*Words used by exclusive permission

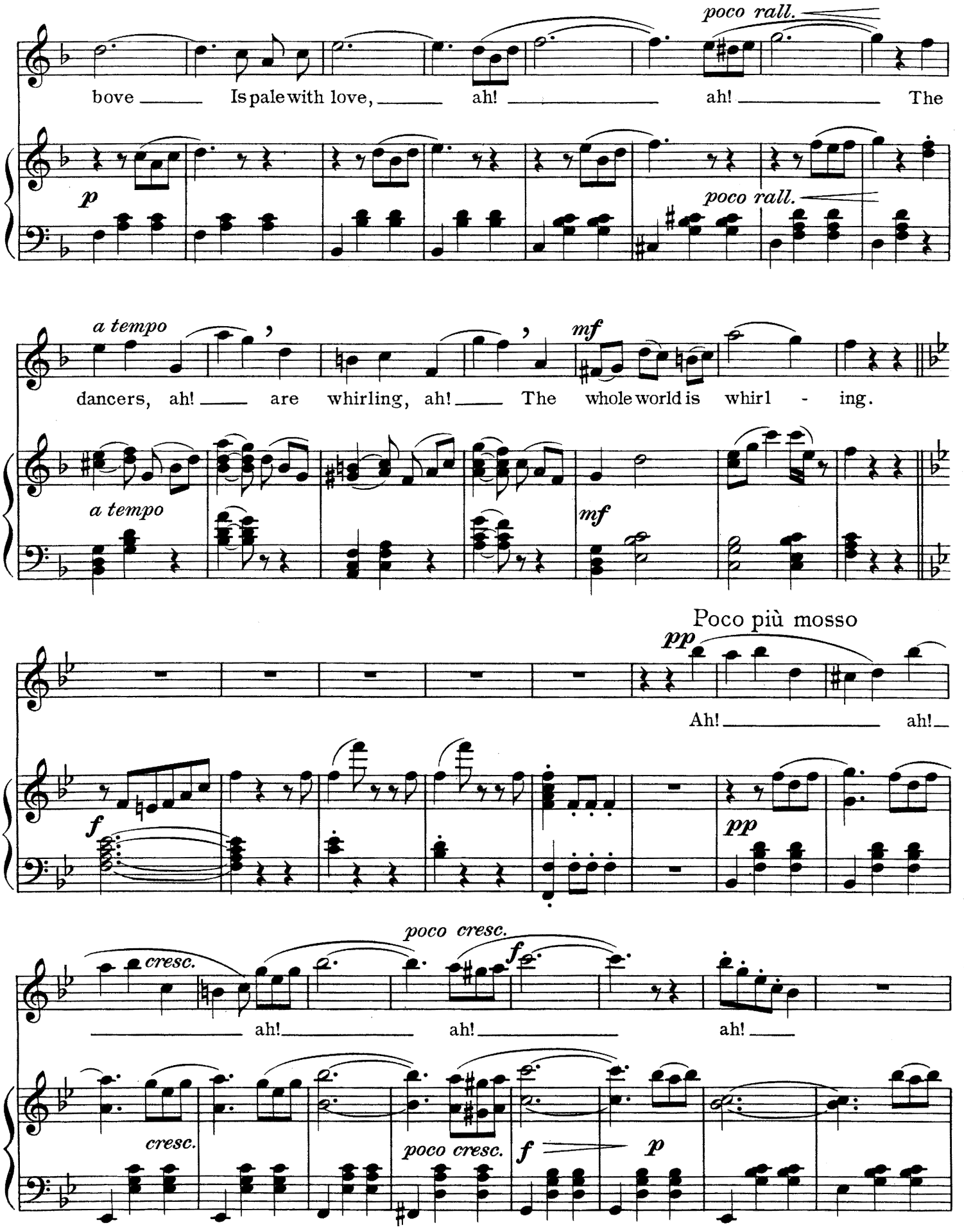
WORLD RIGHTS CONTROLLED by G. SCHIRMER Inc.

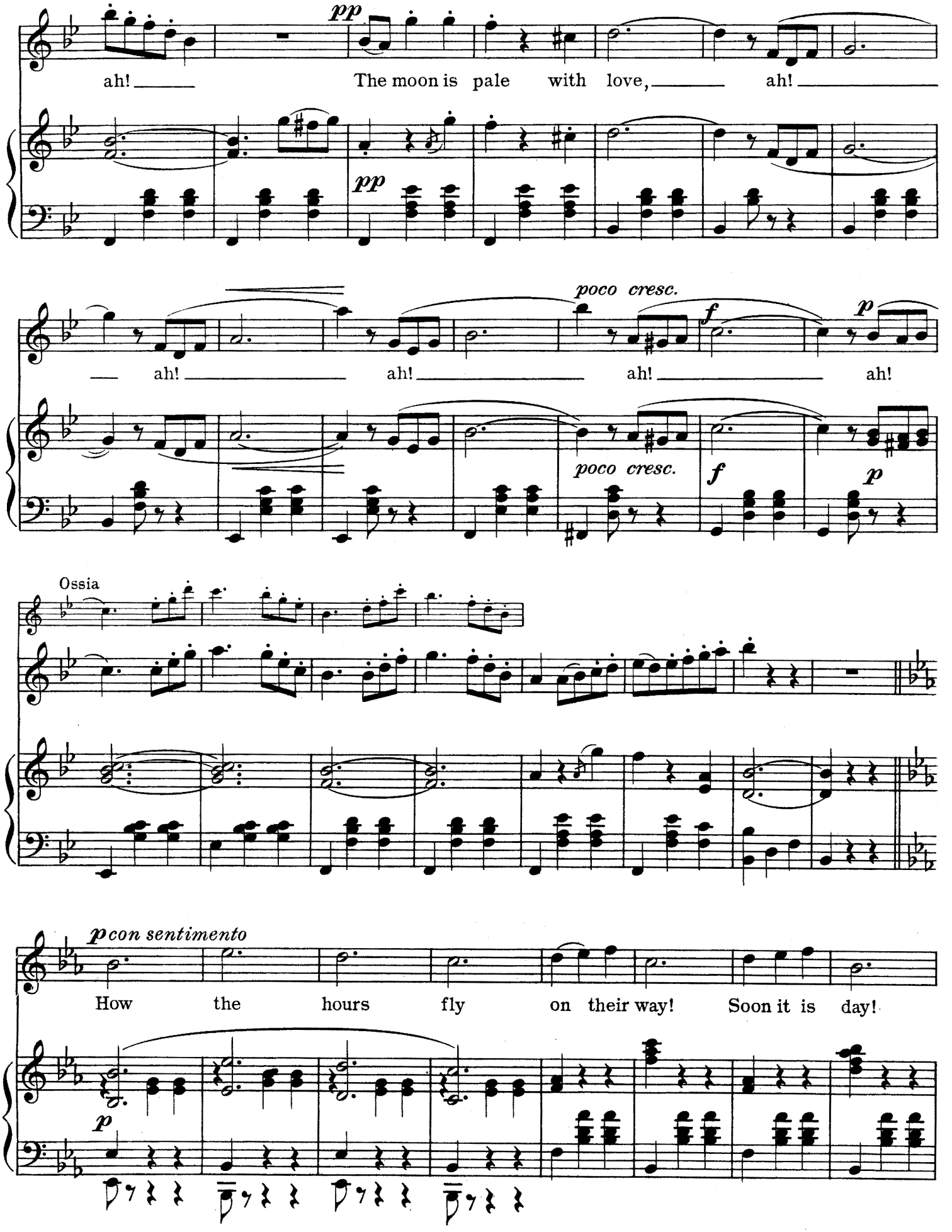
Copyright, 1939, by G. Schirmer, Inc.
International Copyright Secured
Printed in the U. S. A.

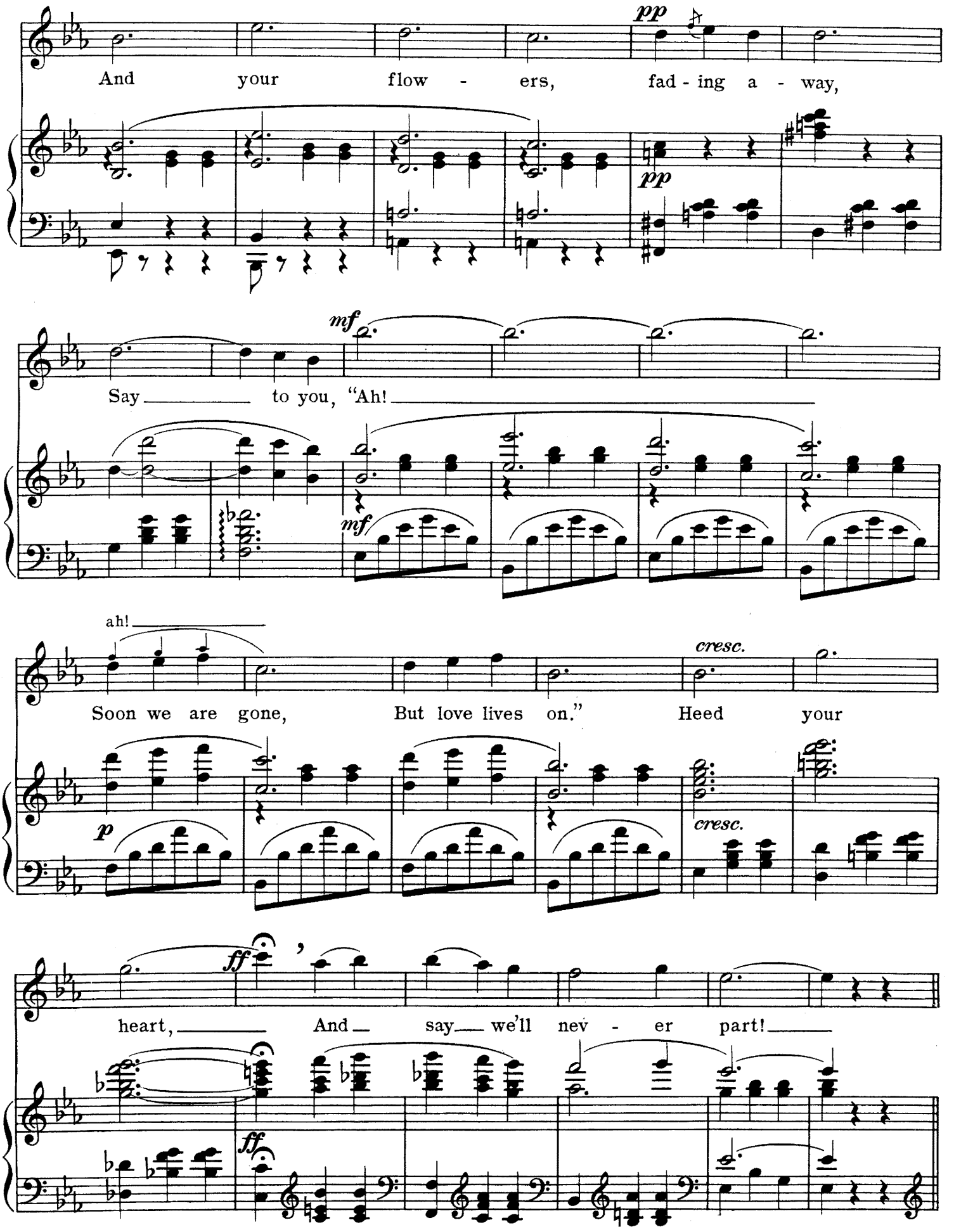

Hear, the waltz mu - sic starts, Keep - ing time to the
brillante
beat of our hearts! O - ver all, Love is king; In the
brillante
air is the mag - ic of spring. In your arms, as we
pp
p
dance, You will whis - per sweet words of ro - mance. How can
pp
p

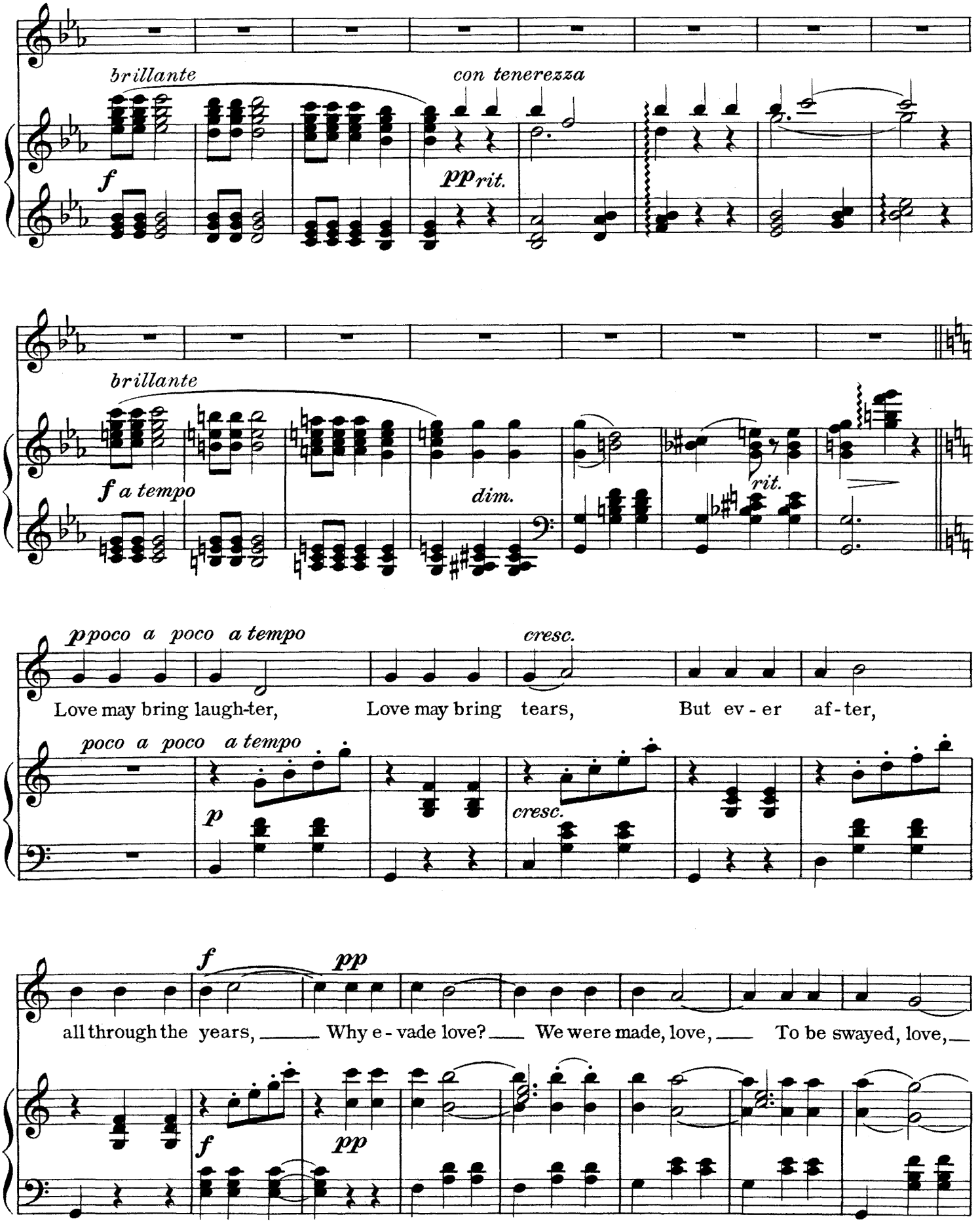

I ex-press All my hap-pi - ness? Ah!
cresc.
Let the mu - sic tell what I would con - fess, Let it
cresc.
mf
say what I would con - fess. Ah! ah,
Poco più mosso
p
mf
p
ah ah All my hap-pi-ness,

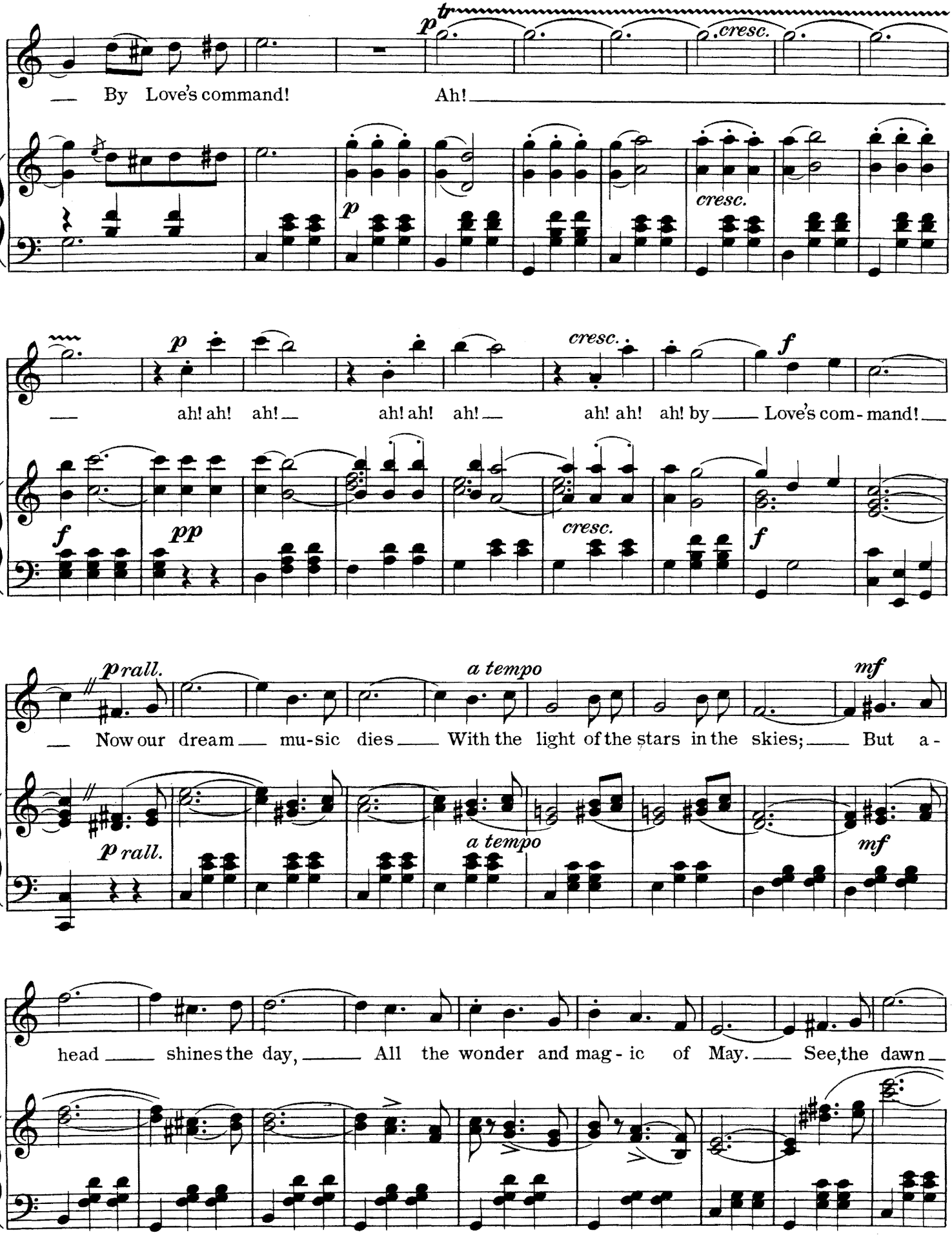

mf
How can I confess, ah! — ah! — all — my hap-pi - ness?
mf
p Meno mosso
The vi - o - lins sigh-ing, The cel - los re -
f
poco rit.
p
Ossia
ply - ing, I want to be your own. Ah! — Your danc-ing,
p
p
En - trancing, Has set my heart on fire, for you a - lone. The moon a -
p

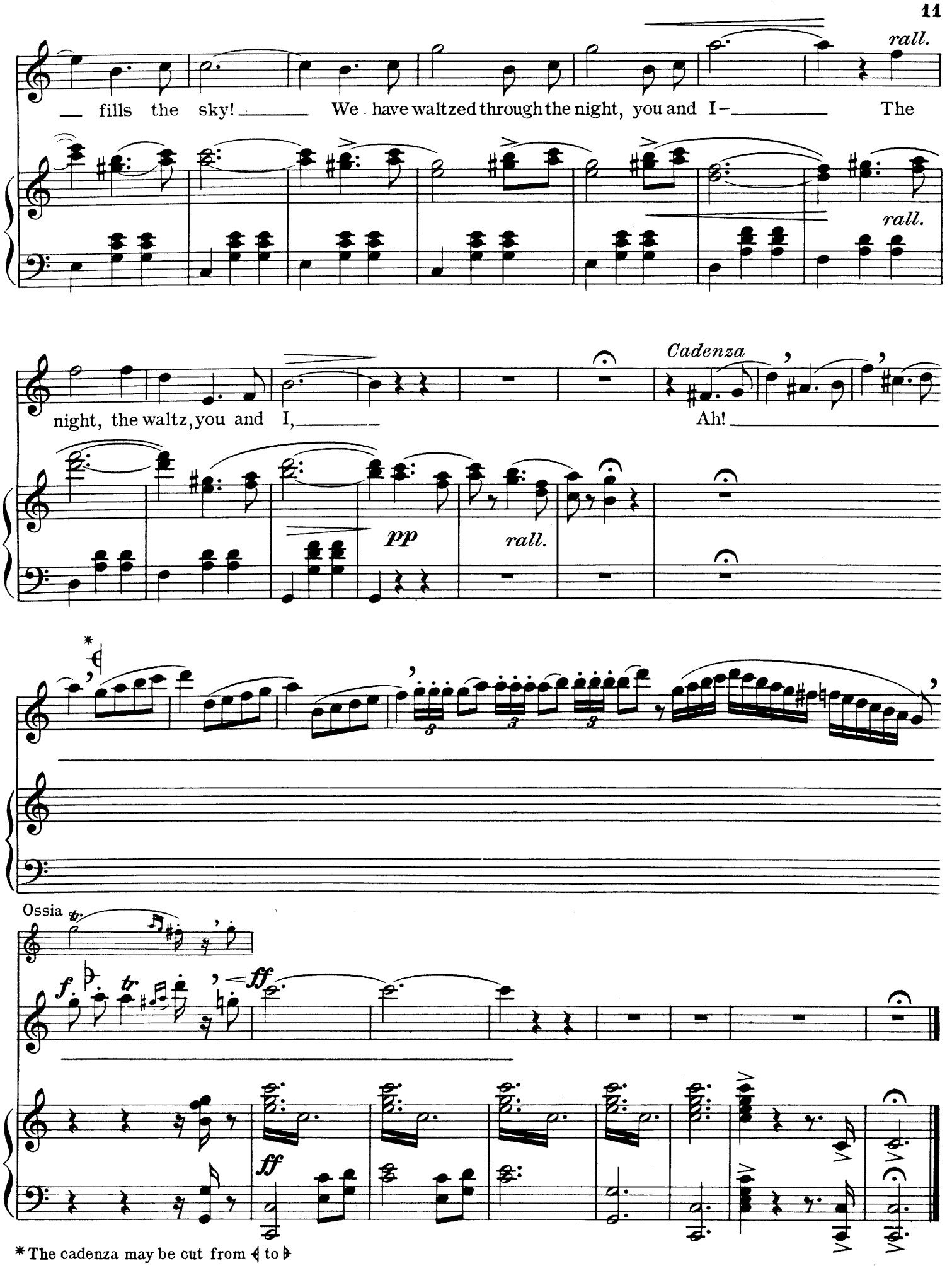

poco rall.
bove Is pale with love, ah! ah! The
p
poco rall.
a tempo
dancers, ah! are whirling, ah! The whole world is whirl - ing.
mf
a tempo
mf
Poco più mosso
pp
Ah! ah!
f
pp
poco cresc.
cresc.
ah! ah! ah!
cresc.
poco cresc.
f
p


pp
ah! The moon is pale with love, ah!
pp
poco cresc.
f
p
ah! ah! ah! ah!
poco cresc.
f
p
Ossia
pcon sentimento
How the hours fly on their way! Soon it is day!
p


pp
And your flow - ers, fad - ing a - way,
pp
mf
Say to you, "Ah!
mf
ah!
cresc.
Soon we are gone, But love lives on." Heed your
p
cresc.
ff
heart, And say we'll nev - er part!
ff


brillante
con tenerezza
f
pp rit.
brillante
f a tempo
dim.
rit.
ppoco a poco a tempo
cresc.
Love may bring laugh-ter, Love may bring tears, But ev - er af - ter,
poco a poco a tempo
p
cresc.
f
pp
all through the years, Why e - vade love? We were made, love, To be swayed, love,
f
pp


p tr
cresc.
By Love's command! Ah!
p
cresc.
p
cresc.
f
ah! ah! ah! ah! ah! ah! ah! ah! ah! by Love's com-mand!
f
pp
cresc.
f
p rall.
a tempo
mf
Now our dream mu-sic dies With the light of the stars in the skies; But a-
p rall.
a tempo
mf
head shines the day, All the wonder and mag-ic of May. See, the dawn



* The cadenza may be cut from 𝄞 to 𝄢

ESTELLE LIEBLING

ARRANGEMENTS AND EDITINGS FOR COLORATURA VOICE WITH PIANO

SERIES I

ALABIEFF, ALEXANDER
The Russian Nightingale (with flute *ad lib.*) D min. (F-d) [*Eng.*] - - .50

ARDITI, LUIGI
Il Bacio, *Waltz-Song.* D (c♯-be) [*It. & Eng.*]; C (b-ad) [*It., Fr., & Eng.*] .60
L'Ardita, *Magnetic Waltz.* B♭ (b♭d-e♭) [*It. & Eng.*] - - - - .60

BENEDICT, SIR JULIUS
Carnival of Venice. A♭ (d-e♭) [*It. & Eng.*] - - - - - .60

BOCCHERINI, LUIGI
Minuet. A♭ (e♭-d♭) [*Eng.*] - - - - - - - - - .50

DELIBES, LÉO
Chant de l'almée, *Song of the Egyptian Dancing Girl.* A min. (bd-e) [*Fr. & Eng.*] - - - - - - - - - - .75
Les Filles de Cadix. F♯ min. (c♯-c♯); D min. (a-a) [*Fr. & Eng.*] - - .50

DONIZETTI, GAETANO
Ardon gl'incensi, *"The Mad Scene" from "Lucia di Lammermoor"* (Optional cadenzas, with flute *ad lib.*) C min. (b♭E♭-be♭) [*It. & Eng.*] - - - - - - - - - - - .75

ECKERT, KARL A. F.
Er liebt nur mich allein, *Swiss Echo Song.* D (ad-bd); B♭ (fb♭-gb♭) [*Ger., Fr., & Eng.*] - - - - - - - - - - .35

GOUNOD, CHARLES
Ah! Je veux vivre, *Waltz-Song from "Roméo et Juliette".* G (dF♯-de); F (cE-cd); E♭ (b♭d-b♭c) [*Fr., It., & Eng.*] - - - - - .50

MEYERBEER, GIACOMO
Nobles seigneurs, salut! *from "Les Huguenots".* B♭ (c-c); G (a-a) [*Fr., It., & Eng.*] - - - - - - - - - - .40

POLISH FOLK-SONG
Mother Dear. G (d-e) [*Eng.*] - - - - - - - - - .50

ROSSINI, GIOACCHINO
Una voce poco fà, *Cavatina from "Il Barbiere di Siviglia* (with optional cadenzas) F (ac-af); E (g♯b-g♯e) [*It. & Eng.*] - - - - - .50

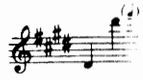
STRAUSS, JOHANN
The Blue Danube, *Waltz.* D (c-ce) [*Eng.*] - - - - - - .90
Souvenir Waltz. C (d-cd) [*Eng.*] - - - - - - - - .75

THOMAS, AMBROISE
Je suis Titania, *Polonaise from "Mignon".* B♭ (c-cf) [*Fr. & Eng.*]
Abridged .40
Unabridged .85

VERDI, GIUSEPPE
Caro nome che il mio cor, *from "Rigoletto"* (with traditional cadenzas) E (d♯-d♯f♯) [*It. & Eng.*] - - - - - - - - - - .40

WEBER, CARL MARIA, VON
Invitation to the Dance (with flute *ad lib.*) D♭ (F♭-e♭) [*Eng.*] - - .75

(Prices apply to U. S. A.)

Example of symbols for key and range used above: E (d♯-d♯f♯) = 

Notes *on* the staff are represented by capitals, those *above* or *below* the staff by small letters. The languages of the texts are indicated in square brackets.

G. SCHIRMER, Inc., New York