

# SYMPHONIE MARINE

Jacques IBERT

Moderato molto  $\text{♩} = 60$  (15)

1 Clarinette en la

1 Saxophone alto  $\text{mi}^\flat$

1 Basson

1 Cor en Fa

1 Trompette en ut

1 Trombone

Grosse caisse

Cymbales

Caisse claire

Triangle

Tam-tam

Tambour de basque

Piano et Célésta

Harpe

Moderato molto  $\text{♩} = 60$  (15)

Violons I.

Violons II.

Altos

Violoncelles

Contrebasse

Cl. en la

Sax. alto  
mi b

Bas.

Cor

Tr.

Trb.

Gr. c.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

Poco accel.

*ppp*

*mp*

*non troppo*

*pp*

*sur la touche*

*ôter la sourd*

*ppp*

*sf*

*sf*

*sf*

$\text{♩} = 84$

Cl. en la

Sax. alto  
mi b

Bas.

Cor

Tr.

Trb.

Gr. c.

Piano

*p*

*8b*

*8b*  
(trés régulier)

Harpe

$\text{♩} = 84$  Ôter la sourd.

VI. I.

VI. II.

Altos

Vlc.

Cb.

*ppp*

Cl. en la

Sax. alto  
mi ♭

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

Vi. I.

Vi. II.

Altos

Vlc.

Cb.

*ppp*

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Cl. en la, Sax. alto mi ♭, Bas., Cor, Tr., Trb., Batt., Piano, Harpe, Vi. I., Vi. II., Altos, Vlc., and Cb. The piano part (Piano) is the most active, featuring a complex rhythmic pattern of triplets in both hands, with dynamic markings of 8b and ppp. The other instruments are mostly silent, indicated by rests on their respective staves.

(16)

Cl. en la

Sax. alto  
mi b

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

86

86

mp

mp

Re# Mi5 Fa# Sol5

(16)

17

Cl. en la

Sax. alto  
mi b

Bas.

Cor

Tr.

Trb.

Batt.

Piano

*mp*

*gb*

Harpe

*mp*

17

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto  
mi b

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

Vi. I.

Vi. II.

Altos

Vic.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (Cl. en la, Sax. alto mi b) and brass (Bas., Cor, Tr., Trb., Batt.). The middle section features the Piano and Harpe. The bottom section contains strings (Vi. I., Vi. II., Altos, Vic., Cb.). The Piano part is characterized by a complex rhythmic pattern of triplets in both hands, with a dynamic marking of  $g^b$ . The Harpe part features a rhythmic accompaniment of eighth-note chords. The string parts include a melodic line for the first and second violins, a rhythmic accompaniment for the violas, and a bass line for the cellos and double basses. The score is divided into three measures, with the final measure showing more active musical material for the strings and piano.





Cl. en la

Sax. alto  
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

Vi. I.

Vi. II.

Altos

Vlc.

Cb.

18

18

ppp

ppp

3

Fa, Sit

pp

Div. a 3

p

ppp

p

mf

pizz.

pp

19

Cl. en la  
Sax. alto mi b  
Bas.  
Cor  
Tr.  
Trb.  
Batt.  
Piano  
Harpe  
Vi. I.  
Vi. II.  
Altos  
Vlc.  
Cb.

*mp*  
*ppp*  
*p*  
*ppp*

19

Detailed description: This page of a musical score covers measures 18 through 21. The instruments listed on the left are Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi b), Bassoon (Bas.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), Drums (Batt.), Piano, Harp (Harpe), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vlc.), and Cello (Cb.). Measures 18 and 19 are mostly rests for the woodwinds and strings. In measure 20, the Piano and Harp play a triplet of eighth notes. The Alto Saxophone and Violin I enter in measure 21 with a melodic line, marked *mp* and *ppp* respectively. The Viola and Cello play a rhythmic pattern of eighth notes. The score concludes in measure 21 with a circled '19' at the end of the line.

Cl. en la  
 Sax. alto  
 mi,  
 Bas.  
 Cor  
 Tr.  
 Trb.  
 Batt.  
 Piano  
 Harpe  
 Vl. I.  
 Vl. II.  
 Altos  
 Vlc.  
 Cb.

This page of a musical score contains staves for the following instruments: Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi), Bass (Bas.), Cor Anglais (Cor), Trombone (Tr.), Trumpet (Trb.), Bass Drum (Batt.), Piano (Piano), Harp (Harpe), Violin I (Vl. I.), Violin II (Vl. II.), Alto Saxophone (Altos), Viola (Vlc.), and Cello (Cb.). The score is written in a common time signature and includes dynamic markings such as *mp* and *p*. The woodwinds and strings play sustained notes or chords, while the piano and harp provide harmonic support. The brass instruments have rests. The Alto Saxophone and Cello parts feature rhythmic patterns of eighth notes.

(20)

Cl. en la

Sax. alto  
mi ♭

Bas.

*ôter la sourd.*

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto  
mi ♭

Bas.

*ôter la sourd.*

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

(20)

(20)

mp

p

pp

3

6

3

Cl. en la

Sax. alto  
mi,

Bes.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.  
div. 3  
mf

Altos  
mf

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for 13 measures. The instruments listed on the left are Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi), Bass (Bes.), Horn (Cor), Trumpet (Tr.), Trombone (Trb.), Drums (Batt.), Piano, Harp (Harpe), Violin I (VI. I.), Violin II (VI. II.), Alti (Altos), Viola (Vlc.), and Cello (Cb.). The woodwinds and brass parts feature long, sustained notes with phrasing slurs. The Piano part has a few notes in the lower register, including a triplet. The Harp part has a few notes in the lower register. The Violin II part has a triplet of eighth notes marked 'div. 3' and 'mf'. The Alto part has a similar triplet of eighth notes marked 'mf'. The Viola and Cello parts have a few notes in the lower register.

21

Cl. en la

Sax. alto  
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

21

VI. I.

VI. II.

Altos

Vlc.

Cb.

(22)

Cl. en la

Sax. alto  
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

(22)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto  
mi b

Bas.

Cer

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

*ppp*

Unis

*f*

*f*

*f*

*f*

*f*



23

Cl. en la

Sax. alto  
mi b

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

23

VI. I.

VI. II.

Altos

Unis

Unis

Vic.

Cb.

(24)

Cl. en la

Sax. alto  
mi,

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

RéMi, Fa# Solb

PPP

(cuivré bouché)

ff

ff

ff

PPP

24

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

*pp*

*ff*

3

3

3

3

Tempo: 84

Cl. en la

Sax. alto  
mi<sup>b</sup>

Bas.

Cor

Tr.

Trb.

C. cl.

Tamb. de  
basque

Piano

Harpe

Tempo: 84

VI. I.

VI. II.

Altos

Vic.

Cb.

*col legno*

*col legno*

*col legno*

(25)

Cl. en la

Sax. alto  
ml;

Bas.

Cor

Tr.

Trb.

Tamb. de  
basque

Piano

Harpe

(25)

Vl. I.

Vl. II.

Altos

Vlc.

Cb.

*sans sourd.*

*f*

3

*sans sourd.*

*mf*

6

6

6

6

Cl. en la

Sax. alto  
mi,

Bas.

Cor

Tr.

Trb.

Tamb. de  
basque

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Cl. en la, Sax. alto, Bas., Cor, Tr., Trb.) and Tamb. de basque are in the upper staves. The Piano and Harpe are in the middle. The string section (VI. I., VI. II., Altos, Vlc., Cb.) is in the lower staves. The score consists of three measures. The woodwinds and strings play a melodic line, while the piano and harp provide a rhythmic accompaniment. The bassoon and trumpet parts have some rests in the first measure.

(26)

Cl. en la

Sax. alto  
mi,

Bas.

Cor

Tr.

Trb.

Tamb. de  
basque

Piano

Harpe

(26)

VI. I.

VI. II.

Altos

Vic.

Cb.

Cl. en la

Sax. alto  
mi<sup>b</sup>

Bas.

Cor

Tr.

Trb.

Tamb. de  
basque

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

The musical score is arranged in a standard orchestral format. The vocal soloist (Cl. en la) is at the top. Below are the woodwinds (Sax. alto, Bas., Cor, Tr., Trb.), percussion (Tamb. de basque), strings (Piano, Harpe), and brass (VI. I., VI. II., Altos, Vic., Cb.). The score consists of three measures. The first measure shows the vocal soloist and bassoon. The second measure shows the vocal soloist, bassoon, and trumpet. The third measure shows the vocal soloist, bassoon, trumpet, trombone, and strings. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. The harp part is mostly silent. The string parts (VI. I., VI. II., Altos, Vic., Cb.) play a steady eighth-note accompaniment.



Cl. en la  
 Sax. alto  
 mi,  
 Bas.  
 Cor  
 Tr.  
 Trb.  
 Tamb. de  
 basque  
 Piano  
 Harpe  
 VI. I.  
 VI. II.  
 Altos  
 Vcl.  
 Cb.

*bouffé, cuivré*  
*flatterzunge*  
*mf*  
*6*  
*6*  
*p*

This page of a musical score contains staves for the following instruments: Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi), Bass (Bas.), Horn (Cor), Trumpet (Tr.), Trombone (Trb.), Snare Drum (Tamb. de basque), Piano (Piano), Harp (Harpe), Violin I (VI. I.), Violin II (VI. II.), Alto (Altos), Violoncello (Vcl.), and Double Bass (Cb.). The score is divided into two measures. The woodwinds and brass parts have specific performance instructions: 'bouffé, cuivré' and 'flatterzunge' for the Horn, and 'mf' for the Trumpet. The Piano part features a sixteenth-note pattern with a '6' marking. The Snare Drum part has a 'p' marking. The strings play a rhythmic pattern.

**Stesso Tempo**

Cl. en la

Sax. alto  
mi,

Bas.

Cor

Tr.

Trb.

Tamb. de  
basque

Piano

Harpe

**Stesso Tempo**

VI. I.

VI. II.

Altos

Vlc.  
arco normal

Cb.  
arco normal

*sec.*

*sec.*

*sourdine*

*f*

*p*

Cl. en la

Sax. alto  
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

(27)

(27)

*f*

*mf*

*p*

*v*

*6*

*6*

Detailed description of the musical score: The score is for page 27 of a piece. It features a variety of instruments. The Clarinet in A (Cl. en la) and Alto Saxophone (Sax. alto mi) have melodic lines. The Bassoon (Bas.) has a prominent line starting with a forte (f) dynamic and a sixteenth-note figure. The Piano and Harp provide harmonic support, with the Piano playing chords and the Harp playing sustained notes. The Violin I (VI. I.), Violin II (VI. II.), and Alto parts have rhythmic patterns with accents and slurs. The Viola (Vlc.) and Cello (Cb.) parts are mostly sustained notes. The woodwind and brass sections (Cor, Tr., Trb.) are mostly silent. The percussion (Batt.) is also silent. The score includes dynamic markings such as piano (p), mezzo-forte (mf), and forte (f). There are also articulation marks like accents and slurs. Rehearsal marks (27) are placed above the Clarinet and Violin I staves.

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Cl. en la, Sax. alto mi $\flat$ , Bas., Cor, Tr., Trb.) and strings (Piano, Harpe, VI. I., VI. II., Altos, Vlc., Cb.) are shown. The Bassoon (Bas.) part is the only one with active notation in the upper section, featuring a melodic line with eighth and sixteenth notes. The string section (VI. I., VI. II., Altos, Vlc., Cb.) has active notation in the lower section, with the Violin II (VI. II.) and Viola (Vlc.) parts showing sixteenth-note patterns and dynamic markings like *p* and *f*. The Violin I (VI. I.) and Alto (Altos) parts have some notation, including dynamic markings like *p*. The other instruments (Cl. en la, Sax. alto mi $\flat$ , Cor, Tr., Trb., Batt., Piano, Harpe) have rests throughout the page.

(28)

CL en la

Sax. alto  
mi,

Bas.

Cor  
(cuivré, bouche)  
*f*

Tr.  
*f*

Trb.  
Sourd.  
*f*

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

(29)

Cl. en la

Sax. alte mi

Bas.

Cor

Tr.

Trb.

Triang.

Piano

Harpe

VL I.

VL II.

Altos

Vlc.

Cb.

(29)

Cl. en la

Sax. alto  
mi ♭

Bas.

Cor

Tr.

Trb.

Triang.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Ch.

Detailed description: This page of a musical score contains 14 staves. The top section includes Cl. en la, Sax. alto, Bas., Cor, Tr., Trb., and Triang. The middle section includes Piano and Harpe. The bottom section includes VI. I., VI. II., Altos, Vlc., and Ch. The score features various musical notations such as triplets, sixteenth-note runs, and rests. Some measures are marked with a '6' and a slur, indicating a sixteenth-note figure. The bottom section of the score includes dynamic markings like 'v' (piano) and 'f' (forte).

Cl. en la

Sax. alto  
mi b

Bas.

Cor

Tr.

Trb.

Cymb.

Triang.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.



Cl. en la

Sax. alto  
mi b

Bas.

Cor

Tr.

Trb.

Cymb.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

La ♯ Sol ♯ Fa ♯ Mi ♯

Detailed description of the musical score: The score is for page 33 of a piece. It features a variety of instruments. The woodwind section includes Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi b), Bassoon (Bas.), Cor Anglais (Cor), Trumpet (Tr.), and Trombone (Trb.). The brass section includes Trumpet (Tr.) and Trombone (Trb.). The percussion section includes Cymbal (Cymb.). The keyboard section includes Piano and Harp (Harpe). The string section includes Violin I (VI. I.), Violin II (VI. II.), Alto (Altos), Viola (Vic.), and Cello (Cb.). The vocal line for the Harp has the lyrics 'La ♯ Sol ♯ Fa ♯ Mi ♯'. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'.

Cl. en la  
 Sax. alto mi<sup>b</sup>  
 Bas.  
 Cor  
 Tr.  
 Trb.  
 Cymb.  
 Piano  
 Harpe  
 VI. I.  
 VI. II.  
 Altos  
 Vlc.  
 Ch.

*tr.*  
*gliss.*  
*gliss.*  
*f*  
*ff*

31

Cl. en la

Sax. alto  
mi,

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

31

VI. I.

VI. II.

Altos

Vic.

Cb.

*mp*

*pp*

*ouvert*

*mp*

*pp*

*mp*

*mf molto stacc.*

*f*

*f*

*fff*

*fff*

*fff*

32

Cl. en la

Sax. alto  
mi<sub>b</sub>

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

32

VI. I.

VI. II.

Altos  
*pp*

Vlc.  
*pp*

Cb.

*mp*

*mp*

*pp*

*pp*

*f*

*f*

33

Cl. en la

Sax. alto ml,

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

33

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score for page 37, measures 33-37, features the following instruments and parts:

- Cl. en la:** Measures 33-37, starting with a *pp* dynamic.
- Sax. alto ml, Bas., Cor, Tr., Trb.:** Measures 33-37, all parts are silent.
- C. cl.:** Measures 33-37, playing a rhythmic pattern of eighth notes.
- Piano:** Measures 33-37, playing a steady accompaniment of eighth notes.
- Harpe:** Measures 33-37, all parts are silent.
- VI. I. & VI. II.:** Measures 33-37, playing a complex, fast-moving melodic line with *mf* dynamics.
- Altos, Vlc., Cb.:** Measures 33-37, playing sustained notes with *pp* dynamics.

Measure 33 is marked with a circled "33". Measure 37 also has a circled "33" and a *p* dynamic marking.

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

C. cl.

G. cl. *(sur le cercle)*  
*mf sec.*

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

*pp*

*pp*

Detailed description of the musical score: The score is for page 38 of a symphony. It features a variety of instruments. The woodwind section includes Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi $\flat$ ), Bassoon (Bas.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), and Contrabass Clarinet (C. cl.). The brass section includes Trumpet (Tr.) and Trombone (Trb.). The string section includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vlc.), Violoncello (Cb.), and Double Bass (Cb.). The keyboard section includes Piano and Harp. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions include *(sur le cercle)* and *mf sec.* (mezzo-forte second ending). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs.

Cl. en la

Sax. alto  
mi

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

The musical score for page 39 includes the following instruments and their parts:

- Cl. en la**: Resting throughout the page.
- Sax. alto mi**: Enters in the 4th measure with a melodic line, marked *mp*.
- Bas.**: Resting throughout the page.
- Cor**: Resting throughout the page.
- Tr.**: Enters in the 4th measure with a melodic line, marked *mf*.
- Trb.**: Resting throughout the page.
- C. cl.**: Features a rhythmic pattern of sixteenth notes with fingerings (6, 3, 3, 3, 6, 3, 3, 3, 3) and a dynamic marking of *p*.
- Piano**: Provides a harmonic accompaniment with chords and moving lines in both hands.
- Harpe**: Resting throughout the page.
- VI. I.**: Resting throughout the page.
- VI. II.**: Resting throughout the page.
- Altos**: Enters in the 4th measure with a melodic line, marked *f*.
- Vic.**: Enters in the 4th measure with a melodic line, marked *f*.
- Cb.**: Resting throughout the page.

(34)

Cl. en la

Sax. alto  
mi b

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

(34)



Cl. en la

Sax. alto mi<sup>b</sup>

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vc.

Cb.

*f*

*p*

*f*

3

3

3

Detailed description: This page of a musical score contains 14 staves. The instruments are: Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi<sup>b</sup>), Bass (Bas.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), Clarinet in C (C. cl.), Piano (Piano), Harp (Harpe), Violin I (VI. I.), Violin II (VI. II.), Alto (Altos), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time. The Clarinet in A and Alto Saxophone parts begin in the second measure with a melodic line marked *f* and *p* respectively. The Bass part has a steady eighth-note accompaniment. The Piano part features a complex texture with a bass line marked *f* and a treble line with sixteenth-note patterns. The Harp part is silent. The string parts (VI. I., VI. II., Altos, Vc., Cb.) have melodic lines with triplets in the first measure and sustained notes thereafter.

(35)

Cl. en la

Sax. alto  
mi b

Bas.

mf

Cor

Tr.

(sourd)

f

Trb.

f

C. cl.

Piano

Harpe

(35)

VI. I.

VI. II.

Altos

Vic.

Cb.

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

The musical score for page 43 is arranged in a vertical system. It includes parts for Clarinet in A, Alto Saxophone, Bassoon, Cor Anglais, Trumpet, Trombone, Clarinet in C, Piano, Harp, Violin I, Violin II, Alto, Viola, and Cello. The woodwinds and strings have parts starting from the beginning of the page. The Piano and Clarinet in A parts enter in the second measure. The Harp part is mostly silent. The Violin and Viola parts have a melodic line with slurs. The Cello and Viola parts have a rhythmic accompaniment. The score is written in a common time signature and features various dynamics such as *f*, *mf*, and *mfz*.

(36)

Cl. en la

Sax. alto  
mi<sup>b</sup>

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

(36)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto  
mi b

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Cl. en la, Sax. alto mi b, Cor, Tr., Trb.) and brass section (C. cl., Trb.) are at the top. The Piano and Harpe are in the middle. The string section (VI. I., VI. II., Altos, Vlc., Cb.) is at the bottom. The score consists of five systems of music. The first system includes Cl. en la, Sax. alto mi b, Bas., Cor, Tr., and Trb. The second system includes C. cl. and Piano. The third system includes Harpe. The fourth system includes VI. I., VI. II., Altos, Vlc., and Cb. The fifth system includes VI. I., VI. II., Altos, Vlc., and Cb. The Piano part features a complex, multi-measure rest in the first system, followed by a melodic line in the second system. The Harpe part is mostly silent. The string parts provide a rhythmic and harmonic foundation.

Cl. en la  
 Sax. alto  
 mi,  
 Bas.  
 Cor  
 Tr.  
 Trb.  
 Gr. c.  
 Cymb.  
 Piano  
 Harpe  
 VI. I.  
 VI. II.  
 Altos  
 Vlc.  
 Cb.

Musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout. The woodwinds (Cl. en la, Sax. alto mi, Bas., Cor, Tr., Trb.) and strings (VI. I., VI. II., Altos, Vlc., Cb.) are in the upper staves. The Percussion (Gr. c., Cymb.) and Piano are in the middle. The Harpe is in the lower middle. The score consists of five measures. The first four measures feature a rhythmic pattern of eighth notes with triplets in the woodwinds and strings. The fifth measure features a more complex rhythmic pattern with sixteenth notes in the strings and a piano dynamic marking. The Cymbal part has a 'hag' and 'séc.' marking in the first measure and a 'p' marking in the fifth measure.

(37)

CL. en la

Sax. alto mi<sub>b</sub>

Bas.

Cor

Tr.

Trb.

Cymb.

Piano

Harpe

*mf*

*Sec.*

*f*

(37)

VI. I.

VI. II.

Altos

Vic.

Cb.

Cl. en la

Sax. alto  
mi,

Bas.

Cor

Tr.

Trb.

Gr. c.

Cymb.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Cl. en la, Sax. alto mi, Bas.) and strings (Cor, Tr., Trb., VI. I., VI. II., Altos, Vlc., Cb.) are in the upper half, while the piano and harp are in the lower half. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings such as *mf* and *p*. The harp part is mostly silent. The woodwinds play rhythmic patterns, and the strings provide a steady accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.



38

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

Triang.

Piano

Harpe

Do $\sharp$  Sol $\sharp$  La $\flat$  Re $\flat$  Mi $\flat$ .

38

VI. I.

VI. II.

Altos

Vlc.

Cb.

39

Cl. en la  
 Sax. alto  
 mi $\flat$   
 Bas.  
 Cor  
 Tr.  
 Trb.  
 Cymb.  
 Piano  
 Harpe  
 VI. I.  
 VI. II.  
 Altos  
 Vlc.  
 Cb.

*ôter la sourd.*  
*ôter la sourd.*

39

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

Cymb.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

*f* 3 3

*f*

*f*

*simile*

*simile*

*simile*

*simile*

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The top section contains woodwinds (Cl. en la, Sax. alto mi $\flat$ , Bas.) and brass (Cor, Tr., Trb., Cymb.). The middle section contains Piano and Harpe. The bottom section contains strings (VI. I., VI. II., Altos, Vic., Cb.). The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with 'simile' markings indicating a similar texture. The piano part has a triplet of eighth notes marked with 'f' and '3'. The harp part has a few notes at the beginning of the first measure.

(40)

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

(40)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

(41)

Cl. en la  
*mf*

Sax. alto  
*p*

Bas.  
*mf*

Cor

Tr.

Trb.

Batt.

Piano  
*p*

Harpe

(41)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score for page 55 is arranged in a standard orchestral format. The top section includes woodwinds (Cl. en la, Sax. alto mi $\flat$ , Bas.), brass (Cor, Tr., Trb.), and percussion (Batt.). The middle section features the Piano and Harpe. The bottom section consists of string instruments (VI. I., VI. II., Altos, Vlc., Cb.). The score is divided into measures, with a key signature of one flat and a 3/4 time signature. Dynamic markings such as *mf* and *p* are used throughout. The woodwinds and strings have melodic lines, while the piano and harp provide harmonic support. The brass instruments play rhythmic patterns. The percussion part is mostly rests. The string section has a consistent rhythmic accompaniment.

(42)

Cl. en la

Sax. alto  
mf

Bas.  
f

Cor

Tr.

Trb.

Batt.

Piano

Harpe

(42)

VI. I.

VI. II.

Altos

Vlc.

Cb.



(43)

Cl. en la  
Sax. alto ml.  
Bas.  
Cor  
Tr.  
Trb.  
Cymb.  
Piano  
Harpe

This system of the musical score includes parts for Clarinet in A, Alto Saxophone (middle), Bass, Cor Anglais, Trumpet, Trombone, Cymbal, Piano, and Harp. The Clarinet, Saxophone, and Bass parts feature sixteenth-note passages with sixteenth rests, marked with accents and slurs. The Piano part has a similar texture with sixteenth-note runs and rests. The Cymbal part includes a dynamic marking of *mf* and a *ser.* (series) marking. The Cor Anglais, Trumpet, and Trombone parts play chords in a rhythmic pattern. The Harp part is silent.

(43)

VI. I.  
VI. II.  
Altos  
Vlc.  
Cb.

This system of the musical score includes parts for Violin I, Violin II, Alto, Viola, and Cello. The Violin I and II parts play sixteenth-note passages with slurs and accents. The Alto part plays a similar sixteenth-note texture. The Viola and Cello parts play chords with slurs and accents. The Cello part has a dynamic marking of *mf*.

Cl. en la

Sax. alto  
ml<sub>b</sub>

Bas.

Cor

Tr.

Trb.

Gr. c.

Cymb.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

*p*

*mf*

12

12

Detailed description: This is a page of a musical score, page 58. It features 15 staves. The top three staves are for woodwinds: Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto ml<sub>b</sub>), and Bassoon (Bas.). The next three staves are for brass: Cor Anglais (Cor), Trumpet (Tr.), and Trombone (Trb.). The percussion section includes Gong (Gr. c.) and Cymbal (Cymb.). The piano part is on a grand staff (Piano). The harp part (Harpe) is on a grand staff. The string section consists of Violin I (VI. I.), Violin II (VI. II.), Violas (Altos), Violoncello (Vic.), and Contrabass (Cb.). The score shows measures 1 through 5. Measures 1-3 contain woodwind and string entries with various articulations. Measure 4 has a dynamic marking of *p* for the Gong and *mf* for the Piano. Measures 4 and 5 feature a 12-measure rest for the Piano and Harpe parts.

(44)

Cl. en la

Sax. alto mi<sup>b</sup>

Bas.

Cor

Tr.

Trb.

Cymb.

Piano

Harpe

(44)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto  
ml;

Bas.

Cor

Tr.

Trb.

Gr. c.

Cymb.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

*f*

*p*

12

12

12

12

(45)

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

Triang.

Piano

Harpe

Ré: Do $\sharp$  Mi $\sharp$  Fa $\sharp$  La

(45)

VI. I.

VI. II.

Altos

Vc.

Cb.

(46)

Cl. en la  
 Sax. alto  
 ml.  
 Bas.  
 Cor  
 Tr.  
 Trb.  
 Cymb.  
 Piano  
 Harpe  
 VI. I.  
 VI. II.  
 Altos  
 Vlc.  
 Cb.

*ôter la sourd.*  
*ôter la sourd.*

(46)

Cl. en la  
 Sax. alto  
 mi,  
 Bas.  
 Cor  
 Tr.  
 Trb.  
 Cymb.  
 Piano  
 Harpe  
 VI. I.  
 VI. II.  
 Altos  
 Vic.  
 Cb.

Musical score for page 63, featuring various instruments including Clarinet in A, Alto Saxophone, Bass, Cor Anglais, Trumpet, Trombone, Cymbal, Piano, Harp, Violins I & II, Alto Saxophone, Viola, and Cello. The score includes dynamic markings such as *mf*, *p*, and *sf*, and articulation like accents and slurs. A 3/8 time signature is visible in the Sax. alto part.

Musical score for measures 47-50. The score includes parts for Cl. en la, Sax. alto mi, Bas., Cor, Tr., Trb., Batt., Piano, Harpe, VI. I., VI. II., Altos, Vlc., and Cb. Measure 47 is circled. The Sax. alto mi part features a melodic line with a slur and a triplet in measure 50. The Cor and Tr. parts have the instruction *sempre p*. The VI. I., VI. II., and Altos parts have dynamic markings *f* and *v*.



Cl. en la

Sax. alto mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

(48)

Cl. en la

Sax. alto  
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

(48)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la (49)  
 Sax. alto  
 mi  $\flat$   
 Bas.  
 Cor  
 Tr.  
 Trb.  
 Batt.  
 Piano  
 Harpe  
 VI. I.  
 VI. II.  
 Altos  
 Vic.  
 Cb.

Musical score for page 67, measures 48-49. The score includes parts for Cl. en la, Sax. alto mi  $\flat$ , Bas., Cor, Tr., Trb., Batt., Piano, Harpe, VI. I., VI. II., Altos, Vic., and Cb. Measure 49 features a key signature change to one sharp (F#) and includes triplets in the Clarinet, Saxophone, Piano, and Violins.

Cl. en la

Sax. alto  
mi

Bas.

Cor

Tr.

Trb.

Triang.  
*mf*

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

Cl. en la  
 Sax. alto mi  
 Bas.  
 Cor  
 Tr.  
 Trb.  
 Cymb.  
 Triang.  
 Piano  
 Harpe  
 VI. I.  
 VI. II.  
 Altos  
 Vlc.  
 Cb.

Musical score for page 69, featuring various instruments including Cl. en la, Sax. alto mi, Bas., Cor, Tr., Trb., Cymb., Triang., Piano, Harpe, VI. I., VI. II., Altos, Vlc., and Cb. The score includes complex rhythmic patterns, triplets, and trills.

(50)

Cl. eu la

Sax. alto  
mi<sup>b</sup>

Bas.

Cor

Tr.

Trb.

Piano

Harpe

(50)

VI. I.

VI. II.

Altos

Vlc.

Cb.

51

Cl. en La

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

Gr. c.

C. cl.

Piano

Harpe

Miq

gliss

51

Vi. I.

Vi. II.

Altos

Vc.

Cb.

Cl. en la

Sax. alto  
mi,

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

(52)

*mf*

*mf stacc.*

*sourd.*  
*f*

8...

8

3 3

3 3

*f*

*f*



53

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

8

53

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb. *f* *sf* (ôter la sourd.)

C. cl.

Piano

Harpe

Vi. I. *sf* *sfz*

Vi. II.

Altos

Vlc.

Cb.

Detailed description of the musical score: The score is for page 74 and includes parts for Cl. en la, Sax. alto mi $\flat$ , Bas., Cor, Tr., Trb., C. cl., Piano, Harpe, Vi. I., Vi. II., Altos, Vlc., and Cb. The woodwinds (Cl. en la, Sax. alto, Bas., Cor, Tr., Trb.) and strings (Vi. I., Vi. II., Altos, Vlc., Cb.) have melodic lines with various articulations and dynamics. The Piano part features a rhythmic accompaniment in the right hand and a more complex texture in the left hand. The Harp part is mostly silent. The Trombone part has a dynamic marking of *f* and *sf*, and a performance instruction '(ôter la sourd.)' in the final measure. The Violin I part has dynamic markings of *sf* and *sfz*.

(54)

Cl. en la

Sax. alto  
mi<sup>b</sup>

Bas.

Cor

Tr.  
*sourdine*  
*f*

Trb.

C. cl.

Piano

Harpe

(54)

VI. I.

VI. II.

Altos

Vic.

Cb.

*8<sup>a</sup>*

(55)

Cl. en la

Sax. alto  
mi,

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

(55)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la  
 Sax. alto  
 mi,  
 Bas.  
 Cor  
 Tr.  
 Trb.  
 C. cl.  
 Piano  
 Harpe  
 VI. I.  
 VI. II.  
 Altos  
 Vlc.  
 Cb.

Musical score for page 77, featuring various instruments including Clarinet, Saxophone, Bass, Horn, Trumpet, Trombone, Clarinet, Piano, Harp, Violin, Viola, and Cello. The score includes dynamic markings like *f* and *mf*, and performance instructions like *ôter la sourdine* and *sans sourd.*

Cl. en la

Sax. alto  
mi<sub>2</sub>

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi<sub>2</sub>), Bassoon (Bas.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), and Contrabassoon (C. cl.). The string section consists of Violin I (VI. I.), Violin II (VI. II.), Violas (Altos), Violas (Vlc.), and Cellos (Cb.). The Piano and Harp are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). The harp part is mostly silent, indicated by rests.

56

Cl. en la

Sax. alto  
mi

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

56

Vi. I.

Vi. II.

Altos

Vic.

Cb.

*f*

*mf*

*v*

(57)

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

(57)

VI. I.

VI. II.

Altos

Vlc.

Cb.



(58)

Cl. en la

Sax. alto  
mi<sup>b</sup>

Bas.

Cor

Tr.

Trb.

Cymb.

Piano

Harpe

300 Mit

(58)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la *ff* *p* *Rall et dim . . .*

Sax. alto *ff* *p*

mi *ff* *p*

Bas. *ff* *pp*

Cor *ff* *pp*

Tr. *ff* *p*

Trb. *ff* *p*

Triang. *ff*

Piano *ff*

Harpe *ff*

VI. I. *ff* *sempre ff* *Rall et dim . . .*

VI. II. *ff* *sempre ff*

Altos *ff* *sempre ff*

Vlc. *ff*

Cb. *ff*

(59)  
T<sup>0</sup> ♩ = 69

Cl. en la

Sax. alto  
mi<sup>b</sup>

Bas.

Cor

Tr.

Trb.

am-tam

Piano

Harpe

(59)  
T<sup>0</sup> ♩ = 69

VI. I.

VI. II.

Altos

Vic.

Cb.

(60)

Cl. en la

Sax. alto  
mi >

Bas.

(bouché)  
Cor  
pp

Tr.

Trb.  
pp

Gr. c.  
p

Piano

Harpe

div.  
pp

VI. I.

VI. II.  
pizz.  
div.  
p

Altos  
pp

Vcl.  
div. pizz.  
mp

Cb.  
mp

(60)

Unis  
mp

Unis  
arco  
mp

Unis  
mp

p  
pizz.  
p

*poco rit.* **Tempo calmo** ♩ = 58

Cl. en la

Sax. alto  
mi<sup>b</sup>

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

La<sup>#</sup> Sol<sup>#</sup> Sol<sup>#</sup> Sol<sup>#</sup>

*poco rit.* **Tempo calmo** ♩ = 58

VI. I.

VI. II.

Altos

Vlc.

Cb.

*p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

arco

(61)

Cl. en la

Sax. alto  
mi;

Bas.

*bouché, cuivré*

Cor  
*pp*

Tr.

Trb.

Batt.

Piano

Harpe

*Accorder en ut*

*p*

(61)  
div. 1. 2.

VI. I.

VI. II.

Altos

Vcl.

Cb.

*pp*

*mp*

*3*

*3*

*3*

Cl. en la

Sax. alto  
mi,

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

*mf*

*pp*

*poco*

*p*

*3*

*3*

*3*

*3*

*3*

*3*

(62)

Cl. en la

Sax. alto  
mi $\flat$

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

(62)

IV. Solo

VI. I.

2. V. Solo

VI. II.

A. Solo

Altos

Vlc.

Cb.



Cl. en la  
 Sax. alto  
 mi $\flat$   
 Bas.  
 Cor  
 Tr.  
 Trb.  
 Gr. c.  
 Cymb.  
 Piano  
 Harpe  
 VI. I.  
 VI. II.  
 Altos  
 Vlc.  
 Cb.

Musical score for page 89, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, and *sf*, and performance instructions like *sans sourd.* and *Tutti*.

(63)

Cl. en la

Sax. alto  
mi;

Bas.

Cor

Tr.

Trb.

Gr. c.

Cymb.

Cél.

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

arco