

11801

~~VIII~~ VIII

Violini II

КОНЦЕРТ ДЛЯ Ф-НО

С ОРКЕСТРОМ

№ 2

С. ПРОКОФЬЕВ

op. 46

I

Andantino

Pizz.

Handwritten: *Andantino*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *pp*

Violini I

div. a 3

2

pp

un poco cresc.

pp

un poco cresc.

pp

un poco cresc.

Poco rit. 3 un poco cresc.
 Piano

mp

10

mp

10

3 *rit.* Pizz.

pp

div. a 3

pp

cresc.

pp

cresc.

pp

cresc.

10

10

Violini II

4

f Cantando ed espress.
 f Cantando ed espress.
 f Cantando ed espress.

unis.
 cresc.
 f
 dim.

p

p

pp

pp

Allegretto pp
 unis.

p

tira

18431

Violini II

Handwritten musical score for Violini II, consisting of 14 staves of music. The score includes various annotations and performance markings:

- Staff 1: *4* ~~sempre~~ *Pizz.*
- Staff 2: *9*
- Staff 3: *10*
- Staff 4: *11*
- Staff 5: *12*
- Staff 6: *13*
- Staff 7: *14*
- Staff 8: *div.*
- Staff 9: *14* *rit.*
- Staff 10: *f*

Violini II

15 Pizz.

5

Musical staff 1: Treble clef, 2/4 time signature. Contains notes and rests.

Musical staff 2: Treble clef, 2/4 time signature. Contains notes and rests.

16 arco

Pizz.

Arco

17 Poco meno mosso

Musical staff 3: Treble clef, 2/4 time signature. Contains notes and rests.

18 Con sord. arco

pp

Musical staff 4: Treble clef, 2/4 time signature. Contains notes and rests.

19

Musical staff 5: Treble clef, 2/4 time signature. Contains notes and rests.

20

Tien

Cadenza Piano solo

Musical staff 6: Treble clef, 2/4 time signature. Contains notes and rests.

21 pp Tempo Andantino senza sord.

Musical staff 7: Treble clef, 2/4 time signature. Contains notes and rests.

22

Musical staff 8: Treble clef, 2/4 time signature. Contains notes and rests.

Musical staff 9: Treble clef, 2/4 time signature. Contains notes and rests.

Fin

Empty musical staves at the bottom of the page.

Violini II

6 23 *con sord.* *Sol 4.*

24

Lira

Scherzo

Vivace
senza sord.
Pizz.

25

arco

28 *Pizz.*

Violini II

Handwritten musical score for Violini II, measures 29-36. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *dim.* Performance instructions include *sub.*, *dir.*, *Pizz.*, and *subito*. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are boxed in the manuscript.

Violins II

Handwritten musical score for Violins II, measures 37-44. The score is written on ten staves. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are boxed. Performance markings include *arco*, *div.*, *unis.*, *p*, *f*, *Pizz.*, and *3*. The notation includes eighth notes, quarter notes, and triplets. There are also some handwritten annotations like '2)' and '2)' above measures 39 and 40.

Violini II

div *arco* Pizz. 9

45 *p* 46

47 *arco* 48

49 Pizz. *p*

mp *p* 50 Pizz.

mp *p* *arco* *mp* *p*

mp *p* *arco* *mp* *p* 50 Pizz.

Violini II

51 arco div. 3 unis. P

52 pizz. P

53 arco div. 3 unis. P

54 P

INTERMEZZO

Moderato

55 Pizz. P

56 Pizz. P

57 Pizz. P

58 Pizz. P

59 Pizz. P

60 Pizz. P

Violini II

58

11

Two staves of musical notation for measures 58 and 59. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. Measure 58 features a melodic line with accents and a dynamic marking of *pp*. Measure 59 continues the melodic line with similar dynamics.

ums.

pp

59

div

Two staves of musical notation for measures 59 and 60. Measure 59 includes a *div* marking and a dynamic of *pp*. Measure 60 features a melodic line with accents and a dynamic of *pp*.

Two staves of musical notation for measures 60 and 61. Measure 60 includes a *div* marking and a dynamic of *pp*. Measure 61 features a melodic line with accents and a dynamic of *pp*.

Two staves of musical notation for measures 61 and 62. Measure 61 includes a *div* marking and a dynamic of *pp*. Measure 62 features a melodic line with accents and a dynamic of *pp*.

60 (*div.*)

non div. *OPZ*

dim.

61

62

p

Violini II

12 63 *arco* *pp.* *div.*

64 *pp.*

unis.

65 *div.* *pp.* *cease.*

66 *Pizz.*

67 *now div.*

68

Violini II

69 19

arco
mp cresc

70 *Pizz.*

71

72 *piano* 73

Violini II

14 74 arco, div. *unis.* sul ponticello Pizz.

75

76 arco

div. 77 *cresc.* *pp sub.*

unis. 78 *pp*

79 Pizz

80 *cresc.*

arco

Handwritten musical notation on the right margin, including several staves with notes and rests, and a vertical sequence of five groups of three horizontal lines.

Violini II

81

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Handwritten markings include 'div.' and 'p' above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

div.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Handwritten markings include 'div.' and 'p' above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Handwritten markings include 'div.' and 'p' above the staff.

82

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Handwritten markings include 'div.' and 'non div.' above the staff, and 'con tutta forza' below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents.

83

84

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents.

Empty musical staff 9.

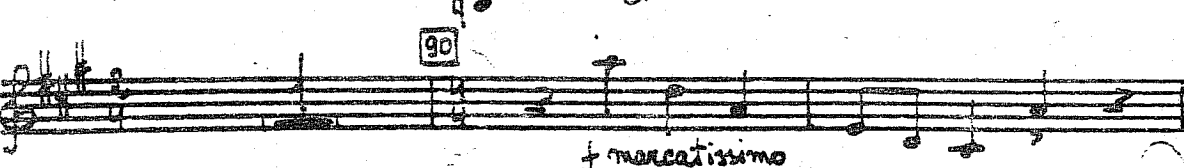
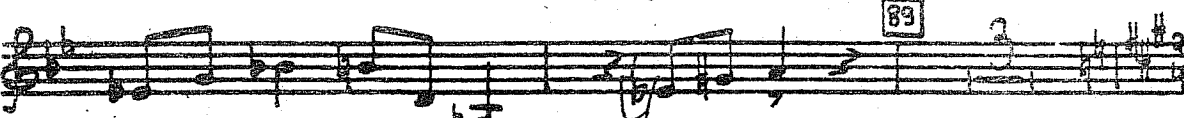
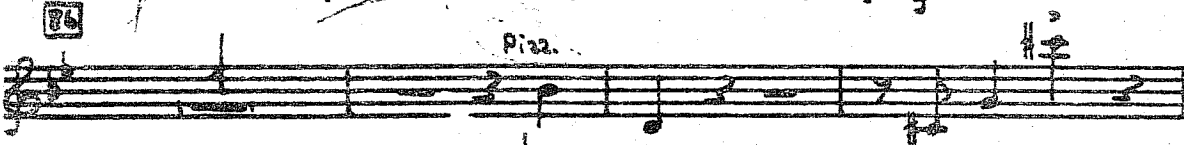
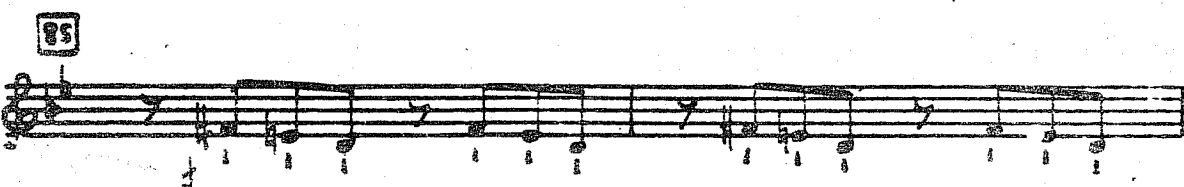
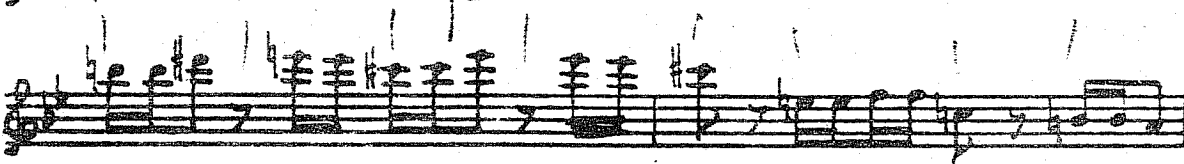
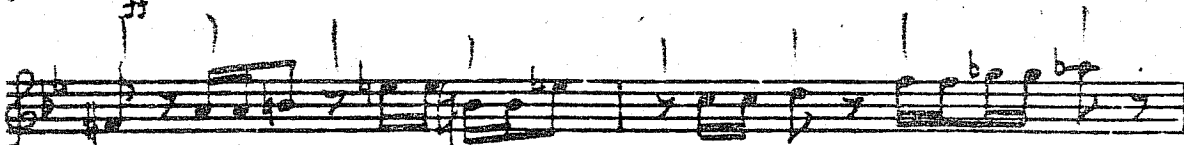
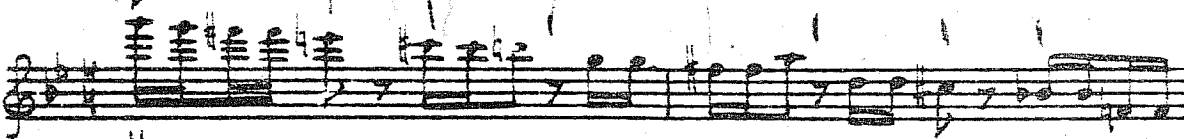
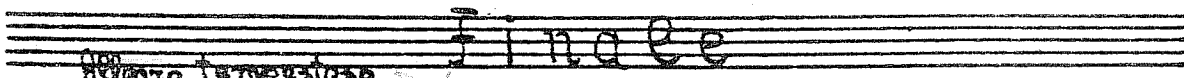
Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

Violini II

16



Violini II

31

marcato

marcatissimo

92

rit.

93

cresc.

94

VIV

95

96

dim.

97

p

Violini II

98

99

100

101 Fag. Solo

102

103

104

105

106

107

108

p

piano solo

Fag. Solo

p. Centenito

dimp.

Pia. mosso / Allegro /

pp (arco)

Violine II

Two staves of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a supporting line with eighth notes and rests. Both staves have a vertical bar line between measures 98 and 99.

Two staves of musical notation. The upper staff begins with a dynamic marking 'p'. The lower staff begins with a dynamic marking 'p'. Both staves have a vertical bar line between measures 100 and 101.

Two staves of musical notation. The upper staff has a dynamic marking 'mf' and the lower staff has a dynamic marking 'mf'. Both staves have a vertical bar line between measures 102 and 103.

Two staves of musical notation. The upper staff begins with a dynamic marking 'pp' and the lower staff begins with a dynamic marking 'pp'. Both staves have a vertical bar line between measures 104 and 105.

Two staves of musical notation. The upper staff contains a melodic line with eighth notes. The lower staff contains a supporting line with eighth notes and rests. Both staves have a vertical bar line between measures 106 and 107.

A single staff of musical notation. It begins with a dynamic marking 'p' and a measure rest. The staff has a vertical bar line after the first measure.

110

trms.

Three empty musical staves at the bottom of the page.

Violini II

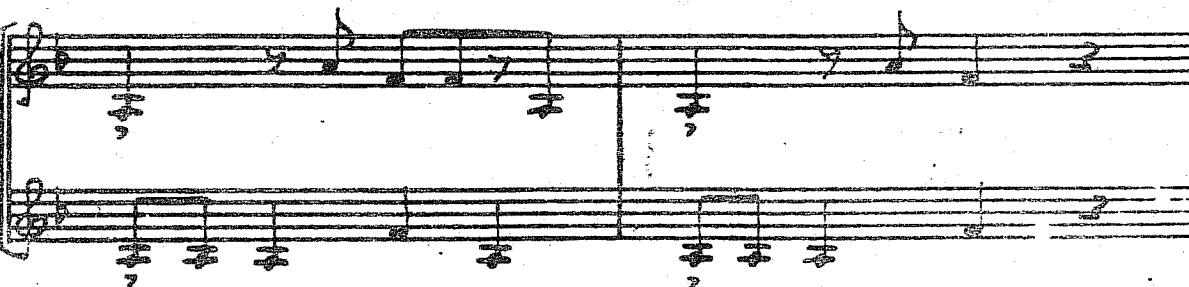
20 tutti
arco



112

~~arco~~ pizz

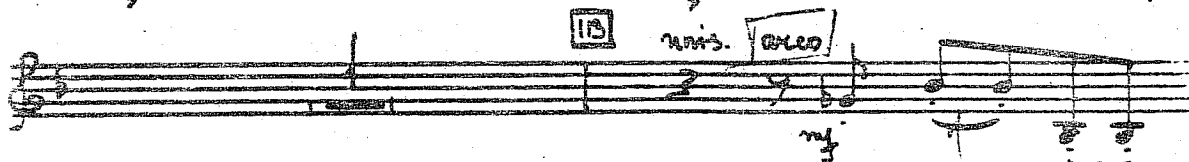
ALLO pizz



113

arco

mf



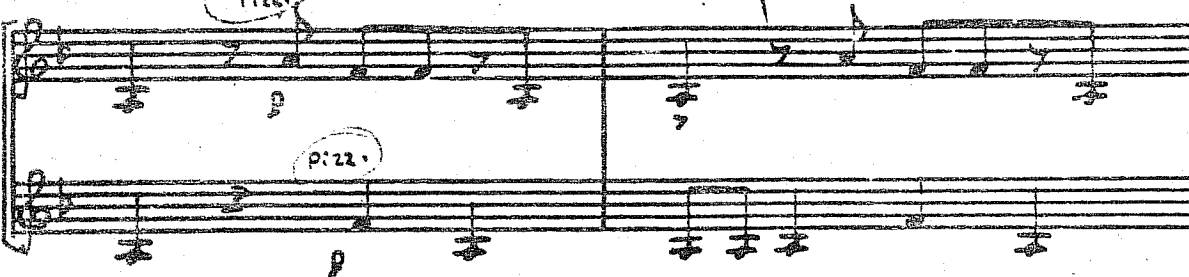
dim.

Pizz.



div.

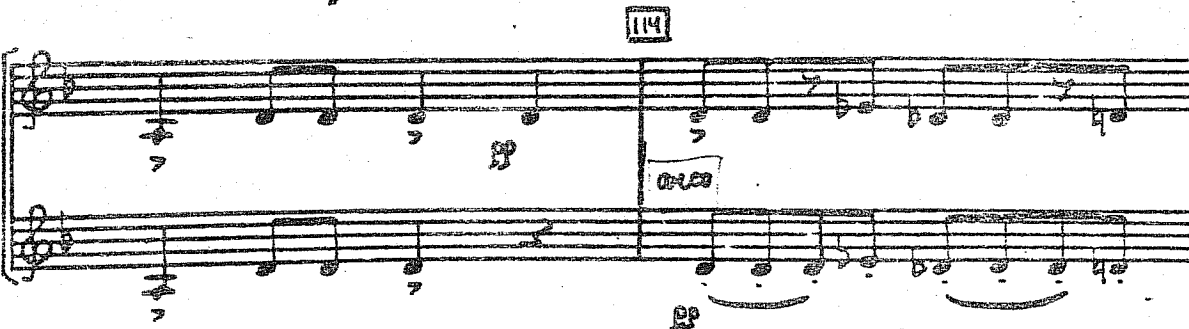
pizz.



114

arco

pp



Violini II

Two staves of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests.

Two staves of musical notation. Measure 115 is marked with a box containing the number 115. The lower staff has a dynamic marking 'p' and a first ending bracket labeled '1'.

Two staves of musical notation. The upper staff has a dynamic marking 'pp' and a circled 'Pizz.' marking. The lower staff has a circled 'arco' marking and a second ending bracket labeled '2'.

Two staves of musical notation. The upper staff has a dynamic marking 'pp' and a circled 'Pizz.' marking. The lower staff has a circled 'arco' marking. A large handwritten 'rit.' is written above the staves.

Two staves of musical notation. The upper staff has a dynamic marking 'pp' and a circled 'Pizz.' marking. The lower staff has a circled 'arco' marking. A box containing the number 117 is present. The tempo marking 'Meno mosso / Moderato' is written above the staff, and 'Piano Solo Cadenza' is written below it.

Five empty musical staves, each consisting of five lines.

Violini II

Handwritten musical score for Violini II, measures 118-123. The score is written on seven systems of two staves each. Measure numbers 118, 119, 120, 121, 122, and 123 are boxed in the left margin. Performance markings include *Pizz.*, *p*, *mp*, *arco*, *div.*, and *cresc.*. The notation includes various note values, rests, and dynamic markings.

Violini

Violini II

24

129

Pizz

f marcato

arco

f spiccato

130

131

132

133

div

unis.

Violini II

25

134

Pizz.

135

affa 2

strepitoso