

# THE SEA HAWK

## Suite

Erich Wolfgang Korngold

Flutes 1, 2

Oboes 1, 2

B♭ Clarinets 1, 2

Bass Clarinet

Bassoons 1, 2

Horns 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

Trombones and Tuba 1, 2, 3

Timpani

Percussion

Harp 1, 2

PIANO (CELESTE)

Violins 1, 2

Viola

Cello

Basses

**All: IMPETUOSO**

**Poco RIT**

ff, f, p, mf, sfz, arco, pizz

1, 2, 3

① ② ③ ④

4

2

Flutes

Oboes

B♭ Clarinets

Bass Clt.

Bassoon

Horns

B♭ Trumpets

Trombones and Tuba

Timp.

Percussion

Harp 1

Harp 2

Piano

Violins 1

Violins 2

Violas

Cellos

Bass

5

6

7

8

9

4

3

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes:** Part 1 (Flute 1) and Part 2 (Flute 2).
- Oboes:** Part 1 (Oboe 1) and Part 2 (Oboe 2).
- B♭ Clarinets:** Part 1 (Clarinet 1) and Part 2 (Clarinet 2).
- Bass Clarinet:** Part 1 (Bass Clarinet).
- Bassoons:** Part 1 (Bassoon 1) and Part 2 (Bassoon 2).
- Horns:** Part 1 (Horn 1) and Part 2 (Horn 2).
- B♭ Trumpets:** Part 1 (Trumpet 1) and Part 2 (Trumpet 2).
- Trombones and Tuba:** Part 1 (Trombone 1), Part 2 (Trombone 2), and Tuba.
- Timpani:** Part 1 (Timpani).
- Percussion:** Part 1 (Percussion).
- Harp 1:** Part 1 (Harp 1).
- Harp 2:** Part 1 (Harp 2).
- Piano:** Part 1 (Piano).
- Violins:** Part 1 (Violin 1) and Part 2 (Violin 2).
- Violas:** Part 1 (Viola).
- Cellos:** Part 1 (Cello).
- Basses:** Part 1 (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including a large scribble over the Trombones and Tuba part in the middle section. The page is numbered 4 at the top left and 3 at the top right. Measure numbers 9, 10, 11, and 12 are visible at the bottom of the page.

4/4

+

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is divided into measures, with some measures containing circled numbers (13, 14, 15, 16). The instruments listed on the left include:

- Flutes
- Oboes
- B♭ Clarinets
- Bass Clarinet
- Bassoons
- Horns
- B♭ Trumpets
- Trombones and Tuba
- Timp.
- Percussion
- Harp
- Piano
- Violins 1 & 2
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*). There are large handwritten annotations, including a large '4' in the upper left and a large '2' in the middle right. The page is numbered at the bottom with circled numbers: (13), (14), (15), and (16).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes, Oboes, B♭ Clarinet, Bass Clarinet, Bassoons, Horns, B♭ Trumpets, Trombones and E♭uba, Percussion, Harp, Piano, Violins (1 and 2), Violas, Cello, and Basses. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks. There are several large handwritten annotations: a large '4' at the top left, a large 'B' in the Bassoon staff, a large 'C' in the Cello staff, and a large '4/4' on the right side. The bottom of the page features circled numbers 17, 18, 19, and 20, likely indicating measure numbers. The score is densely packed with musical notation and includes some handwritten corrections and markings throughout.

4

7

Handwritten musical score for a symphony orchestra, page 4 of 7. The score is arranged in a standard orchestral layout with the following sections from top to bottom:

- Flutes:** Includes a first flute part with a *(Loc)* marking and a *3* (triple) marking. Dynamics include *f* and *bp*.
- Oboes:** Includes a second oboe part with a *3* (triple) marking. Dynamics include *f* and *p*.
- By Clarinets:** Includes parts for Bb and A clarinets. Dynamics include *bp* and *f*.
- Bass Clarinet:** Includes a part with a *3* (triple) marking. Dynamics include *bp* and *f*.
- Bassoon:** Includes parts for Bb and A bassoons. Dynamics include *bp* and *f*.
- Worm:** Includes a part with a *3* (triple) marking. Dynamics include *bp* and *f*.
- Bb Trumpets:** Includes parts for Bb and A trumpets. Dynamics include *bp* and *f*.
- Trombones and Tuba:** Includes parts for Bb, A, and C trombones, and a tuba. Dynamics include *bp* and *f*.
- Timpani:** Includes a part with a *3* (triple) marking. Dynamics include *p* and *f*.
- Percussion:** Includes a part with a *3* (triple) marking. Dynamics include *p* and *f*.
- Harp:** Includes a part with a *3* (triple) marking. Dynamics include *p* and *f*.
- Piano:** Includes a part with a *3* (triple) marking. Dynamics include *p* and *f*.
- Violins:** Includes parts for Violin 1 and Violin 2. Dynamics include *f* and *p*.
- Violas:** Includes a part with a *3* (triple) marking. Dynamics include *f* and *p*.
- Celli:** Includes a part with a *3* (triple) marking. Dynamics include *f* and *p*.

The score features various musical notations including triplets, slurs, and dynamic markings. A large handwritten number '4' is at the top right, and a circled '7' is in the upper right corner. The bottom of the page is marked with a thick black line.

4

Handwritten musical score for a symphony orchestra, spanning measures 31 to 34. The score includes parts for Flutes, Oboes, B♭ Clarinets, Bass Clarinet, Bassoons, Horns, B♭ Trumpets, Trombones and Tuba, Timpani, Percussion, Harp 1, Harp 2, Piano, Violins 1 & 2, Violas, Cellos, and Basses. The music is written in a major key with a 4/4 time signature. The score features various musical notations including dynamics (p, f, sf, mf, ff), articulation (accents, slurs), and performance instructions. A large handwritten '4' is at the top. A circled '4' is in the top right corner. A circled '27' is in the Harp 1 part. A circled '28' is in the Harp 2 part. A circled '29' is in the Piano part. A circled '30' is in the Basses part. A circled '31' is in the Basses part. A circled '32' is in the Basses part. A circled '33' is in the Basses part. A circled '34' is in the Basses part. The score is written on multiple staves for each instrument, with some parts having multiple staves. The music is dense with notes and rests, particularly in the woodwinds and strings.







Handwritten musical score for an orchestra, including parts for Flutes, Oboes, B♭ Clarinets, Bass Clarinet, Bassoons, Horns, B♭ Trumpets, Trombones and Tuba, Timp., Percussion, Harp I, Harp II, Piano, Violins, Violas, Cello, and Basses. The score is marked with **MENO MOSSO** and includes various performance instructions like *dim*, *ff*, and *p*. It features a large handwritten **L** and **4** across the middle section, and circled measure numbers 43, 44, 45, and 46 at the bottom.

Handwritten score for a symphony orchestra, featuring various instruments and sections. The score includes:

- Flutes
- Oboes
- B♭ Clarinets
- Bass Clar.
- Bassoons
- Horns
- B♭ Trumpets
- Trombones and Tube
- Timp.
- Percussion (TAMBOURNE T.B.)
- Harp 1
- Harp 2
- Piano
- Violins 1 & 2
- Violas
- Cellos
- Basses

Key markings and annotations include:

- Handwritten "PH" at the top.
- Tempo markings: *Sempre dim.* and *Se-Me dim.*
- Section marking: **TO ENG. HORN**
- Section marking: **TAMBOURNE T.B.**
- Handwritten notes: *(a2)*, *(Cb)*, *(Cb:F)*, *(F)*, *(a1)*
- Measure numbers: 47, 48, 49, 50, 51, 52
- Handwritten circled numbers: 47, 48, 49, 50, 51, 52
- Handwritten circled number: 12







Flutes

Oboes

B♭ Clarinets

Bass Clt

Bassoons

Horns

B♭ Trumpets

Trombones and Tuba

Timps

Percussion

Harp I

Harp 2

Celeste

Violins 1

Violins 2

Viola

Cello

Bass

68

69

70

71

Handwritten musical score for a symphony orchestra, spanning measures 72 to 75. The score includes parts for the following instruments:

- Flutes
- Oboes
- B♭ Clarinets
- Bassoon
- Horns (with handwritten notes: "Muted", "Solo", "Sul timbre", "Ritard")
- B♭ Trumpets
- Trombones and Tuba
- Percussion (with handwritten notes: "Vibru")
- Harp I (with handwritten notes: "(Ab:Eb:C#)", "(E)", "(G#:A#)")
- Harp II (with handwritten notes: "(C#:Eb)", "(G#:A#)")
- Celeste
- Violins 1 and 2 (with handwritten notes: "c. spr.", "P. ESM.")
- Viola
- Cello
- Bass

Measure numbers 72, 73, 74, and 75 are circled at the bottom of the page. A circled number 17 is visible in the top right corner.



3

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

Horns

B♭ Trumpets

Trombones and Tubi

Tink

Percussion

Harp 1

Harp 2

Cello

Violins 1

Violins 2

Viola

Bass

(C: G)

(F: A)

(A: C: B)

23

11

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Handwritten musical score for orchestra, measures 80-87. The score includes parts for Flutes, Oboes, B♭ Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones and Tuba, Harp, Percussion, Celeste, Violins (1 and 2), Viola, Cello, and Bass. The tempo is marked **ANDANTE** at measures 80, 81, and 84. The key signature is one sharp (F#) and the time signature is 9/8. The score contains various musical notations including notes, rests, and dynamic markings such as *calme*, *calma*, and *stato*. There are also handwritten annotations like "Solo Vln." and "Tutti" near the end of the page.

9/8

Tutti

80 81 82 83 84 85 86 87

88 4

20

Flutes

Oboes

1. 2.  
Bp Clarinets

Bass Clar

ALTO SAX

Bassoons

Horns

Bp Trumpets

Trombones and Tuba

Tuba

Drum

Harp 1

Harp 2

Celeste

Violins 1

Violins 2

Viola

Cello

Bass

*Poco MENO*

*Alto Sax Solo*

*Violin 1 Solo*

*Violin 2 Solo*

*Cello Solo*

*Bass Solo*

*Drum Solo*

*Handwritten musical notation and markings*

Handwritten musical score for orchestra and strings. The score is divided into several sections:

- Flutes:** Includes a circled measure number 92 and a large handwritten '4' at the beginning of the staff.
- Oboes:** Standard notation.
- B♭ Clarinets:** 1<sup>st</sup> and 2<sup>nd</sup> parts.
- Bass Clarinet:** Includes a circled measure number 92 and the instruction **MOLTO CANTABILE**.
- Bassoons:** Includes a circled measure number 92 and a large handwritten 'B'.
- Horns:** Standard notation.
- B♭ Trumpets:** Standard notation.
- Trombones and Tuba:** Standard notation.
- Timpani:** Standard notation.
- Percussion:** Includes a circled measure number 92 and the instruction **MOLTO CANTABILE**. A large handwritten '2' is written to the left of this section.
- Harp:** Includes a circled measure number 92 and the instruction **MOLTO CANTABILE**. A large handwritten '4' is written to the left of this section.
- Celeste:** Includes a circled measure number 92 and the instruction **MOLTO CANTABILE**. A large handwritten '4' is written to the left of this section. The word *Celiste* is written above the staff.
- Violins:** 1<sup>st</sup> and 2<sup>nd</sup> parts. Includes a circled measure number 92 and the instruction **MOLTO CANTABILE**. A circled measure number 93 is written below the staff.
- Viola:** Standard notation.
- Cello:** Standard notation. Includes a circled measure number 94 written below the staff.
- Bass:** Standard notation. Includes a circled measure number 95 written below the staff.

Additional markings include circled measure numbers 96, 97, 98, and 99 at the bottom of the page. A circled measure number 92 is also present at the top left. A circled measure number 92 is written below the Bass staff. A circled measure number 93 is written below the Violin 1 staff. A circled measure number 94 is written below the Viola staff. A circled measure number 95 is written below the Cello staff. A circled measure number 96 is written below the Bass staff. A circled measure number 97 is written below the Bass staff. A circled measure number 98 is written below the Bass staff. A circled measure number 99 is written below the Bass staff.

3/4

Handwritten musical score on ten systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. At the top, there are handwritten markings: a large '4' with a slash on the first system, and 'p' followed by a '4' with a slash on the second system. The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 circled at the bottom. There are also some circled letters, such as 'B3' and 'D'. The notation is dense and appears to be a complex orchestral or chamber work.

97 98 99 100 101 102 103 104

Handwritten scribbles and marks at the bottom right of the page.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into sections: Flutes, Oboes, B♭ Clarinets, Bass Clarinet, Bassoon, Horns, B♭ Trumpets, Trombones and Tuba, Timpani, Percussion, Harp 1, Harp 2, Celeste, Violins 1 & 2, Viola, Cello, and Bass. The music is in 3/4 time, as indicated by the handwritten '3/4' on the right side of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *ppoc*), and articulation marks. There are several large handwritten annotations: a '4' at the top center, a '13' in the Bass Clarinet staff, and a large '2' with a diagonal slash over the Percussion and Harp 1 staves. The page is numbered at the bottom with circled numbers: 105, 106, 107, and 108. A circled '23' is also present in the top right corner.

3/4



4

*Rit.*

4

(25)

Flutes

Oboes

B♭ Clarinets

Bass Clar.

ALSO SAX

Bassoons

Horns

E♭ Trumpets

Trombones and Tuba

Timp

Drum

Harp 1

Harp 2

Celeste

Violins 1

Violins 2

Viola

Cello

Bass

*[Large handwritten scribbles covering the Trombones and Tuba, Timp, and Drum staves]*

Musical score with multiple staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Harps, Celeste, Violins, Viola, Cello, and Bass. Includes handwritten annotations such as *Rit.*, *Alto Sax*, *Calva*, *Vibra*, and *Espr.*

3/4







Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, harp, celeste, and strings. The page is numbered 29 in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '4/4' is visible on the right side of the page, and another '4/4' is written vertically on the far right. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The woodwind section includes Flutes, Oboes (with a handwritten 'ENG. HORN'), B♭ Clarinets, Bass Clarinet, Alto Saxophone, and Bassoons. The brass section includes Horns, Trombones and Tuba, and Trumpets. The percussion section includes Timpani and other Percussion instruments. The harp section includes Harp 1 and Harp 2. The celeste section includes Celeste. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score is written in a clear, legible hand, with some corrections and annotations.

29

4/4

Sim. In Octaves

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flutes, Oboes, B♭ Clarinets, Bass Clarinet, Alto Sax, Bassoon, Horns, B♭ Trumpets, Trombones and Tuba, Timpani, Percussion, Harp 1, Harp 2, Celeste, Violins 1, Violins 2, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *sfz*, and *mezzo*. There are also some handwritten annotations and corrections throughout the score, including a large '2' at the top left and a circled '30' at the top right. The bottom of the page features measure numbers 139, 140, 141, and 142.

139

140

141

142

