

# Quintet

## I

### Violin II

The sign / before a note indicates  $\frac{1}{4}$  tone *above* that note  
The sign \ before a note indicates  $\frac{1}{4}$  tone *below* that note

Ernest Bloch

Agitato  $\text{♩} = 160$

*p*

*cresc. poco a poco*

*molto ritmico* IV<sup>a</sup>

*f*

*pizz.* *arco* *pizz.* ③ 1

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Violin II

arco *f* *marcato appassion.*

*mf cresc.*  
Piano

*marcato* IV<sup>a</sup> *poco allarg.* *a tempo* *poco allarg.* *a tempo*

*a tempo* *a tempo* *poco allarg.* *a tempo*

*a tempo* *ff* *Piano* *Viola* *Piano* *'Cello*

*Piano* *mp* *pp* *'Cello* *'Cello* *mp* *pronunziato*

*Un poco più mosso* *Viola & 'Cello*

*mp* *Viola* *mf* *f* *I<sup>o</sup>* *poco dim.* *p* *I<sup>o</sup>*

*poco a poco animando* *p* *I<sup>o</sup>*

*cresc. poco a poco*

Violin II

⑩ *mf* *sempre animando e cresc.*

Più animato  
IV<sup>a</sup> *ff* *ff*

*ff* stretto

Tempo I<sup>o</sup> (♩ =  $\frac{3}{2}$  del  $\frac{3}{2}$ ) ♩ = 160  
⑪ *ff* molto energico

Piano *sf* > *mp* cresc. *ff* poco dim. ⑫

*poco dim.* *f*

IV<sup>a</sup> at nut du talon pizz. arco ⑬ *ff* *f*

*ff*

IV<sup>a</sup> IV<sup>a</sup> 1

Violin II

14

*pp* *Poco meno mosso*  $\text{♩} = \text{circa } \text{♩}$

Piano Viola 'Cello 'Cello pizz.

(3) *p* *cresc. poco a poco* 15

Iva *mf* *f* *mf*

16 *f*

*ff*

pizz. arco

17 *Tempo I<sup>o</sup>* *poco allarg.* *ff*

18

Violin II

First system of music for Violin II. Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *f*.

Second system of music for Violin II. Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *f*.

Third system of music for Violin II. Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *ff marc. molto*.

Fourth system of music for Violin II. Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *ff*.

Fifth system of music for Violin II. Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *ff*.

Sixth system of music for Violin II. Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *p*, *pp*, *p*. Includes markings for *pizz.*, *arco*, *harm.*, and *'Cello*.

21 *a tempo*  
sul porticello al segno ♯

Seventh system of music for Violin II. Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *pp*.

Eighth system of music for Violin II. Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *pp*.

Ninth system of music for Violin II. Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *pp*.

22 *Poco meno mosso* *poco a poco animando*  
(*sin' al Tempo I<sup>o</sup>*)

Tenth system of music for Violin II. Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *pp*. Includes marking for *pizz.*

Violin II

arco  
*cresc. poco*  
*mf*

*mf*  
 Piano  
 IVa

23 *sempre animando*  
*f*  
 Viol. I<sup>o</sup>

Tempo I<sup>o</sup>  
 Viola  
*ff*

24

segue  
*cresc. poco a poco*

*cresc. molto*  
*ff*  
 Piano

*breve deciso* IVa  
*ff deciso*  
 attacca II subito

# Violin II

## II

Andante mistico ♩ = circa 60

modo ordinario

sul ponticello Viola VI. I

*pp* *pp* *poco*

① sul ponticello modo ordinario *espress.*

Viol. I<sup>o</sup> *p* Piano *pp* Viol. I<sup>o</sup> *p*

*ten.*

'Cello Viola *p*

②

*mf* Piano *f* 'Cello *p* Viol. I *ppp*

*p* *poco cresc.*

③ *appass.*

*f* Piano *ff* *dim.*

*mp* *dim.* *p* 'Cello Viol. I

Violin II

④ Poco meno lento  $\text{♩} = \text{circa } 63$

Viol. I<sup>o</sup> *pp* *poco* *pp* Viola

⑤  $\text{♩} = 68$

Viola *mf* *p* *poco* *p* *mf*

$\text{♩} = \text{precedente}$

*f*

*breve* *cresc.*

*ff* *p* *sf* *f*

*rall.* *con sord.* *lunga* ⑥ *misterioso*

*p* *Piano* *pp*

quasi sul ponticello - ⑦ *pizz.*

Viola *pp* Viola *pp* *pp*

*arco* *poco* 'Cello

*p* *poco* 'Cello *pp*

Viol. I<sup>o</sup> *mp espr.* *poco a poco dim.*

*mf* *mp espr.* *poco a poco dim.* Viola 'Cello



# Violin II

8 senza sord. *poco a poco animando*  
 sul ponticello *modo ordinario*  
 Piano *p* *Viol. I<sup>o</sup>* *p*

*Viol. I<sup>o</sup>* *mp* *mf* *f* *IV<sup>a</sup>*

9 *sempre più appass.* *più f* *sempre animando*

*Più animato* ♩ = 100 *ff*

10 *sempre cresc.* *allarg. molto*

Tempo I<sup>o</sup> *calmo* *poco rit.*  
 Piano *dim.* *mf* *mp* *p* *Piano*

*a tempo* *p sub.* *Viola* *sul ponticello* *Viola* *Viol. I<sup>o</sup>* *ppp* *VI. I<sup>o</sup>* *poco a poco modo ordinario* *Cello* *poco a poco modo ordinario*

*Viol. I<sup>o</sup>* *Viol. I<sup>o</sup>* *Viol. I<sup>o</sup>* *molto quieto* *Viola* *Cello pizz.* *Viola*

Violin II

*p* Cello

*pp* *mf* *pp* *p* *mf*

*f* *breve accel.* *a tempo* *rall.*

*f* *p* *mf* *sf* *mp*

13 *a tempo* Viola *pp* *mp* 14 *con sord. (if possible) espr. molto* *p da lontano* Viola

*senza sord.* Cello *pp1* Viol. I<sup>o</sup> *p* *mf* *Piano* *espr. molto dim.* Viol. I<sup>o</sup>

*p* Viol. I<sup>o</sup> *poco rall.* 16 *a tempo (molto quieto) quasi sul ponticello* *ppp* *calando* *poco meno lento*

*poco più animato* 17 *tr tr tr* *poco animando e cresc.* *mp dim.* 18 *Tempo I<sup>o</sup>* *modo ordinario* *pp dolciss. Piano*

*rall.* *a tempo* *p* *Piano* *con sord.* 19 *Piano* *p* *IVa*

*rall.* *a tempo* *p* *Piano* *Piano*

Violin II

III

Allegro energico  $\text{♩} = 152$

senza sord.

*f marc.*

IVa

①

pizz.

*ff*

segue

②

arco

pizz.

arco

*f*

*f*

*mf*

*f*

*mf gioioso*

③

*gliss.*

3

Violin II

④ *IVa*  
*ff* *meno f* *mf* *ff*

⑤ *mp* *f* *segue*

⑥ *fff barbarico*

⑦ *dim.* *ff*

⑧ *dim.* *Piano pizz.* *'Cello* *sf molto*

⑩ *quasi sul ponticello*  
*arco* *pp* *cresc.* *f dim.* *pp*

Violin II

(11) 13 2 3 4 5 6 7 8 9 10 11

(12) Viol. I<sup>o</sup> 12 pizz. (13) 2 pppp Piano

simile arco cresc. poco mp sempre cresc. poco a poco f

(14) ff

(15) (16) fff Piano

(17) p = f

(18) poco calando pp

Poco meno mosso con sord. (19) IIIa mp ancora meno mosso Viola

(20) senza sord. mp Viola

Violin II

Poco meno mosso

21 poco allarg. *mp* *cresc.* *f* *Piano* *ff* *dim.* *d. stacc.*

22 - Moderato *rall.* *Piano* *p* *f* *p* *f* *IV<sup>a</sup>*

23 *pesante* *f*

24 *animando sin' al tempo I<sup>o</sup>* *mp*

25 *Tempo I<sup>o</sup> (allegro energico)* *dim.* *f*

26 *IV<sup>a</sup>* *f*

27 *ff* *p cresc.*

28 *L'istesso tempo* *f* *Piano* *f* *ff*

Violin II

29 *mf* <sup>3</sup> *cresc.*

*simile*

8 <sup>3</sup> 30 *ff* *poco dim.*

IVa *f* *f*

31 *f* *Gliss.*

32 *f* *ff*

IVa <sup>6</sup> *f* 33 *pizz.* *f cresc.*

*arco* 34 *ff molto ritmico*

35 *sempre ff*

36 *animando e cresc.*

37 *1 accel.*

Piano

Violin II

Vivo  
a tempo

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *sfz* and a hairpin crescendo leading to *mf*. The second staff continues with a *cresc.* marking and includes measure 38, which features a triplet of eighth notes. The third staff also includes a *cresc.* marking. The fourth staff begins with measure 39, marked with a dynamic of *ff*, and includes a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff includes measure 40, marked with a dynamic of *f*. The seventh staff continues the melodic line. The eighth staff includes measure 41, marked with a dynamic of *f*. The ninth and tenth staves continue the melodic line. The score includes various musical notations such as accents, slurs, and dynamic hairpins.



(42) *p cresc.*  
*f*

*allargando molto*

Moderato ♩ = 108 Ancora più lento  
*espr.* *sempre calando*  
*ff* *Piano* *f* *Viola*

(44) *pp* *sul ponticello*

*pp*

quieto modo ordinario *espr.* (45) *rall.* Calmo ♩ = 80-84  
*pp* *poco rit.* *Viola*

(46) *pp* *sul ponticello* *Viol. I<sup>o</sup>*

(47) *a tempo* modo ordinario *espr.* *rit.*  
*p* *mp* *mf* *dim.* *mf*

(48) *a tempo* (49) *molto espr.*

*poco calando* *rall.* (50) *molto* *breve* *molto calmo*  
*dolce* *p* *p*

*dim.* *Piano* *p*