

LES ANIMAUX MODÈLES

BALLET

Suite d'orchestre

ALTOS

Francis POULENC

I. Le petit jour

Très calme
4 Con Sord.
p

Div. pizz.
p

mf

4 1 2 arco
Senza Sordini
mf *espress.*

2 pizz. arco
mf *p*

pizz. arco
mf *p*

pizz. arco
mf *p*

3 Div. à 3
p

mf

f

pizz.

pizz.

pizz.

mf

f

mf

f

4 Div. à 2 arco
mf très lié

arco
mf très lié

f

ff

5
fff très chanté

fff très chanté

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Unis (6)

f *ff*

(7) Div. à 4 (8)

fff *gliss.* *très expressif* *mf*

Div. à 2 (9) sur la touche (10) naturel

pp *sur la touche* *pp* *naturel*

(11) (12) à toute volée

mf très intense *f* *<ff* *ff* *fff* *à toute volée*

Unis pizz (13) arco

molto *pp* *ff*

ALTOS

IV Le Lion amoureux

85 Passionément animé

Musical notation for measures 85-86. The key signature is two sharps (F# and C#). The time signature is 3/8. Measure 85 starts with a *mf* dynamic and a hairpin crescendo leading to *f*. Measure 86 ends with a key signature change to one sharp (F#).

Musical notation for measures 86-87. The key signature is one sharp (F#). Measure 87 begins with a *ff* dynamic and a *Div.* (divisi) marking.

Musical notation for measures 87-88. Measure 87 includes a *ff* dynamic and a *Unis* marking. Measure 88 continues with a *ff* dynamic.

Musical notation for measures 88-89. Measure 88 starts with a *ff* dynamic. Measure 89 continues the melodic line.

Musical notation for measures 89-90. Measure 89 continues with a *ff* dynamic. Measure 90 includes a *tr* (trill) marking and a *fff* dynamic.

Piano accompaniment for measures 89-90. Measure 89 includes a *Div. fff* marking. Measure 90 includes a *fff* dynamic and a *tr* marking.

Musical notation for measures 90-91. Measure 90 includes a *Unis* marking and a *tr* marking. Measure 91 continues the melodic line.

Piano accompaniment for measures 91-92. Measure 91 includes a *Div. fff* marking. Measure 92 continues the accompaniment.

Musical notation for measures 92-93. Measure 92 includes a *Unis* marking. Measure 93 continues the melodic line.

Musical notation for measures 93-94. Measure 93 includes a *fff* dynamic and a *Div.* marking. A box labeled "VERSION CONCERT" contains the instruction *molto ceder beaucoup pp* with a hairpin decrescendo. Measure 94 includes a *molto* marking and a *pp* dynamic.

ALTOS

V. L'homme entre deux âges et ses deux maitresses

Prestissimo

132

ff très rythmé

Two staves of musical notation. The first staff contains measures 132 and 133. The second staff continues the melody from measure 133. The music is in 4/4 time with a key signature of two flats. It features a driving, rhythmic eighth-note pattern.

133

Second staff of musical notation, continuing the melody from the previous staff.

134

Unis

ff

Two staves of musical notation. The first staff contains measure 134, which begins with a double bar line and a change in time signature to 2/4. The second staff continues the melody. The music remains in the key of two flats.

135

pizz.

Staff of musical notation for measure 135, marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

arco

pizz.

arco

136

Staff of musical notation for measure 136, alternating between arco and pizzicato sections with a forte (*ff*) dynamic.

137

1

Staff of musical notation for measure 137, marked with a forte (*ff*) dynamic and a first ending bracket.

138

Staff of musical notation for measure 138, featuring a change in time signature to 3/4.

pizz

arco

Staff of musical notation for measure 139, alternating between pizzicato and arco sections.

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139 *f* 140

pizz. *fff* 141 *f*^{sec}

arco pizz.

142 arco *f*^{sec} 143 pizz. *mf*^{sec}

144 arco pizz. arco pizz. arco pizz. arco pizz.

Div. *f*

arco Unis *ff* 145

Div. *ff* 146 1 Unis pizz. *ff*

4 147 Unis pizz. *ff*

148 arco *f* Unis *ff*

Div. *f* Unis *ff*

ALTOS

VI La mort et le bûcheron

149 Très lent

Unis *ff* Div. *fff* Unis *ff*

151 Strictement au même mouvt

Div. *fff* 6 Unis *mf* 6 1 *p*

152 Andantino très allant

pizz arco *p très doux* Div. pizz arco *p très doux*

153

Div. Unis *mf*

154

Div. Unis *mp*

155

156

Div.

Div.

7
ALTOS

157 Unis *p* 158

Musical staff 157-158: Treble clef, 2/4 time signature. Staff 157 starts with a circled measure number 157, followed by the instruction 'Unis'. The music consists of eighth notes. Staff 158 continues with eighth notes and ends with a circled measure number 158. The dynamic marking *p* is placed at the end of the staff.

159 Unis *mf* *f*

Musical staff 159: Treble clef, 2/4 time signature. Staff 159 starts with a circled measure number 159. The music consists of eighth notes. The dynamic marking *mf* is placed below the staff, and *f* is placed above the staff. The instruction 'Unis' is written above the staff.

160 *p* 161

Musical staff 160-161: Treble clef, 2/4 time signature. Staff 160 starts with a circled measure number 160 and contains eighth notes. The dynamic marking *p* is placed below the staff. Staff 161 continues with eighth notes and ends with a circled measure number 161.

162 Unis *p sub.*

Musical staff 162: Treble clef, 2/4 time signature. Staff 162 starts with a circled measure number 162. The music consists of eighth notes. The instruction 'Unis' is written above the staff. The dynamic marking *p sub.* is placed below the staff.

163 pizz. *p*

Musical staff 163: Treble clef, 2/4 time signature. Staff 163 starts with a circled measure number 163. The music consists of eighth notes. The instruction 'pizz.' is written above the staff. The dynamic marking *p* is placed below the staff.

164 arco *mf*

Musical staff 164: Treble clef, 2/4 time signature. Staff 164 starts with a circled measure number 164. The music consists of eighth notes. The instruction 'arco' is written above the staff. The dynamic marking *mf* is placed below the staff.

165 arco *p* *sempre p*

Musical staff 165: Treble clef, 2/4 time signature. Staff 165 starts with a circled measure number 165. The music consists of eighth notes. The instruction 'arco' is written above the staff. The dynamic marking *p* is placed below the staff, and *sempre p* is placed at the end of the staff.

166 *mf*

Musical staff 166: Treble clef, 2/4 time signature. Staff 166 starts with a circled measure number 166. The music consists of eighth notes. The dynamic marking *mf* is placed below the staff.

167 1 1 168 Un peu plus lent Div. *p*

Musical staff 167-168: Treble clef, 2/4 time signature. Staff 167 starts with a circled measure number 167. The music consists of eighth notes. The dynamic marking *mf* is placed below the staff. Staff 168 starts with a circled measure number 168. The instruction 'Un peu plus lent' is written above the staff. The music consists of eighth notes. The instruction 'Div.' is written above the staff. The dynamic marking *p* is placed below the staff.

169 pizz *p* pizz 2

Musical staff 169: Treble clef, 2/4 time signature. Staff 169 starts with a circled measure number 169. The music consists of eighth notes. The instruction 'pizz' is written above the staff. The dynamic marking *p* is placed below the staff. The instruction 'pizz' is written below the staff. The number '2' is placed below the staff.

Les deux Coqs

ALTOS

Modéré

205 *mf* 2 pizz *f* 2 pizz *f* 1 Div. *f* très sec

sempre

Unis *ff* 207 *f* Sans presser *ff*

208 *mf* pizz *molto spicc.*

arco

209 *sf* très chanté pizz arco *tr* 210

pizz *f* sec arco *tr* 211

212 *ff*

f

213 *ff* animer un peu *tr* 214 *fff*

215 *fff* serré *tr* rall. sub. et lourdement

216 T^o du "Petit Jour"
pizz arco
très marqué *fff*

trⁱⁿ trⁱⁿ trⁱⁿ 217 trⁱⁿ trⁱⁿ trⁱⁿ trⁱⁿ
ff très intense

218 > ten 1 Div. à 3
fff très liés

VIII Le repas de midi

219 *p* très chanté 220 *mf*

221 *mf*

ten 222 *ff* 223 *f* très lié

224 *ff*

225 très chanté 226
Div. *p* sub. *pp* *fff* sub.
très chanté *p* sub. *pp* *fff* sub.

227 *molto* 2 *fff* à toute volée *pp*
molto *fff* à toute volée *fff* *pp*