

ADAM WAS MY GRANDFATHER

Music by

DOUGLAS MOORE

Poem by

STEPHEN VINCENT BENÉT

Price 50 cents



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ADAM WAS MY GRANDFATHER

STEPHEN VINCENT BENÉT

DOUGLAS MOORE

Allegro moderato

VOICE

PIANO

mf

mf

A-dam was my

f

mf

And.

*

grand-fa-ther, A tall, spoild child, A red, clay tow-er in E - den green and

3

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mild, He ripped the Sin-ful Pip-pin— From its sanc-ti-mon-ious

limb.—— A-dam was my grand-father And I take af-ter him.

No-ah was my un-cle and he got dead drunk. There were

plan-ets in his li-quer-can And liz-ards in his bunk. He fell in-to the

bot-tom-less Be - yond a shrink - ing star. Old Aunt Fate has

of - ten said How much a - like we are. Lil - lith,

she's my sweet - heart. Till my heart - strings break,

Most of her is hon - ey pale And all of her is

snake. Sweet as se-cret thiev-er - y, I

kiss her all I can, While Some-bod - y A -

bove re - marks "That's not a nice young man!"

mf

Bac-chus was my broth - er, Nim - rod is my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics 'Bac-chus was my broth - er, Nim - rod is my'. The piano accompaniment includes a trill in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *p*.

friend. All of them have talked to me On how such cours - es

The second system continues the vocal line and piano accompaniment. The lyrics are 'friend. All of them have talked to me On how such cours - es'. The piano accompaniment features a more active right hand with chords and moving lines. Dynamics include *mf*.

Meno mosso

p

end. But then His Wor-ship takes me up How can I fare but

The third system is marked 'Meno mosso' and begins with a piano (*p*) dynamic. The lyrics are 'end. But then His Wor-ship takes me up How can I fare but'. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

mf *f* *ff* *molto rit.*

well? For who in gaud-y Hell will care? And I shall be in Hell.

The fourth system is the final one on the page, marked with dynamics *mf*, *f*, *ff*, and *molto rit.*. The lyrics are 'well? For who in gaud-y Hell will care? And I shall be in Hell.'. The piano accompaniment features a complex, chromatic texture in the right hand and a bass line in the left hand. The system concludes with a double bar line.

KING CHARLES

ROBERT BROWNING

MARSHALL KERNOCHAN

Molto allegro

Voice

Piano

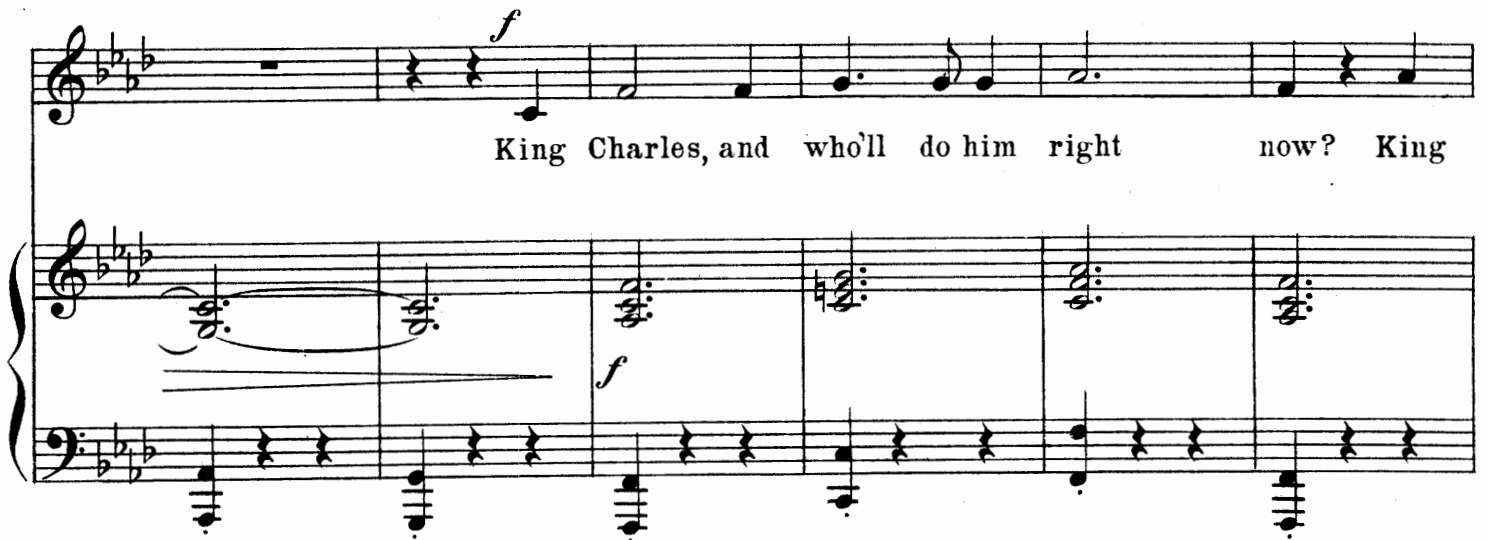
ff e molto marcato



f

King Charles, and who'll do him right now? King

f



Charles, and who's ripe for fight now? Give a rouse! here's in

