

# SONATE

POUR DEUX VIOLONS ET PIANO

VIOLON I

B. MARTINU

I

*Allegro poco moderato*

*f*

*f*

*f marcato*

10

*ff*

*f*

*mf*

20

*f*

*p subito*

*mf*

30

*f*

*f*

1

*mf* *p dolce*

*p* **40**

*poco mf* *mf*

*poco f* *p* *pp* **50**

*pp* *p*

**60** *poco mf*

*tr* *mf* *p*

*tr* *mf* *f* **70** *f*

*f espress.*

*mf* *poco f*

**80** *f*

This page of a violin I score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 90, 100, and 110 are clearly marked in boxes. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes technical markings such as *se* (secco) and *Rit.* (ritardando). The key signature changes from one flat to two flats during the piece.

II

Musical score for Violin I, Part II, measures 1-44. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various dynamics and articulations:

- Measures 1-3: *p* (piano), *mf* (mezzo-forte)
- Measures 4-9: *p* (piano), *mf* (mezzo-forte)
- Measure 10: *p* (piano), *p dolce* (piano dolce)
- Measures 11-19: *mf* (mezzo-forte), *poco f* (poco forte)
- Measure 20: *f* (forte), *p* (piano)
- Measures 21-29: *mf* (mezzo-forte), *f* (forte), *f molto espress.* (forte molto espressivo)
- Measures 30-39: *f* (forte), *f molto espress.* (forte molto espressivo)
- Measure 40: *f* (forte), *ff molto espress.* (fortissimo molto espressivo), *f espress.* (forte espressivo), *p* (piano)
- Measures 41-44: *poco mf* (poco mezzo-forte)

50

*mf* *p* *pp* *p*

Violon II

*p* *Piano*

*poco mf* *p* *pp*

60 Allegretto Accel. Vivo Piano

11 7 13

*f* *Piano*

70 Allegro

*f*

80

*f*

*mf* *poco f*

90

*f*

*ff* *f*

110

*menof* *mf* *p*

110

*mf* *f*

Musical score for Violon I, measures 120-190. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 120, 130, 140, 150, 160, 170, 180, and 190 are indicated in boxes above the staves. Dynamics include *f*, *meno f*, *mf*, *p*, *poco f*, *ff*, and *tr*. Performance markings include accents, slurs, and fingering numbers (1, 2, 3, 6). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

tr tr tr tr tr > mf poco f

200 f

ff f

210

tr f f

tr f

230 f

240

Ac - cel - le - ran - do po - co a po - co

Allegro vivo f

sfz

sfz