

B. MARTINU

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# LA BAGARRE

*pour orchestre*

*Prix maj. : 50 fr.*

*Matériel d'Orchestre : en location*

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# LA BAGARRE, de B. Martinů

## NOMENCLATURE DES INSTRUMENTS

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Petite Flûte  
2 Flûtes  
2 Hautbois  
Cor anglais  
Petite Clarinette Mi  $\flat$   
2 Clarinettes Si  $\flat$   
2 Bassons  
4 Cors  
3 Trompettes Si  $\flat$   
3 Trombones  
Tuba  
4 Timbales  
Batterie  
Piano  
  
Quintette à cordes

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*Durée : 9 minutes*

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# LA BAGARRE

Allegro

B. MARTINU

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Petite Flûte
- 2 Flûtes
- 2 Hautbois
- Cor anglais
- 2 Clarinettes Si b
- Petite Clarinette Mi b
- 2 Bassons
- 4 Cors
- 3 Trompettes Si b
- 3 Trombones
- Tuba
- 4 Timbales
- Batterie
- Piano
- Premiers Violons
- Seconds Violons
- Altos
- Violoncelles
- Contrebasses

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *p*, *pp*), and performance instructions like *rit.* and *allegro*. The piano part features a prominent *allegro* marking.

Fl. p.  
 Fl. p.  
 Hrb.  
 c.a.  
 Cl.  
 Bass.  
 Coo.  
 Trp.  
 Trb.  
 Trb.  
 Trmb.  
 Perc.  
 1st V.  
 2nd V.  
 Hrn.  
 Viol.  
 Cb.

Musical score page 2, featuring various instruments and dynamic markings. The score is written in a standard musical notation with multiple staves. Key markings include *poco f*, *mf*, *f*, *p*, *pp*, *mf poco marcato*, and *pizz*. The page contains complex musical notation including notes, rests, and articulation marks.



This page of a musical score is arranged in two systems. The top system contains the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet in B-flat (Tromp. Bb.), Trombone (Tromb.), Horn in F (Horn), Percussion (Perc.), and Piano (Pno). The bottom system contains: Violin I (1. Viol.), Violin II (2. Viol.), Viola, Violoncello (Violonc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns. A small box with the number '1' is located at the top left of the page.

*pp.*  
*fp.*  
*mf.*  
*c.a.*  
*cl.*  
*cl. B.*  
*B<sup>no</sup>*  
*con*  
*trp*  
*trb.*  
*trmb.*  
*g.c.*  
*pno*  
*1<sup>st</sup> V.*  
*2<sup>nd</sup> V.*  
*ALTO*  
*Vcllo*  
*cb.*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Opf.** (Oboe part)
- Fr.** (French horn part)
- MetB.** (Mellophone part)
- c.a.** (Corno part)
- cl.** (Clarinet part)
- cl.B.** (Clarinet Bass part)
- B<sup>no</sup>** (Bassoon part)
- colt.** (Cello part)
- Sup.** (Soprano part, including *Sardini* woodwinds)
- Sub. et Sub.** (Soprano and Subpart parts)
- zimb.** (Zymbel part)
- f.c.** (Fagotto part)
- 1<sup>st</sup> Vcl.** (Violin 1 part)
- 2<sup>nd</sup> Vcl.** (Violin 2 part)
- Viola** (Viola part)
- Violoncello** (Violoncello part)
- cb.** (Contrabasso part)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The bottom section of the page shows the beginning of a double bass section with four staves.



Poco rall.

2

Tempo

7

fp

flte

c.a

cp

Bno

cco

trp

trb

cimb

g.c.

pno

1<sup>st</sup> V<sup>l</sup>

2<sup>d</sup> V<sup>l</sup>

ALTO

Violone

cb

*Sano sord.*

Poco rall.

Tempo

Tempo

This page of a musical score, labeled '8' at the top left, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, marked *f* and *mezzo f*.
- Oboes (Ob.):** Two staves, marked *f* and *mezzo f*.
- Clarinets (Cl.):** Two staves, marked *f* and *mezzo f*.
- Bassoons (B<sup>no</sup>):** Two staves, marked *f* and *mf*.
- Cornets (C<sup>or</sup>):** Two staves, marked *f* and *mezzo f*.
- Trumpets (T<sup>pt</sup>):** Two staves, marked *f* and *mezzo f*.
- Timpani (T<sup>im</sup>):** Two staves, marked *f* and *mf*.
- Drum (Dr):** One staff, marked *f* and *mezzo f*.
- Cymbals (C<sup>ym</sup>):** Two staves, marked *f* and *mezzo f*.
- Violins (V<sup>ln</sup>):** Two staves, marked *f* and *mezzo f*.
- Violas (V<sup>la</sup>):** One staff, marked *f* and *mezzo f*.
- Celli (Cb.):** One staff, marked *f* and *mezzo f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing active parts, while the brass and percussion are providing harmonic support. The overall texture is dense and rhythmic.





Fl. 1  
 Fl. 2  
 Ob.  
 Cl. A  
 Cl. B  
 Bsn.  
 Trp.  
 Tromb.  
 Perc.  
 Viol. I  
 Viol. II  
 Viola  
 Violoncello  
 C. B.

*poco f*  
*poco f*



**Poco meno**

fl. *f sup.*

ob. *f*

ca. *f*

cb. *f sup.*

tr. *f*

fr. *f*

trb. *f*

sax. *f sup.*

vl. I

vl. II

vcl. *mf*

cb. *mf*

**Poco meno**

vl. I *f sup.*

vl. II *f sup.*

vcl. *f sup.*

cb. *f*

*Tempo*

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tup.), Trombones (Tbn.), Percussion (Perc.), Piano (Pno), Violins (Vln.), and Cellos (Cb.).
- Tempo:** The tempo is marked as *Tempo* at the top right and again below the piano part.
- Dynamic Markings:** Various dynamics are used throughout, including *p* (piano), *mf* (mezzo-forte), and *f* (forte).
- Structure:** The score is organized into measures across four systems. The piano part is separated from the rest of the orchestra by a dashed line.
- Notation:** The score includes standard musical notation such as notes, rests, beams, and slurs, along with performance instructions like *mf* and *f*.



This page of a musical score contains measures 7 through 15. The instruments and their parts are as follows:

- Oboe (O. sp.):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Flute (fl.):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Clarinet in Bb (Cl. Bb):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Clarinet in A (Cl. A):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Bassoon (Bno):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Cor Anglais (Cor):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Trumpet (Trp):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Trombone (Trb):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Piano (Pno):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Violin I (1st Vl):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Violin II (2nd Vl):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Viola (Vla):** Measures 7-15, dynamics include *mf* and *mezzo*.
- Cello (Cb.):** Measures 7-15, dynamics include *mf* and *mezzo*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number '7 15' is located in the top right corner.

Handwritten musical score for a symphony orchestra, page 16, rehearsal mark 5. The score includes parts for strings, woodwinds, brass, and percussion.

**String Parts:** Violins I (V. I.), Violins II (V. II.), Violas (V.), Cellos (C.), and Double Basses (D.B.).

**Woodwind Parts:** Flutes (Fl.), Oboes (Ob.), Clarinets in Bb (Cl. Bb), Clarinets in A (Cl. A), Bassoons (Fag.), and Contrabassoons (Cb.).

**Brass Parts:** Trumpets in D (Tpt. D), Trumpets in Bb (Tpt. Bb), Trombones in F (Tbn. F), Trombones in Bb (Tbn. Bb), and Tubas (Tuba).

**Percussion:** Timpani (Timp.), Snare Drum (Schlagzeug), and Cymbals (C.B.).

**Other:** A piano part (pno) is also present.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various dynamics such as *pp*, *fp*, *f*, *mf*, and *piu f*. The rehearsal mark '5' is enclosed in a box at the top of the page and another box at the bottom of the page.

Handwritten musical score for orchestra and strings, page 47. The score is arranged in systems with the following parts:

- Flute (fl.):** Top staff, marked *pp*.
- Oboe (ob.):** Second staff, marked *pp*.
- Clarinet (cl.):** Third staff.
- Bassoon (cb.):** Fourth staff.
- Brass:**
  - Trumpet (trp.):** Fifth staff.
  - Trombone (trb.):** Sixth staff.
  - Tuba (tub.):** Seventh staff.
- Percussion (perc.):** Eighth staff, including snare drum, cymbal, and gong.
- Piano (pno):** Ninth staff.
- Strings:**
  - Violins (1st and 2nd):** Tenth and eleventh staves.
  - Violas (vlna):** Twelfth staff.
  - Cellos (cl.):** Thirteenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *f*, and *ff*. The bottom of the page includes the dynamic marking *ff* and a fermata symbol.

10 **6** Poco meno

Orchestral score for measures 10-13. The score includes staves for Flute (P.F.), Clarinet (Cl.), Bassoon (B.no), Trumpet (Tup), Trombone (Tub), Cymbals (Cimb.), and Piano (pno). The percussion section includes Snare Drum (Cim), Bass Drum (B.D.), and Tom-toms (T.M.). The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment. The tempo is marked *Poco meno*.

**6** Poco meno

Violin and Viola parts for measures 10-13. The Violin I (1<sup>a</sup> Viol) and Violin II (2<sup>a</sup> Viol) parts are marked *ff cap.*. The Viola part is also marked *ff cap.*. The Cello (Cb) part is marked *f*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano provide harmonic support.

Corno

Tromba

Tromboni

Fagotto

Clarinetto

Violino

Viola

Violoncello

Contrabbasso

1<sup>o</sup> Violino

2<sup>o</sup> Violino

Violoncello

Contrabbasso

1<sup>o</sup> Tromba

2<sup>o</sup> Tromba

1<sup>o</sup> Trombone

2<sup>o</sup> Trombone

Fagotto

Clarinetto

Violino

Viola

Violoncello

Contrabbasso

1<sup>o</sup> Corno

2<sup>o</sup> Corno

3<sup>o</sup> Corno

4<sup>o</sup> Corno

5<sup>o</sup> Corno

6<sup>o</sup> Corno

7<sup>o</sup> Corno

8<sup>o</sup> Corno

9<sup>o</sup> Corno

10<sup>o</sup> Corno

11<sup>o</sup> Corno

12<sup>o</sup> Corno

13<sup>o</sup> Corno

14<sup>o</sup> Corno

15<sup>o</sup> Corno

16<sup>o</sup> Corno

17<sup>o</sup> Corno

18<sup>o</sup> Corno

19<sup>o</sup> Corno

20<sup>o</sup> Corno

21<sup>o</sup> Corno

22<sup>o</sup> Corno

23<sup>o</sup> Corno

24<sup>o</sup> Corno

25<sup>o</sup> Corno

26<sup>o</sup> Corno

27<sup>o</sup> Corno

28<sup>o</sup> Corno

29<sup>o</sup> Corno

30<sup>o</sup> Corno

31<sup>o</sup> Corno

32<sup>o</sup> Corno

33<sup>o</sup> Corno

34<sup>o</sup> Corno

35<sup>o</sup> Corno

36<sup>o</sup> Corno

37<sup>o</sup> Corno

38<sup>o</sup> Corno

39<sup>o</sup> Corno

40<sup>o</sup> Corno

41<sup>o</sup> Corno

42<sup>o</sup> Corno

43<sup>o</sup> Corno

44<sup>o</sup> Corno

45<sup>o</sup> Corno

46<sup>o</sup> Corno

47<sup>o</sup> Corno

48<sup>o</sup> Corno

49<sup>o</sup> Corno

50<sup>o</sup> Corno

51<sup>o</sup> Corno

52<sup>o</sup> Corno

53<sup>o</sup> Corno

54<sup>o</sup> Corno

55<sup>o</sup> Corno

56<sup>o</sup> Corno

57<sup>o</sup> Corno

58<sup>o</sup> Corno

59<sup>o</sup> Corno

60<sup>o</sup> Corno

61<sup>o</sup> Corno

62<sup>o</sup> Corno

63<sup>o</sup> Corno

64<sup>o</sup> Corno

65<sup>o</sup> Corno

66<sup>o</sup> Corno

67<sup>o</sup> Corno

68<sup>o</sup> Corno

69<sup>o</sup> Corno

70<sup>o</sup> Corno

71<sup>o</sup> Corno

72<sup>o</sup> Corno

73<sup>o</sup> Corno

74<sup>o</sup> Corno

75<sup>o</sup> Corno

76<sup>o</sup> Corno

77<sup>o</sup> Corno

78<sup>o</sup> Corno

79<sup>o</sup> Corno

80<sup>o</sup> Corno

81<sup>o</sup> Corno

82<sup>o</sup> Corno

83<sup>o</sup> Corno

84<sup>o</sup> Corno

85<sup>o</sup> Corno

86<sup>o</sup> Corno

87<sup>o</sup> Corno

88<sup>o</sup> Corno

89<sup>o</sup> Corno

90<sup>o</sup> Corno

91<sup>o</sup> Corno

92<sup>o</sup> Corno

93<sup>o</sup> Corno

94<sup>o</sup> Corno

95<sup>o</sup> Corno

96<sup>o</sup> Corno

97<sup>o</sup> Corno

98<sup>o</sup> Corno

99<sup>o</sup> Corno

100<sup>o</sup> Corno

This page of a musical score, numbered 20, features a variety of instruments. The upper section includes woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba, euphonium), and percussion (snare drum, cymbals, tom-toms, triangle, xylophone, and gong). The lower section is dedicated to strings, with parts for first and second violins, violas, cellos, and double basses. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwinds and brass parts are mostly silent, with some notes appearing in the final measures. The percussion parts are active, with the snare drum and cymbals playing rhythmic patterns. The string parts are more complex, featuring melodic lines and rhythmic accompaniment. The overall texture is dense and dynamic, with a focus on rhythmic precision and tonal balance.

Poco vivo

7 Allegro

21

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2 (Fl. 1 & 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.). The brass section includes Trumpet (Trp.), Trombone (Tbn.), Snare Drum (Bap.), and Cymbals (Zimb.). The string section includes Violin I & II (Vln. I & II), Viola (Vcl.), and Cello/Double Bass (Cb.).

Measure 21: Flute 1 & 2, Oboe, Clarinet, and Bassoon play melodic lines with dynamics *f* and *mp*. The woodwinds are marked *f* and *mp*. The strings play a rhythmic accompaniment.

Measure 22: Similar to measure 21, with dynamics *f* and *mp*. The woodwinds are marked *f* and *mp*. The strings play a rhythmic accompaniment.

Measure 23: The tempo changes to **Allegro**. The woodwinds play melodic lines with dynamics *f* and *mp*. The strings play a rhythmic accompaniment.

Measure 24: Similar to measure 23, with dynamics *f* and *mp*. The woodwinds are marked *f* and *mp*. The strings play a rhythmic accompaniment.

This page of musical score, numbered 22, contains the following parts and markings:

- P.P.** (Percussion): Top staff with melodic lines and dynamic markings.
- SF.** (Saxophone): Second staff with melodic lines and dynamic markings.
- M.B.** (Music Box): Third staff with melodic lines and dynamic markings.
- C.A.** (Cello): Fourth staff with melodic lines and dynamic markings.
- C.F.** (Contra Bass): Fifth staff with melodic lines and dynamic markings.
- Tuba**: Sixth staff with melodic lines and dynamic markings.
- Trombones**: Seventh staff with melodic lines and dynamic markings.
- Trombones**: Eighth staff with melodic lines and dynamic markings.
- Trumpets**: Ninth staff with melodic lines and dynamic markings.
- Saxophones**: Tenth staff with melodic lines and dynamic markings.
- Trombones**: Eleventh staff with melodic lines and dynamic markings.
- Woodwinds**: Twelfth and thirteenth staves, mostly containing rests.
- 1st V.** (First Voice): Fourteenth staff with melodic lines and dynamic markings.
- 2nd V.** (Second Voice): Fifteenth staff with melodic lines and dynamic markings.
- ALTO**: Sixteenth staff with melodic lines and dynamic markings.
- VIOL** (Violin): Seventeenth staff with melodic lines and dynamic markings.
- C.B.** (Cello/Bass): Eighteenth staff with melodic lines and dynamic markings.



This page of a musical score contains the following instruments and parts:

- Strings:** Violins I (Vln I), Violins II (Vln II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The string parts feature rhythmic patterns with slurs and dynamic markings such as *p* and *f*.
- Woodwinds:** Flutes (Fl), Oboes (Ob), Clarinets in A (Cl.A), Clarinets in Bb (Cl.B), Bassoons (Fag), and Contrabassoons (Cb.Fag). The woodwind parts include melodic lines and harmonic support.
- Brass:** Trumpets in Bb (Tpt.Bb), Trumpets in C (Tpt.C), Trombones in Bb (Tbn.Bb), Trombones in C (Tbn.C), and Euphoniums (Eup). The brass parts provide harmonic texture and dynamic contrast.
- Percussion:** Snare Drum (Tm) and Cymbals (Cym).
- Piano:** Piano (Pno) part.
- Vocal Soloists:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Cb). The vocal parts feature melodic lines with slurs and dynamic markings.

The score includes dynamic markings such as *p* (piano), *f* (forte), and crescendo/decrescendo hairpins. A rehearsal mark '8' is located at the top center of the page. The bottom of the page features a large '8' in a box, likely indicating the start of a section.

*P.f.*  
*Sf.*  
*M.B.*  
*c.a.*  
*Cl.*  
*Bass*  
*celo*  
*Trp.*  
*Trb. & Trb.*  
*Pno*  
*1st V!*  
*2nd V!*  
*Mus.*  
*Ylt.*  
*C.B.*





Handwritten musical score for a symphony orchestra, page 27. The score is organized into several sections:

- Strings:** Violins I (1<sup>va</sup> V.), Violins II (2<sup>va</sup> V.), Violas (Vcl.), Cellos (C.), and Double Basses (Cb.).
- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Bno.), and Saxophones (Sax.).
- Brass:** Trumpets (Tpt.), Trombones (Tbn.), Horns (Hr.), and Tuba/Euphonium (Tub. et Eup.).
- Percussion:** Timpani (Tim.), Snare Drum (Bap.), and Cymbals (Cym.).

The score is written in a single system with four measures per staff. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), *cp* (crescendo piano), and *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks.

Musical score for measures 1 through 10. The score includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Horns. The woodwinds have active parts with notes and rests. The strings are mostly silent, with some bowing marks in the Double Bass part. A box containing the number '10' and the tempo marking 'Tempo 1°' is located at the end of the first system.

Musical score for measures 11 through 15. The score includes staves for 1st and 2nd Violins, Alto Saxophone, Flute, Clarinet, and Cello/Double Bass. The woodwinds have active parts with notes and rests. The strings are mostly silent. A box containing the number '10' and the tempo marking 'Tempo 1°' is located at the beginning of the second system.

This page of a musical score features several staves. At the top, the Flute (fl.) and Clarinet (cl.) parts are marked *p dolce*. The Bassoon (B<sup>no</sup>) part is also marked *p dolce*. The strings are divided into First Violin (1<sup>va</sup> V.), Second Violin (2<sup>da</sup> V.), Violin III (V<sup>III</sup>), and Cello (Cb.). The woodwinds include Alto Saxophone (ALT<sup>s</sup>) and Bassoon (B<sup>no</sup>). The score contains melodic lines with slurs and dynamic markings such as *p* and *p dolce*. The bottom section of the page shows the woodwind and string parts with more complex rhythmic and melodic patterns.

*fp.*  
*poco*  
*mf*

*cl.*  
*poco*  
*mf*

*B<sup>no</sup>*  
*poco*  
*mf*

*trb*  
*trb.*  
*Sourd.*

*1<sup>st</sup> V<sup>l</sup>*  
*2<sup>d</sup> V<sup>l</sup>*

*ALTO*  
*VELO*  
*CB.*  
*mf*

Detailed description: This page of a musical score, numbered 30, contains multiple staves for various instruments and voices. The top section includes two staves for strings (labeled *fp.*), followed by three staves for woodwinds (labeled *cl.* and *B<sup>no</sup>*), and three staves for brass (labeled *trb* and *trb.*). Below these are staves for the first and second violins (*1<sup>st</sup> V<sup>l</sup>* and *2<sup>d</sup> V<sup>l</sup>*). The bottom section features three vocal parts: *ALTO*, *VELO*, and *CB.*. The score includes dynamic markings such as *poco* and *mf*, and performance instructions like *Sourd.* and *mf*. The notation includes notes, rests, and slurs across five measures.





*sf*  
*pp*  
*pp*

Musical score for strings and woodwinds, measures 1-4. The score includes parts for SP (Soprano), MS (Mezzo Soprano), and C. (Cello). The SP part has a dynamic marking of *sf*. The MS part has a dynamic marking of *pp*. The C. part has a dynamic marking of *pp*. The score is written in a grand staff with multiple staves for each instrument.

2. 2.  
*pp*

Musical score for 2. 2. (Tuba/Euphonium), measures 1-4. The score includes a dynamic marking of *pp*. The part is written in a single staff.

1st V.  
2nd V.  
ALTN  
VELLET  
C.B.

*sf*  
*pp*  
*pp*  
*sf*  
*pp*

Musical score for woodwinds and brass, measures 1-4. The score includes parts for 1st V. (First Violin), 2nd V. (Second Violin), ALTN (Alto Saxophone), VELLET (Vibraphone), and C.B. (Cymbal). The 1st V. part has a dynamic marking of *sf*. The 2nd V. part has a dynamic marking of *pp*. The ALTN part has a dynamic marking of *pp*. The VELLET part has a dynamic marking of *sf*. The C.B. part has a dynamic marking of *pp*. The score is written in a grand staff with multiple staves for each instrument.



Musical score for a symphony orchestra, page 34. The score includes staves for strings (Violins 1 & 2, Violas, Cellos), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Euphonium, Tubas), percussion (Cymbals, Snare Drum, Tom-toms), and piano. The score is in 4/4 time and features various dynamics and articulations.

**Violins 1 & 2:** *sub ponticello*, *p* *sub ponticello*  
**Viola:** *p*  
**Cellos:** *p*  
**Flutes:** *p*  
**Clarinet:** *p*  
**Bassoon:** *p*  
**Trumpets:** *pp*  
**Trombones:** *pp*  
**Euphonium/Tuba:** *pp*  
**Percussion:** *pp*  
**Piano:** *pp*





*sf.*

*poco* *pp*

Two staves of musical notation for strings. The first staff begins with a dynamic marking of *sf.* and contains a melodic line with slurs and accents. The second staff contains a similar melodic line. Both staves have *poco* markings under the first two measures and *pp* markings under the third and fourth measures.

*sf.*

*poco* *pp*

Two staves of musical notation for strings. The first staff begins with a dynamic marking of *sf.* and contains a melodic line with slurs and accents. The second staff contains a similar melodic line. Both staves have *poco* markings under the first two measures and *pp* markings under the third and fourth measures.

A large section of the score consisting of 16 empty musical staves, arranged in two groups of eight staves each, with a brace on the left side of each group.

*1<sup>st</sup> V.*

*2<sup>d</sup> V.*

*ALTO*

*VIOLA*

*C.B.*

*pizz*

Five staves of musical notation for woodwinds and bass. The first two staves are for the first and second violins. The next two staves are for the Alto and Viola. The bottom staff is for the Cello/Bass. The Cello/Bass staff begins with a *pizz* marking and contains a rhythmic pattern of eighth notes.

1<sup>st</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

CELLO

C.B.



1<sup>st</sup> Violon/

2<sup>d</sup> Violon/

ALTO

VELLEJ

C.B.



This musical score page contains measures 40 and 41. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B<sup>no</sup>), Cello (Cello), Double Bass (B<sup>up</sup>), and a group of woodwinds including First Violon (1<sup>st</sup> Violon), Second Violon (2<sup>nd</sup> Violon), Alto (ALTO), Violon (VIOLON), and Oboe (O.B.). The score is written in a common time signature. Measures 40 and 41 show complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *mf* and *mp* are present throughout. A repeat sign is visible at the end of measure 41.



*p.p.*  
*f.p.*  
*4tr*  
*cl.*  
*cl.B*  
*B<sup>no</sup>*  
*con*  
*Org*  
*trb*  
*tamb.*  
*gno*  
*1st Vt*  
*2nd Vt*  
*ALTO*  
*VELL*  
*CB.*



This page of a handwritten musical score, numbered 45, features a variety of instruments and vocal parts. The score is organized into systems, each with a label on the left:

- SP.** (Soprano): A single melodic line with rests.
- HrB.** (Horn B): Two staves, with the upper staff containing notes and slurs, and the lower staff containing rests.
- Cl.** (Clarinet): Two staves, with the upper staff containing notes and slurs, and the lower staff containing rests.
- Coro** (Cor Anglais): A pair of staves with notes and slurs.
- Trp.** (Trumpet): A pair of staves with notes and slurs.
- o.c.** (Oboe): A single staff with notes and slurs.
- Pno.** (Piano): A grand staff with complex chordal accompaniment.
- 1st V.** (1st Violin): A single staff with a melodic line.
- 2nd V.** (2nd Violin): A single staff with a melodic line.
- ALTO** (Alto): A single staff with a melodic line.
- VOCEL** (Vocal): A single staff with a melodic line.
- CB.** (Cello): A single staff with rests.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A specific instruction "2. sord." is written in the Cor Anglais part.

SP.

Vln I

Vln II

Vla

Vcllo

CB.

Fl.

Cl.

Fg.

C. Cl.

Corno

Tromba

pno

*poco più*

*poco*

*poco più*



Fl. sf

Cl. mf

Fg. p

Tp. mf

Tb. p

Cym. mf

Tm. mf

Vln I p

Vln II p

Vla p

Vcl p

Cb. p

fl.

cl.

Bno

obo

Eup

Eib

c.cl.

pno

1st V.

2nd V.

ALTO

CELLO

CB.

*sf*

*p*

*poco*

*arco*

*fl.*  
*cl.*  
*bn*  
*cas*  
*trp*  
*trb*  
*c.cl.*  
*prn*  
*1<sup>st</sup> V.*  
*2<sup>nd</sup> V.*  
*ALTO*  
*TENOR*  
*CB.*

*poco*

*p*

P. 1<sup>a</sup> P.  
 f.p.  
 Hrh  
 c. a.  
 cp.  
 cp. 10  
 T<sup>no</sup>  
 C<sup>no</sup>  
 C<sup>up</sup>  
 C<sup>b</sup>  
 c. cp.  
 p<sup>no</sup>

1<sup>st</sup> V<sup>l</sup>  
 2<sup>nd</sup> V<sup>l</sup>  
 ALTOI  
 VALLES  
 C<sup>b</sup>

3. fl. *poco*

sf. *poco*

Hr. *poco*

c. a. *poco*

cl. *poco*

cl. B. *poco*

B<sup>no</sup> *poco*

coro *p* *Sono assid.*

824

1<sup>ra</sup> V. *poco*

2<sup>da</sup> V. *poco*

ALTO *poco*

VALLE *poco*

C.B. *poco*

Orch. score for measures 54-57. Instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Bno), Trumpet (Tup), Trombone (Tub), Cymbals (Cimb.), and Percussion (Pno). Dynamics range from *mf* to *f*. The score features complex rhythmic patterns with many beamed notes and rests.

Vocal score for measures 54-57. Includes parts for 1st Voice (1<sup>a</sup> V.), 2nd Voice (2<sup>a</sup> V.), Alto (ALTO), Tenor (TENOR), and Bass (C.B.). The vocal lines are marked with *pizz* (pizzicato) and dynamics like *f*. The lyrics "Sano Soud." are written below the vocal staves. The bottom right of the page shows a *ff* dynamic marking and a *rit.* (ritardando) hairpin.

This page of a musical score, numbered 53, contains the following parts and staves:

- O.P.** (Oboe Piccolo)
- SP** (Soprano)
- Hrb** (Horn B)
- C.a.** (Clarinete Alto)
- Cf.** (Clarinete Fagot)
- C.F.** (Clarinete Fagot)
- Bno** (Basson)
- Cassa** (Cassa)
- Zup** (Zupke)
- Bsb.** (Bassoboe)
- Zimb** (Zimbale)
- cymb** (Cymbale) with markings *Piattu* and *Secco*
- gno** (Gongolo)
- 1<sup>a</sup> V.** (1<sup>a</sup> Voce)
- 2<sup>a</sup> V.** (2<sup>a</sup> Voce)
- ALTO** (Alto)
- TENOR** (Tenore)
- BASSO** (Basso)

The score is written in a standard musical notation with various dynamics and articulation marks. The vocal parts include lyrics written below the notes.





P. Pp  
 SP  
 Hrb  
 c.a.  
 Cl.  
 Cl. B  
 Bb  
 Coro  
 Bup  
 Eb  
 Drmb  
 cymb  
 Gno  
 1st V  
 2nd V  
 ALTO  
 Violin  
 CB

Musical score for page 55, featuring multiple instrumental and vocal parts. The score includes dynamics such as *p*, *f*, *pp*, and *ppp*, and articulations like *acc.* and *rit.*. The parts are arranged in a standard orchestral layout with woodwinds, strings, and voices.

p. pf.  
 sf.  
 Hrh.  
 c. a.  
 cl.  
 cl. B.  
 Bm.  
 coro.  
 Trp.  
 Eb.  
 Eimb.  
 cymb.  
 pno.

1st V.  
 2nd V.  
 ALTO.  
 VALLO.  
 C.B.

*secco*  
*secco*  
*secco*  
*secco*

*sempre*  
*sempre*  
*sempre*

Handwritten musical score for a symphony orchestra and choir, page 59. The score is arranged in a standard orchestral layout with the following parts:

- Violins I:** *3. ff*
- Violins II:** *ff*
- Violas:** *M<sup>te</sup>*
- Cellos:** *c. a.*
- Double Basses:** *cl.*
- Flutes:** *cl. B.*
- Oboes:** *B<sup>no</sup>*
- Clarinets:** *Clarin.*
- Bassoons:** *B<sup>so</sup>*
- Trumpets:** *Tr<sup>pt</sup>*
- Trombones:** *Tr<sup>bn</sup>*
- Tuba:** *T<sup>ba</sup>*
- Choir:** *9<sup>mo</sup>* (Soprano, Alto, Tenor, Bass)
- Double Basses (Solo):** *Cl. B.*

The score consists of four measures. The woodwinds and strings play complex rhythmic patterns, while the choir enters in the final measure with a melodic line. The dynamic markings range from *ff* to *M<sup>te</sup>*.

Orchestral score for measures 58-61. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Trombones (Tromboni), Timpani (Timb.), and Cymbals (Cimb.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Poco pesante

allegro

Continuation of the orchestral score for measures 62-65. This section includes staves for Piano (Pno.), Violins (Vcl. I and II), Violas (Vcl. III), Cellos (Vcl. IV), and Double Basses (Cb.). The tempo changes from 'Poco pesante' to 'allegro' at the beginning of this section.

This is a handwritten musical score for a full orchestra and choir. The score is organized into several systems of staves. The top system includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), and Contrabassoon (Cb.). The middle system includes the strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcllo), and Contrabass (Cb.). The bottom system is for the choir, with parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*. There are also some handwritten annotations and markings throughout the score.

cresc.

Handwritten musical score for orchestra and strings, page 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tromb.), Percussion (Perc.), Violins (Vcln.), Violas (Vcln.), Cellos (Vcllo), and Double Basses (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p*, *mf*, and *cresc.* across various staves.



Violin I (V. I.)  
Violin II (V. II.)  
Viola (V. III.)  
Violoncello (V. IV.)  
Double Bass (V. V.)  
Flute (Fl.)  
Clarinet (Cl.)  
Bassoon (Fag.)  
Corymbium (Corymb.)  
Soprano Saxophone (Sax. Sop.)  
Alto Saxophone (Sax. Alt.)  
Tenor Saxophone (Sax. Ten.)  
Baritone Saxophone (Sax. Bar.)  
Trombone (Tromb.)  
Trumpet (Tromp.)  
Drum (Tamb.)

20

1st V.  
2nd V.  
ALTOS  
VELLES  
C.B.





Fl. *f esp.*

Cl. Bb *f*

Cl. C *f*

Cl. Bb *f esp.*

Bsn. *f*

Hrns. *f*

Trp. *f*

Tbn. *f*

Perc. *f*

Timp. *f*

Sn. *f*

Bd. *f*

Cym. *f*

1st V. *f esp.*

2nd V. *f esp.*

ALTO *f esp.*

TENOR *f esp.*

BASS *f*

p.p.  
 sf.  
 MK  
 c.a.  
 cl.  
 B<sup>no</sup>  
 Cora  
 Sop  
 Sub  
 Sub  
 g<sup>no</sup>  
 1st Vl<sup>ns</sup>  
 2nd Vl<sup>ns</sup>  
 ALTO<sup>s</sup>  
 VIOL<sup>ns</sup>  
 C.B.  
 1/5  
 f  
 f  
 f

Fl. *meno f*

Ob. *meno f*

Cl. *meno f*

Bsn. *meno f*

Trp. *mf*

Tbn. *mf*

Tuba *mf*

Perc.

Pno

Vln I *meno f*

Vln II *meno f*

Viola *meno f*

Cb. *meno f*

*cresc.*

The image shows a page of handwritten musical notation, page 67, with a *cresc.* marking at the top. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- O.P. (Oboe Piccolo)
- Fl<sup>te</sup> (Flute)
- Cl. (Clarinet)
- Cl. B. (Clarinet Bass)
- B<sup>so</sup> (Bassoon)
- Coro (Cor Anglais)
- 2<sup>ap</sup> (Trumpet 2)
- 3<sup>ap</sup> (Trumpet 3)
- 4<sup>ap</sup> (Trumpet 4)
- 5<sup>ap</sup> (Trumpet 5)
- 6<sup>ap</sup> (Trumpet 6)
- 7<sup>ap</sup> (Trumpet 7)
- 8<sup>ap</sup> (Trumpet 8)
- 9<sup>ap</sup> (Trumpet 9)
- 10<sup>ap</sup> (Trumpet 10)
- 11<sup>ap</sup> (Trumpet 11)
- 12<sup>ap</sup> (Trumpet 12)
- 13<sup>ap</sup> (Trumpet 13)
- 14<sup>ap</sup> (Trumpet 14)
- 15<sup>ap</sup> (Trumpet 15)
- 16<sup>ap</sup> (Trumpet 16)
- 17<sup>ap</sup> (Trumpet 17)
- 18<sup>ap</sup> (Trumpet 18)
- 19<sup>ap</sup> (Trumpet 19)
- 20<sup>ap</sup> (Trumpet 20)
- 21<sup>ap</sup> (Trumpet 21)
- 22<sup>ap</sup> (Trumpet 22)
- 23<sup>ap</sup> (Trumpet 23)
- 24<sup>ap</sup> (Trumpet 24)
- 25<sup>ap</sup> (Trumpet 25)
- 26<sup>ap</sup> (Trumpet 26)
- 27<sup>ap</sup> (Trumpet 27)
- 28<sup>ap</sup> (Trumpet 28)
- 29<sup>ap</sup> (Trumpet 29)
- 30<sup>ap</sup> (Trumpet 30)
- 31<sup>ap</sup> (Trumpet 31)
- 32<sup>ap</sup> (Trumpet 32)
- 33<sup>ap</sup> (Trumpet 33)
- 34<sup>ap</sup> (Trumpet 34)
- 35<sup>ap</sup> (Trumpet 35)
- 36<sup>ap</sup> (Trumpet 36)
- 37<sup>ap</sup> (Trumpet 37)
- 38<sup>ap</sup> (Trumpet 38)
- 39<sup>ap</sup> (Trumpet 39)
- 40<sup>ap</sup> (Trumpet 40)
- 41<sup>ap</sup> (Trumpet 41)
- 42<sup>ap</sup> (Trumpet 42)
- 43<sup>ap</sup> (Trumpet 43)
- 44<sup>ap</sup> (Trumpet 44)
- 45<sup>ap</sup> (Trumpet 45)
- 46<sup>ap</sup> (Trumpet 46)
- 47<sup>ap</sup> (Trumpet 47)
- 48<sup>ap</sup> (Trumpet 48)
- 49<sup>ap</sup> (Trumpet 49)
- 50<sup>ap</sup> (Trumpet 50)
- 51<sup>ap</sup> (Trumpet 51)
- 52<sup>ap</sup> (Trumpet 52)
- 53<sup>ap</sup> (Trumpet 53)
- 54<sup>ap</sup> (Trumpet 54)
- 55<sup>ap</sup> (Trumpet 55)
- 56<sup>ap</sup> (Trumpet 56)
- 57<sup>ap</sup> (Trumpet 57)
- 58<sup>ap</sup> (Trumpet 58)
- 59<sup>ap</sup> (Trumpet 59)
- 60<sup>ap</sup> (Trumpet 60)
- 61<sup>ap</sup> (Trumpet 61)
- 62<sup>ap</sup> (Trumpet 62)
- 63<sup>ap</sup> (Trumpet 63)
- 64<sup>ap</sup> (Trumpet 64)
- 65<sup>ap</sup> (Trumpet 65)
- 66<sup>ap</sup> (Trumpet 66)
- 67<sup>ap</sup> (Trumpet 67)
- 68<sup>ap</sup> (Trumpet 68)
- 69<sup>ap</sup> (Trumpet 69)
- 70<sup>ap</sup> (Trumpet 70)
- 71<sup>ap</sup> (Trumpet 71)
- 72<sup>ap</sup> (Trumpet 72)
- 73<sup>ap</sup> (Trumpet 73)
- 74<sup>ap</sup> (Trumpet 74)
- 75<sup>ap</sup> (Trumpet 75)
- 76<sup>ap</sup> (Trumpet 76)
- 77<sup>ap</sup> (Trumpet 77)
- 78<sup>ap</sup> (Trumpet 78)
- 79<sup>ap</sup> (Trumpet 79)
- 80<sup>ap</sup> (Trumpet 80)
- 81<sup>ap</sup> (Trumpet 81)
- 82<sup>ap</sup> (Trumpet 82)
- 83<sup>ap</sup> (Trumpet 83)
- 84<sup>ap</sup> (Trumpet 84)
- 85<sup>ap</sup> (Trumpet 85)
- 86<sup>ap</sup> (Trumpet 86)
- 87<sup>ap</sup> (Trumpet 87)
- 88<sup>ap</sup> (Trumpet 88)
- 89<sup>ap</sup> (Trumpet 89)
- 90<sup>ap</sup> (Trumpet 90)
- 91<sup>ap</sup> (Trumpet 91)
- 92<sup>ap</sup> (Trumpet 92)
- 93<sup>ap</sup> (Trumpet 93)
- 94<sup>ap</sup> (Trumpet 94)
- 95<sup>ap</sup> (Trumpet 95)
- 96<sup>ap</sup> (Trumpet 96)
- 97<sup>ap</sup> (Trumpet 97)
- 98<sup>ap</sup> (Trumpet 98)
- 99<sup>ap</sup> (Trumpet 99)
- 100<sup>ap</sup> (Trumpet 100)

The score includes various musical notations such as slurs, accents, and dynamic markings. A *cresc.* marking is present at the top and bottom of the page. The notation is dense and complex, typical of a full orchestral score.

3. p.  
 p.  
 H<sup>h</sup>  
 c.  
 c.  
 B<sup>m</sup>  
 C<sup>o</sup>  
 T<sup>u</sup>  
 T<sup>u</sup>  
 B<sup>im</sup>  
 cym.  
 g.  
 p.  
 p.  
 p.

1. v.  
 2. v.  
 A. T. V.  
 V. A. L.  
 C. B.

This page of a musical score, numbered 63, contains the following parts and markings:

- Corno**: Two staves with dynamic markings *pp* and *pp*.
- Fagotto**: One staff with dynamic markings *pp* and *pp*.
- Clarinetto**: Two staves with dynamic markings *pp* and *pp*.
- Violino**: Two staves.
- Viola**: One staff.
- Violoncello**: One staff.
- Contrabbasso**: One staff.
- Vocal Parts**:
  - 1<sup>a</sup> Soprano**: One staff with a dynamic marking of *pp*.
  - 2<sup>a</sup> Soprano**: One staff.
  - Alto**: One staff.
  - Tenore**: One staff.
  - Contrabbasso**: One staff.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

This page of a musical score, numbered 70, contains the following instruments and parts:

- Violins (1<sup>o</sup> & 2<sup>o</sup>):** Two staves with melodic lines, including slurs and accents.
- Viola:** One staff with a melodic line.
- Celli (C):** One staff with a melodic line.
- Bassi (B):** One staff with a melodic line.
- Flutes (Fl):** Two staves with melodic lines.
- Oboes (Ob):** One staff with melodic lines.
- Clarinets (Cl):** Two staves with melodic lines.
- Bassoons (Fg):** One staff with melodic lines.
- Trumpets (Tr):** Three staves with melodic lines.
- Trombones (Tbn):** Three staves with melodic lines.
- Euphonium (Eup):** One staff with melodic lines.
- Tuba (Tub):** One staff with melodic lines.
- Drum Set (Cymb.):** One staff with rhythmic notation.
- Percussion (Cymb.):** One staff with rhythmic notation.
- Timpani (Timp):** One staff with rhythmic notation.
- Conducting Staff (Coda):** Two staves with dynamic markings like *pp* and *f*.

The score is written in a common time signature (C) and features various musical notations such as slurs, accents, and dynamic markings. The bottom section of the page shows more active musical notation for the string and woodwind sections.





Fl.

Ob.

Cl.

Fag.

Tp.

Tb.

Hr.

Vcl. I

Vcl. II

Vcl. III

Cb.

1st V.

2nd V.

Alto

Vocal

Cb.

P. fl.  
 fl.  
 Hfl.  
 ca.  
 cl.  
 cl. B.  
 B<sup>no</sup>  
 Coro  
 Trp.  
 E<sup>b</sup>  
 E<sup>b</sup>  
 cymb  
 g.c.  
 gno  
 1<sup>st</sup> V.  
 2<sup>nd</sup> V.  
 ALTO  
 VCLLO  
 C.B.

The score consists of multiple staves for each instrument. The woodwinds (flutes, oboes, clarinets, bassoon) and strings (violins, violas, cellos, double basses) play melodic and harmonic lines. The brass section (trumpets, trombones) provides harmonic support and rhythmic patterns. The percussion section includes cymbals, gongs, and a snare drum. A rehearsal mark '23' is located in a box on the cymbal/gong staff.

accel.

P. fl.  
 fl.  
 Hrb.  
 c.a.  
 cf.  
 cf. o.  
 Bno.  
 Corno  
 Zup.  
 Sib.  
 Tub.  
 Trp.

accel.

1. Vln.  
 2. Vln.  
 ALTA  
 Vcllo  
 CB.

Con Brio

This page of a musical score is marked "Con Brio" and numbered "75". It features a full orchestral arrangement with a choir. The instruments and parts are as follows:

- 3. fl.** (Third Flute)
- fp.** (First Flute)
- 4trb** (Fourth Trumpet)
- c. a.** (Corno Alto)
- cl.** (Clarinet)
- cl. b.** (Clarinet Bass)
- trno** (Trumpet No. 1)
- coro** (Corno)
- trp** (Trumpet)
- trb** (Trumpet Bass)
- Timb** (Timpani)
- Cymb** (Cymbal)
- g.c.** (Gong)
- 3<sup>ra</sup>** (Violin 3)
- 2<sup>da</sup> V.** (Violin 2)
- ALTO** (Alto)
- VIOL** (Violin)
- C.B.** (Cello/Bass)

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The tempo "Con Brio" is indicated at the top and bottom of the page. The page number "75" is located in the upper right corner.

P. fl.  
 fl.  
 Mts  
 C. a.  
 C. p.  
 C. B.  
 B. no.  
 cono  
 Trp  
 Tub a.  
 Tub  
 Timb  
 pno  
 1<sup>o</sup> V.  
 2<sup>o</sup> V.  
 Alto  
 Tenor  
 C.B.

This page of a musical score, numbered 77, contains the following parts and staves:

- SP.** (Soprano): Two staves with melodic lines and slurs.
- HK.** (Alto): Two staves with melodic lines and slurs.
- C.A.** (Cello): Two staves with melodic lines and slurs.
- C.P.** (Violin): Two staves with melodic lines and slurs.
- B.M.** (Bassoon): Two staves with melodic lines and slurs.
- CON.** (Contra): Two staves with melodic lines and slurs.
- 2nd & 2nd** (Trumpets): Two staves, mostly containing rests.
- 2nd** (Trombones): Two staves, mostly containing rests.
- 2nd** (Tuba): Two staves, mostly containing rests.
- 2nd** (Drum): Two staves, mostly containing rests.
- cymb. g.c.** (Cymbal): Two staves with sustained notes and dynamic markings like *mf*.
- 1st V.** (Violin I): Two staves with melodic lines and slurs.
- 2nd V.** (Violin II): Two staves with melodic lines and slurs.
- ALTO** (Alto): Two staves with melodic lines and slurs.
- TELE** (Tenor): Two staves with melodic lines and slurs.
- CB.** (Bass): Two staves with melodic lines and slurs.

This musical score page, numbered 76, is titled "Piu vivo". It features a full orchestral arrangement with vocal parts. The instruments and voices are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Trombones (Tromboni), Timpani (Timb.), Piano (Pno.), Violins I (Vcl. I), Violins II (Vcl. II), Viola, Violoncello (Vcllo), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking "Piu vivo" is placed below the piano part. The music consists of four measures. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The strings play a steady eighth-note pattern. The woodwinds and brass parts have melodic lines with various articulations. The vocal parts (Soprano, Alto, Tenor, and Bass) have melodic lines with lyrics written below them. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).



P. fl.  
 fl.  
 Hrb.  
 c.o.  
 cp.  
 cf. B.  
 Tbn.  
 Cor.  
 Trp.  
 Tub. et Eup.  
 Zimb.  
 Cymb. y c.  
 Pno.  
 Sopr.  
 Alto  
 Tenor  
 Bass  
 CB

p  
 f  
 ff  
 25  
 Con Brio  
 79

This page of a musical score, numbered 80, features a variety of instruments and voices. The orchestral parts include strings (Violins 1st and 2nd, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets in Bb and C, Bassoons, and Contrabassoon), brass (Trumpets, Trombones, and Tuba/Euphonium), and Percussion (Timpani, Snare, and Cymbals). The vocal parts include Soprano, Alto, Tenor, and Bass. The score is written in a common time signature and includes dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The notation is dense, with many notes beamed together, suggesting a fast or rhythmic passage. The layout is organized into systems, with the vocal parts at the bottom and the orchestral parts above.



This page of a musical score, numbered 82 and 26, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tup.) and Trombone (Tromb.). The percussion section includes Cymbal (Cymb.) and Tambourine (Tambo.). The keyboard section includes Piano (Pno.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Viola), and Cello (Cb.). The score is written in a complex, multi-measure format with various dynamics and articulations.

*poco a poco cresc.*

*poco a poco cresc.*

Fl.  
Ob.  
Cl.  
Cl.B.  
Fag.  
Tr.  
Tbn.  
Hr.  
Vn.  
Vla.  
Vcl.  
Cb.  
Sop.  
Alto  
Tenor  
Bass

*poco a poco cresc.*

27 *allegro con brio (poco)*

84

Fl.  
Ob.  
Cl. B.  
Fag.  
Corno  
Tup.  
Tub. 1  
Tub. 2  
Cimb.  
Pno  
Violini I  
Violini II  
Violoncelli  
Violini  
C.B.

27

*allegro con brio (poco)*

This page of a handwritten musical score, numbered 85, contains the following parts and staves:

- P. P.** (Piccolo): A single staff with notes in the first and fourth measures.
- f.p.** (Flute): Two staves with notes and dynamics (f) in the first and fourth measures.
- H.B.** (Horn): Two staves with notes and dynamics (f) in the first and fourth measures.
- c.a.** (Clarinete): Two staves with notes and dynamics (f) in the first and fourth measures.
- CP.** (Corno): Two staves with notes and dynamics (f) in the first and fourth measures.
- B<sup>no</sup>** (Bassoon): Two staves with notes in the first and fourth measures.
- 1<sup>st</sup> V.** (Violin I): A staff with a melodic line.
- 2<sup>nd</sup> V.** (Violin II): A staff with a melodic line.
- ALTOI** (Alto): A staff with a melodic line.
- VALLEI** (Viola): A staff with a melodic line.
- CB.** (Cello): A staff with a melodic line.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. The woodwind and string parts are more active, while the brass parts are mostly sustained notes.

Fl. I  
Fl. II  
Cl.  
Fag.  
Vcllo I  
Vcllo II  
Vcllo III  
Cb.  
Trp.  
Tromb.  
Tuba  
Cimb.  
Vcllo I  
Vcllo II  
Vcllo III  
Cb.

*p*  
*f*  
*molto marcato*



*P. fl.*  
*fl.*  
*Mtr.*  
*C. A.*  
*Cl.*  
*Cl. B.*  
*Trp.*  
*Coro*  
*Trp.*  
*Tub. & Eup.*  
*Cimb.*  
*Pno.*  
*1<sup>st</sup> Vl.*  
*2<sup>nd</sup> Vl.*  
*ALTA*  
*Violon.*  
*CB*

*p* *f* *ff*