

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

1st Flute

Revised by  
William C. Schoenfeld

*Moderato* ♩ = 80

6 *Piano Solo* 2

① *Piu mosso* ♩ = 100

Orch. 10 clar. *Meno*

*p*

*cresc.*

② *Moderato* ♩ = 96

*Piano Solo* 30 *(Piano)* *cresc.*

③ *Piu mosso*

*gva.*

*f*

④ *(loco)*

*tr.* *Piano Solo* 3

⑤ *Moderato* ♩ = 92 (with metronomic precision)

Orch. 5 *mf*

⑥ *Broadly*  
*Piano Solo* 1 *f*

*poco rit.* *a tempo*

*Piano Solo* 3

*f* *Piano Solo* 2

orch. 9 *Piano Solo* 4 *rit.* *mp piu rall*

⑦ *Vivace* 2 2 *rit.*

⑧ *Allegretto, Valse triste* ♩ = 120

2 2 2 *accel.*

2 ⑨ 11 ⑩ *Meno* 2 *rit.* *a tempo*

*Maestoso* ♩ = 84

*Piano cadenza* ⑪ *Piano Solo* 3

*Allegretto giocoso* ♩ = 108 (Chinese variation)

Cello 2 *f*



*Soli* *f* *In jazz style* *8<sup>va</sup>* *loco* *gliss.* *6*

*20* *Soli* *mp*

*8<sup>va</sup>* *loco* *Solo* *mf*

*Piano Solo* *9*

*8<sup>va</sup>* *loco* *p* *rit.* *2*

*21* *Allegro*  $\text{♩} = 120$  *Piano Solo* *3* *orch.* *10* *22* *8<sup>va</sup>* *Picc.* *f* *2*

*8<sup>va</sup>* *(Picc.)* *f* *4* *23* *8* *24* *(Flute)* *mp*

*4* *25* *8<sup>va</sup>* *f poco rit.* *3*



26

3 3

27 *Allegro*

2 (Piano)

*p*

8<sup>va</sup>

*p* 6 6 6 6 6

8<sup>va</sup> *loco*

6 6 6 6 6 6

8<sup>va</sup> 28

6 1 *mp espr.* 3 *cresc.*

*mf* 3 1

29

1 1 3 3 4

*poco rall.* *a tempo*

*f*

*Maestoso moderato*

3 *mf accel.*

1 *coll.* *fp* *sfz*

# "I GOT RHYTHM"

## VARIATIONS

2nd Flute & Piccolo

For Piano and Orchestra

GEORGE GERSHWIN

*Moderato* ♩ = 80

Revised by  
William C. Schoenfeld

6 *Piano Solo* 2

① *Più Mosso* ♩ = 100 *Meno*

Orch. 12 5 1st Flute

*Piccolo* *f* *cresc.*

② *Moderato* ♩ = 96 *Piano Solo* 30

*Piano*

③ *Più mosso* *Piccolo* *f*

1

④ *Change to Flute* 3 *Piano Solo* 3

⑤ *Moderato* ♩ = 92 (with metronomic precision)

Orch. 7 1 1 2 1

⑥ 1 1 1 *Broadly* *Piano Solo* 1

*poco rit.* *a tempo*

2nd Flute & Piccolo

Flute *f* *Piano Solo* 3

Flute *f* *Piano Solo* 2

Orch. *Piano Solo* 4 1 *rit.*

Orch. *più rall.* *Vivace* 2 2 2 2 *rit.*

⑧ *Allegretto, Valse triste* ♩ = 120

Orch. 2 2 1 1 1 1 *accel.* *rit.*

⑨ *Meno* ⑩ *Maestoso* ♩ = 84

Orch. 11 2 *Piano Solo* 3 *Piano Cad.*

*Allegretto giocoso* ♩ = 108 (Chinese variation)

Orch. 2 Flute *f*

⑬ ⑭ *Modérato* ♩ = 92 *Più mosso* 8

⑮ *Piano Solo* 4 5 7

⑮ *Piano Solo* 3 Orch. 21 ⑯ 1

-3-  
2nd Flute & Piccolo

1st Fl.  
*p espress*

(17) *Allegro assai* ♩ = 136

*Allegretto* ♩ = 104

Piccolo

*f*

(18) *Change to Flute*

*f*

*poco rit.*

(19) *Andantino* ♩ = 69

*f (In Jazz style)*

*Soli Flute*

*8va.*

*loco*

*gliss.*

(20) *Soli*

*mp*

*mf*

*8va.*

*8va.*

*loco*

*Piano Solo* 9

*Orch.* 4

2

*rit.*

(21) *Allegro* ♩ = 120

*Piano Solo* 3

*Orch.* 10

*change to Piccolo*

2nd Flute & Piccolo

(22) Piccolo *8va* *f* *2* *f* *8va.*

*8va* *To Flute* *4* (23) *8* (24) *1st Flute* *mp*

*mf* *mf* *f*

change to Piccolo (25) *4* *2* *Piccolo* *f* *poco rit.*

(26) *To Flute* (27) *Allegro* *7* *Piano* *1*

*Orch* *1* *Flute* *p* *Change to Piccolo* *1*

(28) *Piano* *1* *Orch.* *1* *(Picc.)* *mp* *3* *cresc.* *mf* *3* *1*

(29) *1* *2* *5* *poco rall.* *a tempo*

(picc.) *f* *Maestoso moderato* *3* *To Flute*

*3* *Flute* *f* *fp* *sffz* *accel.*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

1st Oboe

Revised by

William C. Schoenfeld

*Moderato* ♩ = 80

*Eng. Horn, only in absence of 2<sup>nd</sup> Oboe*

6 *Piano Solo* 2

① *Piu mosso* ♩ = 100

*Orch* 10 *Clar.*

*Eng. Horn*

*E.H.* *Oboe* *f* *cresc.*

② *Moderato* ♩ = 96

*Piano Solo* 30 *Piano*

③ *Piu mosso*

*Oboe* *f*

④

*Piano Solo* 3

⑤ Moderato ♩ = 92 (with metronomic precision)  
To Eng. Hn. in absence of 2<sup>nd</sup> Oboe

orch. 5 Eng. Hn. 1 1 2 1

mf

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the first five measures, followed by a melodic line for the English Horn. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff, there are fingerings: '5' above the first five measures, and '1 1 2 1' above the last four measures. The dynamic is marked 'mf'.

⑥ Broadly

1 To Oboe 2 Piano Solo 1 Fl. + Clar. 3

poco rit. a tempo

Detailed description: Two musical staves in treble clef. The first staff has a whole rest for the first measure, then a melodic line for the second measure. The second staff has a whole rest for the first measure, then a melodic line for the second measure. The dynamics are 'poco rit.' and 'a tempo'. Handwritten annotations include '1 To Oboe', '2 Piano Solo', '1 Fl. + Clar.', and '3'.

Piano Solo 3 Fl. + Clar. 3 Piano Solo 2 Orch. 5

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains whole rests for measures 8, 9, and 10. Handwritten annotations include 'Piano Solo 3', 'Fl. + Clar. 3', 'Piano Solo 2', and 'Orch. 5'.

Oboe Eng. Hn. in absence of 2<sup>nd</sup> Oboe

Piano Solo 5

mf rit.

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains a melodic line for the first measure, then a whole rest for the second measure. The dynamic is 'mf' and 'rit.'. Handwritten annotations include 'Oboe' and 'Eng. Hn. in absence of 2<sup>nd</sup> Oboe'. A circled '5' is written above the staff.

⑦ Vivace

2 2 2

più rall. rit.

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains whole rests for measures 13, 14, and 15. Handwritten annotations include '2', '2', and '2' above the staff, and 'più rall.' and 'rit.' below the staff.

⑧ Allegretto, Valse triste ♩ = 120

Eng. Horn

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line for the first measure. The dynamic is 'mf'.

Detailed description: A musical staff in treble clef with a key signature of three sharps. It contains a melodic line for the first measure.

mf poco a poco cresc. ff

Detailed description: A musical staff in treble clef with a key signature of three sharps. It contains a melodic line for the first measure. The dynamic is 'mf' and 'poco a poco cresc.'. The dynamic changes to 'ff' in the second measure.

f sfz mp

Detailed description: A musical staff in treble clef with a key signature of three sharps. It contains a melodic line for the first measure. The dynamic is 'f' and 'sfz mp'.

⑨ 11 To Oboe

accel. rit. a tempo

Detailed description: A musical staff in treble clef with a key signature of three sharps. It contains whole rests for measures 20 and 21. Handwritten annotations include 'accel.', 'rit.', and 'a tempo'. A circled '9' and '11 To Oboe' are written above the staff.

⑩ *Meno*

2 *Piano Cad.* ⑪ *Maestoso* ♩ = 84 *Piano Solo* 3

*Allegretto giocoso* ♩ = 108 (Chinese variation)

Orch. 2 Oboe *f*

1

⑫ *f* 4

⑬ *Piano Solo* 4 ⑭ *Moderato* ♩ = 92 *To Eng. Hrn. in absence of 1st Oboe* 5 *Più mosso* 4

Eng. Hrn. *mf* ⑮ *Piano Solo* 3 *Orch.* 21

⑯ *Vlms.* 3 *Eng. Hrn.* *p espressivo*

⑰ *Allegro assai* ♩ = 136 *To Oboe* 6 ⑱ *Allegretto* ♩ = 104 3 1 *rit.*

Oboe *f* 2

⑲ 1 2 *poco rit.*



19 Andantino  $\text{♩} = 69$

20

10 10 *Piano Solo* 9 *p*

Musical notation for measures 19 and 20. Measure 19 is a whole rest. Measure 20 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *p* is at the end of the line.

21 Allegro  $\text{♩} = 120$

22

23

24

*Piano Solo* 3 *Orch* 10 (*Picc.*) 10 8 *mp*

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Measure 23 is a whole rest. Measure 24 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *mp* is at the end of the line.

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Measure 23 is a whole rest. Measure 24 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *mf* is at the end of the line.

4 25 2 3 *f poco rit.*

Musical notation for measures 25 and 26. Measure 25 is a whole rest. Measure 26 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *f poco rit.* is at the end of the line.

26

27 Allegro

4 7 *Piano* 1 *orch.* 1 *p*

Musical notation for measures 26 and 27. Measure 26 is a whole rest. Measure 27 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *p* is at the end of the line.

1 *Piano* 1 28 *orch.* 7

Musical notation for measures 27 and 28. Measure 27 is a whole rest. Measure 28 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *p* is at the end of the line.

29

1 1 *poco rall.* 3 3 *a tempo* 4

Musical notation for measures 28 and 29. Measure 28 is a whole rest. Measure 29 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *poco rall.* is at the end of the line.

*f* *Maestoso moderato*

Musical notation for measures 29 and 30. Measure 29 is a whole rest. Measure 30 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *f* is at the end of the line.

3 3 *accel.* *f* *ff* *fff*

Musical notation for measures 30 and 31. Measure 30 is a whole rest. Measure 31 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *fff* is at the end of the line.

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

2nd Oboe - English Horn

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*Moderato* ♩ = 80

English Horn

6

Piano Solo

2

Musical staff for English Horn and Piano Solo. The English Horn part is marked with a box containing "English Horn" and a measure rest of 6. The Piano Solo part is marked with a box containing "Piano Solo" and a measure rest of 2. The key signature is one flat and the time signature is 2/4.

① *Piu mosso* ♩ = 100

Orch.

10

clar.

*mf*

Musical staff for Clarinet and Orchestra. The Clarinet part is marked with a box containing "clar." and a measure rest of 10. The Orchestra part is marked with a box containing "Orch." and a measure rest of 10. The key signature is one flat and the time signature is 2/4.

*Meno*

(Eng. Horn)

Musical staff for English Horn. The part is marked with a box containing "(Eng. Horn)" and a measure rest of 10. The key signature is one flat and the time signature is 2/4.

Musical staff for Oboe. The part is marked with a box containing "To Oboe" and a measure rest of 10. The key signature is one flat and the time signature is 2/4.

② *Moderato* ♩ = 96

Piano Solo

30

Piano *cresc.*

Musical staff for Piano Solo. The part is marked with a box containing "Piano Solo" and a measure rest of 30. The key signature is one flat and the time signature is 2/4.

③ *Piu mosso*

1<sup>st</sup> Oboe

Musical staff for 1st Oboe. The part is marked with a box containing "1<sup>st</sup> Oboe" and a measure rest of 30. The key signature is one flat and the time signature is 2/4.

Musical staff for Oboe. The part is marked with a box containing "Oboe" and a measure rest of 30. The key signature is one flat and the time signature is 2/4.

④

70 English Horn

3

Piano Solo

3

Musical staff for English Horn and Piano Solo. The English Horn part is marked with a box containing "70 English Horn" and a measure rest of 3. The Piano Solo part is marked with a box containing "Piano Solo" and a measure rest of 3. The key signature is one flat and the time signature is 3/4.

2nd Oboe - English Horn

5 Moderato ♩ = 92 (with metromic precision)

5 English Horn

6 Broadly

Piano Solo 1 Fl.-Clars. 3

Poco rit. a tempo

Piano Solo 3 Fl.-Clars. 3 Piano Solo 2

Orch. 9 Piano Solo 5 Orch. 2

rit. piu rall.

7 Vivace

Uln-Sax's mf

rit.

8 Allegretto, Valsetriste ♩ = 120

(Eng. Hrn)

p espress.

mf poco a poco cresc. ff

f

Sfz mp accel. rit.

9 10 11 Piano Cod. 11 Maestoso ♩ = 84

11 2 Piano Solo 3

2nd Oboe-English Horn

*Allegretto giocoso* ♩=108 (Chinese variation)

12

Orch. 10 8

13

14

*Moderato* ♩=92

*Piu mosso*

Piano Solo 4 5 2

3<sup>rd</sup> Clr.

*mf* Eng. Horn

15

16

Piano Solo 3 orch. 21 (Eng. Horn) *mf* *p espres.*

17

*Allegro assai* ♩=136

Change to Oboe

*Allegretto* ♩=104

Oboe

6 3 1 *rit.* *f*

18

19

*Andantino* ♩=69

1 2 10 *poco rit.*

20

10 Piano Solo 9 Orch. 4

21

*Allegro* ♩=120

2 Piano Solo 3 Orch. 10 *rit.*

2nd Oboe-English Horn

22

24

25

26

27

28

29

# "I GOT RHYTHM"

## VARIATIONS

1st B♭ Clarinet

For Piano and Orchestra

GEORGE GERSHWIN

Moderato ♩ = 80

(Not too strictly in tempo)

Revised by  
William C. Schoenfeld

*Solo*  
*mf*

*Piano Solo* 2  
① *Più mosso* ♩ = 100  
*Orch.* 2 *1st Alto Sax.*  
*mf* *accented* *sfp*

*Meno* 6  
*mf* *f*

*cresc.*

② *Moderato* ♩ = 96  
*Piano Solo* 30 *Piano*

③ *Più mosso*  
*Orch.* 3 *f*

④ *Piano Solo* 3

⑤ *Moderato* ♩ = 92 (with metronomic precision)  
*Orch.* *p* 1 2

⑥ *Broadly*  
*Piano Solo* 1 *Piano Solo* 3  
*pocorit.* *atempo* *f* 6

1st B♭ Clarinet

*f* *Piano Solo 2*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a rest. The dynamic *f* is written below the first note. The text *Piano Solo 2* is written above the staff.

Orch. 1st Alto Sax. *p*

Musical staff for Orchestra and 1st Alto Saxophone. It contains eighth notes with accents. The dynamic *p* is written below the first note. The text *Orch. 1st Alto Sax.* is written above the staff.

*Piano Solo 5* *rit. più rall.*

Musical staff with notes and dynamics. It contains a series of eighth notes with accents, followed by a rest. The text *Piano Solo 5* is written above the staff. The text *rit. più rall.* is written below the staff.

⑦ *Vivace* 1st Alto Sax. *mf* *rit.* ⑧ *Allegretto, Valse triste* *♩ = 120* 1st Alto Sax. *p espress.*

Musical staff for 1st Alto Saxophone. It contains a series of notes with accents. The dynamic *mf* is written below the first note. The text *rit.* is written below the staff. The text *⑦ Vivace* is written above the staff. The text *⑧ Allegretto, Valse triste ♩ = 120* is written above the staff. The dynamic *p espress.* is written below the staff.

*mf poco a poco cresc. ff*

Musical staff with notes and dynamics. It contains a series of notes with accents. The dynamic *mf poco a poco cresc. ff* is written below the staff.

⑨ *accel. rit. + dim. mf atempo*

Musical staff with notes and dynamics. It contains a series of notes with accents. The dynamic *mf* is written below the first note. The text *atempo* is written below the staff. The text *⑨* is written above the staff. The text *accel. rit. + dim.* is written below the staff.

⑩ *Meno* *Piano Cad.* ⑪ *Maestoso* *♩ = 84* *Piano Solo 3*

Musical staff with notes and dynamics. It contains a series of notes with accents. The text *⑩ Meno* is written above the staff. The text *Piano Cad.* is written above the staff. The text *⑪ Maestoso ♩ = 84* is written above the staff. The text *Piano Solo 3* is written above the staff.

*f*

Musical staff with notes and dynamics. It contains a series of notes with accents. The dynamic *f* is written below the first note.

⑫ *f*

Musical staff with notes and dynamics. It contains a series of notes with accents. The dynamic *f* is written below the first note. The text *⑫* is written above the staff.

⑬ *Piano Solo 4* ⑭ *Moderato* *♩ = 92*

Musical staff with notes and dynamics. It contains a series of notes with accents. The text *⑬ Piano Solo 4* is written above the staff. The text *⑭ Moderato ♩ = 92* is written above the staff. The dynamic *f* is written below the first note.

1st Bb Clarinet

*Più mosso*

*mf*

15

3

*1st Alto Sax.*

*mp*

*mf*

2

*f*

7

16

*Vlns.*

*p espress.*

17

*Allegro assai* ♩ = 136

6

3

*Allegretto* ♩ = 104

6

*1st Alto Sax.*

*rit.*

*f*

18

*fp*

*poco rit.*

*pp*

19

*Andantino* ♩ = 69

*In Jazz style - Play only in absence of 1st Sax. (clar)*

2

*gliss.*

6

*accentually*

20

*1st Sax.*

3

*mf*

3

3

3

3

3

*Piano Solo*

9



1st Bb Clarinet

(21) *Allegro* ♩ = 120  
*Piano Solo* 3 *Orch.* 10  
*p* *rit.*

(22) *Piano Solo* 6 *1st Alto Sax.* 2 (23) 1  
*mf* *mf*

(24) 2 2 4  
*mf* *f*

(25) 2 3 3 3 3  
*f* *poco rit.*

(26) *f*

(27) *Allegro* 7 *Piano* 1 *Orch.* 1 *Piano* 1  
*p*

(28) *1st Alto Sax.* *mp* *Cresc.*

(29) *mf* *f* *poco rall.*

*1st Sop. Sax.* 5 *a tempo* *f* *Maestoso moderato* 3

*mf* *f* *fp* *fff*

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## VARIATIONS

For Piano and Orchestra

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2nd B♭ Clarinet

*Moderato* ♩ = 80

*Piu mosso* ♩ = 100

6 *Piano Solo* 2 ① 2

*2<sup>nd</sup> alto - accented* *sfp*

*mf sax.* *Meno* 6 *f*

*cresc.*

② *Moderato* ♩ = 96 *Piano Solo* 30 *(Piano) cresc.*

③ *Piu mosso* *f*

*f* ④ *Piano Solo* 3

⑤ *Moderato* ♩ = 92 (with metronomic precision) *Broadly Piu Solo* ⑥ *a tempo*

*2<sup>nd</sup> alto Sax* *p* *poco rit.*

*f* *Piano Solo 3*

*f* *Piano Solo 3*

*2nd Alto Sax.*

*Piano Solo 5* *2* *7* *Vivace* *2nd Alto Sax.*

*rit. piu rall.* *mf* *rit.*

*8* *Allegretto, Valse triste*  $\text{♩} = 120$  *22* *2* *2* *9*

*accel.* *rit.* *mf* *al tempo*

*10* *Meno* *3* *2* *pianocad.* *11* *Maestoso*  $\text{♩} = 84$  *Piano Solo 3*

*Allegretto giocoso*  $\text{♩} = 108$  (Chinese variation)

*12* *f* *4*

*13* *Piano Solo 4* *14* *Moderato*  $\text{♩} = 92$  *f*

*Piu mosso* *mf*

2nd B♭ Clarinet

15 *Piano Solo* 3 *2nd Alto Sax.*  
mp

3 2 7

mf f

16 *vlns*  
3 3 3  
p *espres.*

17 *Allegro assai* ♩ = 136 *Allegretto* ♩ = 104  
6 3 6  
rit. f *2nd Alto Sax.*

18  
sf poco rit. pp

19 *Andantino* ♩ = 69 *In Jazz style*  
2 1 *2nd Alto Sax.*  
accentually

20  
3  
mf

*Piano Solo* 9  
p rit.

21 *Allegro* ♩ = 120  
*Piano Solo* 3 *orch.* 10 22 6 *2nd Alto Sax.* 2  
mf

2nd B♭ Clarinet

23

1 *mf* 2

24

2 *mf* *f* 4 2

*f* 3 *poco rit.* 3 3 3

26

*f*

27 *Allegro*

7 *Piano* 1 *orch.* 7 *Piano* 1

28

*mp* 2<sup>nd</sup> Alto Sax.

*mf* *f*

29

*poco rall.* 5 *a tempo* 2<sup>nd</sup> Sop. Sax.

*Maestoso moderato* 3

*mf accel.* *f* *fp* *sf2*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

3rd B♭ Clarinet

Revised by  
William C. Schoenfeld

Moderato ♩ = 80

① *Più mosso* ♩ = 100

6 *Piano Solo* 2 *Orch.* 2



*accented*  
*mf* *Ten. Sax.* *sfp* *Meno*



*mf* 6



*tr.* *f* *cresc.* ② *Moderato* ♩ = 96  
*Piano Solo* 30




*Piano* ③ *Più mosso*  
*Orch.* 3 *f*



④ 2 1 3 *Piano Solo* 3



⑤ *Moderato* ♩ = 92 (with metronomic precision)  
*Tenor Sax*



⑥ *Broadly*  
*Piano Solo* 1 *Fl.+Clar's.* 3  
*p* *poco rit.* *a tempo*



3rd B♭ Clarinet

*Piano Solo* 3 *F's. + Clars.* 3 *Piano Solo* 2 *Orch. Tenor Sax.* *p*

3 *Piano Solo* 5 *rit.*

*Orch.* 2 ⑦ *Vivace* 2 2 *rit.* *più rall.*

⑧ *Allegretto, Valse triste* ♩ = 120 22 2 2 *accel.* *rit.*

⑨ *a tempo* 11 ⑩ *Meno* 2 *Piano Cadenza* ⑪ *Maestoso* ♩ = 84 *Piano Solo* 3

*Orch.* 2 *f*

⑫ *f*

4

⑬ *Piano Solo* 4 ⑭ *Moderato* ♩ = 92 *Orch.* 1 *f*

*Più mosso* 1 2

3rd B♭ Clarinet

⑮ *Piano Solo* 3 *Tenor Sax.*

*mp*

⑯ *15* *16* *Viols.* *p espress.*

⑰ *Allegro assai* ♩ = 136

*Allegretto* ♩ = 104

6 3 6 *Tenor Sax.*

*rit.*

⑱ *Andantino* ♩ = 69

*fp* *poco rit.* *pp*

*In jazz style*  
*Ten. Sax (accentually)*

2 1

⑳

3

*Piano Solo* 9

㉑ *Allegro* ♩ = 120

*Piano Solo* 3

*rit.*



3rd B♭ Clarinet

Orch. 10 22 10 23 1 Tenor Sax. *mf*

2 24 2

*mf* *f* 4

25 2 *f* 3 *poco rit.* 3 3 3 3 3

26 27 *f* *Allegro* 7

Piano 1 Orch. 7 Piano 1 28 Tenor Sax. *mp* *cresc.*

29 *mf* *f* *poco rall.*

3rd Sop. Sax. 5 *a tempo* *f*

*Maestoso moderato* 3

*mf accel.* *f* *fp* *sffz*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

B♭ Bass Clarinet

Revised by  
William C. Schoenfeld

*Moderato* ♩ = 80

*Piu mosso* ♩ = 100

6 *Piano Solo* 2 ① *Orch.* 2



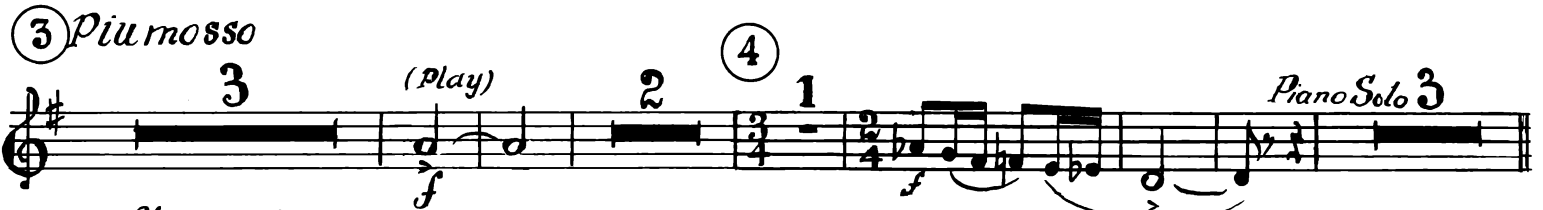
*accented*  
*mf* *Bari. Sax.* *sfz p*



*Meno* 11 ② *Moderato* ♩ = 96  
*Piano Solo* 30 *(Piano)*



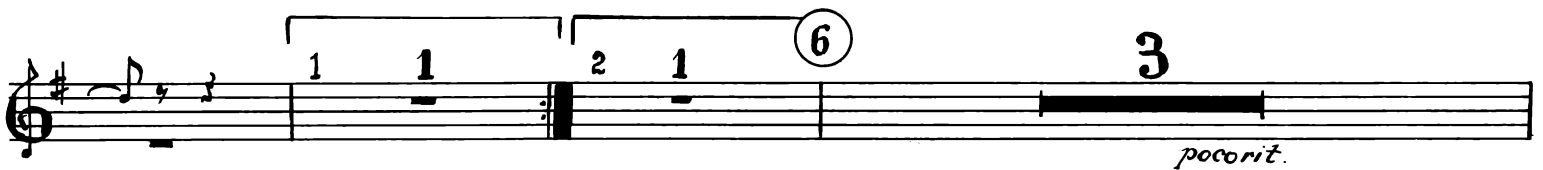
③ *Piu mosso* 3 *(play)* 2 ④ 1 *Piano Solo* 3



⑤ *Moderato* ♩ = 92 (with metronomic precision)  
1 *Bari. Sax.* *p* 1



1 1 2 1 ⑥ 3  
*poco rit.*



*Broadly*

*Piano Solo* 1 *Flts.-Clr's* 3 *Piano Solo* 3 *Fl.-Clr's* 3 *Piano Solo* 2  
*a tempo*



*Orch.* 9 *Piano Solo* 5 *Orch.* 2 ⑦ 3/4  
*rit. piurall.*



Bb Bass Clarinet

7 *Vivace*

Tenor Sax.

mf rit. p.

8 *Allegretto, Valse triste* ♩ = 120

2 2

2 2 11  
accel. rit. a tempo

10 *Meno*

Piano cadenza

11 *Maestoso* ♩ = 84

Piano Solo

3

2 3

*Allegretto giocoso* ♩ = 108 (Chinese variation)

3 f

12 f

4 13 Piano Solo 4

14 *Moderato* ♩ = 92

f 3

*Piu mosso*

mf 1

15 Piano Solo 3

4th Sax-B. Clar. mp

6

*f*

7

16 *vlns*

*p espres.*

17 *Allegro assai* ♩ = 136

6

*Allegretto* ♩ = 104

3 7 2 2

*rit.*

18

2 2 3 1

19 *Andantino* ♩ = 69

*In Jazz style accentually*

*poco rit.*

*Bari Sax.*

*p*

20

4

*Piano Solo* 9

*p*

21 *Allegro* ♩ = 120

*Piano Solo* 3

*orch.* 4

*rit.*



# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

1st Bassoon

*Moderato* ♩ = 80

6 *Piano Solo* 2 ① 10 *Piu mosso* ♩ = 100 *B. Cl.* *mf*

2<sup>nd</sup> Bss'n *>fp* *f* *cresc.*

② *Moderato* ♩ = 96 *piano Solo* 30 *Piano cresc.* ③ *Piu mosso* *Orch.* 3

④ 2 ④ 1 ④ 2 ④ 3 ④ 4 ④ 5 ④ 6 ④ 7 ④ 8 ④ 9 ④ 10 ④ 11 ④ 12 ④ 13 ④ 14 ④ 15 ④ 16 ④ 17 ④ 18 ④ 19 ④ 20 ④ 21 ④ 22 ④ 23 ④ 24 ④ 25 ④ 26 ④ 27 ④ 28 ④ 29 ④ 30 ④ 31 ④ 32 ④ 33 ④ 34 ④ 35 ④ 36 ④ 37 ④ 38 ④ 39 ④ 40 ④ 41 ④ 42 ④ 43 ④ 44 ④ 45 ④ 46 ④ 47 ④ 48 ④ 49 ④ 50 ④ 51 ④ 52 ④ 53 ④ 54 ④ 55 ④ 56 ④ 57 ④ 58 ④ 59 ④ 60 ④ 61 ④ 62 ④ 63 ④ 64 ④ 65 ④ 66 ④ 67 ④ 68 ④ 69 ④ 70 ④ 71 ④ 72 ④ 73 ④ 74 ④ 75 ④ 76 ④ 77 ④ 78 ④ 79 ④ 80 ④ 81 ④ 82 ④ 83 ④ 84 ④ 85 ④ 86 ④ 87 ④ 88 ④ 89 ④ 90 ④ 91 ④ 92 ④ 93 ④ 94 ④ 95 ④ 96 ④ 97 ④ 98 ④ 99 ④ 100

⑤ *Moderato* ♩ = 92 (with metronomic precision) *Piano Solo* 3 *orch.* 7 1 1 2 1

⑥ *Broadly* 1 2 *Piano Solo* 1 *Fl'ts x Clr's* 3 *poco rit.* *a tempo*

*Piano Solo* 3 *Fl's x Clrs* 3 *Piano Solo* 2

*Orch.* 9 *Piano Solo* 4 1 *rit.*

⑦ *Vivace*  
*mp piurall.* *mf* *rit.*

⑧ *Allegretto, Valse triste* ♩ = 120  
16 *1st Alto* *mf*

*accel.* *rit. e dim.*

⑨ 11 ⑩ *Meno* 2 *Piano Cad.*

*a tempo*

⑪ *Maestoso* ♩ = 84 *Allegro giocoso* ♩ = 108 (Chinese variation)  
*Piano Solo* 3 *Orch.* 4

⑫ 4

⑬ 4 ⑭ *Moderato* ♩ = 92 *f*

*Piu mosso* *mf*

⑮ *Piano Solo* 3

*p*

6 *f* 7

⑯ 1 *p espres.*

⑰ *Allegro assai* ♩ = 136 6 3 *rit.*

*Allegretto* ♩ = 104 7 2 ⑱ 2

⑲ *Andantino* ♩ = 69 *In Jazz stile accentually* 2 4 *poco rit.* *p*

⑳ 4

*Piano Solo* 9



21 *Allegro*  $\text{♩} = 120$   
*Piano Solo*  $\text{♩} = 3$   
*p* *rit.* *2nd B's's'n*

22 *p* *mf* *f* *2nd B's's'n*

23 *mf* *pp* *mf* *2nd B's's'n*

24 *pp* *2*

25 *mf* *f* *poco rit.* *f* *4* *2* *1* *3* *3* *3*

26 *f* *27* *Allegro*  
*stacc.* *p*

*Piano 1*

*Piano 1* *Orch. 6* *2nd B's's'n* *f* *29*  
*poco rall.* *3* *3* *atempo*

*Maestoso moderato*  
*4* *3* *3*  
*f* *accel.* *f* *ffz* *fffz*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

2nd Bassoon

Moderato  $\text{♩} = 80$

6 Piano Solo 2 ① Più mosso  $\text{♩} = 100$  10 B. Clar.



Meno

$f > p$

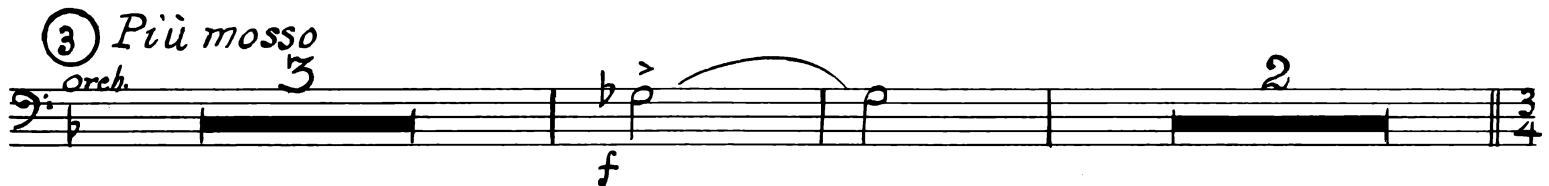


5 ② Moderato  $\text{♩} = 96$  30 (Piano)



③ Più mosso 3

orch. f



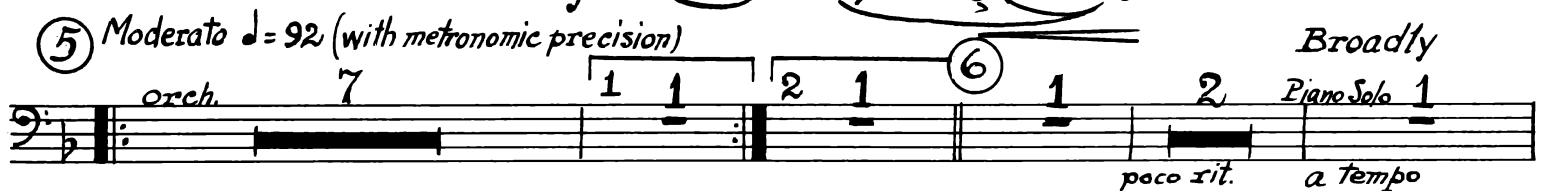
④ 1 Piano Solo 3



⑤ Moderato  $\text{♩} = 92$  (with metronomic precision) 7

orch. 1 1 2 1 ⑥ 1 2 Broadly Piano Solo 1

poco rit. a tempo



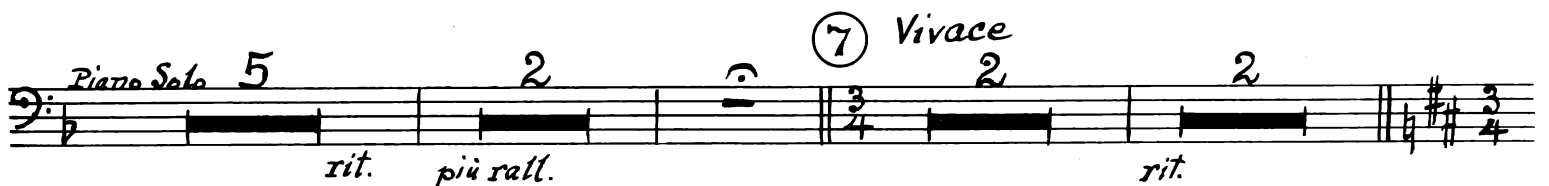
Fls. + Clars. 3 Piano Solo 3 Fls. + Clars. 3 Piano Solo 2 Orch. 9



⑦ Vivace 2 2 2

Piano Solo 5 2 2

rit. più rall. rit.



2nd Bassoon

⑧ Allegretto, Valse triste ♩ = 120

16 *1<sup>st</sup> Flta Sax.* *mf* *sfz mp*

⑨

⑩ *Meno* 2

*Piano Cad.*

⑪ *Maestoso* ♩ = 84

*Piano Solo* 3

11 *accel.* *rit. e dim.* *a tempo*

*Allegretto giocoso* ♩ = 108 (Chinese variation)

*orch.* 4 *f*

⑫

8

⑬

*Piano Solo*

4

⑭

*Moderato* ♩ = 92

*f*

*Più mosso*

7

⑮

*Piano Solo* 3

*orch.* 21

⑯

7

⑰

*Allegro assai* ♩ = 136

7

*Allegretto* ♩ = 104

⑱

3 7 2 2 2 *rit.* *poco rit.*

⑲

*Andantino* ♩ = 69

10

⑳

10

*Piano Solo*

9

*1<sup>st</sup> Bsn.*

*p* *rit.*

㉑

*Allegro* ♩ = 120

*Piano Solo* 3

*orch.* 2

1st B'ssn.  
mf f

(22) mf

(23) mf

(24) 10 (25) 2 1 poco rit. f 3 3 3

(26) 4 (27) Allegro stacc. p

Piano 1

Piano 1 (28) orch. 6 f

(29) poco rall. a tempo f

Maestoso moderato

3 accel. f fp sffz

# "I GOT RHYTHM"

## VARIATIONS

GEORGE GERSHWIN

1st Alto Sax. (optional)

For Piano and Orchestra

Revised by  
William C. Schoenfeld

*Moderato* ♩ = 80

*B♭ Clarinet - Solo (only in absence of Clar.)*

*Not too strictly in tempo*

*mf*

*Change to Alto Sax.*

*Piano Solo*

2

① *Più mosso* ♩ = 100

*Orch.*

2

*Piano Solo*

*Orch.*

*Alto Sax.*

*mf accented*

*sf p*

*mf*

*Meno*

6

*f*

*cresc.*

② *Moderato* ♩ = 96

*Piano Solo*

30

*(Piano)*

*f*

③ *Orch.* 5

*Clar.*

④

*f*

*tr.*

*Change to Alto Sax.*

*Piano Solo* 3

⑤ *Moderato* ♩ = 92 (with metronomic precision)

*Alto*

*p*

1 2

⑥

*poco rit.*

*Piano Solo*

*a tempo*

*f*

*Piano Solo* 3

Change to Alto Sax.

Piano Solo 2

(Sax.)

⑧ Allegretto, Valse triste ♩ = 120

⑨ To Clar. only in absence of 1<sup>st</sup> Clar.

11

⑩ Meno

Piano Cad.

⑪ Maestoso ♩ = 84

Piano Solo 3

1st Alto Sax.

*Allegretto giocoso* ♩ = 108 (Chinese variation)

Clar. (only in absence of 1<sup>st</sup> Clar.) 3

*Allegretto* ♩ = 104

*rit.* 3 *Alto Sax.* *f*

*p* *f*

18 *fp* *poco rit.* *pp*

19 *Andantino* ♩ = 69

*Chge to Clarinet* 2 (Clar.) *f* *In Jazz style*

*gliss* 6

20 3

*mf*

*Piano Solo* 9

*p* *pp* *rit.*

21 *Allegro* ♩ = 120

*Piano Solo* 3 *Orch.* 10 22 6



1st Alto Sax.

Alto Sax. *mf* **2** **(23)** *mf*

*Chge. to Clarinet* **(24)** **2** **2**

Clar. *mf* *f* **(25)** **4** **2**

(Clar.) *f* *poco rit.*

**(26)** *f* **(27) Allegro** **7** *Piano* **1**

*change to Alto Sax.* **Orch. 1** *Clar.* **1** *Piano* **1**

**(28)** *Alto Sax.* *mf* *crese.*

**(29)** *f* *poco rall.*

*To Soprano Sax.* **5** *f* *Maestoso moderato*

*Change to Clarinet.* **3** *mf accel.* **1** *fp*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

2nd Alto Sax. (optional)

Revised by

William C. Schoenfeld

*Moderato* ♩ = 80

*Piu mosso* ♩ = 100

6 *Piano Solo* 2 ① 2



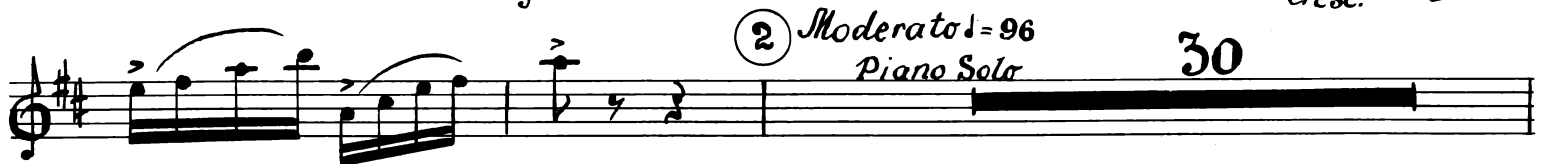
*accented*  
*mf* *sfp*  
*mf*



*Meno* 6 *f* *cresc.*



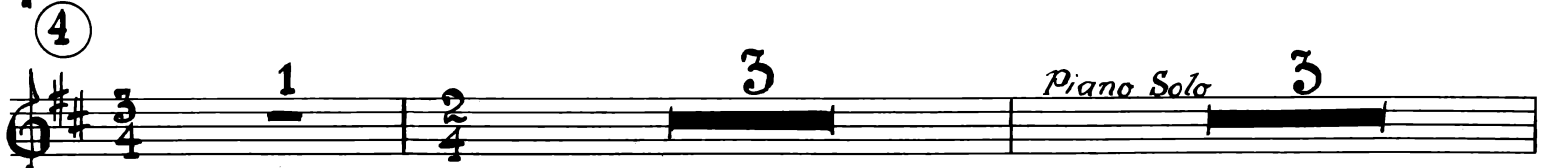
② *Moderato* ♩ = 96  
*Piano Solo* 30



*Piano* ③ *Piu mosso*  
*orch.* 7



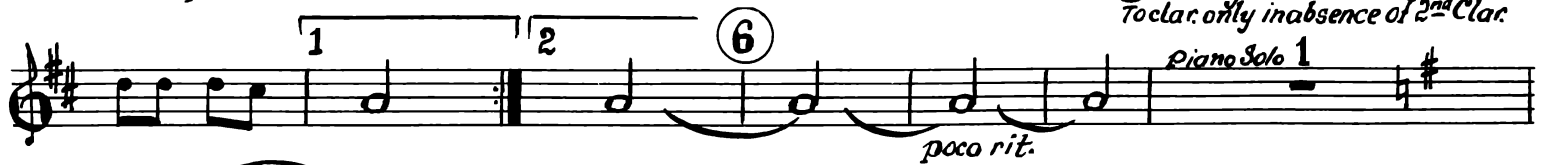
④ 1 3 *Piano Solo* 3



⑤ *Moderato* ♩ = 92 with metronomic precision  
*p* *Broadly*  
*To clar. only in absence of 2nd Clar.*



⑥ *poco rit.* *Piano Solo* 1



*clar.* 6 *Piano Solo* 3



-2-  
2nd Alto Sax.

6  
Piano 2

ALTO SAX.  
p

Piano Solo 5  
rit. piu rall.  
orch. 2

Vivace  
mf rit.

8  
Allegretto, Valse triste ♩ = 120  
p

mf poco a poco cresc. sfz

Sfz mp accel. rit. edim.

9  
To clar. only in absence of 2nd Clar.  
a tempo 11



CLAR. 17 *Allegro assai* ♩ = 136  
*p espress.* TO ALTO SAX.

6 3 *Allegretto* ♩ = 104  
*rit.* ALTO SAX.

*p* *f*

18 *fp* *poco rit.* *pp*

19 *Andantino* ♩ = 69 *In Jazz style*  
*p accentually*

20

TO CLAR. *Piano Solo* 9 *CLAR.* *pp rit.*

21 *Allegro* ♩ = 120 *TO ALTO SAX.* 10 *orch.* 6 *ALTO SAX.* *mf*

2 23 1 *mf*

TO CLAR. 2 (24) clar. mf

(25) (Clar) f 3 poco rit. 3 3

(26) f 3 3 3

(27) Allegro TO ALTO SAX. 7 Piano 1 Orch 7

(28) Alto Sax. Piano 1 mp cresc.

mf

(29) poco rall.

To Soprano 5 Soprano atempo f

Maestoso moderato TO CLAR. 3

(Clar.) mf accel. 1 fp

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

E♭ Baritone Sax. (optional)

Revised by  
William C. Schoenfeld

*Moderato* ♩ = 80

6 *Piano Solo* 2 ① *Piu mosso* *Orch.* 2 *accented*  
mf

*sfp*

*mf* *Meno* 11 ② *Moderato* ♩ = 96 *Piano Solo* 30  
*Piu mosso*

*Piano* ③ *Orch.* 7 ④ 1 3 *Piano* 3

⑤ *Moderato* ♩ = 92 (with metronomic precision)

*p*

⑥ *poco rit.*

*Broadly*

*Piano Solo* 1 *Fl & Clars.* 3 *Piano* 3 *Fl & Clars.* 3 *Piano Solo* 2 *orch* 9  
*atempo*

⑦ *Vivace*

*Piano Solo* 5 *orch.* 2 ② 2 2  
*rit. piu rall.* *rit.*

Baritone Sax.

1<sup>st</sup> alto

8 Allegretto, Valse triste  $\text{♩} = 120$

16

*mp* *accel.* *rit. e dim.*

9 To Bass Clar. only in absence of 4<sup>th</sup> Clar. 10 *Meno*

11 2 *Piano Cad.*

*a tempo*

11 *Maestoso*  $\text{♩} = 84$

*Allegretto giocoso*  $\text{♩} = 108$  (Chinese variation)

(Bass Clar. only in absence of 4<sup>th</sup> Clar.)

*Piano Solo* 3

B.clr.

12 4

*Moderato*  $\text{♩} = 92$

13 *Piano Solo* 4 14 B.clr.

*Piu mosso*

3 *mf*

15 To Bass Clar.

1 *Piano Solo* 3

Bass Clar.

*mp*



6 7

(16)

B. Clr. (17) *Allegro assai* ♩ = 136

1 *p*

*espress.*

*Allegretto* ♩ = 104

TO BARI. SAX.

BAR. SAX.

6 3 2

*rit.*

(18)

2 1

*f* *fp*

(19) *Andantino* ♩ = 69 *In Jazz style*

1 4

*Poco rit.* *pp accentually*

(20)

4

To B. Clar. *Piano Solo* 9 *B♭ Clr.*

*p*

(21) *Allegro* ♩ = 120

TO BARI. SAX. *Piano Solo* 3 *Orch.* 4

*pp* *rit.*

**BARI. SAX.**

22 *f* 2

23 *mf* 2 4

24 *mf*

*TOB. CLAR.* 24 2 2 *B. CLAR.* *mf* *f* 4 25 2

**B. CLAR.**

26 *poco rit.* 1 3 3 3

27 *Allegro* 7

**TO BARI. SAX**

28 *Piano* 1 *orch.* 7 *Piano* 1 *Orch.* 6

**BARI. SAX.**

29 *f* *poco rall.* *TOB. CLAR.* 9 *a tempo*

*Maestoso moderato*

*B. CLAR.* *mf* *accel.*

1 *(B. CLAR.)* *fp*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

B♭ Tenor Sax. (optional)

*Moderato* ♩ = 80

6 *Piano Solo* 2 ① *Piu mosso* ♩ = 100 *Orch.* 2

*mf accented* *Sf p*

*mf*

*Meno*

11 ② *Moderato* ♩ = 96 *Piano Solo* 30 *Piano*

③ *Piu mosso* *Orch.* 7 ④ 1 3 *Piano* 3

⑤ *Moderato* ♩ = 92 (with metronomic precision)

*p*

1 2 ⑥ *poco rit.*

*Broadly*

1 *Fl. - Clars.* 3 *Piano Solo* 3 *Fl. - Clars.* 3

*a tempo*

Tenor Sax.

*Piano Solo* 2

*p*

*Piano Solo* 5      *Orch.* 2

*rit. più rall.*      *mf*      *rit.*

⑦ *Vivace*

⑧ *Allegretto, Valse triste* ♩ = 120

*p*

*mf poco a poco cresc. sfz*

*sfz mp accel. rit. e dim.*

⑨ *To Clar. (only in absence of 3<sup>rd</sup> Clar.)* ⑩ *Meno* *Piano Cad.* ⑪ *Maestoso* ♩ = 84

*a tempo*      11      2      *Piano Solo* 3

*Allegretto giocoso* ♩ = 108 *Chinese variation*


*Clar. (only in absence of 3<sup>rd</sup> Clar.)* 2

*Clar.* *f*

⑫

*f*      4


(13) *Piano Solo* 4 *clar.* 1 *f*



*Piu mosso*



To Tenor Sax 2 *Piano Solo* 3 *Tenor Sax.* *mp*



To Clarinet 15



(16) 1 (*Clar.*) *espress.* *f*



(17) *Allegro assai*  $\text{♩} = 136$  To Tenor Sax. 6 *Allegretto*  $\text{♩} = 104$  3 (*Ten.*) *rit.* *f*



(18) *f* *fp* *poco rit.* *pp*



(19) *Andantino*  $\text{♩} = 69$  3 *In Jazz style* *p accentually*



(20) 3



To Clarinet *Piano Solo* 9 (*Clar.*) *p* *pp* *rit.*



(21) Allegro ♩ = 120

(22)

Piano Solo 3 To Ten. Sax. Orch. 10 6 Alto Sax 2

mf

Detailed description: This block contains two musical staves. Staff 21 is in 2/4 time, starting with a piano solo for 3 measures, then a transition to Tenor Sax and Orchestra for 10 measures, followed by 6 measures of music, and finally a transition to Alto Sax for 2 measures. The dynamic is marked *mf*.

(23)

1 Tenor Sax. To Clar. 2

mf

Detailed description: This block contains one musical staff starting with a rest for 1 measure, then Tenor Saxophone for 2 measures, and finally a transition to Clarinet for 2 measures. The dynamic is marked *mf*.

(24)

2 Clar. 4 2

mf f

Detailed description: This block contains one musical staff with a rest for 2 measures, then Clarinet for 4 measures, and finally a rest for 2 measures. The dynamic starts at *mf* and increases to *f*.

(25)

Clar. f poco rit. 3 3 3

Detailed description: This block contains one musical staff for Clarinet, featuring triplet patterns. The dynamic is marked *f* and the tempo is *poco rit.* with a 3-measure rest.

(26)

(27) Allegro 7 To Tenor Sax.

Detailed description: This block contains two musical staves. Staff 26 is in 2/4 time with eighth-note patterns. Staff 27 is a rest for 7 measures, with the tempo marked *Allegro* and the instruction *To Tenor Sax.*

(28)

Piano Solo 1 Orch. 7 Piano 1 (Tenor Sax) mp cresc.

Detailed description: This block contains one musical staff with a piano solo for 1 measure, an orchestra rest for 7 measures, and then Piano (Tenor Sax) for 1 measure. The dynamic is marked *mp* and *cresc.*

(29)

To Soprano Sax. 5 (Soprano) poco rall. a tempo f

Detailed description: This block contains one musical staff with a rest for 5 measures, then Soprano Saxophone. The tempo is *poco rall.* then *a tempo*, and the dynamic is marked *f*.

Maestoso moderato

To Clarinet 3

Detailed description: This block contains one musical staff with a rest for 3 measures, then Clarinet. The tempo is *Maestoso moderato*.

clar. mf accel. 1 fp

Detailed description: This block contains one musical staff for Clarinet, starting with a rest for 1 measure, then music. The dynamic is marked *mf* and *accel.*, ending with a fortissimo (*fp*) dynamic.

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

1st Horn in F

Revised by  
William C. Schoenfeld

*Moderato* ♩ = 80

6 *Piano Solo* 2 ① *Piu mosso* ♩ = 100 *Orch.* 10 TRPT.

*Meno*

*f p sfz mf cresc.*

② *Moderato* ♩ = 96

*Piano Solo* 30 (Piano) ③ *Piu mosso* *sfz mf*

④ *f mf* 3 *Piano Solo* 3

⑤ *Moderato* ♩ = 92 (with metronomic precision)

*Orch.* 7 1 1 2 1 ⑥ 1 2 *poco rit.*

*Broadly*

*Piano Solo* 1 *Fl. & Clars.* 3 *Piano Solo* 3 *Fl. & Clars.* 3 *Piano Solo* 2 *a tempo*

*p* 3 *Piano Solo* 4

⑦ *Vivace* 2 2 ⑧ *Allegretto, Valse triste* ♩ = 120 *2nd Horn.* 12 *rit. pp piu rall. rit.*

1st Horn in F

(Play)

2nd Horn

*mf poco a poco cresc. sfz* *sfz mp accel.*

*rit. e dim. a tempo ff*

10 *Meno* *Piano Cad.* 11 *Maestoso*  $\text{♩} = 84$  *Allegretto giocoso*  $\text{♩} = 108$  (Chinese Variation)

*Piano Solo* 3 *Orch.* 10

12 8 13 *Piano Solo* 4 14 *Moderato*  $\text{♩} = 92$

*Muted* *mp*

*Piu mosso* 7 15 *Piano Solo* 3 *Orch.* 10 *1st Trpt.*

*OPEN* 7 16 7 17 *Allegro assai*  $\text{♩} = 136$  3

*sfz p rit.*

*Allegretto*  $\text{♩} = 104$  *Trpt. Sax.*

18 1 2 19 *Andantino*  $\text{♩} = 69$  10 20

*poco rit. p*

6 *Piano Solo* 9 *orch.* 1

*2nd Horn* *p p pp rit.*

21 *Allegro*  $\text{♩} = 120$  *Piano Solo* 3 *orch.* 5

*ff*



1st Horn in F

22

3rd Horn *mf*

*p*

23

24

2nd Horn *mf*

*f* *ff sfz*

25

2nd Horn.

*f*

*3* *3* *3*

*3* *3*

26

27 Allegro

*f*

6 Piano 1 Orch. 7 Piano 1 28 Orch 6

29

5

*f* *poco rall.* *a tempo*

*Mae stoso moderato*

*f* *sfz p*

*accel.*

*f* *sp*



2nd Horn in F

⑧ Allegretto, Valse triste  $\text{♩} = 120$

2nd Horn in F

21 Allegro  $\text{♩} = 120$

21 *Piano Solo* 3 *orch.* 5 *1st Horn* *ff* *p*

22 *4th Horn* *mf* 2 23 8 24 2

23 *1st Horn* *f* *mf* *ffz*

24 *mf* 25 *f* *Poco rit.* 3 3 3

26 *f* 27 *Allegro*

28 *Piano 1* *orch.* 7 *Piano 1* *orch.* 6

29 *f* *poco rall.* 5 *a tempo*

*Maestoso moderato* *sfz p*

*accel.*

*f* *sp* *sfz*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

3rd Horn in F

Moderato  $\text{♩} = 80$

6 *Piano* 2 10 *Trpt.*

Meno

② Moderato  $\text{♩} = 96$

*cresc.* *Piano Solo* 30 *(Piano)*

③ *Più mosso*

*sfz mf* *f*

④

*mf* *Piano Solo* 3

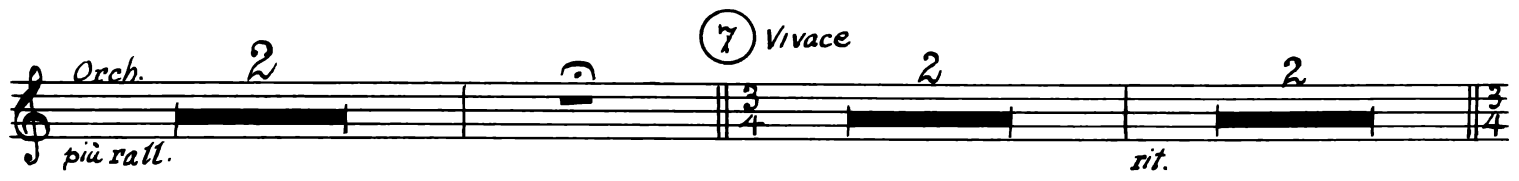
⑤ Moderato  $\text{♩} = 92$  (with metronomic precision)

*Orch.* 7 1 1 2 1 ⑥ 1 2 *Broadly* *Piano Solo* 1 *poco rit.* *a tempo*

*Fl. - Clar's.* 3 *Piano Solo* 3 *Fl. - Cl's.* 3 *Piano Solo* 2 *orch.*

3 *Piano Solo* 4 1 *rit.*

Orch. 2 (7) *Vivace* 2 2  
più rall. rit.



(8) *Allegretto, Valse triste* ♩ = 120

*p*  
*mf poco a poco cresc.* *sfz*  
*mf* *accel.*



(9) 11 (10) *Meno* 2 *Piano Cadenza*

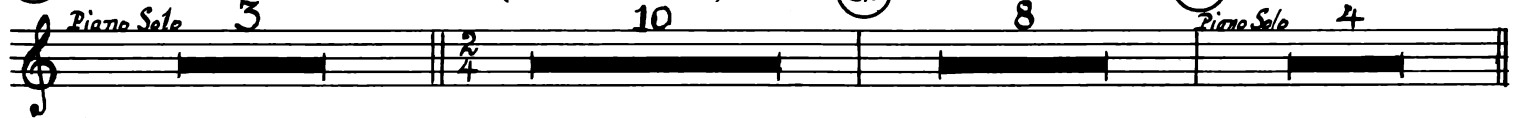
*rit. e dim.* *a tempo*



(11) *Maestoso* ♩ = 84

*Allegretto giocoso* ♩ = 108  
(Chinese variation)

*Piano Solo* 3 10 8 13 *Piano Solo* 4



(14) *Moderato* ♩ = 92

*Più masso*

(15)

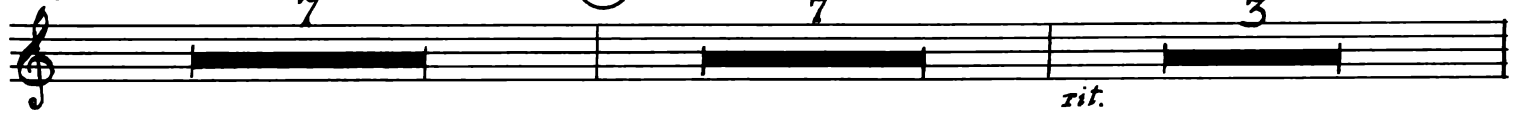
*Orch.* 5 7 *Piano Solo* 3 *Orch.* 21



(16)

(17) *Allegro assai* ♩ = 136

7 7 3 *rit.*



*Allegretto* ♩ = 104

(18)

7 2 2 2 2 *poco rit.*



(19) *Andantino* ♩ = 69

*In Jazz style*

(20)

4 *Sax.* *p accentually* 7



- 3 -  
3rd Horn in F

*Piano Solo* 9 *Orch.* 1  
p

(21) *Allegro* ♩ = 120  
*Piano Solo* 3 *Orch.* 4  
pp rit. f ff

(22) 2 2 mf (23) 4 8

(24) 2 2nd Horn f ff fz

(25) 3 poco rit.

(26) f (27) *Allegro* 6 *Piano* 1

*Orch.* 7 *Piano* 1 (28) *Orch.* 6 (29) f

poco rall. a tempo 5 f

*Maestoso moderato*

sffz p

accel. f

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

4th Horn in F

Revised by  
William C. Schoenfeld

Moderato ♩ = 80

① *Più mosso* ♩ = 100

6 *Piano Solo* 2 *Orch.* 10

*Trpt.* *Meno* 6 *3rd Horn*  
sfz mf

② *Moderato* ♩ = 96

*Piano Solo* 30 *cresc.*

③ *Più mosso*

*Piano* sfz mf

④

2 1 3 *Piano Solo* 3 *f*

⑤ *Moderato* ♩ = 92 (with metronomic precision)

⑥

*Broadly*

*Orch.* 7 1 1 2 1 1 2 *Piano Solo* 1 *poco rit.* *a tempo*

*Fl.-Clars.* 3 *Piano Solo* 3 *Fl.-Clars.* 3 *Piano Solo* 2 *Orch.* *3rd Horn*

1 3



*Piano Solo* 4 1 *Orch.* 2

*rit.* *più rall.*

⑦ *Vivace* 2 2 ⑧ *Allegretto, Valse triste* ♩ = 120 8

*rit.*

3<sup>rd</sup> Horn

*mf poco a poco cresc.* *sfz*

*mf* *sfz mp*

⑨ 8

*accel.* *rit. e dim.* *a tempo*

2<sup>nd</sup> Horn

⑩ *Meno* 2 *Piano Cad.*

⑪ *Maestoso* ♩ = 84 3 ⑫ *Allegretto giocoso* ♩ = 108 (Chinese variation) 10 8

*Piano Solo*

⑬ *Piano Solo* 4 ⑭ *Moderato* ♩ = 92 5 *Più mosso* 7 ⑮ *Piano Solo* 3

*Piano Solo* *Orch.*

⑯ *Allegro assai* ♩ = 136 7 3

*rit.*

*Allegretto* ♩ = 104 7 ⑰ 2 ⑱ 2 2

*poco rit.*

4th Horn in F

19 Andantino  $\text{♩} = 69$

In Jazz style

20

4 6 10

Piano Solo 9 orch 4 2 21 Allegro  $\text{♩} = 120$  Piano Solo 3 orch. 4

rit.

3rd Horn 1st + 3rd Horns 1st + 2nd Horns 22

f p

23 24 4 8 4

mf

3rd Hn. 25 1 2

f *sfz*

26 27 Allegro 2

poco rit.

28 6 Piano 1 Orch. 7 Piano 1 Orch. 6

f

29 5

poco rall. a tempo

Maestoso moderato

f

*sffz p*

accet. *fp* *sffz*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by

William C. Schoenfeld

1st B♭ Trumpet

*Moderato* ♩ = 80 *Piu mosso* ♩ = 100

6 *Piano Solo* 2 ① *Orch* 2

*accented*  
*mf* *p*

4

7 *f cresc.*

② *Moderato* ♩ = 96 ③ *Piu mosso*

*Piano Solo* 30 *f*

④ *f* *tr*

2 1

⑤ *Moderato* ♩ = 92 (with metronomic precision)

*Piano Solo* 3 7 1 1 2 1

⑥ *Broadly*

1 2 *Piano Solo* 1 *Fl & Clars* 3 *Piano Solo* 3 *Fl & Clars* 3 *Piano Solo* 2

*poco rit.* *atempo*

*Orch.* 5 *Piano Solo* 5 *orch.* 2

*mf* *rit. più rall.*

⑦ *Vivace* 2 2 rit.

⑧ *Allegretto, Valse triste* ♩ = 120 8 Muted

1st Alto Sax. *p* *mf poco a poco cresc.* *mf*

⑨ 11 ⑩ *Meno* 2 *Piano cadenza*

*rit. e dim.* *a tempo* *sforz. mp* *accel.*

⑪ *Maestoso* ♩ = 84 *Allegretto giocoso* ♩ = 108 (Chinese variation)

*Piano Solo* 3 *Orch.* 2

3rd Clars. *f* *mf*

⑫ 8 ⑬ *Piano Solo* 4 ⑭ *Moderato* ♩ = 92 *Piu mosso*

*Orch.* 5 7

⑮ *Piano Solo* 3 *Orch.* 9 *1st Clr.* *mf* *mf* **OPEN** 2

1 1 3

⑯ *Allegro assai* ♩ = 136 7 7 3

*rit.*

*Allegretto* ♩ = 104

18

19 *Andantino* ♩ = 69

20

21 *Allegro* ♩ = 120

22

23

**INHAT**

24

**Open**

- 4 -  
1st B♭ Trumpet

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a circled measure number (4). Dynamics: *f* (first measure), *sf sfz* (second measure). A slur covers the first two measures.

(25)

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a circled measure number (25). Dynamics: *f* (first measure).

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features triplets. Dynamics: *poco rit* (first measure).

(26)

(27) *Allegro*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a circled measure number (26). Dynamics: *f* (first measure). A box labeled *Muted* is placed above the staff. A circled measure number (27) is above the staff. Dynamics: *p* (first measure of the second system).

*Open*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features rests for Piano 1 and Orchestrations 1 and 7. A box labeled *Open* is above the staff. Rests are labeled *Piano 1*, *orch. 1*, and *orch. 7*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features rests for Piano 1 and Orchestrations 4 and 7. Dynamics: *Piano* (first measure), *mf* (first measure of the second system), *cresc.* (second measure of the second system). Rests are labeled *Piano 1*, *orch. 4*, and *orch. 7*.

(28)

(29)

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with a circled measure number (28). Dynamics: *f* (first measure), *poco rall.* (last measure).

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a rest for 5 measures. Dynamics: *a tempo* (first measure), *f* (first measure of the second system).

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a rest for 3 measures. Dynamics: *Maestoso moderato* (first measure).

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a rest for 3 measures. Dynamics: *accl.* (first measure), *f* (first measure of the second system), *fp* (first measure of the third system), *sf sfz* (last measure).

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

2nd B♭ Trumpet

*Moderato* ♩ = 80

6 *Piano Solo* 2

① *Più mosso* ♩ = 100 4

*mf* *accented*

4 *Meno* 7

② *Moderato* ♩ = 96 *Piano Solo* 30 *(Piano)*

*f* *cresc.*

③

④ 2 1 3/4 1 2/4

*f* *Piano Solo* 3

⑤ *Moderato* ♩ = 92 (*with metronomic precision*) *Solo*

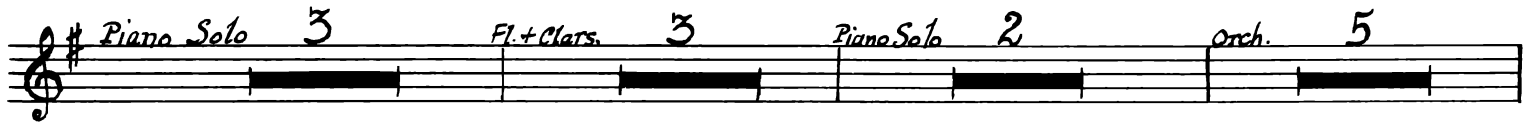
*mp*

⑥ 1 2 1 2 *Piano Solo* 1 *Fl.+Clar.* 3

*poco rit.* *a tempo*

- 2 -  
2nd Bb Trumpet

*Piano Solo* 3 *Fl. + Clars.* 3 *Piano Solo* 2 *Orch.* 5



*mf*



*Piano Solo* 5 *Orch.* 2 *rit. piu rall.* **7** *Vivace* 2 2 *rit.*

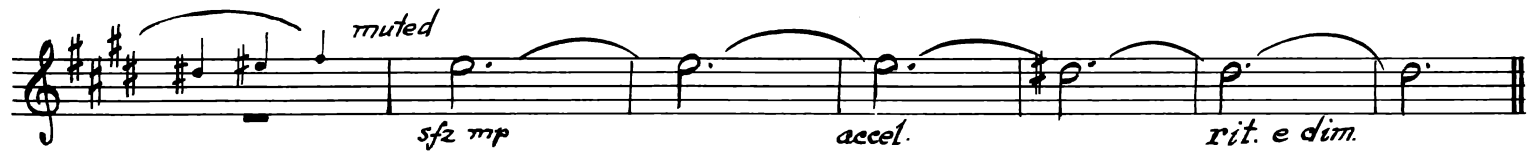


**8** *Allegretto, Valse triste* ♩ = 120

15 *1st Trpt. (muted)* *mf*



*muted* *sfz mp* *accel.* *rit. e dim.*



**9** *a tempo* 11 **10** *Meno* 2 *Piano Cad.* **11** *Maestoso* ♩ = 84 *Piano Solo* 3



*Allegretto giocoso* ♩ = 108 (Chinese variation)

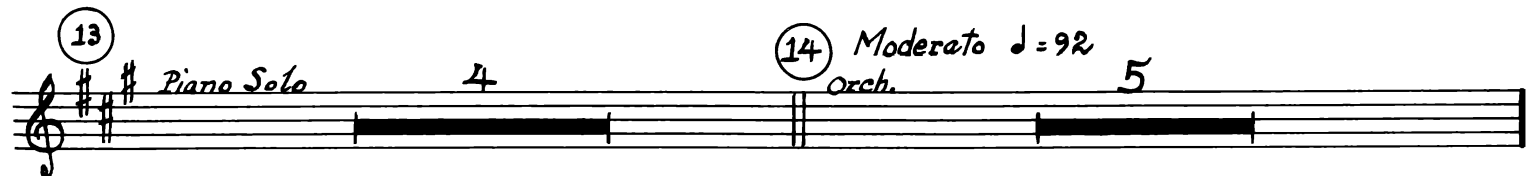
*Orch.* 5 *1st Trpt.* *mf*



**12** *muted* *f* 4

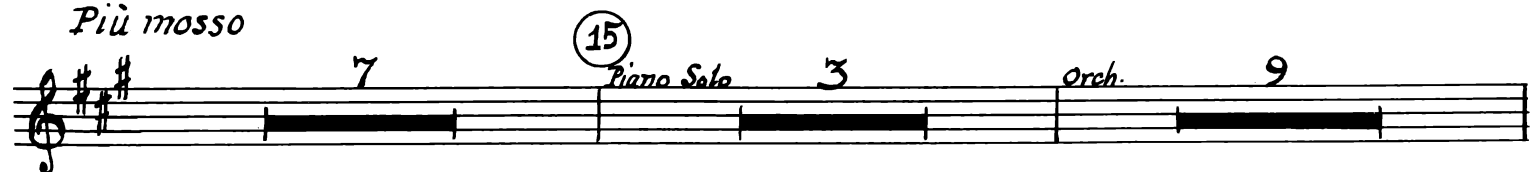


**13** *Piano Solo* 4 **14** *Moderato* ♩ = 92 *Orch.* 5



*Più mosso*

7 **15** *Piano Solo* 3 *Orch.* 9





- 3 -  
2nd B♭ Trumpet

1st Clar. OPEN mf mf

16

17 Allegro assai ♩ = 136

Allegretto ♩ = 104

7 3 rit. f

p f

18 poco rit. 1 2

19 Andantino ♩ = 69

20

10 10

Piano Solo 9 Orch. 4 2 rit.

21 Allegro ♩ = 120

Piano Solo 3 Orch. 2 3rd Trpt. p mf f

22 2 10 ff

2nd B♭ Trumpet

23 IN HAT

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with accents.

24

Musical staff 2: Continuation of the melody from staff 1, ending with a 2-measure rest followed by a 4-measure rest.

OPEN

Musical staff 3: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*, then *ff fz*. The melody features a long slur over the first few notes and accents throughout.

25

Musical staff 4: Treble clef, key signature of two flats. Features triplet markings (3) and a dynamic marking of *poco rit.*

26

Musical staff 5: Treble clef, key signature of one sharp. Starts with a dynamic marking of *f*. The melody is mostly quarter notes with a slur.

27 Allegro

6

Musical staff 6: Treble clef, key signature of one sharp. Features dynamic markings of *Piano* and *Orch.* with rests of 1, 7, 1, and 4 measures respectively.

28

Musical staff 7: Treble clef, key signature of one sharp. Starts with a dynamic marking of *mf* and *crese.*, ending with a dynamic marking of *f*.

29

Musical staff 8: Treble clef, key signature of one sharp. Features dynamic markings of *poco rall.* and *a tempo*, and a 5-measure rest.

Maestoso moderato

Musical staff 9: Treble clef, key signature of one sharp. Features a 3-measure rest.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a dynamic marking of *accel.* and a 3-measure rest, followed by *f*, *fp*, and *sffz*.

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

3rd Trumpet in B $\flat$

*Moderato*  $\text{♩} = 80$

① *Piu mosso*  $\text{♩} = 100$

6 *Piano Solo* 2 7 *1st Trombone Solo*

*Meno* 8

② *Moderato*  $\text{♩} = 96$   
*Piano Solo* 30

③ *Piu mosso*  
*(Piano)* *Orch.* 3

④ 2 1

⑤ *Moderato*  $\text{♩} = 92$  (*With metronomic precision*)  
*Piano Solo* 3 *Orch.* 7 1 1 2 1

⑥ *Broadly*  
1 2 *Piano Solo* 1 *Fl. & Clars.* 3  
*poco rit.* *a tempo*

*Piano Solo* 3 *Fl. & Clars.* 3 *Piano Solo* 2

3rd Trumpet in Bb

1st Alto Sax.

Musical staff for 1st Alto Saxophone. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present at the end of the staff.

Musical staff for Piano Solo. It features a melodic line with a fermata. Above the staff, the text "Piano Solo" is written, followed by a large number "4". At the end of the staff, there is a dynamic marking of *rit.* and a large number "1".

Musical staff for Orchestrations. It shows two measures of music with dynamic markings of *piu rall.* and *rit.*. Above the staff, there are circled numbers 2, 7, and 2, and the word "Vivace".

⑧ Allegretto, Valse triste ♩ = 120

Musical staff for 1st Trumpet. It features a melodic line with a fermata. Above the staff, the text "1st Trpt. muted" and a dynamic marking of *mf* are present. A large number "15" is written above the staff.

Musical staff with a boxed instruction "MUTED" above it. The staff contains a melodic line with a fermata. Dynamic markings of *sfz mp* and *accel.* are present.

Musical staff with dynamic markings of *rit. e dim.* and *a tempo*. Above the staff, there are circled numbers 9 and 10, and the word "Meno". A large number "11" is written above the staff.

Piano cadenza ⑪ Maestoso ♩ = 84

Musical staff for Piano Solo. It features a melodic line with a fermata. Above the staff, the text "Piano Solo" and a large number "3" are present.

Allegro giocoso ♩ = 108 (Chinese variation)

Musical staff for 1st Trumpet. It features a melodic line with a fermata. Above the staff, the text "1st Trpt. mf" and a large number "5" are present.

Musical staff with a circled number "12" and the text "(Muted)". The staff contains a melodic line with a fermata. A large number "4" is written above the staff.

Musical staff with dynamic markings of *Moderato ♩ = 92* and *Piu mosso*. Above the staff, there are circled numbers 14 and 15, and the text "Piano Solo". Large numbers "4", "5", "7", and "3" are written above the staff.

orch. 9 1st alto Sax. OPEN 2

3 (16) 7 (17) Allegro assai ♩=136 7

3 Allegretto ♩=104

rit

p f

(18) 1 2

poco rit.

(19) Andantino ♩=69 (20) 10 10 Piano Solo 9

(21) Allegro ♩=120

orch. 4 2 Piano Solo 3

rit.

B's's'n, Cello, Bass

p mf f ff

2 (22) 10

23

IN HAT

Musical notation for measures 23 and 24. Measure 23 starts with a dynamic marking of *f*. Measure 24 ends with a fermata and the number 2.

24

Open

Musical notation for measure 24. It begins with a fermata and the number 4. The dynamic marking is *f*, followed by *ff sfz*.

25

Musical notation for measure 25. It starts with a fermata and the number 1. The dynamic marking is *f*. The measure concludes with a triplet and the instruction *Poco rit.*

26

Musical notation for measure 26. It features a triplet and a dynamic marking of *f*.

27 Allegro

Musical notation for measure 27. It contains a fermata with the number 6, followed by the instruction *Piano 1*, a fermata with the number 7, and another *Piano 1* instruction.

28

1st alto Sax.

Musical notation for measure 28, specifically for the 1st alto saxophone. The dynamic marking is *mp*, followed by *cresc.*, *mf*, and another *cresc.*

29

Musical notation for measure 29. It starts with a dynamic marking of *f*, followed by *poco rall.*, and ends with a fermata and the number 5, with the instruction *a tempo*.

Maestoso moderato

Musical notation for measure 30. It begins with a dynamic marking of *f*.

Musical notation for measure 31. It features a triplet, a fermata with the number 3, the instruction *accl.*, a dynamic marking of *f*, and concludes with *sp* and *ffz*.

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by

William C. Schoenfeld

1st Trombone

Moderato  $\text{♩} = 80$

6 *Piano Solo* 2 ① *Più mosso*  $\text{♩} = 100$   
*Orch.* 2

*accented*  
*mf*

*Solo*  
*mp*

*Meno* 8 *f cresc.*

② *Moderato*  $\text{♩} = 96$   
*Piano Solo* 30 *Piano*

③ *Più mosso*  
*f*

④ *mf* *Pia. Solo* 3

⑤ *Moderato*  $\text{♩} = 92$  (with metronomic precision)  
*Orch.* 7 1. 1 2. 1





- 3 -  
1st Trombone

13 *Piano Solo* 4      14 *Moderato*  $\text{♩} = 92$  *Orch.* 5      *Più Mosso* 7

15 *Piano Solo* 3      **Muted** *gliss.* *p*      *gliss.*

*gliss.*      **Open** 10

1      >      1      >

16 7      17 *Allegro assai*  $\text{♩} = 136$  7      3 *rit.*

*Allegretto*  $\text{♩} = 104$  2      *f*      *p*      *f*      3<sup>rd</sup> Tromb.

18 *p.*      *f*      3

19 *Andantino*  $\text{♩} = 69$  10      20 10      *Piano Solo* 9

*Orch.* 2      *p*      *pp*      *rit.*      2

21 *Allegro*  $\text{♩} = 120$  *Piano Solo* 3      *Orch.* 6      **Mute** *gliss.*      **Open** 2      22 10

1st Trombone

(23) *In Hat*

*f*

(24) *Open*

*f*

*ff fz*

(25)

*f*

*poco rit.*

(26)

*f*

(27) *Allegro*

*Piano* 1 *Orch.* 7 *Piano* 1 (28) *Orch.* 6 *f*

(29) *poco rall.* *a tempo* *f*

*Maestoso moderato*

*sfz p*

*accel.* *f* *fp* — *sfz*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

2nd Trombone

Moderato ♩ = 80

① Più mosso ♩ = 100

6 *Piano Solo* 2 2

*accented*  
*mf* 4

*p* *Meno* 5

*3rd Tromb.*  
*sf mf* *f cresc.*

② Moderato ♩ = 96  
*Piano Solo* 30 *(Piano)*

③ Più mosso  
*mf*

④ *Piano Solo* 3

⑤ Moderato ♩ = 92 with metronomic precision  
*Orch.* 7 1. 1 2. 1

-2-  
2nd Trombone

⑥ *Broadly*  
*Piano Solo* 1 2 1 3 3  
*poco rit.* *a tempo*

*Fl & Cls.* 3 *Piano Solo* 2 *Orch.* 9 *Piano Solo* 5  
*rit.*

*Più rall.* ⑦ *Vivace* 2 2  
*pp* *rit.*

⑧ *Allegretto, Valse triste* ♩=120

*p*

*mf poco a poco cresc* *sfz* *mf*

*sfz mp* *accel.*

⑨ 8  
*rit. e dim.* *a tempo* *f*

⑩ *Meno* 2 *Piano Cad.* ⑪ *Maestoso* ♩=84 *Allegretto giocoso* ♩=108 (Chinese variation)  
*Pia. Solo* 3 *Orch.* 10

⑫ *Muted* 4



- 4 -  
2nd Trombone

(22) 10 (23) *In Hat*  
*f*

(24) *Open*  
4 *ff fz*

(25) *f*

3 *poco rit.* 3 3 3

(26) *f* (27) *Allegro* 6

*Piano* 1 *Orch.* 7 *Piano* 1 (28) *Orch.* 6 *f*

(29) *poco rall.* 5 *a tempo* *f*

*Maestoso moderato*  
*sfz p* *accel.*

*fp* *sfz*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

3rd Trombone

Moderato ♩ = 80

① Più mosso ♩ = 100

6 *Piano Solo* 2 12

Meno

*B'ssn.*

② Moderato ♩ = 96

*Piano Solo* 30

*cresc.*

③ Più mosso

*Orch.* 3

*Piano*

④

2

1

3

*Piano Solo*

3

⑤ Moderato ♩ = 92 (with metronomic precision)

*Orch.*

7

1

1

2

1

⑥

*Broadly*

1

2

*Piano Solo* 1

*Fl.-Clars.*

3

*poco rit.* *a tempo*

*Piano Solo* 3

*Fl.-Clars.* 3

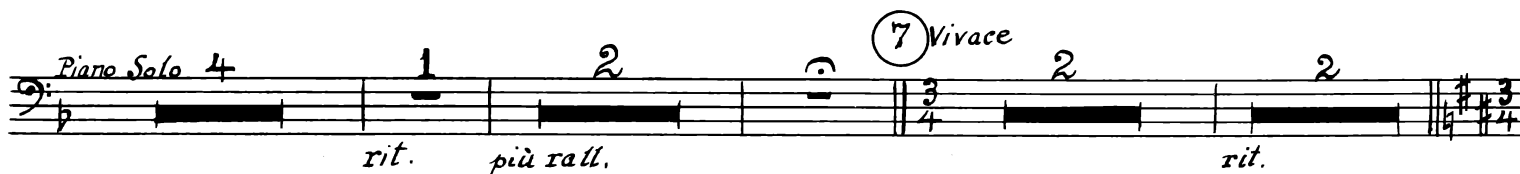
*Piano Solo* 2

*Orch.*

9

- 2 -  
3rd Trombone

*Piano Solo* 4 1 2 7 *Vivace* 2 2  
rit. più rall. rit.



8 *Allegretto, Valse triste* ♩ = 120

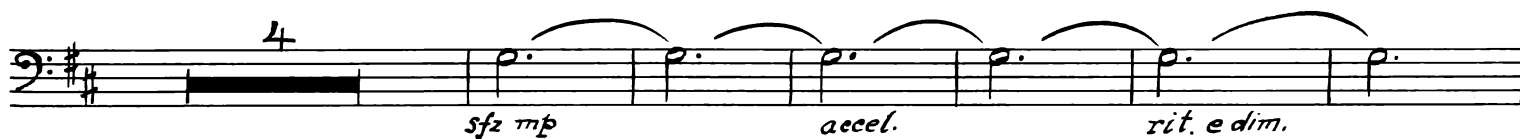
*2nd Tromb.*  
p.



mf poco a poco cresc. sfz



4 sfz mp accel. rit. e dim.



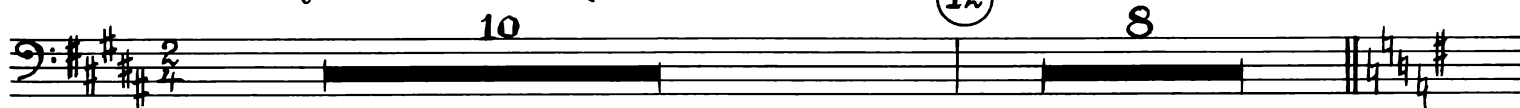
9 11 10 *Meno* *Piano Cadenza* 11 *Maestoso* ♩ = 84  
*Piano Solo* 3

a tempo

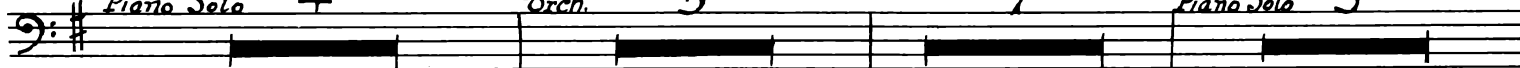


*Allegretto giocoso* ♩ = 108 (Chinese variation)

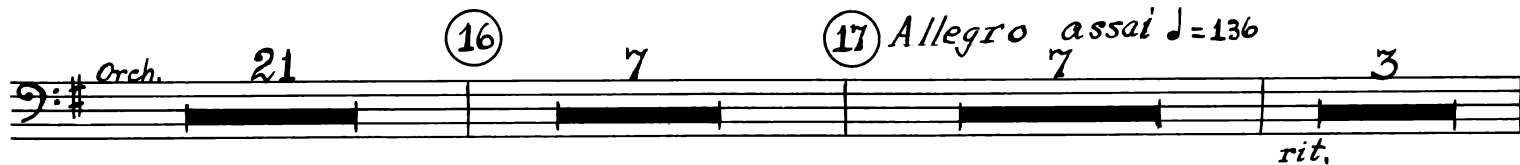
10 12 8



13 *Piano Solo* 4 14 *Moderato* ♩ = 92 *Più mosso* 15 *Piano Solo* 3  
*Orch.* 5 7



*Orch.* 21 16 7 17 *Allegro assai* ♩ = 136 7 3  
rit.



*Allegretto* ♩ = 104

*2nd Tromb.*  
f f p f



18 2 2  
poco rit.





- 3 -  
3rd Trombone

19 Andantino  $\text{♩} = 69$  20

10 10 Piano Solo 9 Orch. 4 2  
rit.

21 Allegro  $\text{♩} = 120$   
Piano Solo 3

Orch. 10 22 10

23 24

8 4 1st Tromb. f

ff fz 1

25

1 f poco rit.

26

2 f 27 Allegro 6

28

Piano 1 Orch. 7 Piano 1 Orch. 4

3rd Trpt. mf cresc. f poco rall.

5

a tempo f Maestoso moderato

3

3 accel. f fp sffz

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

Tuba

Moderato ♩ = 80

① Più mosso ♩ = 100

6 Piano Solo 2 orch 2 8

Meno  
Bss'n.

f > p sf-mf

② Moderato ♩ = 96

Piano Solo 30

cresc.

③ Più mosso

Orch. 3

(Piano) f mp

④

mf Piano Solo 3

⑤ Moderato ♩ = 92 (with metronomic precision)

Orch. 7

1 1 2 1 1 2

poco rit.

Broadly

Piano Solo 1 Fl.-Clar. 3 Piano Solo 3 Fl.-Clar. 3 Piano Solo 2 Orch. 5

Piano Solo 4 1

mf rit.

Tuba

7 Vivace

Orch. 2 2 2 2

*più rall.* *rit.*

8 Allegretto, Valse triste

*p*

*mf poco a poco cresc. sfz* *sfz mp* *accel.*

9 8

10 Meno 2

Piano Cad.

*rit. e dim.* *atempo* *f* *>* *>* *>*

11 Maestoso ♩ = 84  
Piano Solo 3

Allegretto giocoso ♩ = 108 (Chinese variation)

12

Orch. 10 7

*mf >*

13

14 Moderato ♩ = 92

Piano Solo 4

*mf*

Più mosso

15

Piano Solo 3

Orch. 10

2

*mf*

16

7

*>* *>* *>* *>*

17 Allegro assai ♩ = 136

Allegretto ♩ = 104

Xylo. 7 3

*rit.* *f* *>* *>* *>* *>* *p*

18

3

*f* *poco rit.*

19 Andantino  $\text{♩} = 69$  20

10 10 Piano Solo 9 Orch. 2

*p* *pp* *rit.*

Detailed description: This staff contains measures 19 and 20. Measure 19 has a ten-measure rest, with 'Piano Solo 9' written above it. Measure 20 has a ten-measure rest, with 'Orch. 2' written above it. The staff ends with a double bar line and a key signature change to two flats, with a '2' above the final measure.

21 Allegro  $\text{♩} = 120$

Piano Solo 3 orch. 6 2

*f*

Detailed description: This staff contains measure 21. It begins with a three-measure rest labeled 'Piano Solo 3' and a six-measure rest labeled 'orch. 6'. The staff ends with a double bar line and a '2' above the final measure.

22

2 4

*mf* *mf*

Detailed description: This staff contains measure 22. It features eighth-note patterns. A two-measure rest is marked with a '2' above it, and a four-measure rest is marked with a '4' above it.

23

orch. 8 24 orch. 6 3rd Tromb. *ff fz* *f*

Detailed description: This staff contains measures 23 and 24. Measure 23 has an eight-measure rest labeled 'orch. 8'. Measure 24 has a six-measure rest labeled 'orch. 6' and a 3rd Trombone part with notes. Dynamics include *ff fz* and *f*.

25

1 *poco rit.*

Detailed description: This staff contains measure 25. It features eighth-note patterns. A one-measure rest is marked with a '1' above it. The tempo marking is *poco rit.*

26

*f*

Detailed description: This staff contains measure 26. It features a half-note melody. The dynamic is *f*.

27 Allegro

6

Detailed description: This staff contains measure 27. It features a half-note melody. The tempo marking is *Allegro*. The staff ends with a double bar line and a '6' above the final measure.

28

Piano 1 orch. 7 Piano 1 orch. 6 *f*

Detailed description: This staff contains measure 28. It features a half-note melody. The staff is divided into sections: 'Piano 1' (1 measure), 'orch. 7' (7 measures), 'Piano 1' (1 measure), and 'orch. 6' (6 measures). The dynamic is *f*.

29

5 *poco rall.* *a tempo*

Detailed description: This staff contains measure 29. It features eighth-note patterns. A five-measure rest is marked with a '5' above it. The tempo markings are *poco rall.* and *a tempo*.

3 *f* *Maestoso moderato*

Detailed description: This staff contains measure 30. It features eighth-note patterns. A three-measure rest is marked with a '3' above it. The dynamic is *f*. The tempo marking is *Maestoso moderato*.

3 *accel.* *f* *fp*

Detailed description: This staff contains measure 31. It features eighth-note patterns. A three-measure rest is marked with a '3' above it. The tempo marking is *accel.*. Dynamics include *f* and *fp*.

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Percussion

Revised by  
William C. Schoenfeld

*Moderato* ♩ = 80

Timpani G<sup>b</sup>-C

① *Piu mosso* ♩ = 100

6 *Piano Solo* 2 3 *Ratchet* *mf* 7 *B.Dr. Solo* *mf*

*Meno*  
Bells

Xylophone

② *Moderato* ♩ = 96

*tr.* *mf* *cresc.* 30 *Piano Solo* *Piano*

③ *Piu mosso*

Xylophone

*Timpani tr.* *mf* *f*

B.Dr. *f*

④

*tr.* *Piano Solo* 3 *Change G<sup>b</sup> to F* *f*

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ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
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*Moderato* ♩ = 92 (with metronomic precision)

⑤ Wood Block

Musical notation for Wood Block, measures 1-4. The notation is on a bass clef staff with a 7/8 time signature. It consists of rhythmic patterns of eighth and sixteenth notes. Above the staff, there are fingerings: '1' for the first measure, '1 1 1' for the second, '2 1' for the third, and '1' for the fourth.

⑥ *Broadly*

Musical notation for Wood Block, measures 5-8. The notation is on a bass clef staff. Above the staff are fingerings: '1' for measure 5, '2' for measure 6, '1' for measure 7, and '1' for measure 8. Below the staff are tempo markings: 'Poco rit.' under measure 5 and 'a tempo' under measure 7. The word 'Piano Solo' is written above measure 7, and 'Fl. & Clars.' is written above measure 8.

Bells

Musical notation for Bells, measures 5-8. The notation is on a treble clef staff. Above the staff are fingerings: '3' for measure 7 and '1' for measure 8. The word 'Piano Solo' is written above measure 7, and 'Fl. & Clars.' is written above measure 8.

Bells

Musical notation for Bells, measures 5-8. The notation is on a treble clef staff. Above the staff is a fingering '2' for measure 8. The word 'Piano Solo' is written above measure 7.

Bells

Musical notation for Bells, measures 5-8. The notation is on a treble clef staff. Above the staff is a fingering '3' for measure 8. The word 'Piano Solo' is written above measure 7.

Timpani sec.

Musical notation for Timpani, measures 5-8. The notation is on a bass clef staff. Above the staff is a fingering '3' for measure 8. The word 'Change C to Db' is written above measure 8. The dynamic 'p' is written below measure 5.

⑦ *Vivace*

Musical notation for Wood Block, measures 9-12. The notation is on a treble clef staff. Above the staff are fingerings: '5' for measure 9, '2' for measure 10, '2' for measure 11, and '2' for measure 12. Below the staff are tempo markings: 'rit.' under measure 9, 'piu rall.' under measure 10, and 'rit.' under measure 12.

⑧ *Allegro, Valse triste* ♩ = 120

Musical notation for Wood Block, measures 13-15. The notation is on a treble clef staff. Above the staff are fingerings: '2 2' for measure 13, '2' for measure 14, and '2' for measure 15. Below the staff are tempo markings: 'accel.' under measure 14 and 'rit.' under measure 15.

⑨ *Piano*

Musical notation for Piano, measures 13-15. The notation is on a treble clef staff. Below the staff is the tempo marking 'a tempo'.

10 *Meno* 2 *Piano Cod.* 11 *Maestoso* ♩ = 84  
*Piano Solo* 3

B. Dr



*Allegretto giocoso* ♩ = 108 (*Chinese variation*)

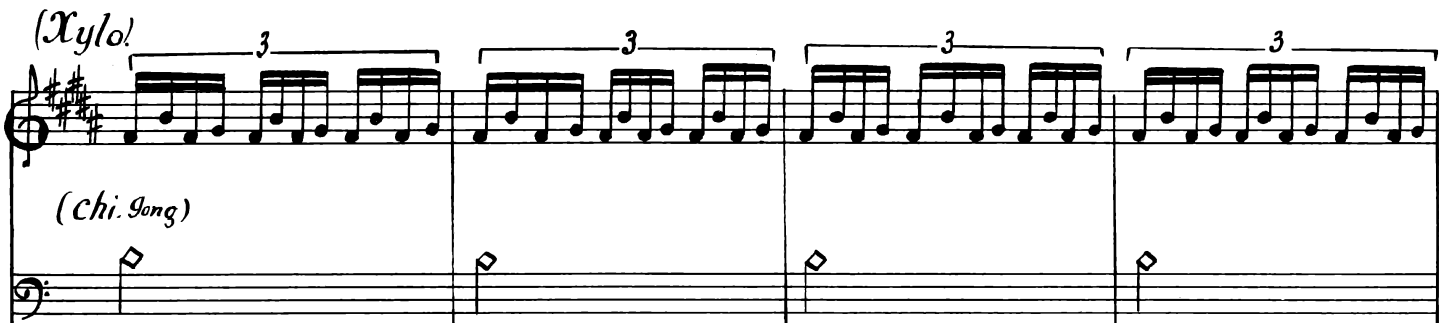
Xylophone



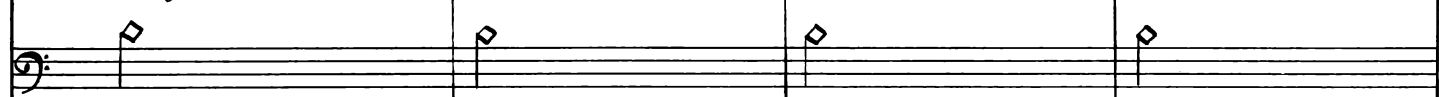
Chinese Gong



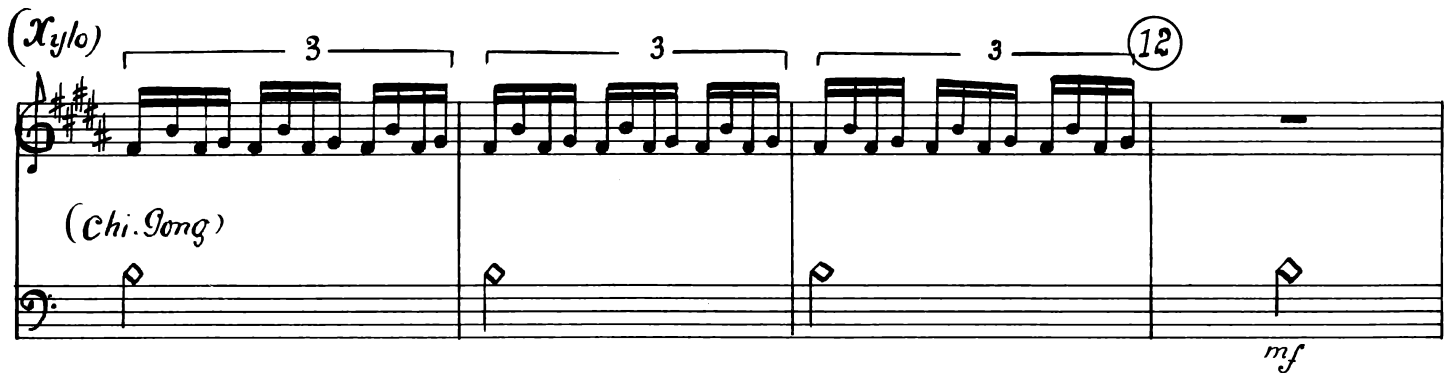
(Xylo)



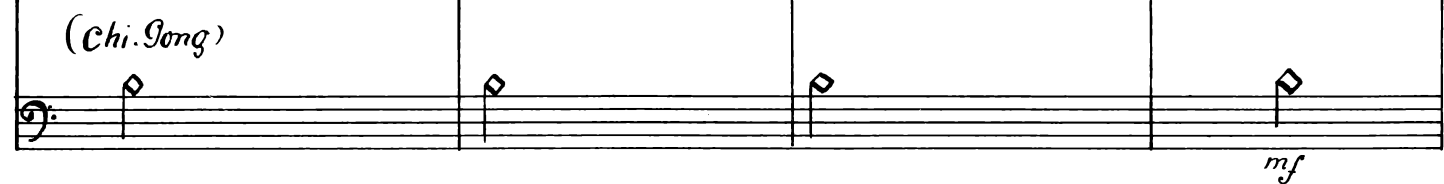
(Chi. Gong)



(Xylo)



(Chi. Gong)



mf

(Xylo)



(Chi. Gong)



4

13 *Piano Solo* 4 14 *Moderato* ♩ = 92 *Orch.* 5 *Piu mosso* 7



15

*Piano Solo* 3      *Orch.* 10      *Gong* 3

*Gong* 6      16      7

17 *Allegro assai* ♩ = 136

*Xylophone*  
*p*

*Gong*  
*pp*

(*Xylo*)      *Allegretto* ♩ = 104

*rit.*  
(*Gong*)

*S.Dr.*      *B.Dr.*

2      2

18      *Timpani* *tr*      19      4

*fp*      *poco rit.*      *pp*

*In Jazz stile*  
*Brushes on Cymbal.*

20      4



Musical notation for Percussion, measures 1-21. The notation is in bass clef. Above the staff, there are markings for *Piano Solo* 9, *Orch.* 4, 2, and *Piano Solo* 3. A circled measure number 21 is present. The tempo is marked *Allegro* with a quarter note equal to 120 (♩ = 120). The time signature is 2/4. The word *rit.* is written below the staff.

Musical notation for Percussion, measures 22-23. The notation is in bass clef. Above the staff, there are markings for *Orch.* 8, *muffled drum*, and *Wood Bl'k* 22. The word *p* is written below the staff.

Musical notation for Percussion, measures 24-25. The notation is in bass clef. Above the staff, there are markings for *S.Dr.* and *Wood bl'k*.

Musical notation for Percussion, measures 26-27. The notation is in bass clef. Above the staff, there are markings for *S.Dr.* and *B.Dr.*. A circled measure number 23 is present.

Musical notation for Percussion, measures 28-29. The notation is in bass clef. Above the staff, there are circled measure numbers 24 and 6.

Musical notation for Percussion, measures 30-35. The notation is in treble clef. Above the staff, there are markings for *Bells* and *S.Dr.*. The word *f* is written below the staff. A circled measure number 25 is present.

Musical notation for Percussion, measures 36-40. The notation is in treble clef. Above the staff, there are markings for *Bells* and *S.Dr.*. The word *poco rit.* is written below the staff. A circled measure number 26 is present. The number 4 is written in a large font in the final measure.

Percussion

27 *Allegro*

28 S.Dr.

7 *Piano 1* *orch. 7* *Piano 1* *mp*

*Bells*

29

*poco rall.* 1

B.Dr.

*a tempo* 5

Dr's

*Maestoso moderato*

*Bells*

*Timpani* *tr.*

*accel.* 5

*sp*

S.Dr

*sp*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

Violin I

Moderato ♩ = 80

1 Più mosso ♩ = 100

6 *Piano Solo* 2

*sf p*

8va

*f*

8va. *Meno Sul G*

*P* *f*

*Sul D* 8va

*f*

8va

2 Moderato ♩ = 96

*Piano Solo* 30

*cres.* *f*

3 Più mosso

8va

*Piano* *cres.* *f*

8va

4

*loco*

*mp*

*tr.* *Piano Solo* 3

*f*

⑤ Moderato  $\text{♩} = 92$  (with metronomic precision)

orch. 6 *p* 1 2

⑥ *Broadly* 1 2 1 *Fl.-clars.* 3 *Piano Solo* 3

*poco rit.* *a tempo*

*Fl.-Clars.* 3 *Piano Solo* 2 *Orch.* 9 *Piano Solo* 5

*rit.*

*mp piu rall.* *mf* *rit.*

⑦ *Vivace*

⑧ *Allegretto, Valse triste*  $\text{♩} = 120$

*Div.* *gliss* *gliss* *gliss* *gliss*

*mp*

*mf poco a poco cresc.* *sfz*

*Div.* *sfz mp* *accel.* *rit. e dim.*

⑨ *mf a tempo espress.*

*unis* *f* ⑩ *Meno* 2 *Piano Cod.* ⑪ *Maestoso*  $\text{♩} = 84$  *Piano Solo* 3

*Allegretto giocoso* ♩ = 108 (Chinese variation)

Div. *mf*

⑫ 4 *back of bridge*

⑬ *Piano Solo* 4 Div. *f* unis-

*Più mosso* Div. *mf*

*unis.* Div

⑮ *Piano Solo* 3 *pp*

2 Div. *f*

⑯ *mf* 3 3 3

Div. *p* *espress* ⑰ *Allegro assai* ♩ = 136 *p*

*Allegretto* ♩ = 104 5 *rit.*

Musical notation for measures 17 and 18. Measure 17 starts with a forte (*f*) dynamic and a violin (*v*) marking. Measure 18 is marked with a circled 18, a fortissimo (*ff*) dynamic, and a *poco rit.* instruction. The key signature is one sharp (F#).

19 *Andantino*  $\text{♩} = 69$

Musical notation for measures 19 and 20. Measure 19 is marked with a mezzo-forte (*mf*) dynamic and *espress.* (expressive). Measure 20 is marked with a pianissimo (*pp*) dynamic and *In Jazz style*. The key signature changes to one flat (F).

Musical notation for measures 21 and 22. Measure 21 continues the *In Jazz style* section with a *pp* dynamic. Measure 22 is marked with a circled 20 and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 23 and 24. Measure 23 is marked with a mezzo-forte (*mf*) dynamic. Measure 24 is marked with a pianissimo (*pp*) dynamic.

Musical notation for measures 25 and 26. Measure 25 is marked with a pianissimo (*pp*) dynamic. Measure 26 is marked with a *Piano Solo* instruction and a circled 9.

Musical notation for measures 27 and 28. Measure 27 is marked with a piano (*p*) dynamic. Measure 28 is marked with a pianissimo (*pp*) dynamic and a *rit.* (ritardando) instruction.

Musical notation for measures 29 and 30. Measure 29 is marked with a piano (*p*) dynamic. Measure 30 is marked with a pianissimo (*pp*) dynamic and a *rit.* instruction. The key signature changes to two flats (Bb, Eb).

21 *Allegro*  $\text{♩} = 120$

Musical notation for measures 31 and 32. Measure 31 is marked with a circled 21, a piano (*p*) dynamic, and a circled 3. Measure 32 is marked with a circled 22, a fortissimo (*f*) dynamic, and a circled 10. The key signature is two flats (Bb, Eb).

Musical notation for measures 33 and 34. Measure 33 is marked with a circled 2, a fortissimo (*f*) dynamic, and a circled 2. Measure 34 is marked with a circled 4. The key signature is two flats (Bb, Eb).

23 *8va.* *p* *mp* 24

*mf* *f* *ff* *f*

25 *poco rit.*

26

27 *Allegro* 6 *Piano 1* *Orch. 7* *Piano 1* 28 *mp espr.* *8va.*

*mf* *f* 29

*poco rall.* *a tempo* *f*

*Maestoso moderato* *mf*

*accel.*

*fp*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by

William C. Schoenfeld

Violin II

*Moderato* ♩ = 80

*Piu mosso* ♩ = 100

6

*Piano Solo* 2

1

*Piu mosso* *g<sup>va</sup>*

*sf p*

*g<sup>va</sup>*

*Loco*

*f*

*Meno Sul G*

*p*

*f*

*Sul D*

*f*

*g<sup>va</sup>*

2

*Moderato* ♩ = 96

*Piano Solo* 30

*cresc.*

3

*Piu mosso* *g<sup>va</sup>*

*f*

*g<sup>va</sup>*

4

*Loco*

*f*

*Piano Solo* 3

*tr*



⑤ Moderato ♩ = 92 With metronomic precision

Orch. 6 *p*

Broadly *poco rit.* *atempo*

Fl & Cls 3 Piano Solo 3 Fl & Cls 3 Piano Solo 2

Orch. 9 *rit.* *mp piu rall.*

⑦ Vivace

*mf* *rit.*

⑧ Allegretto, Valse triste ♩ = 120

*div.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp poco - a -*

*- poco - cresc.* *sfz*

*div.* *sfz mp* *accel.* *rit. e dim.*

⑨ *a tempo* *espres.*

*mf*

⑩ *Meno* *Piano cad.*

*unis.* *f*

11 *Maestoso* ♩ = 84

*Allegretto giocoso* ♩ = 108 (Chinese variation)

*Piano Solo* 3 *div.*  
*mf*

12 4 *Back of bridge*

13

14 *Moderato* ♩ = 92  
*Div.*

*Piano Solo* 4 *f* *unis.*

*Piu mosso* *div.* *mf* *unis.*

*div.* 15 *Piano Solo* 3

*pp* *unis.*

2 *div.* *f* 2

*tr.* *tr.* 16 *mf*

*div.* *p espress.* 17 *Allegro assai* ♩ = 136 *p*

*rit.* *Allegretto* ♩ = 104 5

Musical staff 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with various articulations including accents, slurs, and a fermata. A measure rest is present at the beginning.

18

19 *Andantino* ♩ = 69

Musical staff 19: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamics *fp*, *Poco rit.*, *pp*, and *mf espress.* A fermata is placed over the final notes.

*In Jazz style*

Musical staff 20 (top): Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of notes with dynamics *pp* and slurs.

20

Musical staff 20 (middle): Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of notes with slurs and a fermata.

Musical staff 20 (bottom): Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of notes with dynamics *mf* and *pp*.

Musical staff 21 (top): Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of notes with dynamics *p* and *pp*. A measure rest of 9 is indicated.

21 *Allegro* ♩ = 120

Musical staff 21 (middle): Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of notes with dynamics *rit.*, *Piano Solo*, and *orch.*. Measure rests of 3 and 10 are indicated.

22

Musical staff 22: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of notes with dynamics *f*, *mf*, and *p*. A measure rest of 4 is indicated. A dashed line above the staff is labeled *gva* and *Picc. (71)*. The text *1st alto Sax* is written above the staff.

23

Musical staff 23: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of notes with dynamics *p* and *mp*. A measure rest of 2 is indicated. A dashed line above the staff is labeled *gva*. The text *24* is written above the staff.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a *mf* dynamic, followed by a *f* dynamic, and ending with a *ff* dynamic. A circled measure number 25 is located at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics, including a circled measure number 25.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with triplets, marked with a circled measure number 26 and the instruction *3 Poco rit.*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with triplets and a circled measure number 26.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 27, the tempo marking *Allegro*, and a section for the Piano 1 and Orchestral (Orch) parts. A circled measure number 28 is also present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 29, the tempo marking *Allegro*, and the instruction *loco*. Dynamics include *mf* and *f*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with triplets and a circled measure number 29. Dynamics include *mf* and *f*. The instruction *Poco rall.* is present.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 29 and the tempo marking *Maestoso moderato*. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 29 and the instruction *accel.*

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number 29 and the dynamic marking *sp*.

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

Violin III

Moderato ♩ = 80

① Più mosso ♩ = 100

6 *Piano Solo* 2

*sf p*

*f*

*Meno*  
*SUL G*  
*f*

*SUL D*

*f*

*gva.* -----

*cresc.*

② Moderato ♩ = 96  
*Piano Solo* 30

*Piano*

*f*

③ Più mosso

*mp*

④

*f*

*Piano Solo* 3

Violin III

⑤ Moderato ♩ = 92 (with metronomic precision)

Orch. 6 P 1 2

⑥ Broadly

*poco rit.* Piano Solo 1 Fl-Clars. 3 Piano Solo 3

Fl-Clars. 3 Piano Solo 2 Orch. 9 Piano Solo 5 rit.

Vln. I più rall. ⑦ Vivace rit.

⑧ Allegretto, Valse triste ♩ = 120

P espress.

mf poco a poco cresc. sfz

Div. sfz mp accel. rit. e dim.

⑨

mf

a tempo espress. unis ⑩ Meno 2

Violin III

Piano Cad. (11) *Maestoso* ♩ = 84

*Piano Solo* 3

*Allegretto giocoso* ♩ = 108 (Chinese variation)

2

*f detached*

(12)

4

(back of bridge)

(13)

(14) *Moderato* ♩ = 92

*Piano Solo* 4

Div.

*unis.*

*f*

*Più mosso*

Div.

*mf*

*unis.*

Div.

(15)

*Piano Solo* 3

3

*pp*

*pp*

*f*

Div.

tr. *mf* *Div.* *p espress.*

17 *Allegro assai* ♩ = 136 *Allegretto* ♩ = 109

*p* *rit.*

18 *f* *fp* *poco rit. pp*

19 *Andantino* ♩ = 69 *In Jazz style* *In Jazz style*

*espress.* *pp*

20 *mf*

*pp*

*Piano Solo* 9

*p* *pp* *rit.*

21 *Allegro* ♩ = 120 *Piano* 3 *Orch.* 10 *Fl. Pic.* 2



Fl. - Dicc. *f* *p* 23 4

24 *mp* *f* 2

*ff* *f* 25

*poco rit.* 26

27 *Allegro* 6

*Piano 1* *Orch. 7* *Piano 1* 28 *mp* *cresc.*

29 *f*

*poco rall.* *a tempo* *f* *tr.*

*mf*

*accel.* *fp*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

Viola

*Moderato* ♩ = 80

6

*Piano Solo* 2

① *Più mosso* ♩ = 100  
10

*Meno*

*arco*

② *Moderato* ♩ = 96

*Piano Solo* 30

*Piano*

③ *Più mosso*  
orch. 3

⑤ *Moderato* ♩ = 92 with metronomic precision

Orch. 6

*Broadly*

*Piano Solo* 1

*Fl. & Clars* 3

Piano Solo 3 Fl. & Clars. 3 Piano Solo 2 arch. 9

Piano Solo 4 1 Fl. & Vlns 8<sup>va</sup>  
rit. più rall.

7 Vivace 8 Allegretto, Valse triste ♩=120

mf rit. p espress.

mf poco a poco cresc. sfz

mf poco a poco cresc. sfz

div. sfz mp

9 accel. rit. e dim. a tempo mf espress.

div.

10 Meno 2

Piano cadenza 11 Piano Solo 3 Allegretto giocoso ♩=108 (Chinese variation) Pizz. div.

1 *unis arco detached*  
*f*

12 8

*Moderato* ♩ = 92

13 *Piano Solo* 4 14 1

*f*

*Più mosso*

*mf*

15 *Piano Solo* 3

orch. 6

*pp* 2 *fz p*

2 *tr.* *tr.* 16 3

*mf*

*espress.*

*p*

17 *Allegro assai* ♩ = 136

*p*

7

*rit.*

(18) *f* *poco rit.* *pp*

(19) *Andantino*  $\text{♩} = 69$   
*espressivo* *In Jazz style*  
*accentually*

*mf* *p*

(20) *mf*

*p*

*Piano Solo* 9

*pp* *rit.*

(21) *Allegro*  $\text{♩} = 120$   
*Piano* 3 *orch* 10 (22) 6

*1st Alto Sax.*  
*mf* (23) *p*

(24) *mp* *mf*

(b) *f* *ff* *f*

25

3 poco accel.

26

27

*Allegro*

7 *Piano 1* *Orch.* 7

28

*Piano 1* *div*

*mp*

*mf*

29

*f* *poco rall.*

*tr. rum* *tr. rum* *tr. rum* *tr. rum* *tr. rum* *tr. rum*

*atempo*

*Maestoso moderato*

*mf*

*accel.*

*fp*

# "I GOT RHYTHM"

## VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by  
William C. Schoenfeld

Cello

*Moderato* ♩ = 80

*Più mosso* ♩ = 100

6 *Piano Solo* 2 ① *Orch.* 10

*Div.* *Pizz.* *Meno arco*

② *Moderato* ♩ = 96

*Piano Solo*

30

(*Piano*)

*Più mosso*

③ *Orch.* 3

④

⑤ *Moderato* ♩ = 92 with metronomic precision

6

*Pizz.*

1 *arco*

2 *arco*

⑥

*Broadly*

*Piano Solo* 1

*Fl & Clars* 3

*poco rit.*

*a tempo*

*Piano* **3** *Fl. & Clars.* **3** *Piano Solo* **2**

*Pizz.* *p* *arco* *mf*

*Piano Solo* **4** **1** *rit.*

**7** *Vivace* *mp* *più rall.* *mf* *rit.*

**8** *Allegretto, Valse triste* ♩ = 120

*div.* *p*

*mf* *poco a poco cresc.* *sfz*

*a2* *3* *3* *Bss'n-Tromb.* *sfz mp*

*accel.* *rit. e dim.* **9** **8** *atempo*

**10** *Meno Solo* *f* *p* *espress.*

*Piano Cadenza* **11** *Maestoso* ♩ = 84 *Piano Solo* **3**



*Allegretto giocoso (Chinese variation)*

*div. Pizz.* *arco-unis-detached*

⑫ 7 ⑬ *Piano Solo 4*

⑭ *Moderato* ♩ = 92 *div.* *f*

*Piu mosso* *mf*

*unis.* ⑮ *Piano Solo 3*

*Pizz.* *mf*

*arco* *pp*

2 *f* 2

16

tr. *mf* 3 3

17 *Allegro assai*  $\text{♩} = 136$

*p espress.* *p*

*Allegretto*  $\text{♩} = 104$

*rit.* *f* *p*

18

*f* *fp* *poco rit.* *pp*

19 *Andantino*  $\text{♩} = 69$

*mf* *In Jazz style* *div.* *P accentually* *p*

20

*mf* *div.* *p*

*Piano Solo* 9

*p*

21 *Allegro*  $\text{♩} = 120$

*Piano Solo* 3 *pp* *rit.* *p*

*mf* *f* *p*

22

*mf*

23

pp mf

24

pp mp mf f

25

div. f 3 poco rit. 3 3

26

27 Allegro  
Pizz.

p Piano 1

28 arco

Piano 1 mp

29

mf poco rall.

truu truu truu truu truu truu

a tempo  
Maestoso moderato

f

mf accel.

fp

# "I GOT RHYTHM"

## VARIATIONS

GEORGE GERSHWIN

Bass

For Piano and Orchestra

Revised by  
William C. Schoenfeld

Moderato ♩ = 80

6

Piano Solo 2

① Più mosso ♩ = 100

orch. 12

Meno

6

② Moderato ♩ = 96

Piano Solo 30

Piano

mf

cresc.

③ Più mosso

orch. 3

f

mp

④

f

3

⑤ Moderato ♩ = 92 (with metronomic precision)

Pizz

p

⑥

Broadly

Piano Solo 1

Fl.-Clars. 3

poco rit.

a tempo

Piano Solo 3

Fl.-Clars. 3

Piano Solo 2

Pizz.

p

arco

mf

Piano Solo 5

Pizz.

1

rit.

mp più rall.

Bass

7 *Vivace* 2 2 8 *Allegretto, Valse triste* ♩ = 120  
*Arco*  
*rit.* *p*  
*mf poco a poco cresc.*  
*sfz* *sfz mp*  
9 8  
*accel.* *rit. e dim.* *a tempo*  
10 *Meno* *Piano Cad.* 2  
*f*  
11 *Maestoso* ♩ = 84 *Allegretto giocoso* ♩ = 108 (*Chinese variation*)  
*Piano Solo* 3 *Pizz.* 3 *arco* *gliss.*  
*f* *mf*  
12 7  
*gliss.* *gliss.*  
13 *Piano Solo* 4 14 *Moderato* ♩ = 92  
*mf*  
*Più mosso* 4  
15 3 *gliss.* *gliss.* *gliss.*  
*p*

pp f

Pizz.

16 17 Allegro assai ♩ = 136  
rit.

Allegretto ♩ = 104  
f p

18 fp poco rit. pp

19 Andantino  
mf p Slapped, in jazz style Pizz.

20

arco mf Pizz. p slapped

Piano Solo 9

21 Allegro ♩ = 120  
Piano Solo 3  
Orch. p pp rit.

*p* *mf* *f*

22

23

*pp* *mf*

24

*pp* *mp* *mf*

*f* *f* *poco rit.*

25 3 3 3 26 *Allegro Pizz.*

*f* *p*

28 *Piano 1* *arco* *mp* *cresc.*

29 *mf* *f* *poco rall.*

*Pizz.* *p a tempo* *arco* *f*

*Maestoso moderato*

*mf* *accel.* *fp*