



St. Lawrence Sketches for Organ

by Alexander Russell



St Anne

No.			
5010	The Citadel at Quebec		\$1.00
5011	The Bells of St. Anne de Beaupré	-	1.00
5012	Song of the Basket Weaver †	- -	.75
	† Published also in an arrangement for Violin and Piano		
5013	Up the Saguenay	- - - -	1.00

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ORGAN MUSIC

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5013	1.00	Up the Saguenay	A. RUSSELL		3015	.75	Allegro Symphonique (B \flat).	H. BROOKS DAY	

*Except Canada and Foreign

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— Program Note —

At Quebec, a giant Rock stands sentinel over the St. Lawrence.... clamorous church bells mingle with bells from ships below.... above lie Abraham's broad Plains.... steep crooked paths wind up and down.... while the majestic river sweeps onward, widely reaching, towards the mountains and sea.

Prepare: Great: Chimes, Harp (or Celeste) soft 8 and 4 ft Flutes (If no Chimes are available, a fairly good effect may be obtained with the 8 and 4 ft Flutes alone.)

Swell: Strings, Vox Humana, tremolo

Choir: Clarinet or other soft reed

Pedal: Soft 16 ft coupled to Ch. Clarinet

ST. LAWRENCE SKETCHES

I

The Citadel at Quebec

ALEXANDER RUSSELL

Not fast, but with great vigor

Manual

Pedal

Musical score for the first system, featuring Manual and Pedal parts. The Manual part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a forte (ff) dynamic and includes markings for 'Gt. Sw. Ch.' (Great Swell Chorus). The Pedal part is in bass clef with the same key signature and time signature. The system contains four measures of music.

Musical score for the second system, continuing the Manual and Pedal parts. It contains four measures of music.

Musical score for the third system, continuing the Manual and Pedal parts. It contains four measures of music.

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The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle and bottom staves are bass clefs, primarily containing rests with occasional notes, suggesting a bass line or accompaniment.

The second system of the musical score includes performance instructions and dynamic markings. Above the first staff, the word "Slower" is written. Above the second staff, "off Full Organ Ch." is written, followed by "mf". Above the third staff, "Clarinet, Flute" is written. In the middle of the system, "Gt. p" and "Gt. f" are written with a bracket. To the right, "Bells, Harp, Flutes 8 and 4 ft." is written. Further right, "Gt. 3" and "deliberately" are written. Above the final measure of the second staff, "Sw." is written. Below the second staff, "Ch. to Ped." is written. The system ends with a double bar line and a 6/4 time signature.

The third system of the musical score includes performance instructions and dynamic markings. Above the first staff, "Swell" is written. Above the second staff, "Ch. f" and "Gt. p" are written. Above the third staff, "softly" is written. To the right, "Gt. 3" and "deliberately" are written. Above the final measure of the second staff, "Sw." is written. Below the second staff, "Ch. to Ped." is written. The system ends with a double bar line and a 6/4 time signature.

* Note : The pace of the bell episodes must be governed by the action of the mechanism.
 J.F.& B. 5010-8-1

Ch: Clarinet or Orch. Oboe

Gt. Harp and soft Flute uncoupled

Broadly

3 3

off Chimes

molto ritardando diminuendo

Sw.

Swell

Strings
Vox Flute
Tremolo

Sw. both hands

Ch. to Ped. off

Sw. to Ped.

Ped: Soft 16 ft. to Sw. and Ch. Clarinet

Ch. Clarinet

off Ch. to Ped.

Sw. both hands

Ch. to Ped.

Faster

Cresc. Ped. partly on - boxes partly open

Sw
Ch
Gt.
Sw.
Ch.
Ped. to Sw. only
Gt. to Ped.

This system contains the first two systems of notation. The top system features a grand staff with treble and bass clefs. The right hand part includes a 'Sw' (Sustaining Pedal) marking and a 'Ch' (Chord) marking. The left hand part includes a 'Ch' marking. A dynamic marking 'Cresc.' and a performance instruction 'Ped. partly on - boxes partly open' are present. The second system of notation shows a bass clef line with a 'Ped. to Sw. only' marking and a 'Gt. to Ped.' marking.

l.h.
1
2 1 2 3
5

This system contains the third and fourth systems of notation. The top system features a grand staff with treble and bass clefs. The right hand part includes a 'l.h.' (left hand) marking and a fingering sequence '1 2 1 2 3'. The left hand part includes a fingering '5'. The bottom system of notation shows a bass clef line.

l.h.

This system contains the fifth and sixth systems of notation. The top system features a grand staff with treble and bass clefs. The right hand part includes a 'l.h.' (left hand) marking. The left hand part includes a 'y' marking. The bottom system of notation shows a bass clef line.

Gt. both hands

gradually crescendo *allargando*

Broadly
* *8va*

loco

Gt: both hands

Solo (or Gt.)

* Suggested Registration { All Strings, Vox
Soft Flutes and Reeds
All Tremolos

Gt. coupled to Sw. and Choir
16 and 4 ft couplers optional
Ped. to Gt. Sw. Ch.

Ch. to Sw.

mf

Gt.

Gt: both hands

Close Boxes, but increase *cresc. Pedal*

3 3

f Open Boxes gradually

3 3 3 3 3 3

add to *Cresc. Ped.* constantly

ff *molto allargando*

3 3 3 3

et crescendo

deliberately

off Chimes
Sw. Strings, Vox

fff Gt. Bells, Harp, Flutes 8 and 4 ft.

Sw. *p*

Ch. to Ped. Clar. or Oboe

Gt. *p*

Sw. *p*

off Chimes

Harp, soft Flute

Ch. Clar. Gt. Bells

Sw. *pp*

Ch to Ped. *pp*

Gt. *pp*

Harp, soft Flute alone

Ch. Clar. or Oboe

molto ritard.

Sw. *pp*

Soft 16 ft. Ped. to Sw. Only

⊕ If desired, a cut may be made to ⊕
J.F. & B. 5010-8-1

Tempo I

Maestoso

fff Full Organ
Gt. both hands

poco rit.

fff

Full Organ always

molto allargando

fff a tempo