

# II<sup>e</sup> SYMPHONIE

Florent Schmitt *op. 137*

## I

**Assez animé**

Musical score for the first movement of the second symphony by Florent Schmitt. The score is for a full orchestra and harp. The tempo is marked "Assez animé". The score is divided into two systems. The first system includes: PETITE FLÛTE, 2 FLÛTES, 2 HAUTOIS, COR ANGLAIS, 2 CLARINETTES en sib, CLARINETTE BASSE en sib, 2 BASSONS, CONTRE BASSON, CORS, 3 TROMPETTES, 3 TROMBONES et TUBA, 4 TIMBALES, CAISSE CLAIRE prenant le TAM-TAM, TRIANGLE prenant le VIBRAPHONE, CYMBALES, GRANDE CAISSE, CÉLESTA prenant le JEU de TIMBRES, and HARPES. The harp part is marked with "Mib Lab" and "Solb Lab". The second system includes: VIOLONS, ALTOS, VIOLONCELLES, and CONTREBASSE. The string parts are marked with "piss." (pizzicato). The score is written in 2/4 time and features various dynamics such as *p*, *pp*, and *ppiss.*

Fl.

Hb.

Cor A.

Cl.

Cl.B.

B<sup>s</sup>

C.B<sup>n</sup>

I

Cors

IV

Trp.

Trb.

Timb.

Trg.

Cymb

Gr.C.

Cél.

Hp.

Solo Lab

vns

Alt.

vlls

C.B.

The musical score on page 2 includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a key signature change to B-flat major.
- Horn (Hb.):** Part 1, starting with a key signature change to B-flat major.
- Cor Anglais (Cor A.):** Part 1, starting with a key signature change to B-flat major.
- Clarinet (Cl.):** Part 1, starting with a key signature change to B-flat major.
- Clarinet Bass (Cl.B.):** Part 1, starting with a key signature change to B-flat major.
- Bassoon (B<sup>s</sup>):** Part 1, starting with a key signature change to B-flat major.
- Contrabassoon (C.B<sup>n</sup>):** Part 1, starting with a key signature change to B-flat major.
- Trumpet (Trp.):** Part 1, starting with a key signature change to B-flat major.
- Trumpet (Trb.):** Part 1, starting with a key signature change to B-flat major.
- Timpani (Timb.):** Part 1, starting with a key signature change to B-flat major.
- Triangle (Trg.):** Part 1, starting with a key signature change to B-flat major.
- Cymbal (Cymb):** Part 1, starting with a key signature change to B-flat major.
- Gong/Cymbal (Gr.C.):** Part 1, starting with a key signature change to B-flat major.
- Celesta (Cél.):** Part 1, starting with a key signature change to B-flat major.
- Harpsichord (Hp.):** Part 1, starting with a key signature change to B-flat major. Includes the instruction "Solo Lab".
- Violins (vns):** Part 1, starting with a key signature change to B-flat major.
- Viola (Alt.):** Part 1, starting with a key signature change to B-flat major. Includes the instruction "arco".
- Violoncello (vlls):** Part 1, starting with a key signature change to B-flat major. Includes the instruction "arco".
- Double Bass (C.B.):** Part 1, starting with a key signature change to B-flat major. Includes the instruction "arco".

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *arco* (arco).

1

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bns  
C.Bn  
Corns  
Trp.  
Trb.  
Tuba  
Timb.  
C.Cl.  
Trg.  
Cymb.  
Hp.

1

Vns  
Alt.  
Viles  
C.B.

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C.Bn

Cors

Trp.

Trb.

Gr.C.

Timbres

Hp.

Unis arco

Vns

Alt.

ylles

C.B.

Unis arco

Unis arco

pizz.

pizz.

(pizz.)

(pizz.)

dim.

dim.

mp

mf

p

p

2



P.F.

Fl.

Hb.

Cor A.

Cl. B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

Timbres

Hp.

Vns

Alt.

Vlls

C.B.

*mp*

*p*

*mf*

*ppp*

*arco*

*pizz.*

*Div. arco*

Sol#

Ré#

P.F.F.  
 Fl.  
 Hb.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bas.  
 C. Ba.  
 Cors.  
 Trp.  
 Trb.  
 Timb.  
 Cel.  
 Hp.  
 Vns.  
 Alt.  
 vlles.  
 C. B.

3  
 Si à Do#  
 Re#  
 pizz.  
 Div.  
 arco  
 p  
 arco  
 p  
 arco  
 p  
 p  
 p  
 p

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bas

C.Ba.

Cors

Trp.

Trb.

Timb.

C.Cl.

Hp.

Vns

Alt.

Vlls

C.B.

*à 2*

*Solo*

*mf*

*f*

*cresc.*

*pizz.*

*p*

*La à Sib*

*Sur le bois*

*Sib Mib*

*cresc.*

4

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

C.Cl.

Vib.

Hp.

La#

4

Vns

Alt.

Vlles

C.B.

arco

arco

arco

arco

5

P.F. Fl. Hb. Cl. Cl.B. Bns. C.Ba. Cors. Trp. Trb. Tuba. Timp. Vibr. Gr.C. Cél. Hp. Vns. Alt. Vlles. C.B.

Solo  
 Si h' Do h' Mi h'

pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bas

C.Ba.

Cors

Trp.

Trb.

Tuba

Timb.

Gr.C

Cel.

Hp.

Vas

Aft.

Ylles

C.B.

6

Mi Do La Sol

Timbres

Mi La

Do Re

Div. arco

arco

6

7

P.F.  
 Fl.  
 Hb.  
 Cor A  
 Cl.  
 Cl.B.  
 Bns  
 C.Bn  
 Cors  
 Trp.  
 Trb.  
 Timbres  
 Hp.  
 Vns  
 Alt.  
 Vlls  
 C.B.

(à 2)  
 poco dim.  
 (à 2)  
 poco dim.  
 poco dim.  
 poco dim.  
 poco dim.  
 poco dim.  
 poco dim.  
 Cél.  
 pizz.  
 arco  
 Div.  
 pizz.  
 poco dim.  
 poco dim.  
 pizz.  
 poco dim.  
 pizz.  
 poco dim.  
 pizz.  
 poco dim.  
 pizz.  
 arco  
 pizz.  
 poco dim.  
 pizz.  
 arco  
 pizz.

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb

Trg.

Cél.

Hp.

Vns

Alt.

vlles

C.B.

arco

Div.

Unis. pizz.

pizz.

pizz.



8

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.B<sup>n</sup>

Cors

Trp.

Trb.

Timb.

Trg.

Cél.

Hp.

Vns

Alt.

Vlles

C.B.

à 2

La à Lab

pizz.

arco

Si

8

9

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

Cymb.

Cél.

Hp.

Ves

Alt.

Vlles

C.B.

Musical score for a full orchestra and vocal soloists. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cor A.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bns), Contrabassoon (C.Bn), and Cor Anglais (Cors). The brass section includes Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), and Cymbals (Cymb.). The string section includes Cello (Cél.), Harp (Hp.), Violoncello (Vlles), and Contrabass (C.B.). The vocal soloists are represented by the parts for Vespers (Ves), Alto (Alt.), and Violoncello (Vlles). The score features various musical notations, including dynamics (e.g., *ff*, *sfz*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *à 2*, *à 3*). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a section marked with a circled '9' at the beginning and another marked with a circled '9' at the end. The vocal soloists have lyrics: "Mib Lab", "Sib", "En Sol", "Ré#", "Sol# La#", and "Do à Si".

P.F. *p*  
 Fl. *p* *cresc.*  
 Hb. *p*  
 Cor A. *p*  
 Cl. *p* *cresc.*  
 Cl.B. *p*  
 Bus *p*  
 C.Ba *p*  
 Cors  
 Trp.  
 Trb.  
 Timb. *p* *La4*  
 Trg. *p*  
 Cél. *p*  
 Hp. *p* *Sol4 La#* *cresc.*  
 Vns *p* *pizz.* *Div.* *Unis* *Div.* *Unis* *Div. pizz.*  
 Alt. *p* *pizz.* *Div.* *Unis* *Div.* *Unis* *Div. pizz.*  
 Villes *p* *pizz.* *Div.* *Unis* *Div.* *Unis* *Div. pizz.*  
 C.B. *p* *pizz.* *Div.* *Unis* *Div.* *Unis* *Div. pizz.*

10

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bns  
C.Ba  
Cors  
Trp.  
Trb.  
Timb.  
C.Cl.  
Cél.  
Hp.

Detailed description of the first system: This system contains 14 staves for various instruments. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais) and strings (Violin, Viola, Violoncello, Contrabasso) are present. The brass section includes Trumpet, Trombone, and Timpani. The C.Cl. (Cymbal) and Cél. (Celesta) are also included. The Hp. (Harp) is at the bottom. The music features complex rhythmic patterns and dynamic markings such as *mf*, *p*, and *cresc.*.

10

Vns  
Alt.  
Vlles  
C.B.

Detailed description of the second system: This system contains 4 staves for Violins, Alti (Violas), Violoncellos (Vlles), and Contrabasso (C.B.). The music is highly rhythmic and features dynamic markings such as *arco*, *mf*, *p*, *cresc.*, and *Div.* (divisi).

Retenez

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

Cors

Trp.

Trb.

♫. Cl.

Cél.

Hp.

Vns

Alt.

villes

C.B.

sourdines

sourdines III

arco

Div.

Div.

Div.

Lab

mf

mf

mf

dim.

dim.

Div.

dim.

11 Moins vite, voire très calme

Hb. *mf*

Sol ♯ La ♯

Hp. *p* Ré ♯

11 Moins vite, voire très calme

Vns *p*

Alt. *p*

Vlles *p*

C.B. *p*

Fl. *p*

Hb. *f* *dim.* *mp*

Cl. *p*

Cl.B. *p*

Cors { Sourdines } *mf* *p*

Vibr. *p*

Cél. *p*

Hp. *f* Mi ♭ à 2 Mi ♯ La ♯

Vns *mf* *Div.* *p* sur la touche *Div.* *ord.* Unis ord.

Alt. *mf* *dim.* *Div.* *p*

Vlles *mf* *dim.* *Div.* *p*

C.B. *mf* *arco* *dim.* *p*

12 Accélérez légèrement

P.F. Fl. Hb. Cor A. Cl. Cl.B. Bns C.Bn Cors Cél. Hp.

*I. Solo*

*mf*

*mp*

Sans sourd.

*p* *mf* *cresc.*

La<sub>4</sub> Do<sub>4</sub> à 2 *cresc.*

12 Accélérez légèrement Div.

Vns Alt. Vllcs C.B.

*Div. cresc.*

*cresc.*

*Div.*

*cresc.*

*Div.*

*cresc.*

Retenez

Au mouv! (calme)

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Gors

Trp. (sourd.)

Cél.

Hp.

Fah

Sib à 2

Retenez

Au mouv! (calme)

Vns

Alt.

Vlles

C.B.

*p cantando*

*p*

*arco*

*pizz.*

*mf*



13

Accél. lég!

Retenez

Fl. *mf*

Hb. *I. Solo mp f*

Cl. *mf*

Bns *p mf*

Cors *p*

Trp. (sourd.) *I. II mp*

Cél. *La# Fa# Ré#*

Hp. *I p*

13

Accél. lég!

Retenez

I *p mf dim. Solo mf*

II *p mf dim. 3 dim. Solo mf*

Alt. *p mf dim. Solo mf*

Viol. *p mf*

C.B. *p mf*

14 Calme

Fl. *p* 1

Cor A. *p* 3

Cl. *p*

Cl. B. *p*

Bns

Cors

Trp.

Cél. *p*

Hp. *p* Sol# Fa# Sol# Lab Do#

14 Calme

V<sup>rs</sup> solo

I Div. *p*

Vns II Div. *p*

Alt. *p*

Vlles Unis *p*

C.B. arco

Accél. lég!

15 Accél. davantage

Fl. Solo *mf*

Cor A.

Cl. I *mp*

Cl. B.

Bns *mp*

Cors *mp*

Cél.

Hp. *La 4*

Accél. lég!

15 Accél. davantage

Vn solo *p*

Vns I *p*

Vns II *p*

Alt. *poco cresc.* *p*

Vlles *poco cresc.* *p* Le Vll<sup>e</sup> solo rejoint son groupe

C.B.

Accél. toujours

Cor A.

Cl.

Cl. B.

Bns

Cors

Trp.

Cymb.

Cél.

Hp.

Do $\sharp$  Ré $\sharp$  Sib

Sans sourd.

pp

cresc.

Accél. toujours

Vns

Alt.

Vlles

C.B.

Div. cresc.

Unis pizz.

Div. cresc.

Unis pizz.

Div. cresc.

pizz. cresc.

cresc.

Mouv<sup>t</sup> initial  
(animé)

16 Calme

Accél.

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bns  
Cors  
Trp.  
Trb.  
C.Cl.  
Trg.  
Cymb.  
Cél.  
Hp.

Mouv<sup>t</sup> initial  
(animé)

16 Calme

Accél.

Vns  
Alt.  
Vlles  
C.B.

Accel. encore

17 Mouvt initial

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

C.Cl.

Trg.

Cymb.

Cél.

Hp.

Sol<sup>♮</sup> Lab      Ré<sup>b</sup>      Mi<sup>b</sup>

Sib Ré<sup>♮</sup>

*mp*

*cresc.*

*p*

*arco*

Accel. encore

17 Mouvt initial

Vns

Alt.

Vlles

C.B.

*mf*

*pizz.*

Unis

*arco*

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

Trg.

Cymb

Gr.C.

Cél.

Hp.

Vns

Alt.

Vlles

C.B.

*a 2*

*cresc.*

*cresc.*

*pp e cresc.*

*arco*

*Div.*

*Mi ♯ Fa ♯ Sol ♯ La ♯*

*Sol ♯ Si ♯*

P.F.

Fl.

Hb.

Cl.

Cl.B.

Bns

Cors

Trp.

Trb.

C.Cl.

Trg.

Cymb

Cél.

Hp.

Vns

Alt.

Vlles

C.B.





P.F.

Fl.

Hb.

Cor A

Cl.

Cl. B.

Bns

C. Bn

Cors

Trp.

Trb.

Timb.

Trg.

Cymb

Gr.C.

Cél.

Hp.

Vns

Alt.

Vlles

C.B.

Musical score for page 30, featuring multiple staves for various instruments. The score includes parts for P.F., Fl., Hb., Cor A, Cl., Cl. B., Bns, C. Bn, Cors, Trp., Trb., Timb., Trg., Cymb, Gr.C., Cél., Hp., Vns, Alt., Vlles, and C.B. The music is written in a complex, multi-measure style with various dynamics and articulations.

Key markings and annotations include:

- dim.* (diminuendo) markings in the Bns and Cl. B. staves.
- a 2* markings in the Cl. B. and Bns staves.
- Div.* (divisi) markings in the Vns and Vlles staves.
- p* (piano) markings in the Vns and Vlles staves.
- Lyrics for the Hp. part: *Fa# Sol#* and *Do#*.
- dim...* marking in the C.B. staff.

19

Fl. *p* *6*

Hb. *p* *6*

Cor A. *Expr.*

Cl. *p* *6*

B<sup>ns</sup> *p* *6*

C.Bn *p*

Cors *p*

Cymb. *cresc.*  
*pp* *mp*

Cél.

Hp. *Fab*  
*Dob Réb*

19

vns *cresc.*

Alt. *p* *cresc.*

vlls *p* *cresc.*

C.B. *p* *cresc.*

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

Cors

Trp.

Trb.

Timb.

Cél.

Hp.

Sourdine

I. Solo

Sol $\sharp$  La $\sharp$

Si $\sharp$

Vns

Alt.

Vlles

C.B.

pizz.

dim.

pizz.

dim.

pizz.

dim.

21

Fl. *p* *cresc.*

Hb. *ba*

Cor A.

Cl. *cresc.*

Cl.B.

Bns

Cors

Trp. (sourd.)

Trb. *(sourd.)* *mf*

Timb.

Cél. *ba* *cresc.*

Hp. *Ré#* *cresc.*

Vns

Alt. *cresc.*

Vlles

C.B. *cresc.*

21

This page of a musical score, numbered 34, contains measures 21 through 24. The score is arranged in a system of staves for various instruments. The top section includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in Bass (Cl.B.), Bassoon (Bns.), and Contrabassoon (C.B.). The middle section includes Cors Anglais (Cors), Trumpet (Trb.), and a Grand Staff for Cello (Cél.) and Double Bass (Hp.). The bottom section includes Violin (vns), Alto (Alt.), Violas (vlls), and Contrabass (C.B.).

Measure 21 (marked with a circled '21') begins with various dynamics such as *mf* and *p*. Measure 22 (marked with a circled '22') features a prominent *p* dynamic across many parts. Measure 23 includes markings for *arco* and *arco p*. Measure 24 concludes with *dim.* and *p* markings.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings typical of a symphonic score.

Fl. *mp*

Hb. *mp*

Cor.A. *p* *cresc.*

Cl. *cresc.*

Cl.B. *cresc.*

Bns. *cresc.*

C.Bn. *cresc.*

Cors. *p* *mp* *cresc.*

Trp. *cresc.*

Trb. (Sourd.) *mp*

Timb.

Cymb. *pp* *mp* *p* *mf*

Gé. *cresc.*

Hp. *Sol#* *Fa# La#*  
*Do# Ré#* *Do# Ré#* *cresc.* *Div.*

Vns. *cresc.*

Alt. *cresc.*

Vlles. *cresc.*

C.B. *arco* *cresc.*

23

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bas

C. Bn

Cors

Trp.

Trb.

Timb.

O. cl.

Hp.

Vns

Alt.

ylles

C. B.

Sans sourd.

*p* *mf* *pp*



P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

C.Cl.

Trg.

Cymb.

Cél.

Hp.

Vns

Alt.

Vlls

C.B.

En Sol♭ avec Sol♮

2

pizz

arco

24

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

C.Cl.

Trg.

Cymb.

Cél.

Hp.

En Ut

24

I

Vns

II

Alt.

Vlles

C.B.

*à 2*

*En dehors*

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

C.Cl.

Cél.

Hp.

I

Vns II

Alt.

viles

C.B.

*En dehors*

Sol#

en Fa#

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Pn

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Cél.

Hp.

Musical score for the first system of instruments. The instruments listed are P.F., Fl., Hb., Cor A., Cl., Cl.B., Bns, C.Pn, Cors, Trp., Trb., Timb., Trg., Cymb., Cél., and Hp. The score consists of 12 staves with musical notation including notes, rests, and dynamic markings.

I

Vns II

Alt.

Vlles

C.B.

Musical score for the second system of instruments. The instruments listed are I, Vns II, Alt., Vlles, and C.B. The score consists of 5 staves with musical notation including notes, rests, and dynamic markings.

P.F.  
 Fl.  
 Hb.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bns.  
 C. Bn.  
 Cors.  
 Trp.  
 Trb.  
 Timb.  
 T-Tam.  
 Trg.  
 Cymb.  
 Cél.  
 Hp.  
 I.  
 Vns.  
 II.  
 Alt.  
 Vlls.  
 C.B.

Solè Pa Lal en Ut avec Do#

pizz. arco

Timbres

P.F. *sempre ff*  
 Fl. *sempre ff*  
 Hb. *sempre ff*  
 Cor A. *sempre ff*  
 Cl. *sempre ff*  
 Cl.B. *sempre ff*  
 Bns *sempre ff*  
 C.Bn. *sempre ff*  
 Cors *sempre ff*  
 Trp. *sempre ff*  
 Trb. *sempre ff*  
 Gr.C. *sempre ff*  
 Timbres *ff*  
 Vns *sempre ff* arco  
 Alt. *sempre ff* arco  
 Vlls *sempre ff*  
 C.B. *sempre ff*

27

P. F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C. Bn

Cors

Trp.

Trb.

Hp.

Vns

Alt.

Vlles

C. B.

gardez Doç

III

(a 2)

pizz.

arco

Div. arco

27

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bus

C.Bn

Cors

Trp.

Trb.

Timb.

Vib.

Gr.C.

CéI

Hp.

vns

Alt.

vlles

C.B.

Unis  
pizz.

Div.

Unis pizz.

pizz.

pizz.



P.F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C.Bn

Cors

Trp

Trb

Timb.

Cymb.

Cél.

Hp.

Vns

Alt.

Vlls

C.B.

à 2

arco

pizz.

28

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bns  
C.Bn  
Cors  
Trp.  
Trb.  
Timb.  
C.Cl.  
Cymb.  
Hp.

mp  
mp  
poco cresc.  
sur le bois  
p

Mib  
Ré4

28

Vns  
Alt.  
Vlles  
C.B.

p  
arco  
p  
arco  
p  
arco  
p  
Div.  
cresc.  
cresc.  
cresc.  
arco  
cresc.  
mf

29

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bsn

C.Bn

Cors.

Trp.

Trb.

Timb.

C.Cl.

Cél.

Hp.

Sol<sup>o</sup> La<sup>o</sup>

Sih

*mf*

*cresc.*

*mf e cresc.*

*mf*

*II*

*ord.*

*p*

*mf*

29

Vns

Alt.

Vlles

C.B.

*Div.*

*pizz.*

*arco*

*cresc.*

*p*

*3*



30 Calme

I. Solo

Hb. *mf*

Bns

Cors I.H. Sourdines *mf*

Trp. Sourdines *mf*

Hp. Sol $\sharp$  (gardez Do $\sharp$ ) *p* 1 Lab *mf* Re $\sharp$  *mf*

Detailed description: This block contains the first system of the musical score for measures 30 and 31. It features staves for Horns (Hb.), Bassoons (Bns), Cor Anglais (Cors), Trumpets (Trp.), and Harp (Hp.). The Horns part is marked 'I. Solo' and 'mf'. The Harp part includes the instruction '(gardez Do#)' and 'p'. The Cor Anglais and Trumpets parts are marked 'Sourdines' and 'mf'. The Harp part has a '1' above a measure and 'Lab' and 'Re#' below notes in the next measure.

30 Calme

Sourdines *p* Sourdines *p* Sourdines *p* Div. *mf* Div. *mf*

Vns

Alt. *mf*

Vlles *mf*

C.B. *mf*

Detailed description: This block contains the second system of the musical score for measures 30 and 31. It features staves for Violins (Vns), Alto (Alt.), Violas (Vlles), and Cello/Double Bass (C.B.). All string parts are marked 'Sourdines' and 'p'. The Violins part has 'Div.' and 'mf' markings. The Cello/Double Bass part has 'mf' markings.

31 Accélérez lég!

Fl. *p*

Hb. *mf*

Cor A *p*

Cl. I. Solo *p*

Vibr. *p*

Cél. *p*

Hp. *div.* Ré $\sharp$  *p* Ré $\sharp$  *p* Fa $\sharp$

Sur la touche *p* Ord. *p* Sur la touche *p* Unis Ord. 31 Accélérez lég! Div. *mf*

Vns

Alt. *mf*

Vlles *mf*

C.B. *p*

Detailed description: This block contains the second system of the musical score for measures 31 and 32. It features staves for Flute (Fl.), Horns (Hb.), Cor Anglais (Cor A), Clarinet (Cl.), Vibraphone (Vibr.), Cymbals (Cél.), Harp (Hp.), Violins (Vns), Alto (Alt.), Violas (Vlles), and Cello/Double Bass (C.B.). The Flute, Cor Anglais, and Vibraphone parts are marked 'p'. The Harp part includes 'div.' and 'Ré#' markings. The Violins part has 'Sur la touche' and 'p' markings. The Cello/Double Bass part has 'p' markings. The section is marked '31 Accélérez lég!' and 'Div. mf'.

Retenez

Au mouv! (calme)

P.F.

Fl.

Hb.

Cor.A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.  
(sourd.)

Trb.

Timb.

Cél.

Hp.

vns

Alt.

vlls

C.B.

The musical score is divided into two systems. The first system includes woodwinds (P.F., Fl., Hb., Cor.A., Cl., Cl.B., Bns, C.Bn), brass (Cors, Trp. (sourd.), Trb., Timb.), and percussion (Cél., Hp.). The second system includes strings (vns, Alt., vlls, C.B.).

Key performance instructions and markings include:

- Retenez**: A large bracket spans across the first system, indicating a sustained or held note.
- Au mouv! (calme)**: A tempo change instruction at the beginning of the second system.
- Sourdines**: Instructions for mutes on the trumpets and trombones.
- ôtez les sourd**: Instruction to remove the mutes.
- cresc.**: Crescendo markings in the Cél. and Hp. parts.
- pizz.**: Pizzicato marking for the strings.
- Tous (arco)**: Instruction for all strings to play arco.
- Div.**: Divisi (divided) markings for the strings.
- Mib** and **Sib Réb**: Specific notes indicated for the Hp. part.

32 Accel.

Fl. *mf*

Hb.

Cor A. *mf*

Cl. *mf*

Cl.B. *mf*

Bss. *mf*

Cors *mf* Sans sourd. *p*

Trp. (sourd.) *p*

Trb.

Timb.

Cymb. *pp*

Cél. *cresc.*

Hp. *p* *cresc.*

32 Accel.

Vns. *mf*

Alt. *mf*

vlles. *mf*

C.B. *mf*

Mouv: initial

Calme

Accel.

P.F.

Musical score for P.F., Fl., Hb., Cor A., Cl., Cl.B., Bns, and C.Bn. The score is divided into three sections: 'Mouv: initial', 'Calme', and 'Accel.'. The 'Calme' section begins with a first ending bracket labeled 'I'. Dynamics include *mf* and *p*. The 'Accel.' section features a *cresc.* marking.

Cors

Trp.

Trb.

Tuba

Timb.

C.Cl.

Trg.

Cymb.

Gél.

Hp.

Mouv: initial

Calme

Accel.

Vns

Alt.

Vlles

C.B.

Musical score for Vns, Alt., Vlles, and C.B. The score is divided into three sections: 'Mouv: initial', 'Calme', and 'Accel.'. The 'Calme' section includes markings for *Div. arco* and *Mit Lah*. Dynamics include *mf*, *p*, *pp*, and *cresc.*. The 'Accel.' section features a *cresc.* marking.



The musical score is arranged in 15 systems, each with an instrument label on the left:

- System 1:** P.F., Fl., Hb., Cor A., Cl., Cl.B., Bns, C.Ba.
- System 2:** Cors, Trp., Trb., Timb., C.Cl., Trg., Cymb., Gr.C.
- System 3:** Cél., Hp.
- System 4:** Vns, Alt., Vlles, C.B.

**Rehearsal Mark 33: Mouvt initial** appears in the second system (above Cl.), the fifth system (above Trp.), and the seventh system (above Vns).

**Lyrics in Hp. (Harp):**  
 System 3: Mi Fa#  
 System 4: Lab à 2  
 System 5: Do Ré Si

**Key Performance Indicators:**  
 - Crescendo markings: *cresc.*  
 - Dynamic markings: *pp*, *pp* e cresc., *ff*  
 - Performance techniques: *arco*, *Div. pizz.*

P.F.

Fl.

Hr.

Cor. A.

Cl.

Cl. B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Gr.C.

Cél.

Hp.

Vns

Alt.

Vlies

C.B.

La# Fa# Sol#

Do# Do#

Div. dim.

**34**

Hr. *p*

Cor A. *p*

Bns *p*

C. Bn *pp*

Trb. *Sourdine* *p*

Tuba *Sans sourd.* *p*

Timb. *pp*

Gr. C. *pp*

Hp. *p*

**34**

Vns *pizz.* *p*

Alt. *pizz.* *p*

Villes *Div.* *pp*

C. B. *pp*

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns.

C.Bn.

Cors.

Trp.

Trb.

Tuba.

Timb.

C.Cl.

Trg.

Gr.C.

Cél.

Hp.

*poco cresc.*

*più cresc.*

*p*

*mf*

*f*

*à 2*

Il Sourdine

Otez la sourd.

*poco cresc.*

*ppp*

*cresc.*

Vns.

Alt.

Vlles.

C.B.

*plaz.*

*p*

*poco cresc.*

*più cresc.*

*mf*

*f*

*arco*

*Div.*

35

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C. Bn

Corns

Trp.

Trb.

Timb.

T. Tam

Trg

Cymb.

Gr. C.

Cél.

Hp.

Mit Sol#

En Mi#

Vns

Alt.

Vlls

C. B.

pizz.

arco

Div.

36

## Retenez peu à peu

Fl. *I. Solo* *p*

Cor A.

Cl.

Cl. B. *Solo* *mf* *3*

Bns *I. Solo* *p*

C. Bn

Cors

Hp. *Mi La* *Dob*

36

## Retenez peu à peu

vns *pizz.*

Alt. *pizz.* *dim*

vlles *pizz.* *arco* *dim.*

C. B. *arco* *dim.*

**37** Presque lent  $\text{♩} = \text{♩}$  du mouv<sup>t</sup> vif

Retenez lég<sup>t</sup>

Fl.

Hb.

Cl.

Cl.B.

Bns.

C.Bn.

Vibr.

Cél.

Hp.

**37** Presque lent  $\text{♩} = \text{♩}$  du mouv<sup>t</sup> vif

Retenez lég<sup>t</sup>

3 Soli

Sourdines

Sourdines

Sourdines

Solo arco

*mf* *espr.*

Sourdines

Sourdines

Div.

Div.

mf

mf

mf

mf

mf

mf

**38** Mouv: principal

Cl.

Cl.B.

Bns

Hp.   
 Mib Fa# a 2  
 Sib Do# Fa# Do#

*p* *cresc.* *a 2* *cresc.*

**38** Mouv: principal

Vns

Alt.

Vlles

C.B.

*pizz.* *p* *Sans sourd.* *pizz.* *mp* *poco cresc.* *pp* *poco cresc.*



Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

Hp.   
 Fa# Sol# Lab  
 Do#

Vns   
*Sans sourd.* *Div.*

Alt.   
*Sans sourd. pizz.* *Div. arco*

Vlles   
*arco*

C.B.   
*arco*



39

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bns  
C.B.<sup>n</sup>  
Cors  
Trp.  
Trb.  
Timb.  
Trg.  
Cymb.  
Cél.  
Hp.  
Vns  
Alt.  
Vlles  
O.B.

Mih Lah  
Mib  
Unis  
Unis

*cresc.*  
*cresc.*

39

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

C.Cl.

Trg.

Cymb.

Gr.C.

CéI.

Hp.

vns

Alt.

vlles

C.B.

ff

Div.

En 2

P.F.

Fl.

Hb.

Cor.A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

C.Cl.

Trg.

Gr.C.

Timbres

Hp.

Vns

Alt.

Villes

C.B.

*à 2*

*p*

*f*

*p*

Fa# Sol#

Mib

Si#

Do#

Div.

40

**En retenant**

**P.F.**  
**Fl.** *dim.*  
**Hb.** *dim.*  
**Cor A.** *dim.*  
**Cl.** *dim.*  
**Cl.B.** *dim.*  
**Bns** *dim.*  
**C.Bn** *dim.*  
**Cors** Sourdines *mf*  
**Trp.** *mf*  
**Trb.**  
**Timb.**  
**C.Cl.**  
**Trg.**  
**Cymb.**  
**Gr.C.**  
**Timbres**  
**Hp.** *dim.* (a 2)  
**Ens** Div. *mf* *pizz.*  
**Alt.** Div. *mf* *pizz.*  
**ylles** Div. *mf* *pizz.*  
**C.B.** *mf* *pizz.*

## II

CLARINETTE BASSE

Lent sans excès

VOLONCELLES

CONTREBASSES

Cor A.

Cl.

Cl. B.

Bns

Cors

I

I Solo

mp expr.

mf

III Solo

mp

Vns

Alt.

vlles

C. B.

I

p

Fl. *p*

Hb. *p* *mf* *3*

Cor A. *p*

Cl. *p*

Cl. B. *p*

Bns *p* *poco cresc.* *p*

Cors *cresc.*

Hp. *Sil*

Vns *poco cresc.* *pizz.* *p* *arco* *Cantando*

Alt. *poco cresc.* *pizz.* *p* *arco* *Cantando*

Vlles *Div.* *poco cresc.* *pizz.* *p* *arco* *Cantando*

C.B. *poco cresc.* *pizz.* *p*

2 3

Cl. *mf* *dim.*

Bns *mf*

Cors *p* *mf*

Hp. *mf*

2 3

Vns *Div. arco* *mf* *dim.*

Alt. *mf* *dim.*

Vlles *Div. arco* *mf* *arco* *dim.*

C.B. *mf* *dim.* *p*

4

Cl.B. *p*

Bns *p*

Cor *I Solo* *mp sup.*

Cél. *p*

Hp. *Mit Sol#* *I* *p*

Vns *Sourdines* *Div.* *p* **4** *Sans sourd.*

Alt. *Sourdines* *Div.* *p* *Sans sourd.*

Vlles *Sans sourd.*

C.B.

Fl. *mf*<sup>3</sup>

Hb. *pp* *mf cantando*

Cor A *mf*

Cl. *p*

Cl.B.

Bns *mf*<sup>3</sup>

Cor I *mf*

Trp. Sourdine I Solo *mp*

Hp. Fa# La#  
Do# *mf*<sup>5</sup>

Vns *mf* *dim.*

Alt. *mf cantando*

Vlles *mf*

C.B. *mf* pizz.





Fl. *p*

Hb. *mf* I

Cor A. *mf*

Cl. *cresc.*

Cl.B. *mp* *mf*

Bns *mf*

C.Bn *mp*

Cors *mf* I. II

Trb. *III poco cresc.* *mp*

Sourd. *mp*

Cél. *mp*

Hp. *cresc.* Lab

Vns *cresc.* *mf*

Alt. *cresc.* *mf*

Vlles *cresc.* Solo *mf cantando*

C.B. *cresc.* *mf*

P.F. *mf*  
 Fl. *mf*  
 Hb. *p*  
 Cor A.  
 Cl. *f*  
 Cl.B. *f*  
 Bns  
 Cors *p*  
 Trp. (sourd.) *mf*  
 Trb. III et Tuba *p* Sans sourd.  
 Cél. *mf*  
 Hp. *mf* *dim.* *mp* à 2  
 Vns I *dim* *p*  
 Vns II *dim* *p*  
 Alt. *dim.* *p*  
 Vllles *dim* *p*  
 C.B. *p* Div. *pizz.*

Hb *mf*

Cor A. *mf*

Cl. *f*

Cl. B. *mf*

Bns *mf*

C. Bn *mf*

Cors *mf*

Trb. *p*

Timb. *mf*

Hp. *mf*

I *mf*

Vns II *mf*

Alt. *mf* Div. Unis Div. Unis

Vlls *mf*

C. B. *mf* *cresc.* *arco*

I. Sourdine *p*

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

Cors

Trp.

Trb. (Sourd.)

Timb.

Hp.

I

vns II

Alt.

vlles

C. B.

*mp*

*p*

*mf*

Sourdines



Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C.B.

Cors

Trp. (sourd.)

Trb.

Hp.

Vns

Alt. Div.

Vlles

C.B.

*p*

*mf*

*mp*

*cresc.*

Sans sourd.

Unis

6

5

8

Fl. *poco dim.*

Hb. *poco dim.*

Cor A. *mf*

Cl. *mf*

Cl. B. *poco dim.*

Bns *poco dim.*

C. Bn *un peu en dehors*

Cors

Trp.

Trb.

Timb.

Cél.

Hp. *à 2*  
*Fa# Sol# La#*  
*Si# Ré#*

Vns *Div. poco dim.*

Alt. *Div. poco dim.*

Vlles *cantando*

C. B. *poco dim.*



P.F.

Fl. *cresc.*

Hb. *cresc.*

Cor A. *cresc.*

Cl. *cresc.*

Cl.B. *cresc.*

Bns *cresc.*

C.Bn *cresc.*

Cors *cresc.*

Trp. *cresc.*

Trb. *cresc.*

Timb. *p*

Trg. *dim.*

Cymb. *p*

Gr.C. *p*

Cél.

Hp. En Ut# avec Mi

Vns *cresc.*

Alt. *cresc.*

Vlls *cresc.*

C.B. *cresc.*



Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.B<sup>n</sup>

Cors

Trp.

Trb. III et Tuba

Cél.

Hp.

Vns

Alt.

Vclles

C.B.

*I Solo*

*mp*

*Express.*

*mf*

*I Solo*

*mf*

*sempre dim.*

*dim.*

*sempre dim.*

*mf*

*Sourdine*

*dim.*

*Solo*

*mp*

*mf*

*I*

*Mib*

*Sib Do<sup>+</sup>*

*Div.*

*sempre dim.*

*Div.*

*sempre dim.*

*sempre dim.*

*Solo*

*mf*

*sempre dim.*

*sempre dim.*

*sempre dim.*

10

Fl.

Bns

Cors III, IV

Trp. I (sourd.)

Cél.

Hp.

Otez la sourd.

10

Vns

Div.

Vlles

C.B.

Expr.

p

p

p

11

Cl.

Cl. B.

Bas

Cors

I

p

I

p

I Solo

mp

11

Vns

Alt.

Vlles

C.B.

mf

p

mf

p

Cor A. *p* *mf*

Bns *p* *cresc.*

Cors *mf* III Solo *mf* *cresc.*

Vns *p* *poco cresc.*

Alt. *poco cresc.*

Vlles *poco cresc.* Div.

C.B. *poco cresc.*

Fl. *p* **12**

Hb. *p* *mf*

Cor A. *p*

Cl. *p*

Cl.B. *p*

Bns *p*

Cors Sordine III *p*

Céi. *p*

Hp. *p* *mf* *a 2*

Vns *p* *p cantando* **12**

Alt. *p* *p cantando*

Vlles *pizz.* *p cantando* arco

C.B. *p*

P.F.

Fl. *mf* *à 2*

Hb. *mf*

Cor A. *mf*

Cl. *mf*

Cl.B. *mf*

Bns *cresc.*

C.Bn *mf*

Cors *mp*

Trp. *p*

Trb. *mf*

Timb. *sf*

Trg. *sf*

Cymb. *sf*

Gr. C. *sf*

Cél. *sf*

Hp. *sf*

Vns *Div.* *cresc.* *sf*

Alt. *cresc.* *sf*

Vlies *cresc.* *Non div.* *sf*

C.B. *cresc.* *sf*

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Cymb.

Cél.

Hp.

vns

Alt.

vlls

C.B.

à 2

dim.

mf

Lab

Siq Réb

dim.

dim.

dim.

dim.

dim.

dim.

dim.

13

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bus

C. B<sup>n</sup>

Cors

Timb.

Trg.

Cél.

Hp.

*mp*

*p*

*pp*

*p*

*I Solo*

*mp*

*p*

*I*

13

Vns

Alt.

vlles

Solo (sans sourd.)

*mf*

Sourdines

*p*

Sourdines

*p*

Sourdines

*p*

Solo (sans sourd.)

*mf*

Sourdines

*p*

*p*



Fl. Solo *p* *mf*

Cor A. *mp* *mf*

Cl. *mf*

Cl.B. *p*

Bns

C.B<sup>n</sup>

Cor I

Tuba

Timb. *pp*

Gr.C.

Harp.

I *Le Solo met la sourdine* *Tous*

II *(p)*

Alt.

Viols *Le Solo met la sourdine* *p*

C.B.

Fl.

Cl.

Bns

C.B.

Cor I

Tuba

Timb.

Cél.

Hp.

vns

Alt.

vlles

C.B.

Solo

*mp*

*p*

Detailed description: This page of a musical score, numbered 86, contains ten systems of staves for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bns), Cello (C.B.), Cor Anglais (Cor I), Tuba, Timpani (Timb.), Celesta (Cél.), Harp (Hp.), Violins (vns), Alto (Alt.), Violas (vlles), and Cello (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system shows the Flute and Clarinet parts. The Bassoon part has a 'Solo' marking and a dynamic of *mp*. The Cello part has a dynamic of *p*. The Harp part features a complex, arpeggiated texture. The Violins, Alto, and Violas parts have a dynamic of *p*. The Cello part has a dynamic of *p*. The score is divided into two measures by a vertical bar line.

14

Fl. (1) *mp* *dim.*

Hb. *pp* *mp*

Cor A. *p*

Cl. *p*

Cl.B. *mp* *dim.*

Bns *dim.* *p*

C.Bn *dim.* *p*

Cors I Sourdines *p*

Trp. I Sourdine *mp*

Trb. III et Tuba Sourdines *p*

Timb. *dim.*

Vibr. *mp*

Hp. *dim.* 5

Vns. *Div.* *p* *pizz.* *pizz.*

Alt. *pizz.*

Vlles *pizz.*

C.B. *pizz.*

14

Fl.

Cor A.

Cl.

Cl.B.

Bss

O.Bn

Cors  
(sourd.)

Trp.  
(sourd.)  
Sourdines Solo

Trb.III  
(sourd.)

Timb.

Vibr.

Cél.

Hp.

Vns

Alt.

Vlles

C.B.

*p*

*pp*

*mp*

*dim.*

*arco*

*Div. arco*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Animé

PETITE FLÛTE

2 FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en sib

CLARINETTE BASSE en sib

2 BASSONS

CONTRE BASSON

4 CORS

3 TROMPETTES

3 TROMBONES et TUBA

TIMBALES

CAISSE CLAIRE

TRIANGLE

CYMBALES

GRANDE CAISSE

XYLOPHONE

CÉLESTA

HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSE

Hauteur réelle

dim.

dim.

dim.

Mib

Sib Réb

Animé

Div.

Fl. *mf*

Hb. *mf*

Cor A. *mf*

Cl. *mf*

Cl. B. *mf*

Bns *p* *poco cresc.*

C. B<sup>u</sup> *p* *poco cresc.*

Cors *f* *Cuivré* *Ord.*

Trp.

Trb. *I. II* *En dehors* *mf*

C. Cl. *2*

Trg. *2*

Xlph. *p* *mf*

Cél. *mf*

Hp. *mf* *1*

Vns *p*

Alt. *mp* *7*

Vlles *pizz.* *arco* *poco cresc.*

C. B. *pizz.* *p* *poco cresc.* *7*

1

P.F. *f*

Fl. *f* *à 2* *p* I

Hb. *f* *à 2* *dim.*

Cor A. *f* *p*

Cl. *f* *à 2* *dim.*

Bas. *p* *poco cresc.*

C.Bn. *p* *poco cresc.*

Cors. *p*

Trb.

C.Cl. *p*

Xlph. *p*

1

Vns. *p*

Alt. *p*

Vlles. *pizz.* *p* *poco cresc.*

C.B. *p* *poco cresc.*

The page contains a full orchestral score for page 92. The instruments listed on the left are:

- P.F. (Percussion/Front)
- Fl. (Flute)
- Hb. (Harmonica)
- Cor A. (Cor Anglais)
- Cl. (Clarinete)
- Cl.B. (Clarinete Basso)
- Bns. (Bombarda)
- C.Bn. (Corno Basso)
- Cors. (Corno)
- Trp. (Trompa)
- Trb. (Tromba, I. II)
- C.Cl. (Corno Clarinetto)
- Trg. (Tromba/Clarinete)
- Cymb. (Cymbalo)
- Xlph. (Xilofono)
- Cél. (Celesta)
- Hp. (Harpe)
- Vns. (Violino)
- Alt. (Alto)
- Vlles. (Viola)
- C.B. (Cello/Bass)

Key performance directions and markings include:

- mf* (mezzo-forte) in various parts.
- p* (piano) in the Trp. and Trb. parts.
- En dehors* (out of the key) written above the Cors. part.
- poco cresc.* (slight crescendo) under the Trg. part.
- pp* (pianissimo) under the Cymb. part.
- cresc.* (crescendo) under the Vns., Alt., and Vlles. parts.
- arco* (arco) written above the Vlles. part.



2

P.F.

Fl.

Hb. *à 2*

Cor A. *mp*

Cl. *dim.*

Cl.B.

Bns *à 2*

Cors

Timb.

Trg.

Hp. Sol#

2

vns *Div.* *pizz.*

Alt. *f* *dim.* *pizz.*

vlls *p*

C.B. *arco*

Detailed description of the musical score: The score is for a full orchestra and piano. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes P.F., Fl., Hb. (à 2), Cor A., Cl., Cl.B., Bns (à 2), Cors, Timb., Trg., and Hp. (Sol#). The second system includes vns, Alt., vlls, and C.B. The score contains various dynamic markings such as *p*, *mp*, *dim.*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is marked with a '2' in a box at the beginning of each system, indicating a second ending or a specific measure. The notation includes stems, beams, and various articulation marks.

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

C.Cl.

Trg.

Cél.

Hp.

Vns

Alt.

vlles

C.B.

*p*

*cresc.*

*arco*

*Div.*

*Unis*

*à 2*

Sol $\sharp$  à Sol $\sharp$  Sib à Ré $\sharp$ , Sol à Fa

Sol $\sharp$  Ré $\sharp$

3

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl. B.  
B. S.  
C. B. N.  
Cors  
Trp.  
Trb.  
Timb.  
C. Cl.  
Trg.  
Cymb.  
Gr. C.  
Cél.  
Hp.

Pa à Sol, La à Sib, Mi à Do

Mi ♯  
Si ♯ Do ♯

3

vns  
Alt.  
vlls  
C. B.

Unis piz.  
Div. arco  
Unis piz.  
Div. arco  
Unis piz.  
Div. arco  
piz.  
arco

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

Cors

Trp.

Trb.

Trg.

Cymb.

Cel.

Hp.

vns

Alt.

vlles

O.B.

*à 2*

*Solo*

*mf*

*dim.*

*I*

*III*

*mp*

*I. II*

*Div.*

*poco dim.*

*piuz.*

*mf*

*piuz. dim.*

*mf*

4

P.F. Fl. Hb. Cor A. Cl. Cl.B. Bns. C.Bn. Cors. Trp. Trb. Trg. Cél. Hp.

Musical score for the first system of instruments. The instruments listed are P.F., Fl., Hb., Cor A., Cl., Cl.B., Bns., C.Bn., Cors., Trp., Trb., Trg., Cél., and Hp. The score includes various dynamics such as *p*, *mp*, *pp*, and *cresc.*. Performance markings include *I Solo*, *II*, and *III*. The Horns (Hb.) and Trumpets (Trp.) have *poco cresc.* markings. The Trombones (Trb.) have *pp* and *III* markings. The Horns (Hb.) and Trumpets (Trp.) have *poco cresc.* markings. The Horns (Hb.) and Trumpets (Trp.) have *poco cresc.* markings. The Horns (Hb.) and Trumpets (Trp.) have *poco cresc.* markings.

4

Vns. Alt. Vllcs. C.B.

(a.2) Mit Solh  
Miñ Réh

Unis  
Unis  
Unis

Div. pizz. arco  
Div. pizz. arco  
Div. pizz. arco  
Div. pizz. arco  
pizz.

Musical score for the second system of instruments. The instruments listed are Vns., Alt., Vllcs., and C.B. The score includes various dynamics such as *p*, *mp*, and *cresc.*. Performance markings include *Div.*, *pizz.*, and *arco*. The Horns (Hb.) and Trumpets (Trp.) have *poco cresc.* markings. The Horns (Hb.) and Trumpets (Trp.) have *poco cresc.* markings. The Horns (Hb.) and Trumpets (Trp.) have *poco cresc.* markings. The Horns (Hb.) and Trumpets (Trp.) have *poco cresc.* markings.

P.F.  
 Fl.  
 Hb.  
 Cor A  
 Cl.  
 Cl.B.  
 Bns  
 C.Bn  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 C.Cl.  
 Trg.  
 Cymb.  
 Timbres  
 Hp.  
 Vns.  
 Ali.  
 vlles  
 C. B.

(Gardez Fa#)  
 (Gardez Do#) Re#

pizz.  
 Div.  
 Unis  
 arco

6

P.F.

Fl. *p sub.*

Hb.

Cor A

Cl. *p* *I* *mf* *à 2*

Cl.B. *mf*

Bns *I*

Trp. *f* *pp* *cresc.*

Trb. *pp* *cresc.* *mf*

Timb.

Timbres *Cél.*

Hp. *(Gardez Fa#) La#*  
*(Gardez Do#)*

6

Vns *pizz.* *p* *mf*

Alt. *f*

Vlles *pizz.*

C.B.

P.F.

Fl.

Hb.

Cor A

Cl.

Cl.B.

Bns

C.Bn

*a2* *a2* *a2* *a2*

*mp* Solo II *p*

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Gr.C.

*p*

Cél.

Hp.

*Paq* *p* *(à 2)*

Vns

Alt.

Vlles

C.B.

*arco* *Div.* *arco* *arco* *arco* *arco* *arco* *arco*

*pizz.* *Div.* *pizz.* *Div.* *pizz.* *Div.* *pizz.* *Div.* *pizz.* *Div.* *pizz.*

7

Soi à Sol#, Do à Si, Ré# à Mi



P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl. B.  
Bass  
C. Bn.

Woodwind and string section score. Instruments include Piano Forte (P.F.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bass, and Contrabass (C. Bn.). The score features various musical notations including notes, rests, and dynamic markings such as *cresc.* and *cresc.*

Cors  
Trp.  
Trb.  
Trg.

Brass section score. Instruments include Corns (Corns), Trumpets (Trp.), Trombones (Trb.), and Trugs (Trg.). The score includes dynamic markings like *mp* and *p*, and performance instructions such as *Sourdine*, *I. Solo*, and *Sans sourd.*

Cél.  
Hp.

Cello and Piano score. Instruments include Cello (Cél.) and Piano (Hp.). The score includes dynamic markings like *p* and *cresc.*, and performance instructions such as *Sol $\sharp$  La $\sharp$* , *Do $\sharp$* , and *Sib, Sol $\flat$* .

Vns  
Alt.  
Vlles  
C.B.

Violin, Viola, Violoncelle, and Contrabass score. Instruments include Violins (Vns), Violas (Alt.), Violoncelles (Vlles), and Contrabass (C.B.). The score includes dynamic markings like *cresc.* and *arco*, and performance instructions such as *Unis*, *Div.*, and *arco*.

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C. Bn

Cors

Trp.

Trb.

Tuba

Timb.

C. Cl.

Cél.

Hp.

(Solo)  
Ré b

Vns

Alt.

Vlles

C. B.

P.F.  
 Pl.  
 Hb.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bns.  
 C. Bn.  
 Cors.  
 Trp.  
 Trb.  
 Timb.  
 G. Cl.  
 Trg.  
 Cymb.  
 Gr. C.  
 Cél.  
 Hp.

This system contains the first 16 staves of the score. It includes parts for Piccolo Flute (P.F.), Flute (Pl.), Horn (Hb.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bns.), Contrabassoon (C. Bn.), Corsi (Cors.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Glockenspiel (G. Cl.), Triangle (Trg.), Cymbal (Cymb.), Gong (Gr. C.), Celesta (Cél.), and Harp (Hp.). A circled number '9' is placed above the Flute and Piccolo Flute staves in the third measure of the system.

Vns.  
 Alt.  
 Vllcs.  
 C. B.

This system contains the last four staves of the score: Violins (Vns.), Viola (Alt.), Violoncello (Vllcs.), and Double Bass (C. B.). The Violin and Viola parts include markings for *Div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). A circled number '9' is placed above the Violin staff in the third measure of the system.

P.F. *mf cresc. f*  
 Fl. *p cresc. f*  
 Hb. *f*  
 Cor A. *f*  
 Cl. *f*  
 Cl. B. *p cresc. f*  
 Bns *mf f*  
 C.Bn *f*  
 Cors  
 Trp.  
 Trb.  
 Timb. *Sib à Do#*  
 Cymb.  
 Timbres *p cresc. f*  
 Hp. *Sol# 1 2 p cresc. f*  
 Vns *pizz. p cresc. f Div.*  
 Alt. *pizz. p cresc. f Non div. C*  
 vlles *pizz. mf cresc. f*  
 C.B. *pizz. f*

10

Fl. *dim.*

Hb. *dim.*

Cl. *simile* *p* I. Solo *p*

Cl. B. *p*

Bns *p*

C. Bn *p*

Cors III *p*  
IV *p*

Trp. *simile*

Cymb.

Xlph. *p*

Cél.

10

Vns *p* *Div. arco*

Unis *arco* *p*

Alt. *arco* *p*

Vlles *arco* *p cantando*

C. B. *arco* *p cantando*

P.F.

F1

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cor

Trp.

Timb.

C.Cl.

Cymb

Céi.

Hp.

Vns

Alt.

Vlles

C.B.

*cresc.*

*f*

*p*

*Sourdines*

*Sur le bois*

*Div. pizz.*

*arco*

*(à 2)*

P.F. *mf*

Fl. *mf*

Hb. *mf* I

Cor A. *mf*

Cl. *mf*

Bns *mf*

Cors

Trp. (Sourd.) *mf*

Trb. *mf* Sourdine I

Timb. *mf* Do# à Ré

Cél. *mf*

Hp. *poco cresc.* *mf* Mi ♯ Fa Sol ♯  
Si ♭ Do ♯ Ré ♭

Vns *arco* *poco cresc.* *mf*

Alt. *poco cresc.* *mf*

Vlles *poco cresc.* *mf*

C. B. *poco cresc.* *arco* *mf*

Ôtez la sourd.

P.F.  
 Fl.  
 Hb.  
 Cor.A.  
 Cl.  
 Cl.B.  
 Bns  
 C.Bn  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 C.Cl.  
 Tri.  
 Cymb  
 Gr.C.  
 Cél.  
 Hp.  
 Vns  
 Ait.  
 vlles  
 C.B.

12  
 a 2  
 III  
 Sans sourd.  
 (Sur le bois)  
 Div.



P.F.

Fl.

Hb.

Cor.A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

Gr.C.

Cél.

Hp.

Vns

Alt.

Viles

C.B.

I. Solo

*mf*

*p*

Un seul

*mf*



14

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bus

C. Bn

Cors

Trb.

Timb

T. Tam

Cél.

Hp.

Vns

Alt.

vlles

C. B.

14

Detailed description: This is a page of a musical score, page III, numbered 14. It features 18 staves for various instruments. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bus), Contrabassoon (C. Bn), Cors Anglais (Cors), Trumpet (Trb.), Timpani (Timb), Tom-tam (T. Tam), Celesta (Cél.), Harp (Hp.), Violins (Vns), Alto (Alt.), Violas (vlles), and Contrabass (C. B.). The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano). A box with the number '14' is present at the top right and bottom right of the page.

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl. B.  
C.Bn

Cors  
Trp.  
Trb.  
Timb.

Cél.  
Hp.  
Vns  
Alt.  
Vlles  
C. B.

15

15

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Sourdines  
Sourdines

Do# *mf* *dim.* Do# *mf* *dim.*

pizz. *arco* *p* *arco* *p*

pizz. *arco* *mf* *dim.*

*arco* *mf* *dim.*

*mf* *dim.*

P.F.

Fl.

Cor A.

Cl.

Cors.

Trp. (sourd.)

Trb.

Timb.

Cél.

Hp.

vns

Alt.

vlles

C.B.

*Si à La#*

*Fa#*  
*Ré#*  
*Fa#*

*sempre p*

*pizz.*

*arco*

*p*

*cresc.*

*mf*

16

P. F.

Fl.

Hb.

Cor A.

Cl.

Bns

Cors

Trp. (sourd.)

Trb.

Timb.

Cel.

Hp.

à 2

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

Sol à Fa#

(Mi) Solb

Reb

*dim.*

*mf*

Lah

Sans sourd.

Sans sourd.

16

vns.

Alt.

villes

C.B.

*dim.*

*p*

*mf*

*p*

*dim.*

*p*

*pizz.*

*cresc.*

*cresc.*

Fl. *mf*

Hb.

Cor A.

Cl. *à 2*

Cl. B.

Bas *dim.*

CBn *dim.*

Cors *Expr. dim. dim.*

Trp. *dim.*

Trb. *dim.*

Timb. *Fa# à Sol h, Ré à Lab, Mi à La h*

Cymb.

Cel.

Hp. *Lab Dob Ré h*

I *Div. pizz. dim.*

Vns II *pizz. dim.*

*arco*

*arco*

*dim. pizz. dim. pizz. dim.*

**17** Au mouv:

FL  
Hb.  
Cor A.  
Cl.  
Cl. B.  
Bns  
C. Bn

Cors  
Trp.

C. Cl. *Ord.*  
*pp* *cresc.*

Cél.

Hp. *p* *Mi*  
*Do*

**17** Au mouv: *Div. arco*  
*p* *f*

I  
Vns  
II  
Alt.  
Vlles  
C. B.



P.F.  
Fl.  
Hb.  
Cor.A.  
Cl.  
Cl.B.  
Bns  
C.Bn  
Cors  
Trp.  
Trl.  
Timb.  
C.Cl.  
Trg.  
Cél.  
Hp.

Musical score for measures 15-18, measures 1-4 of a new system. Instruments include P.F., Fl., Hb., Cor.A., Cl., Cl.B., Bns, C.Bn, Cors, Trp., Trl., Timb., C.Cl., Trg., Cél., and Hp. The score features various musical notations such as slurs, accents, and dynamic markings like "Solo" and "Lah".

I  
Vns  
II  
Alt.  
villes  
C.B.

Musical score for measures 15-18, measures 5-8 of a new system. Instruments include I, Vns, II, Alt., villes, and C.B. The score features various musical notations such as slurs and accents.



19

P.F.

Fl.

Hb.

Cor.A.

Cl.

Bns

Cors

Trp.

Trb.I

Timb.

C.Cl.

Xyloph.

Cél.

Hp.

Sourdine

Otez la sourd.

Sol à Fa#, Sol# à Si, La à Mi

19

Vns

Alt.

Vlles

C.B.

arco

*p cantando*

*p*

arco

*p*

Div.

*p*

Unis

P.F. *p*

Fl. *p* I

Hb. *p* I

Cor A.

Cl.

Cl.B.

Bas *p'* *p'*

Trp. I. Sourdine

Cél. *p*

Hp. I *p*

vns

Alt.

vlles Solo *mf* (Unis)

C.B. *pizz.* *p*

20

20

Fl. *cresc.*

Cor A. *mf*

Cl. *cresc.*

Cl. B. *cresc.*

Bns *p* *cresc.*

Cors

Trp. Sourdine I. Solo *mf*

Trb. *mf*

Cél. *cresc.*

Hp. Lab Fab Solb Dob Réb

vns *cresc.*

Alt. *cresc.* pizz.

vlls *cresc.* pizz.

C. B. *cresc.*

P.F.

Fl.

Hb.

Cor.A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Xyloph.

Cél.

Hp.

I. II Sourdines

III

III (Sans sourd.)

I

Vns

II

Alt.

Vlles

C.B.

Solo

pizz.

arco

arco

arco

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Cors

(Sourd.)

Trp.

Sans sourd.

Trb.

Tri.

Xlph.

Cél.

Hp.

Solo

vns I

II

Alt.

vlls

C.B.

*pizz.*

*arco*

*Div. pizz.*

*pizz.*

P.F.

Fl. *mp*

Hb. *p* Solo *mp*

Cor.A. *p*

Cl. Solo *mp* *p*

Cl.B. *p*

Bns *p*

CBn

Cors *p*

Trp. (Sourd.) *p* (Sans sourd.)

Trb. III et Tuba

Timb.

Xlph.

Cél.

Hp. *Sil Réh*

S *pluss.* *p* arco

Vns I *pizz.* *p* arco

II *p* arco

Alt. *pluss.* *p* arco

Vlles *dim.* *p* arco

C.B. *p*



P.F.

Fl.

Hb.

Cl.

Cl.B.

Bus.

C.Ba.

Cors.

Trp.

Trb.

Timb.

Céi.

Hp.

Vns.

Alt.

Vlles.

C.B.

*f*

*dim.*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*f*

*Div.*

*cresc.*

*Div.*

*cresc.*

*arco*

*plac.*

*cresc.*

*f*

Sans sourd.

Mib Fa# Sol#

Do#

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

C.Cl.

T.Tam

Cymb.

Cél.

Hp.

vns

Alt.

villes

C.B.

*dim.*

*à 2*

*I*

*mp Solo*

*mi à mib*

*(à 2)*

*(Lo q)*

*pizz.*

*dim.*

23

Fl.

Hb.

Cl. *I. Solo*

Cl. B.

Bns

C. Bn

Cors

Trb. *Solo*

Timb. *Fa à Sol, Sib à Lab, Mi à Do*

T. Tam

Cél.

Hp.

Vns *arco*

Alt. *arco*

Vlles

C. B.

Detailed description of the musical score: This page contains a full orchestral score for 127 measures. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Bns), Contrabassoon (C. Bn), Cors (French Horns), Trumpet (Trb.), Trombone (T. Tam), Timpani (Timb.), Celesta (Cél.), Harp (Hp.), Violins (Vns), Viola (Alt.), Violoncello (Vlles), and Contrabass (C. B.). The Clarinet part features a first solo (I. Solo) starting in measure 10, marked with a piano (p) dynamic and a fermata. The Trumpet part has a solo starting in measure 10, also marked with a piano (p) dynamic. The Timpani part has a specific instruction: 'Fa à Sol, Sib à Lab, Mi à Do'. The Violin and Viola parts are marked 'arco' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

24

Fl. *mf*

Hb.

Cor.A. *p*

Cl.

Cl.B. *poco cresc.*

Bas.

C.Ba.

Coro.

Trb.

Cél.

Hp. (Mib) (Sib Réb)

24

Vas.

Alt.

Vlles.

C.B.

Fl. I. Solo *mf*

Hb. *mf*

Cor A. *mf*

Cl. *p*

Cl. B. *p*

Bns *mf*

C. Bn *p*

Cors *mf*

Trp. *mf*

Trb. *p*

Hp. *mf* Réh *dim.*

Vns Solo *mf* Tous *mf*

Alt. *mp* Cantando *mp* Div. *mf*

viles *mf* Div. *p* arco

C. B. *mf* arco

25

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

T.Tam

Cél.

Hp.

25

Vns

Alt.

Vlles

C.B.

Div.

mf

p

vif

26

Fl. *p*

Hb. *p*

Cl. *p*

Cl.B.

Bns.

C.Bn. *p*

Cors. *p*

Trp. *sempre pp*

Trb. *sempre pp*

T.Tam. *sempre pp*

Cél. *p*

Hp. *sempre p*

26

I. *pluz.*

Vns. *pluz.*

II. *pluz.*

Alt. *sempre p*

Vlles. *sempre p*

C.B. *sempre p*

27

Fl. *poco cresc.*

Hb. *poco cresc.*

Cl. *poco cresc.*

Cl. B. *poco cresc.*

Bns *poco cresc.*

C. Bn *poco cresc.*

Cors *poco cresc.*

Trp. *poco cresc.*

Trb. *poco cresc.*

Timb. *pp*

T. Tam *poco cresc.*

Cél

Hp. *cresc.* *Mib Lab* *Sib Dob*

27

I *arco* *arco* *poco cresc.* *arco*

Vns *poco cresc.* *arco*

II *poco cresc.* *arco* *poco cresc.*

Alt. *poco cresc.*

Vlles *poco cresc.*

C. B. *poco cresc.* *poco cresc.*



P. F.

F1.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Trp.

Trb.

Timb.

T.Tam

Gél

Hp.

*mf*

*cresc.*

*più cresc.*

*cresc. poco a poco*

*più cresc.*

*mf*

*(Fa#)*

I

vns

II

Alt.

vlls

C. B.

*piux.*

*piux. mf*

*mf*

*piux.*

*piux. mf*

*mf*

*piux.*

*piux.*

*arco*

*arco*

*cresc. ba*

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bns  
C.Bn

*En dehors*  
Cors  
Trp.  
Trb.  
Timb  
T.Tam  
Trg.  
Cymb

Cél.  
Hp.  
Lak  
Mik  
Sib Do# Ré#  
Sib Do# Ré#

I  
Vns  
II  
Alt.  
Vlles  
C.B.

*arco*  
*arco*  
*arco*  
*arco*  
*Div.*  
*Div.*  
*Div.*  
*Div.*  
*Unis*  
*Div.*  
*Div.*  
*Div.*

*cresc.*  
*cresc.*



P.F.

Fl.

Hb.

Cor. A.

Cl.

Cl. B.

Bns.

Cors.

Trp.

Trb.

Trg.

Cél.

Hp.

Vns.

Alt.

Viles.

C. B.

*cresc.*

*mf*

*mf*

*cresc.*

*cresc.*

*dim.*

*p*

*p*

*p*

*à 2*

*à 2*

(Sol#)

(Sib) Réb

*cresc.*

*pizz.*

*dim.*

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bns  
C.Bn  
Corns  
Trp.  
Trb.  
Tmb.  
Cymb.  
Gcl.  
Hp.

Musical score for the first system of instruments. The instruments listed are P.F., Fl., Hb., Cor A., Cl., Cl.B., Bns, C.Bn, Corns, Trp., Trb., Tmb., Cymb., Gcl., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *craso.*

I  
vns  
II  
Alt.  
vlls  
C.B.

Musical score for the second system of instruments. The instruments listed are I vns, II vns, Alt., vlls, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *craso.*, and *sfzoo*. There are also markings for *Div.* and *Fa#*.



31

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

C.Cl.

Trg.

Cymb.

Gr.C.

Cél.

Hp.

Paq Sob

Do# Ré

Timbres

I

à 2

*cresc.*

*mf*

*pizz.*

31

I

Unis

Unis

Unis

Div.

Div.

Unis

Div.

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*cresc.*

*cresc.*

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Cymb.

Xlph.

Timbres

Hp.

*dim.*

*dim.*

*p*

*simile*

*p*

*p*

*Gél.*

Vns

Alt.

Vlles

C.B.

*Div.*

*arco*

*p*

*Unis arco*

*arco*

*p*

*Div.*

*Unis*

*pizz.*

*p cantando*

*p cantando*

*Div. arco*

*(4)*





P.F. *mf*

Fl. *mf*

Hb. *mf* *à 2*

Cor A. *mf*

Cl. *mf*

Bns *p*

C.Bn *p*

Cors *Sourdines* *p* *mf* *mf*

Trp. *mf*

Trb. *Otez la sourd.* *mf* *mf*

Timb. *p*

Cél. *mf*

Hp. *(à 2)* *p* *8=7*

Vns *arco* *p* *poco cresc.*

Alt. *arco* *p* *poco cresc.*

Vlles *arco* *p* *poco cresc.*

C.B. *pizz.* *p* *poco cresc.* *arco*

34

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bss.  
C.Bn.

Cors  
Trp.  
Trb.

Sans sourd.

Sans sourd.

Sans sourd.

Timb.  
C.Cl.  
Trg.  
Cymb.  
Gr.C.

(Sur le bois)

Cél.  
Hp.

Mi#

34

Vns  
Alt.  
vlles  
C.B.

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C. Bn

Cors

Trp.

Trb.

Timb.

Fa# à Sol#, Ré à Do

Vns

Alt.

Vlles

C.B.

Musical score for a symphony orchestra, page 144. The score includes staves for P.F., Fl., Hb., Cor A., Cl., Cl. B., Bns, C. Bn, Cors, Trp., Trb., Timb., Vns, Alt., Vlles, and C.B. The music is in 3/4 time and features various dynamics such as *mf*, *dim.*, and *p*. There are also performance markings like "Div." and "I".

35

Fl.

Hb.

Cor.A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trb.

Trg.

CéI.

Hp.

Timbres

Fa# Ré#

Do# Ré#

Ré#

35

Vas

Alt.

Vlles

C.B.

Unis pizz. *p*

Div. arco

Unis pizz.

Div. arco

pizz.

Div. arco

Unis pizz.

arco

pizz.

P.F.

Fl. *cresc.* *à 2*

Hb. *cresc.* *à 2*

Cor A.

Cl.

Cl. B.

Bns

C. Bn

Cors *cresc.*

Trp. *cresc.*

Trb. *p*

Timb.

C. Cl. *Ord.* *p*

Timbres

Hp. Sol# Mi# La# Ré#

Vns *cresc.* *pizz.*

Alt. *cresc.* *pizz.* *ALCO*

vlles *cresc.* *pizz.* *ALCO*

C. B. *pizz.* *ALCO*

36

P.F. Fl. Hb. Cor A. Cl. Cl.B. Bns C.Bn

Gors Trp. Trb. Timb. Timbres Hp.

Sol# à Solb, La à Lab

Mi# La# Ré# Sol# Sib

Detailed description: This section of the score covers measures 36, 37, and 38. It features a variety of instruments including Piccolo Flute (P.F.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bns), Contrabassoon (C.Bn), Cors Anglais (Gors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), and Timbales (Timbres). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamics include piano (p), crescendo (cresc.), and mezzo-forte (mf). The timpani part includes a specific instruction: 'Sol# à Solb, La à Lab'. The harp (Hp.) part includes fingering and accidentals: 'Mi# La# Ré# Sol# Sib'.

36

vns. Alt. Vlls. C.B.

arco

arco

Detailed description: This section of the score covers measures 36, 37, and 38 for the string ensemble. It includes Violins (vns.), Viola (Alt.), Violas (Vlls.), and Contrabass (C.B.). The strings play a rhythmic accompaniment. The instruction 'arco' is written above the Violins and below the Contrabass parts, indicating that they should be played with the bow.

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bns  
C.Bn

Cors  
Trp.  
Trb.

Timb.  
C.Cl.  
Trg.  
Cymb.  
Gr.C.

Hp.  
Mitt  
Rohr

vns  
Alt.  
villes  
C.B.

arco  
Div.  
arco



Alentissez peu à peu

Cor. A. Solo

Bns

Cors

Trp.

Trb.

Timb.

Trg.

Cél.

Hp.

Alentissez peu à peu

V<sup>o</sup> Solo

Vns I

Vns II

Alt

Vlle Solo

Vlles

C.B.

38 Lent

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trb.

Timb.

T.Tam

Hp.

Mib Fa# Sol#  
Sib Re#b

Sourlines III

38 Lent

Vns

Alt.

Vlles

C.B.

pizz. p

Otez les sourd.

Otez les sourd.

Otez les' sourd.

39 Animé

Cor A.

Cl.

Cl. B.

Bns

Cors

Sourdine

Trh.

Otez les sourd.

Timb.

C. Cl.

Cél.

39 Animé

Vns

Alt.

Vlles

C. B.

Tous Sans sourd.

pizz.

dim.

arco

p

arco

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C. Bn.

Cors

Trp.

Trb.

C. Cl.

vns

vlls

C. B.

Sans sourd.

arco

arco

arco

p

Div.

cresc.

cresc.

cresc.

cresc.



P.F.  
Fl.  
Hb.  
Cor.A.  
Cl.  
Cl.B.  
Bns.  
C.Bn.  
Corns.  
Trp.  
Trb.  
Timb.  
C.Cl.  
Trg.  
Cymb.  
Gr.C.  
Xlph.  
Timbres.  
Hp.

Vns.  
Alt.  
Vlles.  
C.B.

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl. B.  
Bns.  
C. Bn.

Cors.  
Trp.  
Trb.  
Timp.  
C. Cl.  
Trg.  
Cymb.  
Gr. C.

Sans sourd.  
Fa à Do

Timbres  
Hp.

Ré# Sol#  
Si# Do#

Vns.  
Alt.  
Vlles.  
C. B.

arco  
Div.  
Cédez peu à peu  
pizz  
dim.  
pizz  
dim.  
pizz  
dim.

41 Calme

En accélérant

P.F. Fl. Hb. Cor A. Cl. Cl.B. Bns. Cors. Trp. Timb. C.Cl. Hp.

I. Solo *mp* *mf* *cresc.*

I. Sourdine *mf* Otez la sourd.

Si à Sol, Do à Sib

*p* *poco cresc.*

Mib Fa# Sol#  
Doh

41 Calme

En accélérant

Vns. Alt. Vllcs. C.B.

*p* *cresc.* *cresc.* *cresc.*

*pizz.* *p* *cresc.* *cresc.*





42

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bns  
C.Bn

Cors  
Trp.  
Trb.  
Timb.

Si ♭ à Si ♯, Ré à Do      Mi à Mi ♭

C.Cl.  
Trg.  
Cymb.  
Gr.C.  
Cél.  
Hp.

Mi ♯ Sol ♯ La ♯  
Do ♯

42

Vns  
Alt.  
Vlles  
G.B.

Div.  
Div.  
Div.  
Unis  
Div.

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C. Bn

Cors

Trp.

Trb.

Timb.

C. Cl.

Trg.

Cymb.

Gr. C.

Timbres

Hp.

I

Vns

II

Alt.

Vlles

C. B.

Fa#

Si#

Uols

43

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

C. Bn

Cors

Trp.

Trb.

Timb.

C Cl.

Trg.

Cymb.

Gr. C.

Timbres

Hp.

I

Vns

II

Alt.

Vlles

C. B.

Sol à Fa, Si à La Do à Réb

Fa# Lab Si# Réb

43

Elargissez un peu

Au mouv!

P.F.  
Fl.  
Hb.  
Cor A.  
Cl.  
Cl.B.  
Bns  
C.B.N.  
Corns  
Trp.  
Trb.  
Timb.  
C.Cl.  
Trg.  
Cymb.  
Gr.C.  
Timbres  
Hp.

Fa a Fa# Do# a Si  
Fa# La#  
Si# Re#

Elargissez un peu

Au mouv!

I  
Vns  
II  
Alt.  
Vlles  
C.B.

Unis  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

P.F.

Fl.

Hb.

Cor A.

Cl.

Cl.B.

Bns

C.Bn

Cors

Trp.

Trb.

Timb.

Cymb

Gr.C.

Cel.

Hp.

Vns

Alt.

Vlls

C.B.

*ff*

*dim.*

*mf*

*acc*

*Fa # a Fah*

*Fa# La# Si#*

Retenez

44 Au mouvt!

Fl.

Hb.

Cor A.

Cl.

Cl. B.

Bns

O.Bn

Cors Sourdines Sans sourd.

Trp. dim.

Trb. dim.

Timb.

Vibr.

Trg.

Cymb.

Cél.

Hp. Sol Si Do En Si à 2

Retenez

44 Au mouvt!

Vas Sourdines Div. Sans sourd.

Alt. Sourdines Div. Sans sourd. pizz.

Villes Sourdines Div. Sans sourd. pizz.

C.B. pizz.

P.F.

Fl. *à 2* *cresc.*

Hb. *cresc.*

Cor A *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

Bns *à 2* *cresc.*

C. Bn *cresc.*

Cors. *cresc.*

Trp. *cresc.*

Trb. *cresc.*

Tuba *cresc.*

Timb. *Si à Sib, La à Lab* *cresc.*

C. Cl. *p*

Trg. *p*

Cymb. *p*

Gr. C. *p*

Cél. *cresc.*

Hp. *Reh* *Solh Lah* *Doh* *cresc.*

Vns. *cresc.*

Alt. *arco* *cresc.*

Vlles. *arco* *cresc.*

C. B. *arco* *cresc.*



