

CONTREBASSES

CONCERTO

1

POUR VIOLONCELLE ET ORCHESTRE

A. HONEGGER

Andante

The musical score is written for double bass in 3/4 time. It begins with a tempo marking of 'Andante' and a dynamic of *p*. The first staff contains a melodic line with a fermata and a second ending marked '2'. The second staff continues the melody with a first ending circled '1' and a second ending marked '2'. The third staff starts with a second ending marked '2', followed by a section marked 'poco rit' and 'pizz' with a $\frac{1}{2}$ time signature. The fourth staff continues the melodic line. The fifth staff features a circled '3' and the instruction 'arco', with a dynamic of *mf*. The sixth staff continues the melodic line. The seventh staff begins with a circled '4' and 'pizz', followed by a section with a circled '5' and 'arco'. The eighth staff continues with 'arco' and 'col legno' markings, including a circled '5' and a first ending marked '1'. The ninth staff concludes with 'pizz', a circled '6', 'pizz', 'arco', and a first ending marked '1'. The final dynamic is *p*.

CONTREBASSES

The musical score for Contrabasses consists of 12 measures. It begins with a *pizz* (pizzicato) instruction and a dynamic of *p*. Measure 1 features a triplet of eighth notes with a dynamic of *f*. Measure 2 continues with a dynamic of *p*. Measure 3 has a dynamic of *f* and a triplet of eighth notes. Measure 4 has a dynamic of *p*. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *p*. Measure 7 has a dynamic of *p*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *pp*. Measure 12 has a dynamic of *pp*.

Performance instructions include *pizz* (pizzicato) and *arco* (arco). A *poco rit* (poco ritardando) instruction is placed above measure 10, with the tempo marking *To (un poco lento)* below it. The instruction *Mettez sourdine* (put on the mute) is placed below measure 11.

Measure numbers 7, 8, 9, 10, 11, and 12 are circled. Fingerings (1, 2, 3, 5) and bowings (1) are indicated throughout the score.

CONTREBASSES

pp 2 pp

pizz pp rit 4 (13) Lento col legno pp

(14)

(15)

1 (16) 1 cadence

(17) ^{a To} 3 arco 6 1 f

1 (18) 9 (19) pizz 2

pizz 1 3

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20 *All^o marcato*
arco

pizz *pp* *f*

21

3 *f*

22

5 *f*

23 *marcato*

1 *f*

1 pizz 2 pizz *dim*

24

5 *p*

25

16 12 *Haut* *ff subito*

ff subito

tranquillo pizz *p*

1 *p* 1 1 1 1 27

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1 1 1 (28)

(29) 9

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(30) pizz
1 f

(31) 5

arco > 1 pizz f arco

(32) f f

(33)

f dim 1 pizz

Lento
(34) arco pp 2 1 pizz p

Presto
(35) arco ff p