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FOR

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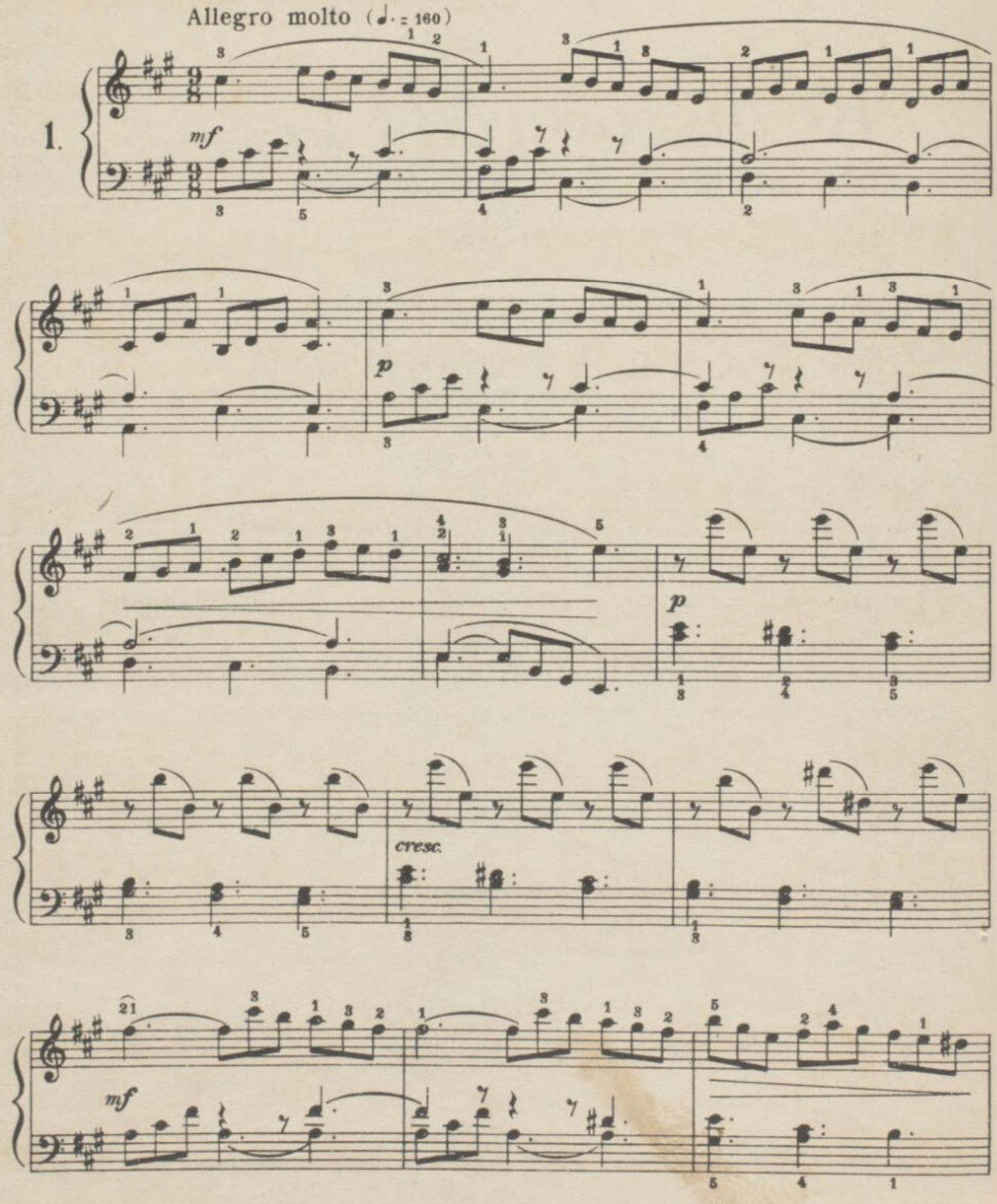
GIGUE IN A MAJOR.

SAMUEL ARNOLD.
(1740-1802)
Transcribed by
A. M. HENDERSON.

Allegro molto (♩. = 160)



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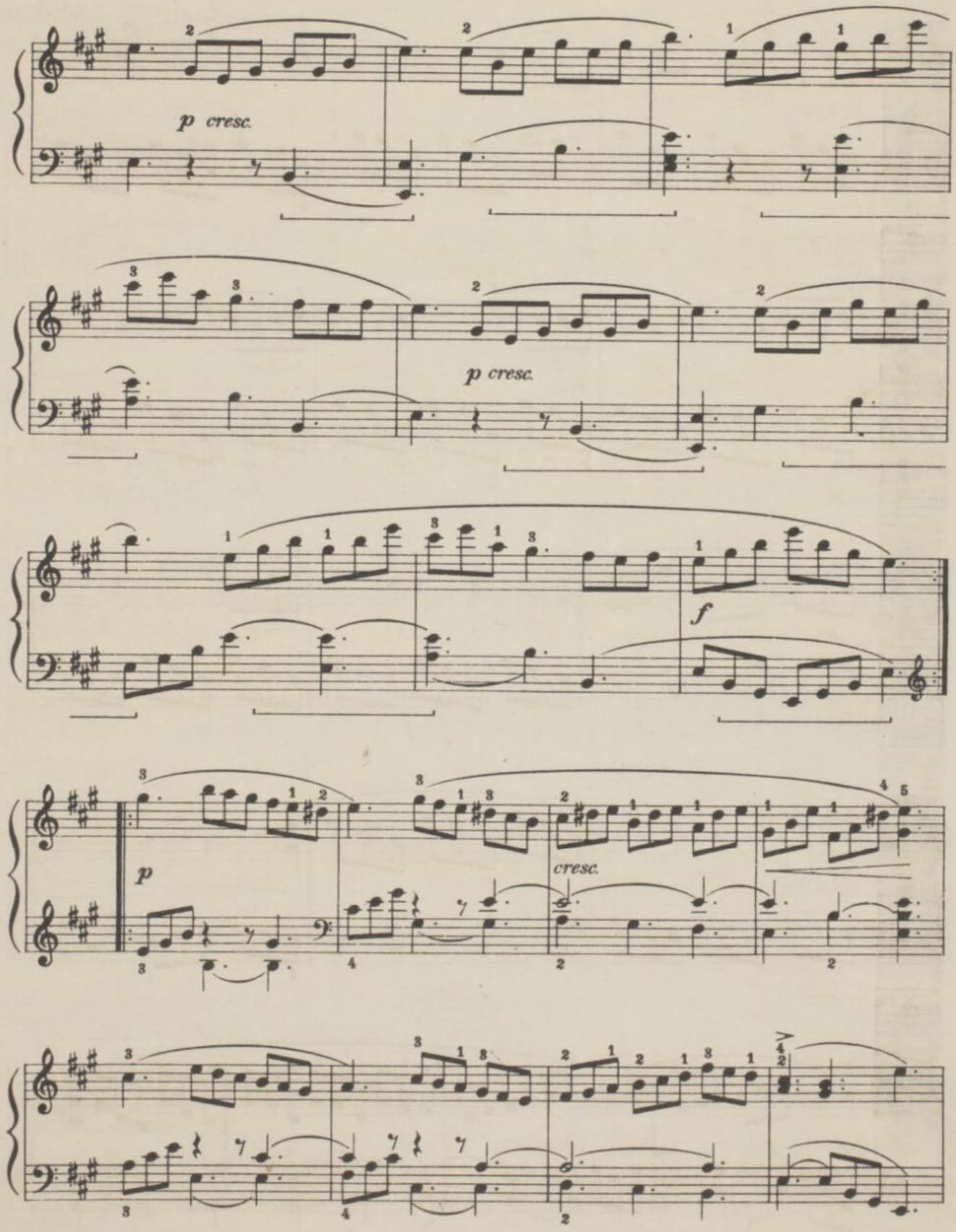
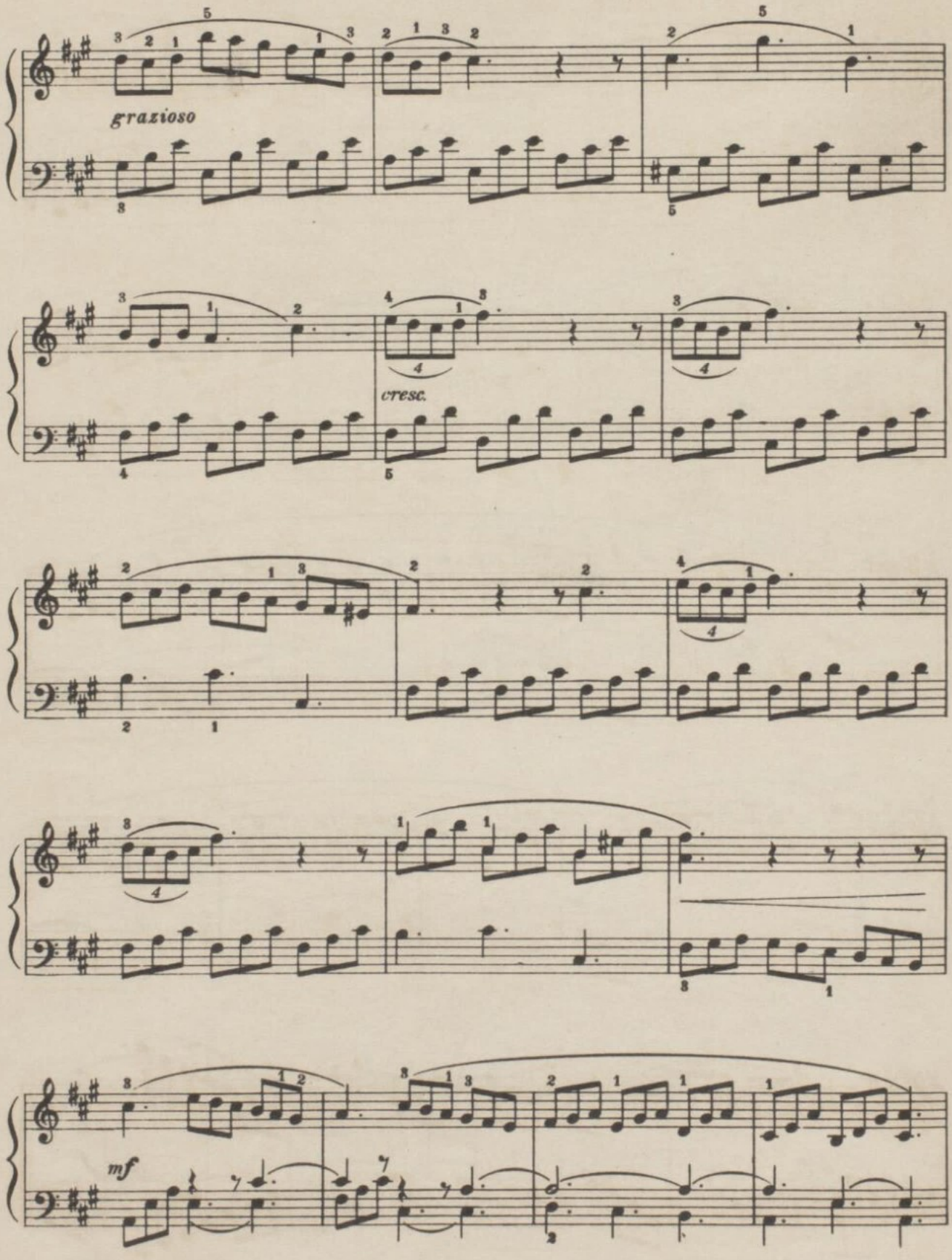
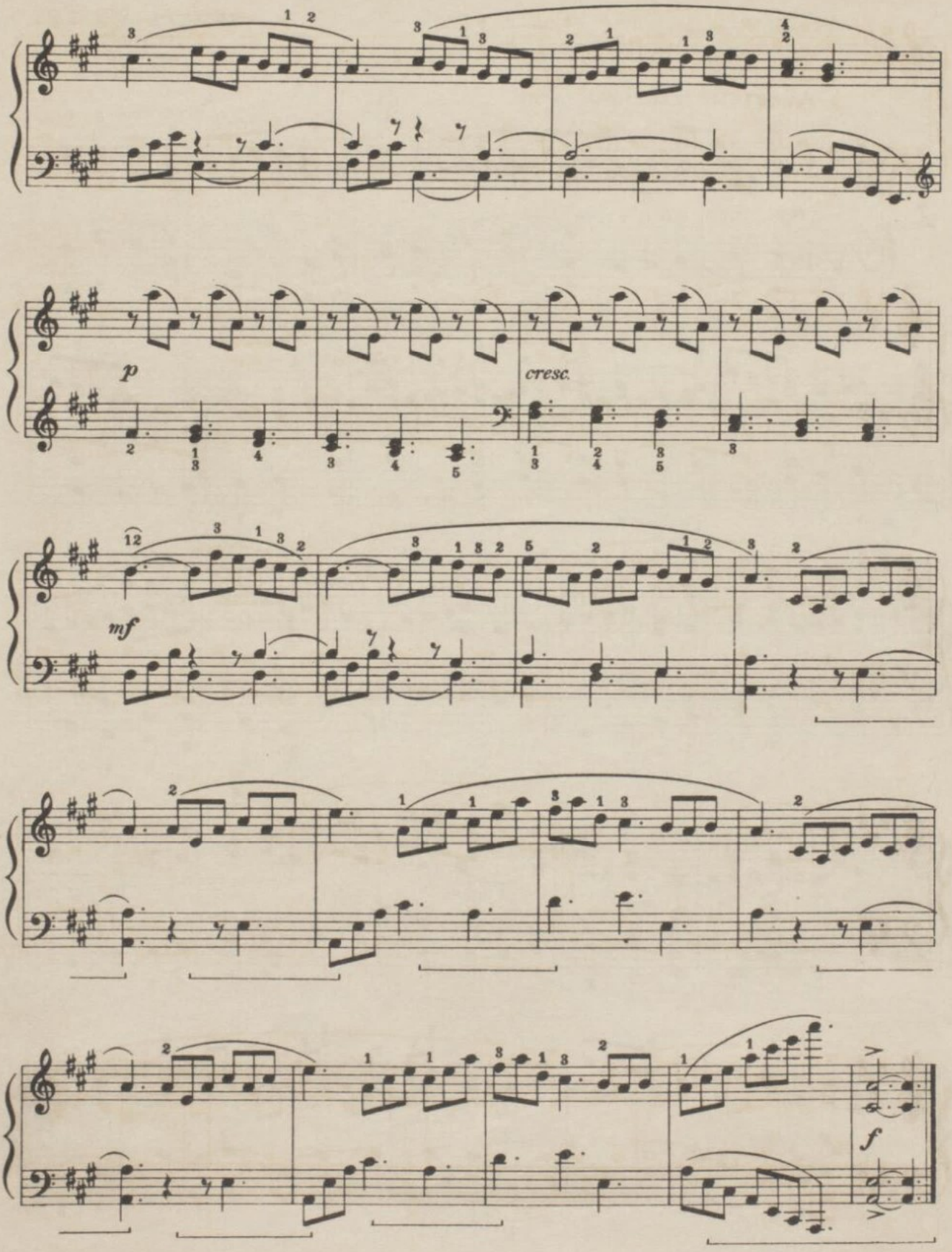

p cresc.
p cresc.
f
p
cresc.

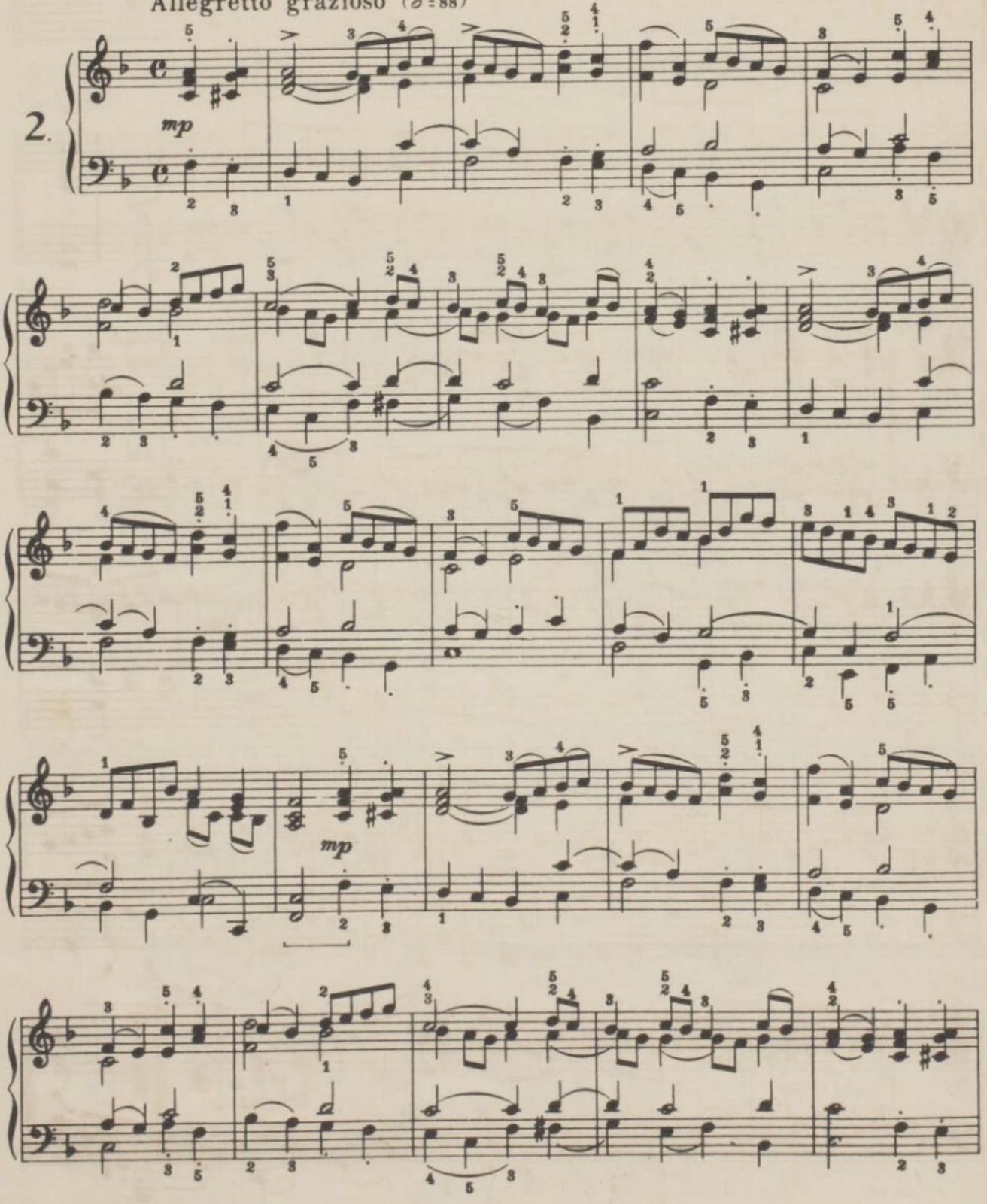

grazioso
cresc.
mf

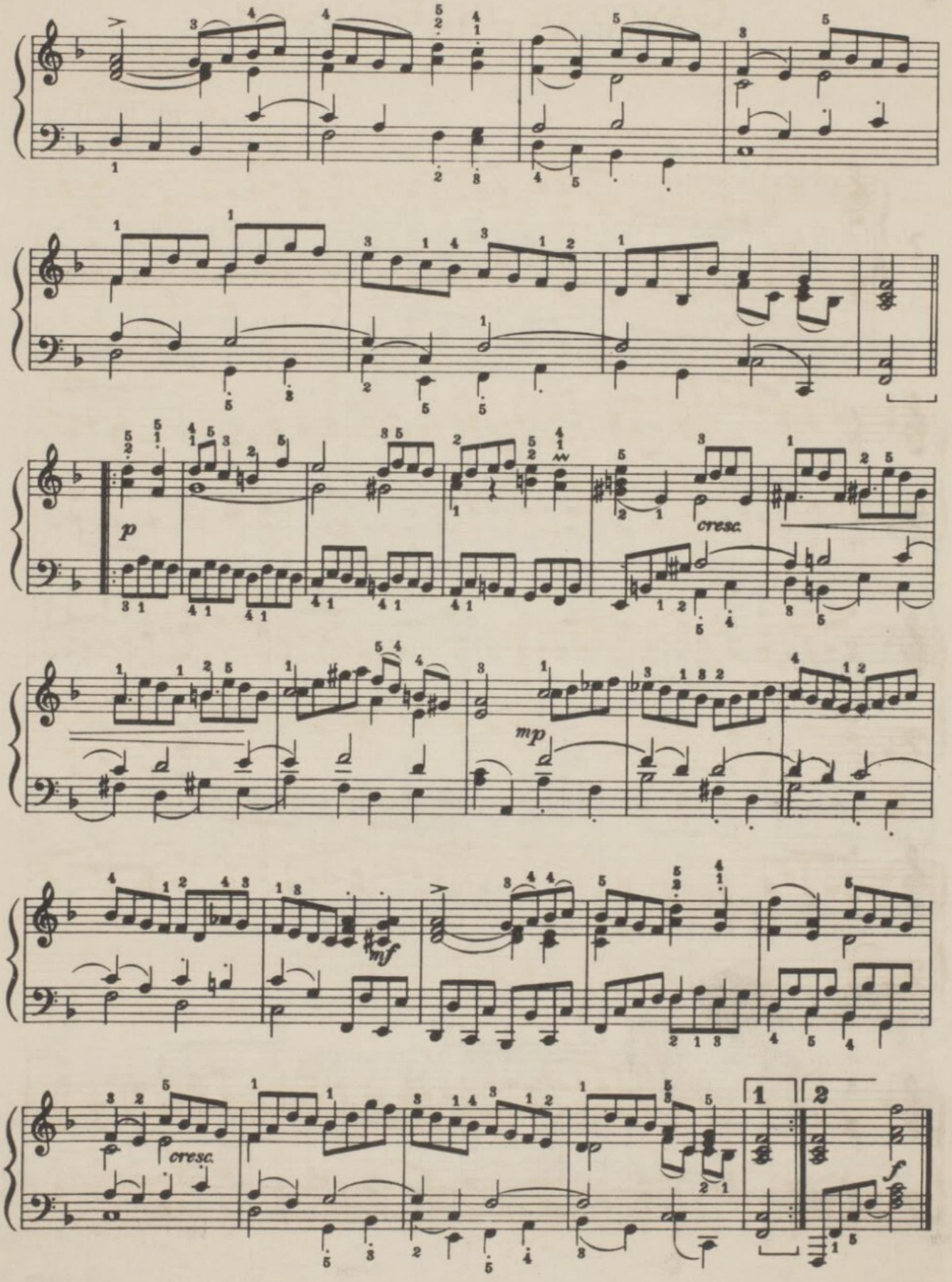

p
cresc.
mf
f

GAVOTTE IN F MAJOR.

SAMUEL WESLEY.
(1766-1837)
Transcribed by
A. M. HENDERSON.

Allegretto grazioso (♩=88)




p
cresc.
mp
mf
cresc.
1
2
f

PASTORALE IN C MAJOR.

SAMUEL WESLEY.
(1766-1837)
Transcribed by A.M.H.

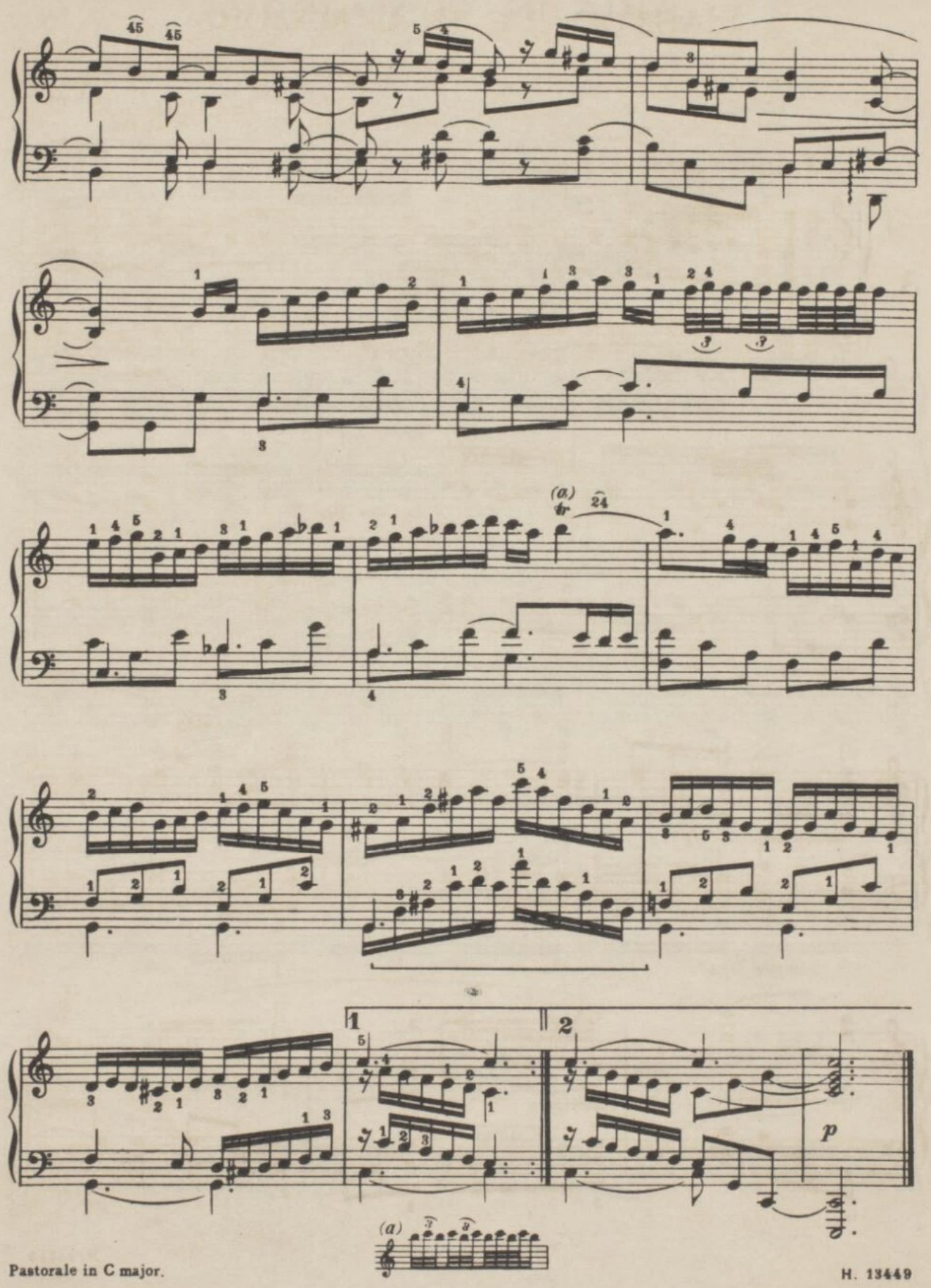
Andante sostenuto. (♪=120)

3.

mp cantabile

espressivo

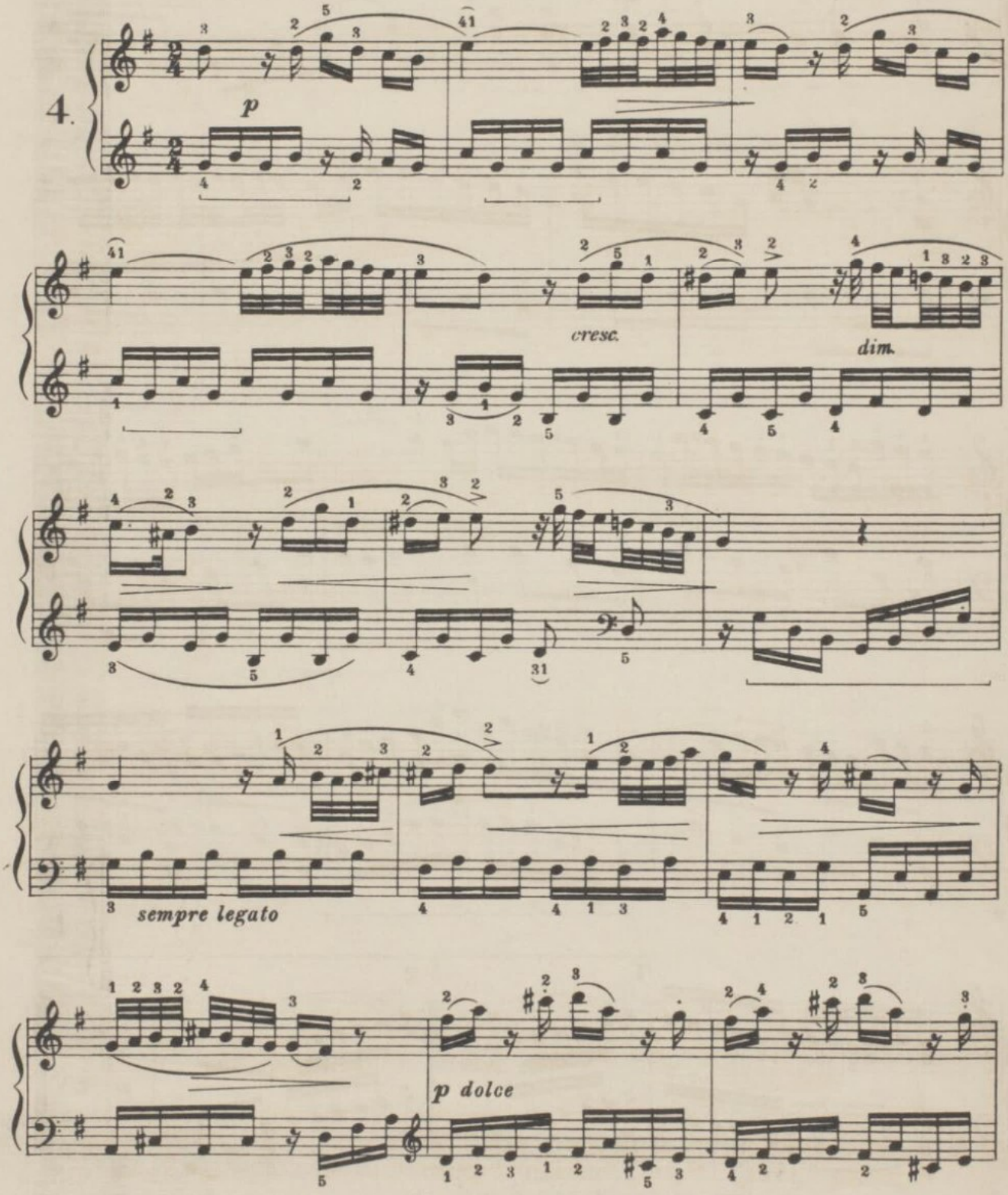
cresc.

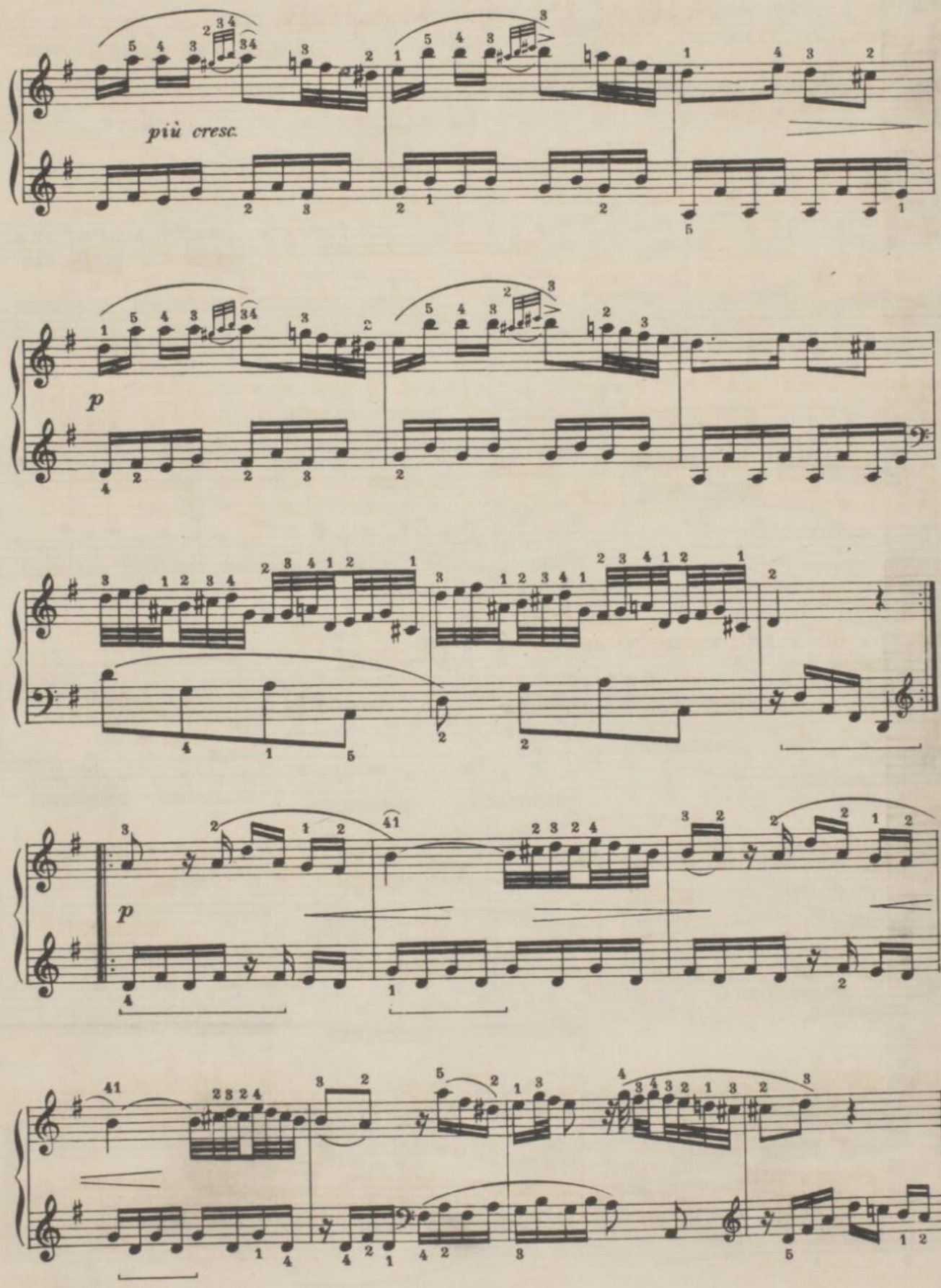

(a)
tr
1
2
(a)
p

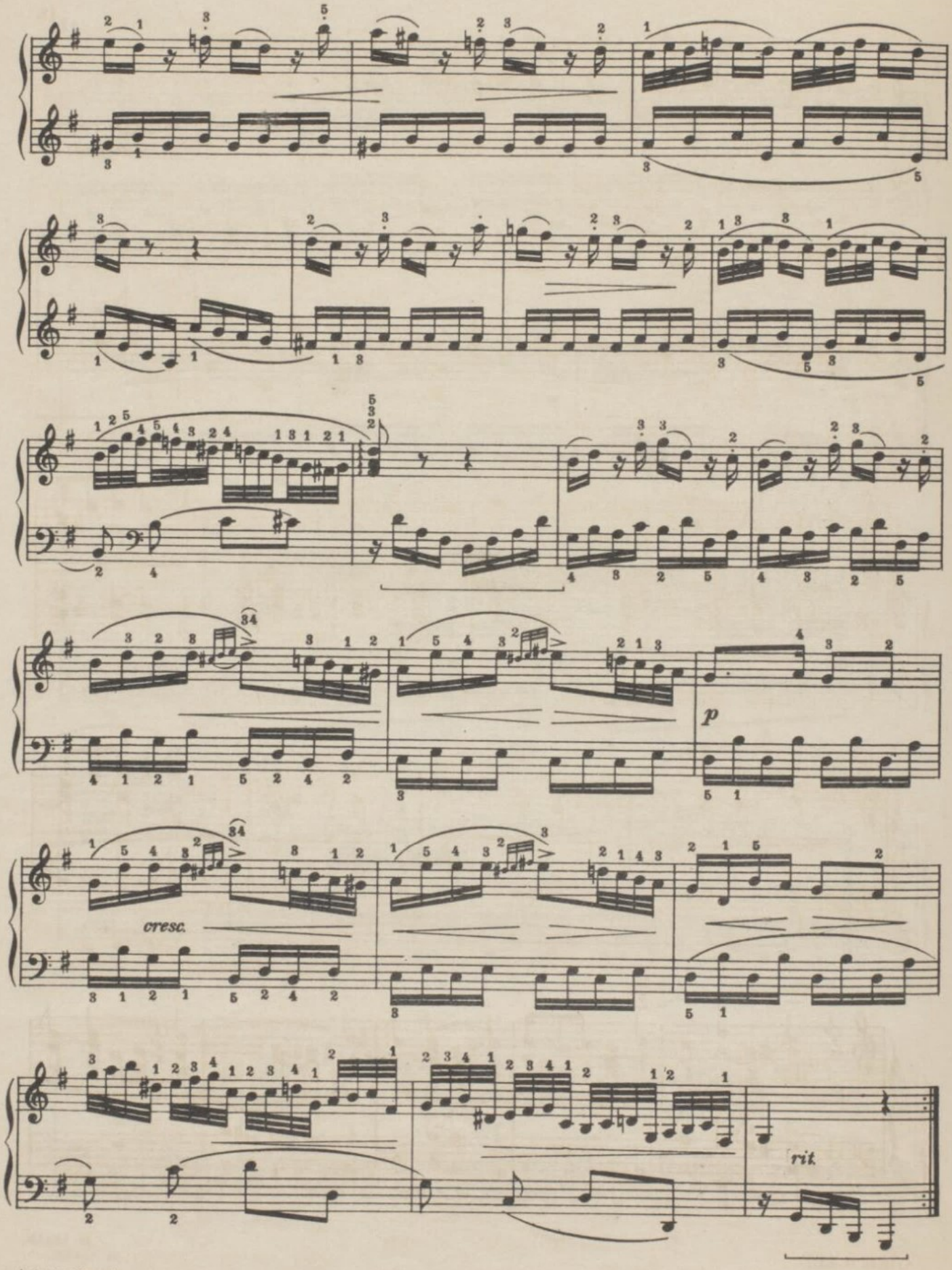
ARIA IN G MAJOR.

M. A. ROSSI.
(1620-1660)

Andantino (♪ = 92)



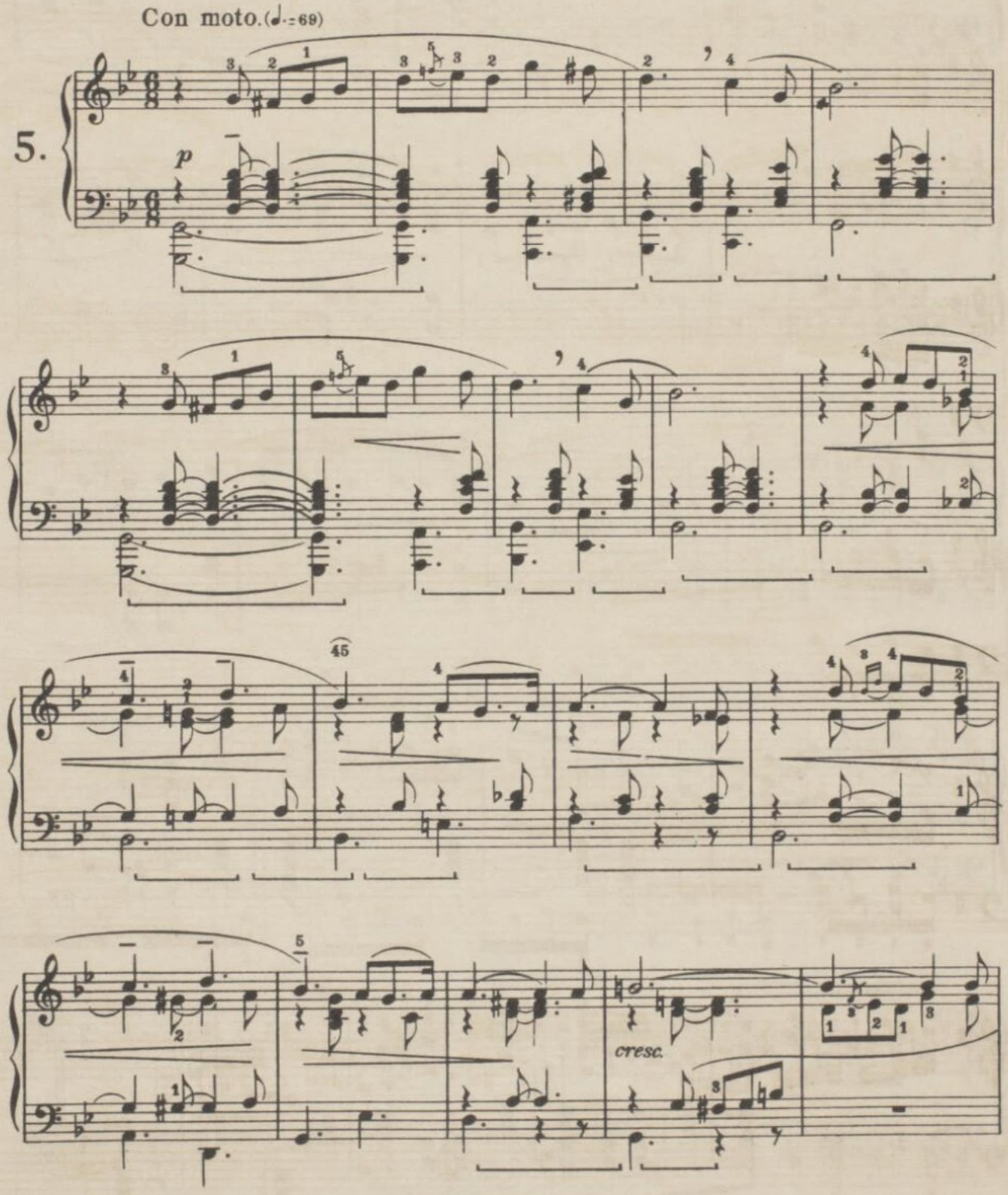

più cresc.
p
p

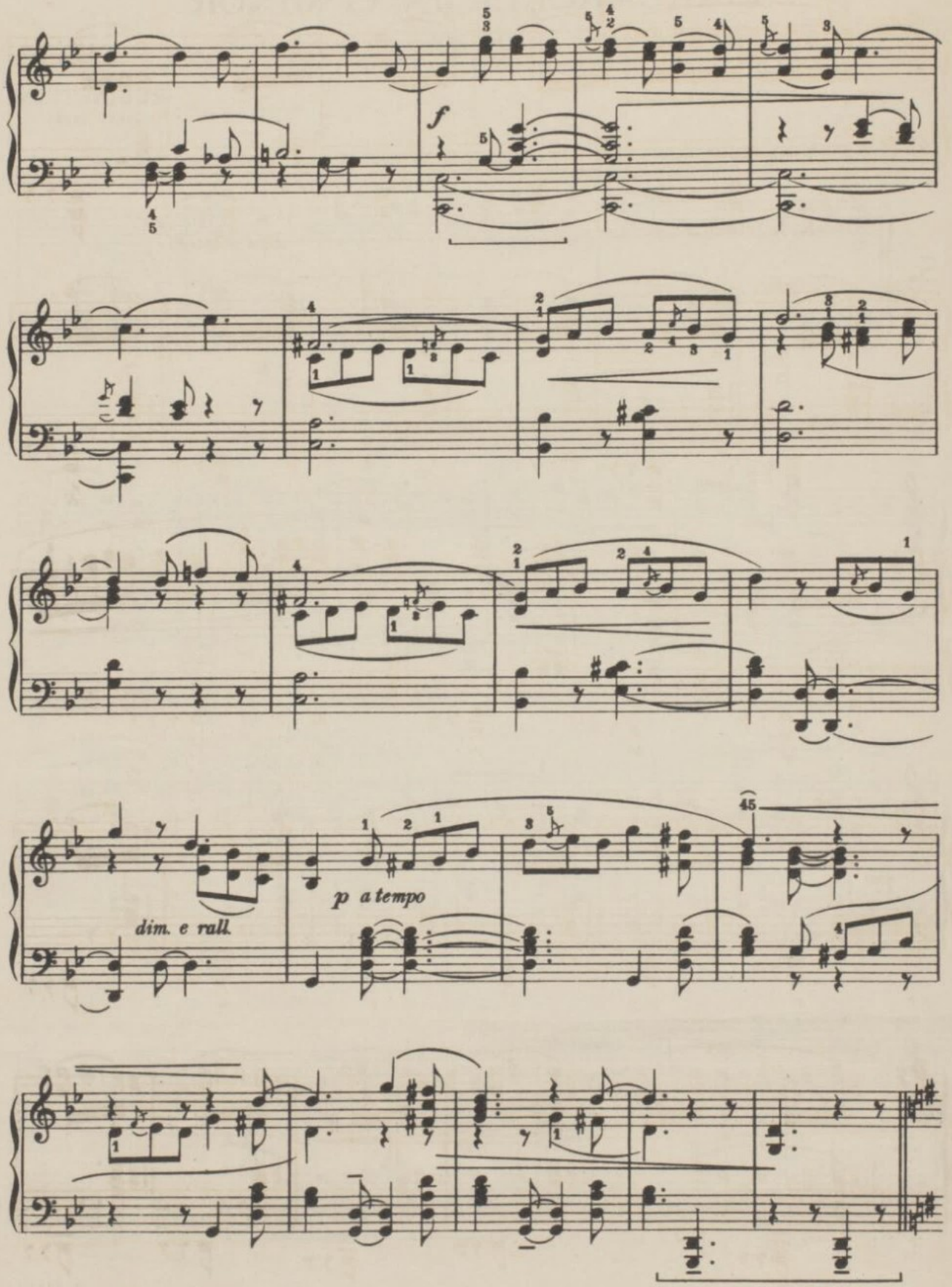

p
cresc.
rit.

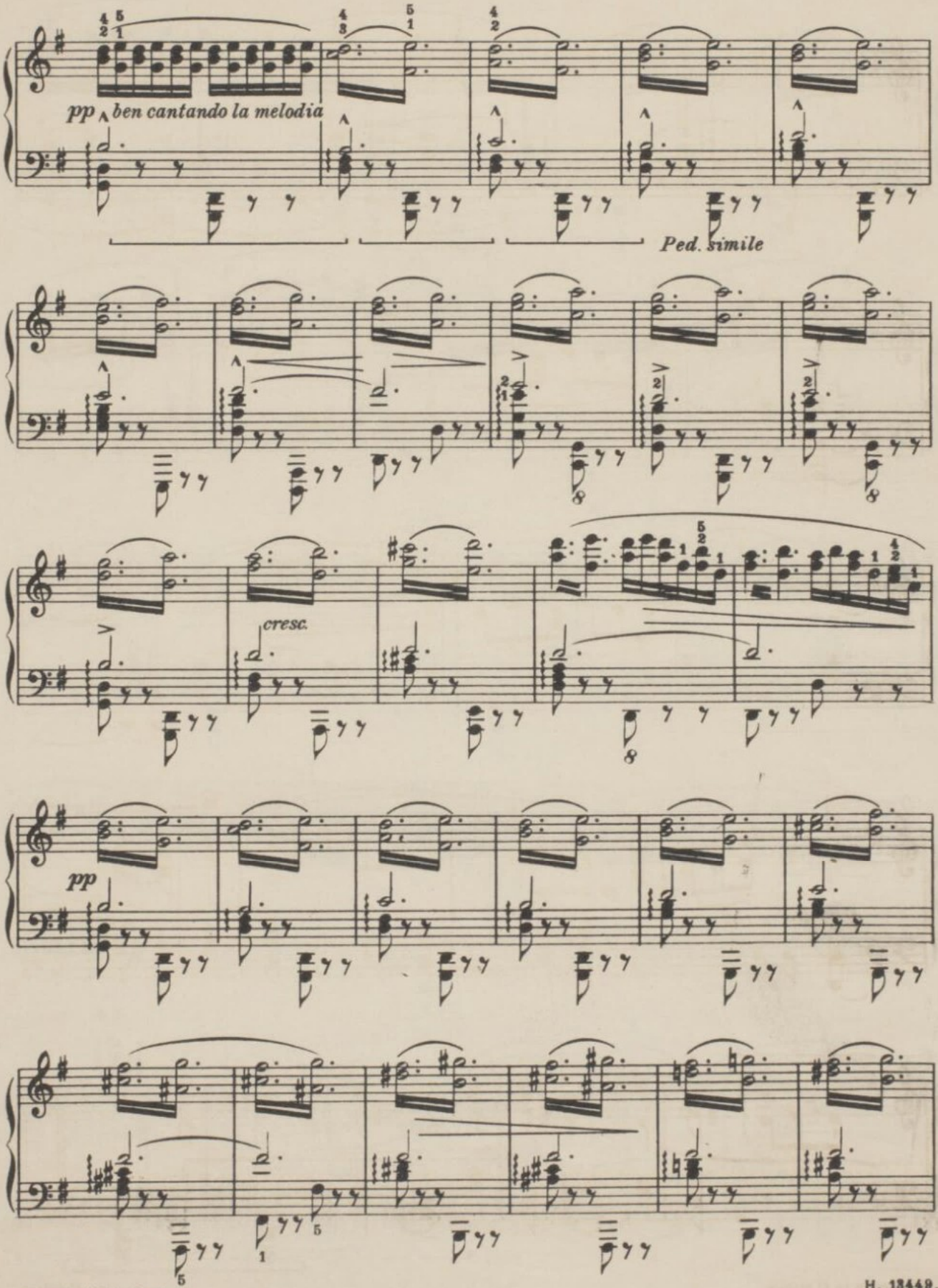
BARCAROLLE IN G MINOR.

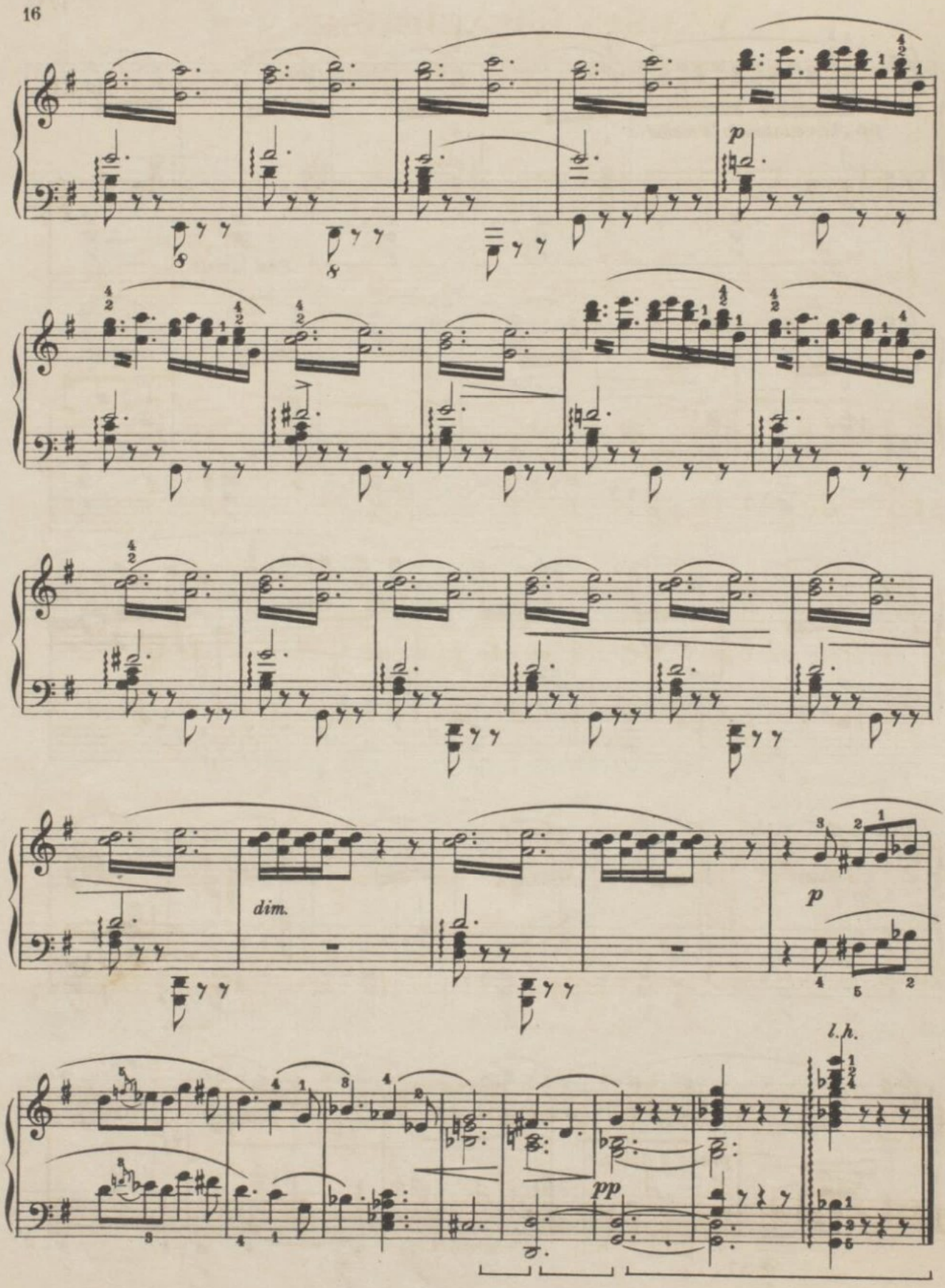
Op. 50.

RUBINSTEIN.
(1830-1894)




f
dim. e rall.
p a tempo


pp
ben cantando la melodia
Ped. simile
cresc.
pp

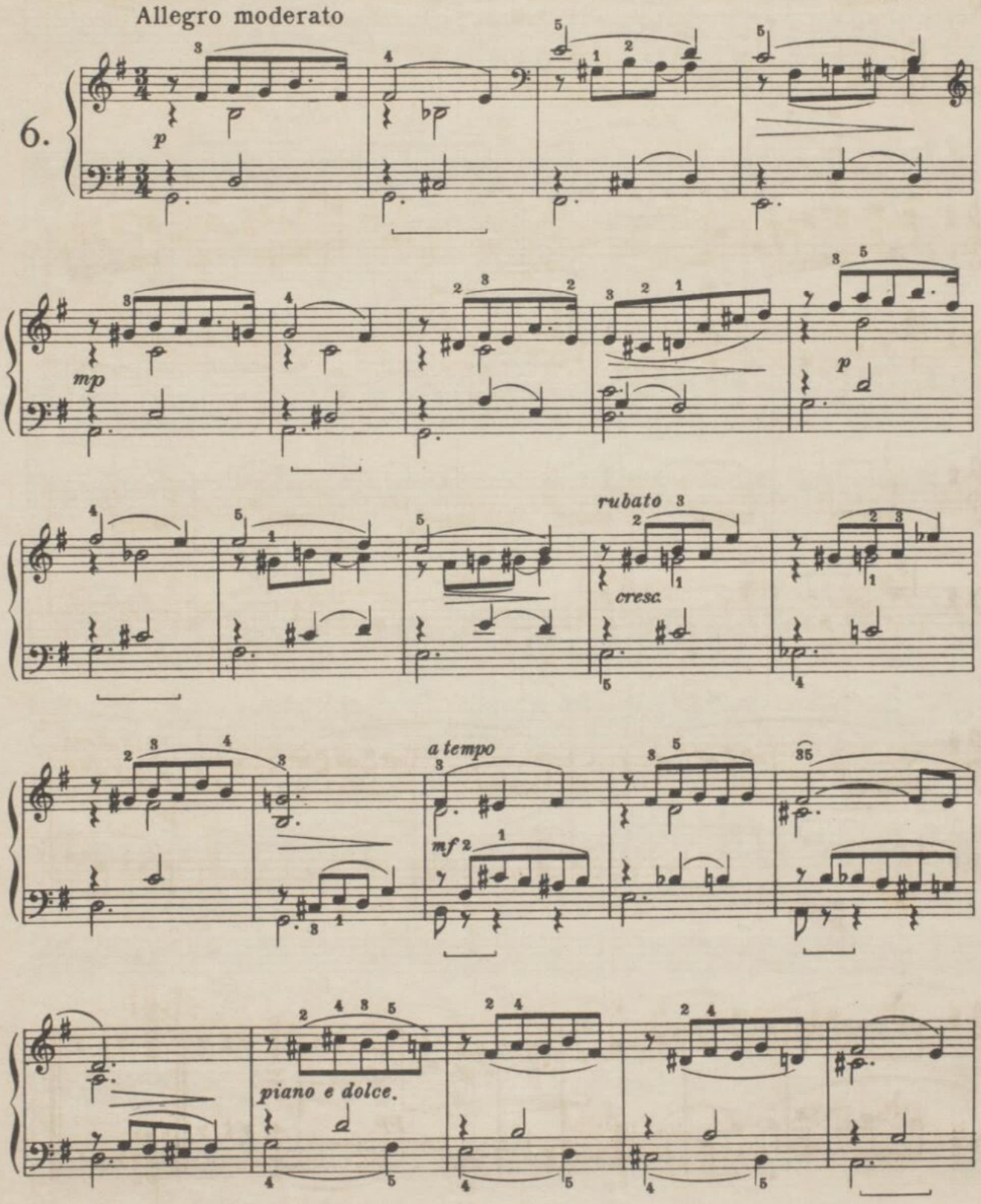

p
dim.
p
l.h.
pp

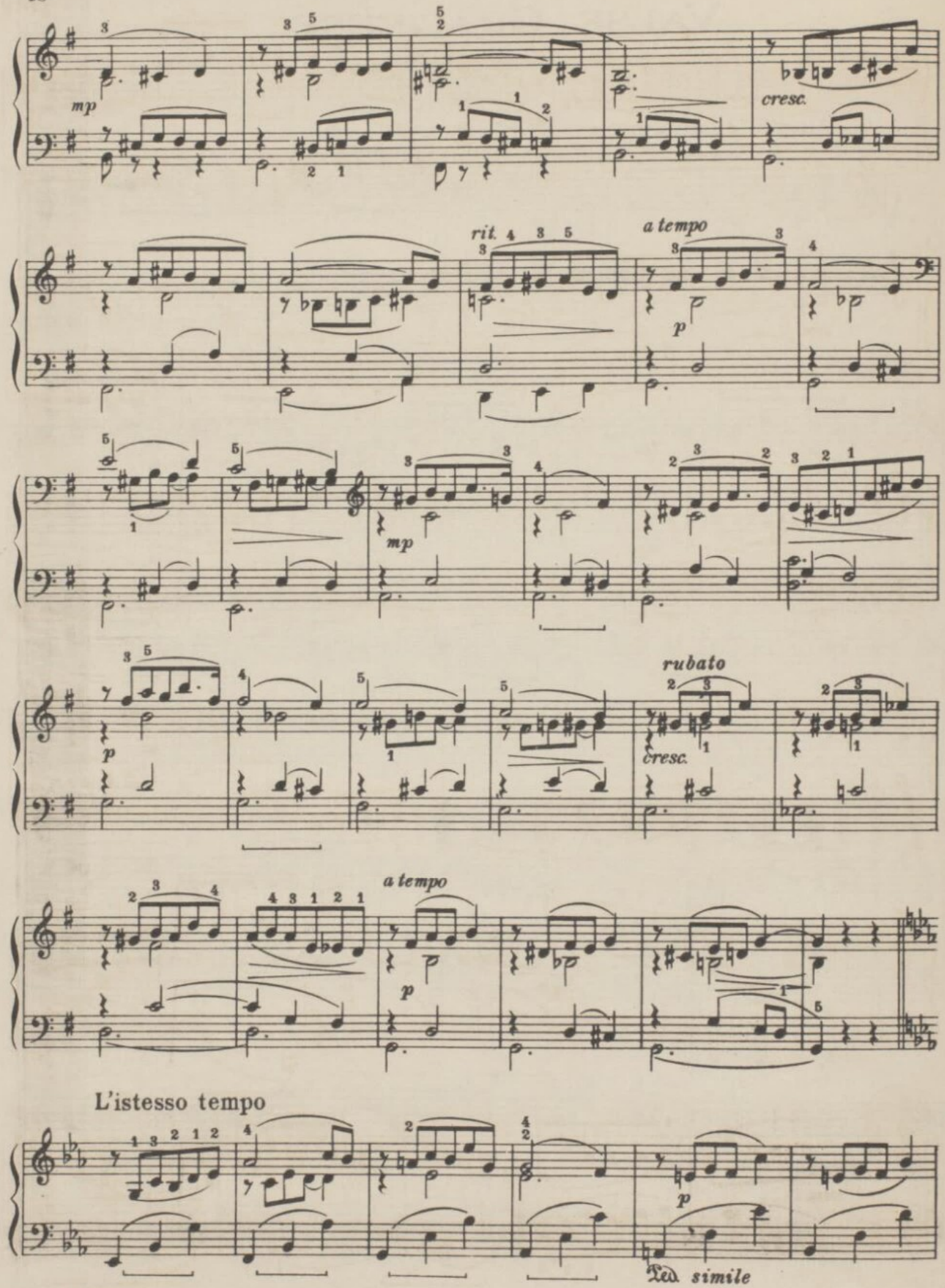
VALSE GRACIEUSE.

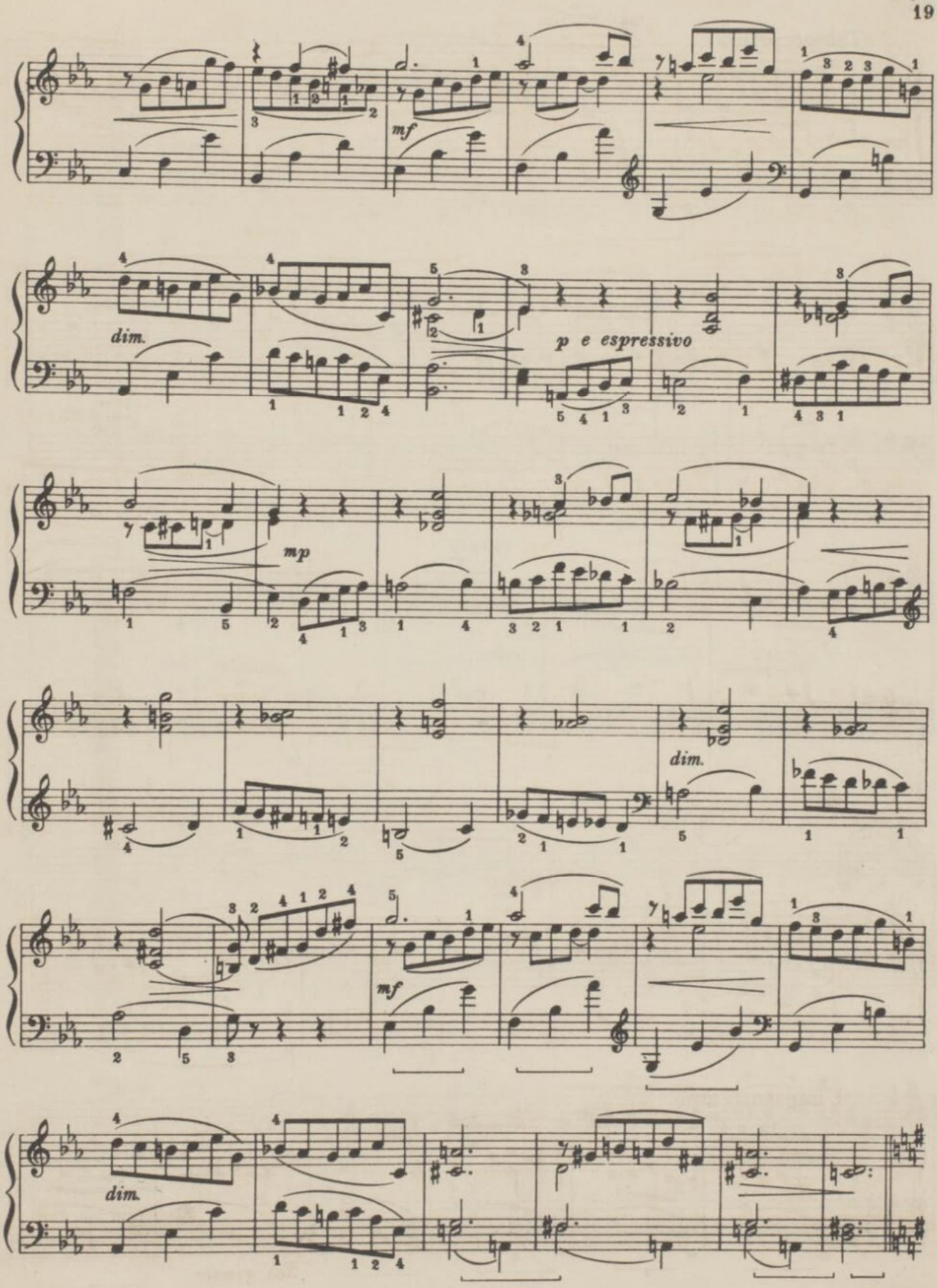
PACHULSKI.
(1859)

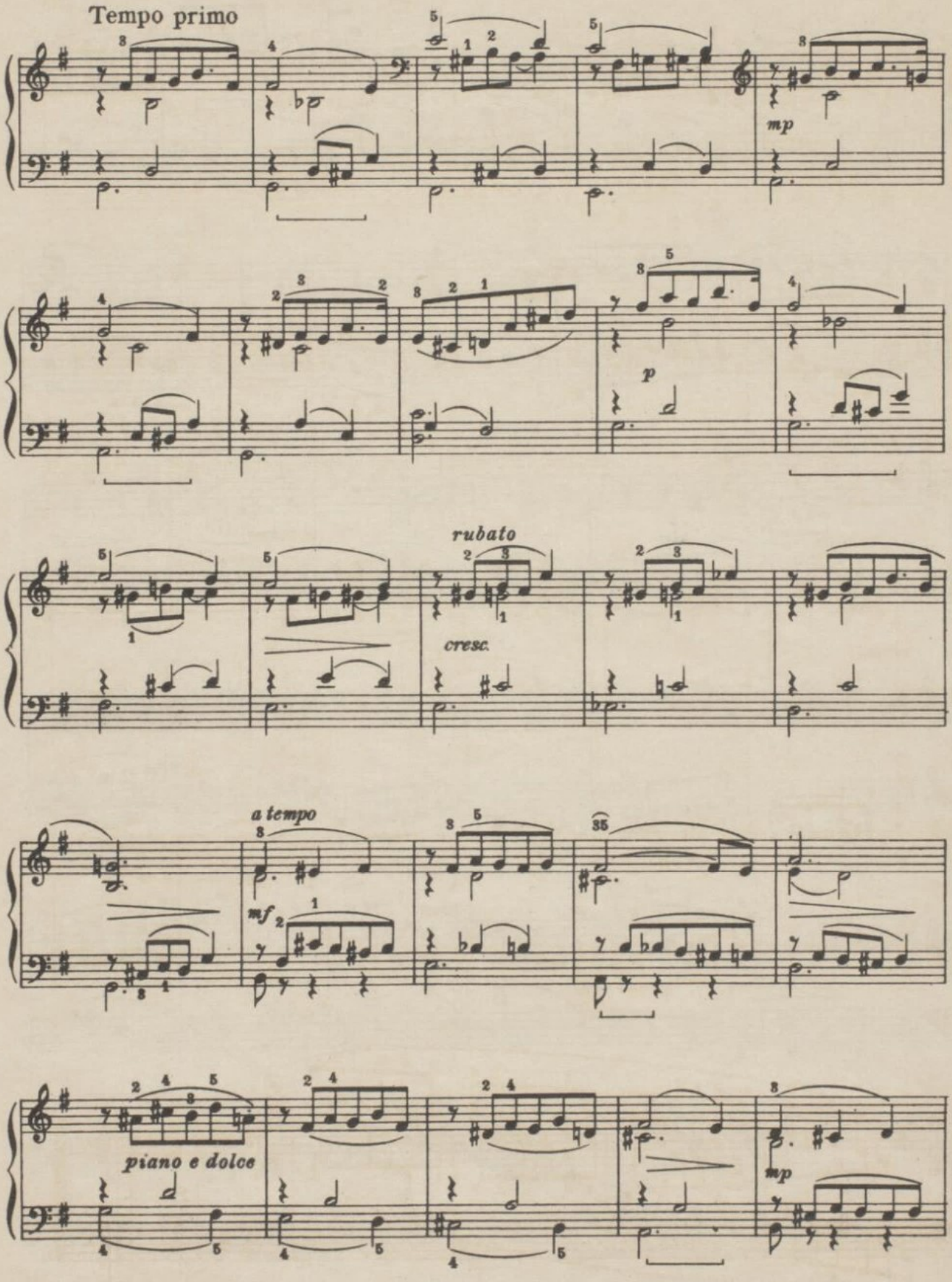
Allegro moderato

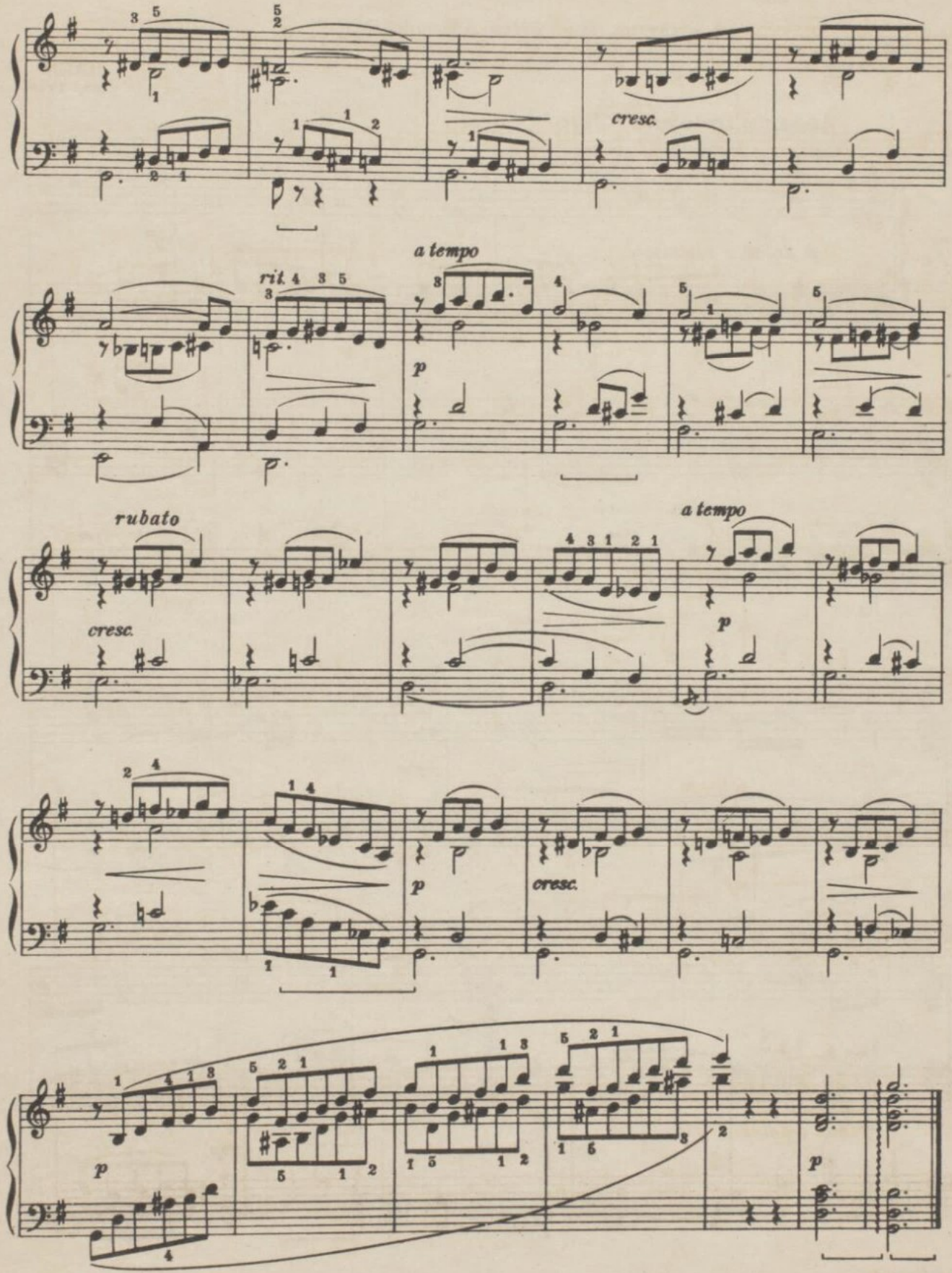
6.




mp
cresc.
rit.
a tempo
p
mp
rubato
cresc.
a tempo
p
L'istesso tempo
p
Led. simile


mf
dim.
p e espressivo
mp
dim.
mf
dim.


Tempo primo
mp
p
rubato
cresc.
a tempo
mf
piano e dolce
mp


cresc.
a tempo
rit.
p
rubato
cresc.
a tempo
p
p
cresc.
p
p

SARABANDE IN G MAJOR.

(From the Fifth French Suite)

BACH
(1685-1750)

Andante sostenuto (♩ = 63)

7.

p dolce e cantabile

dim.

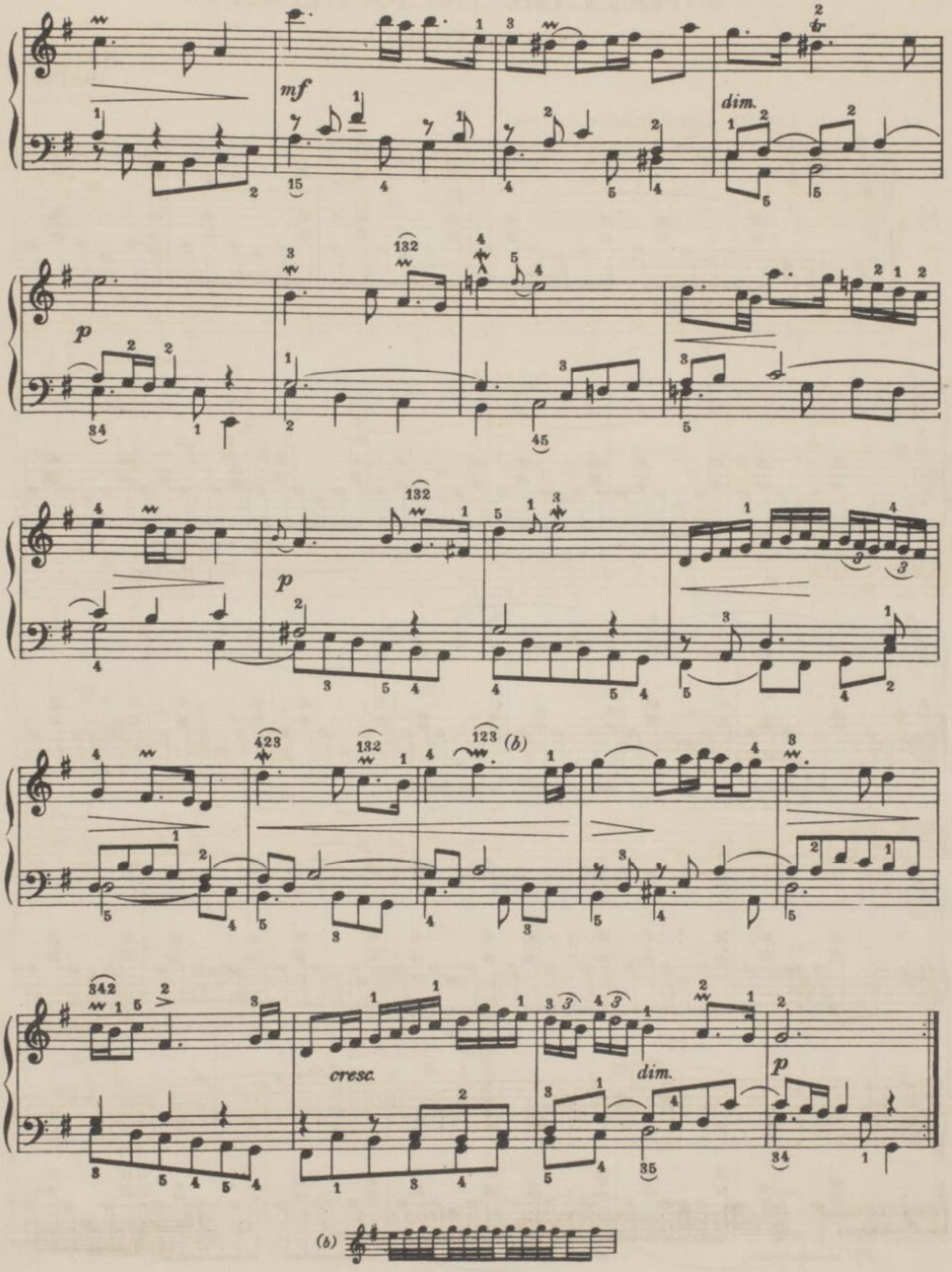
cresc.

mf

p

Interpretation of the Ornaments

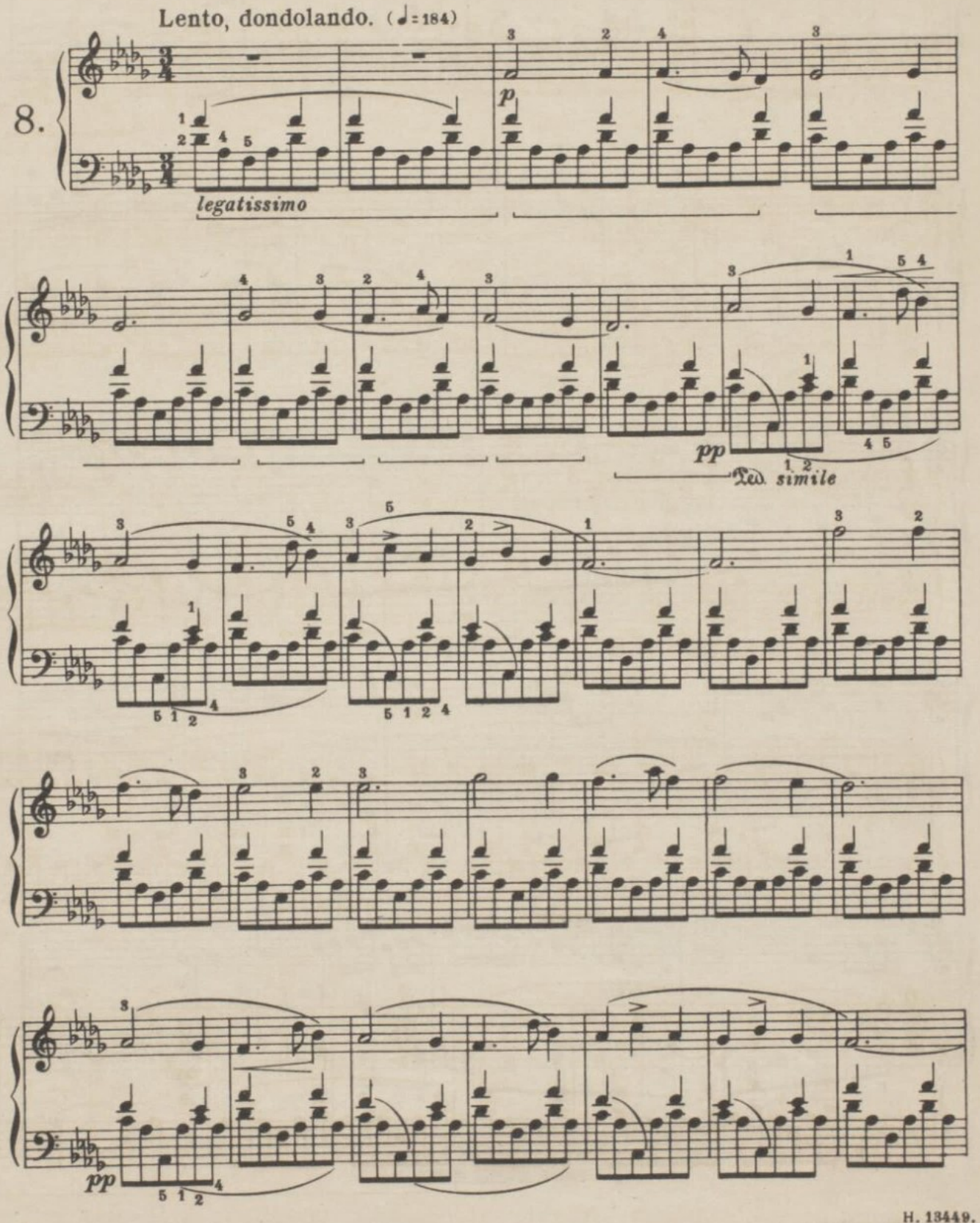
Others in the same manner

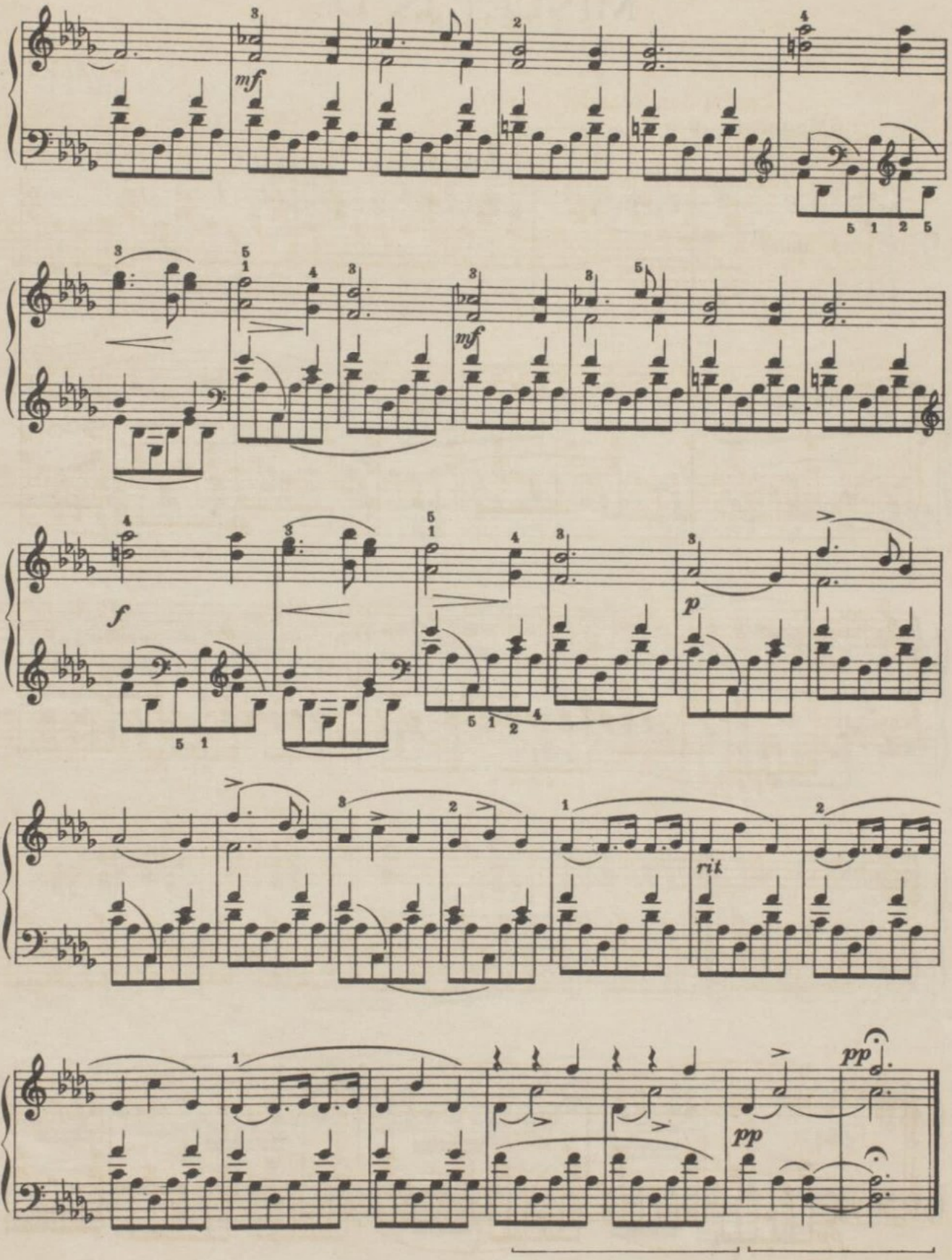

mf
dim.
p
p
(b)
cresc.
dim.
p
(b)

PRELUDE IN D FLAT.

(Op. 81. Nº 15.)

HELLER
(1815-1888)

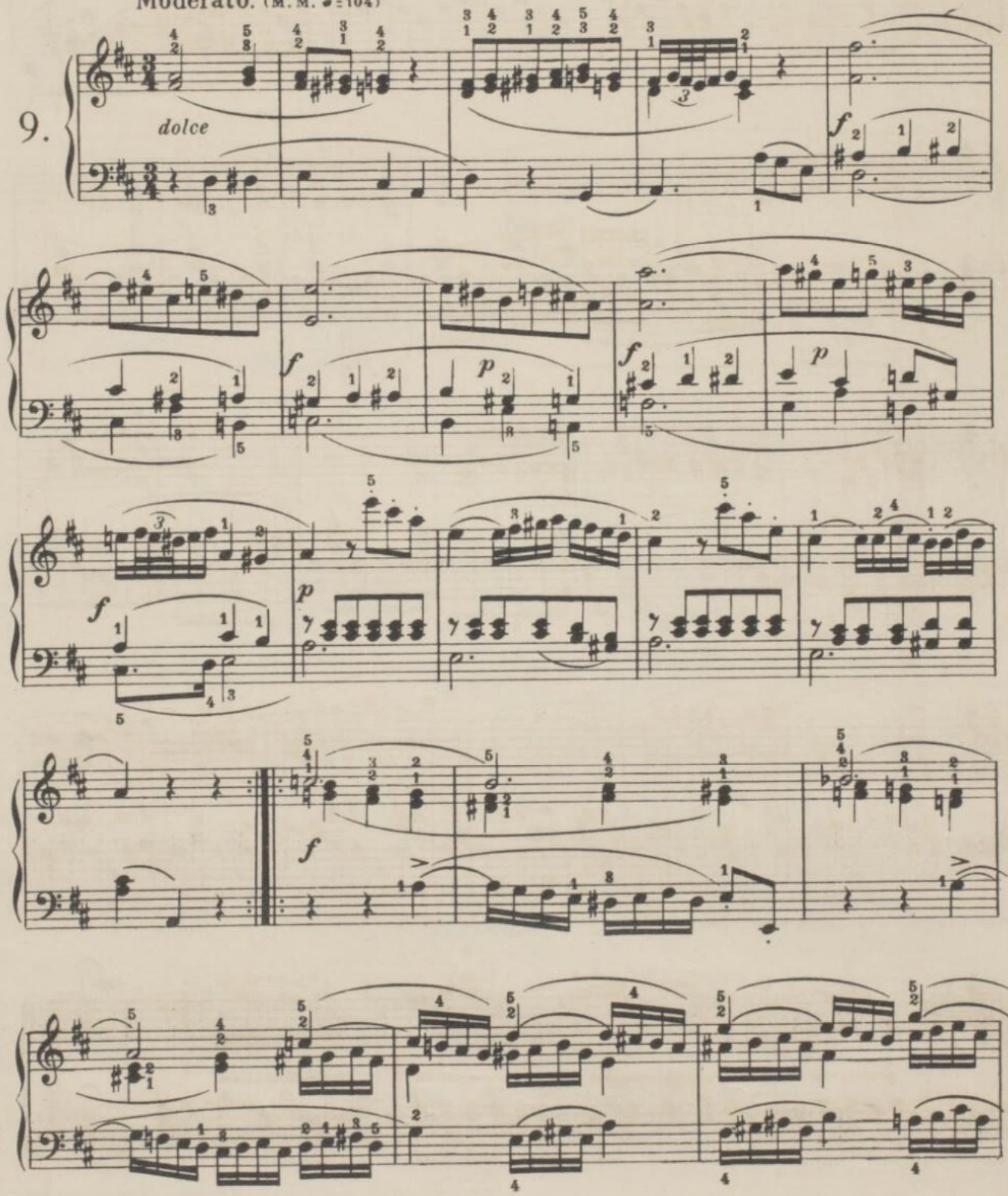


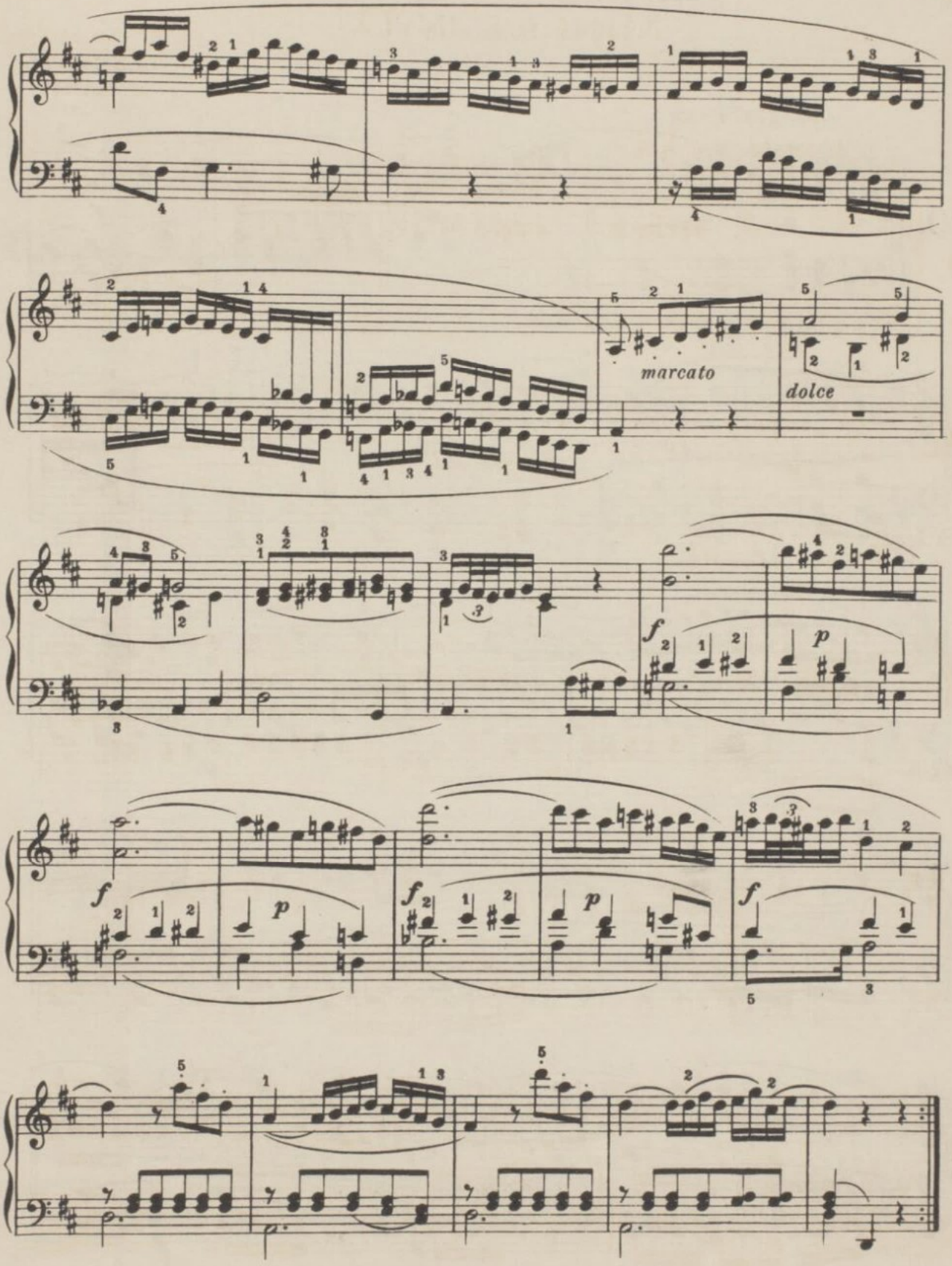

mf
mf
f
p
rit.
pp
pp

MINUET IN D.

MOZART.
(1756 - 1791)

Moderato. (M. M. ♩=104)

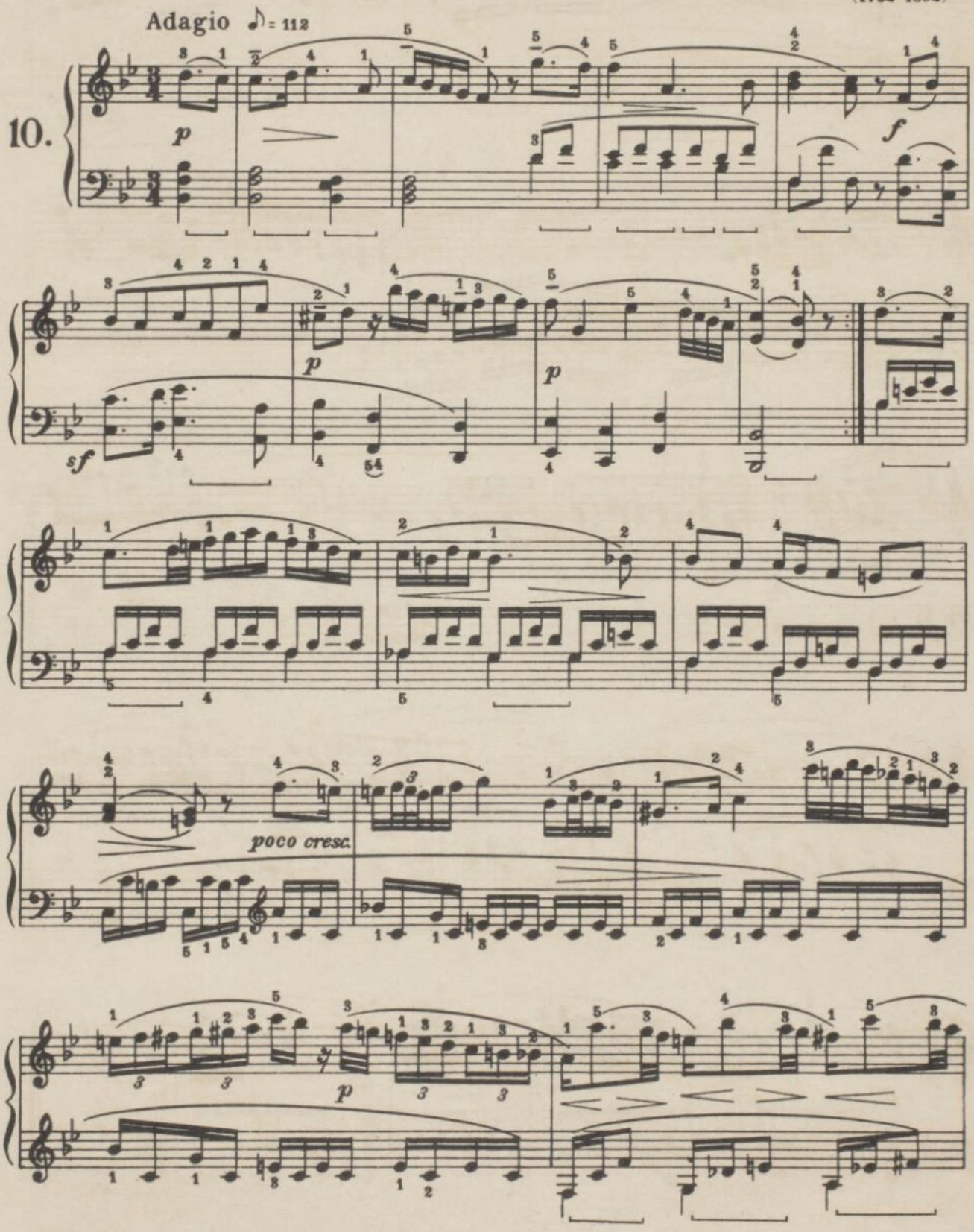


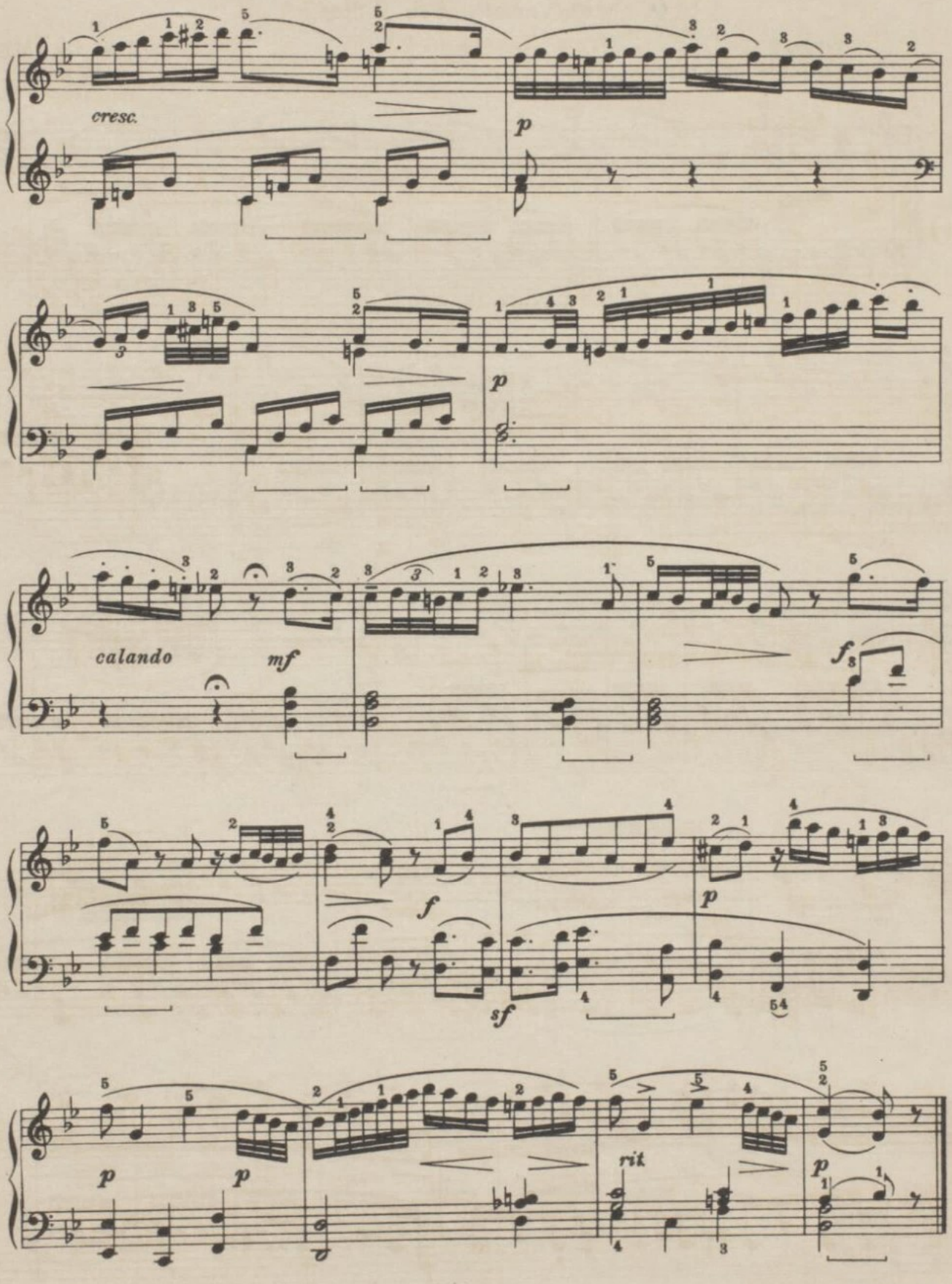

marcato
dolce
f
p
f
p
f
p
f

ADAGIO IN B FLAT.

(from Sonata in F)

CLEMENTI
(1752-1832)




cresc.
p
p
calando
mf
f
f
sf
p
p
p
rit
p

not too fast

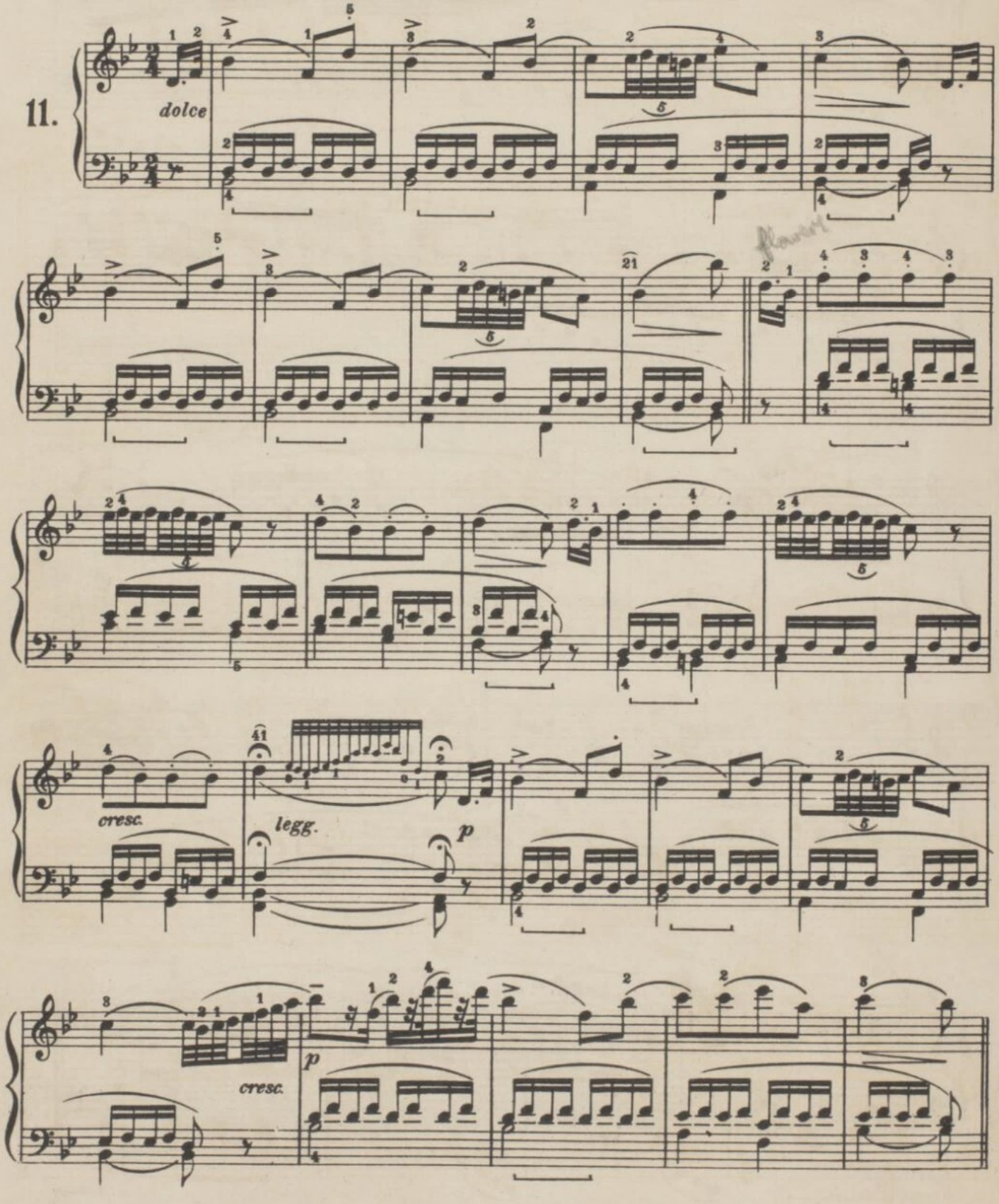
ROMANCE VARIÉE.

(Air with Variations in B flat.)

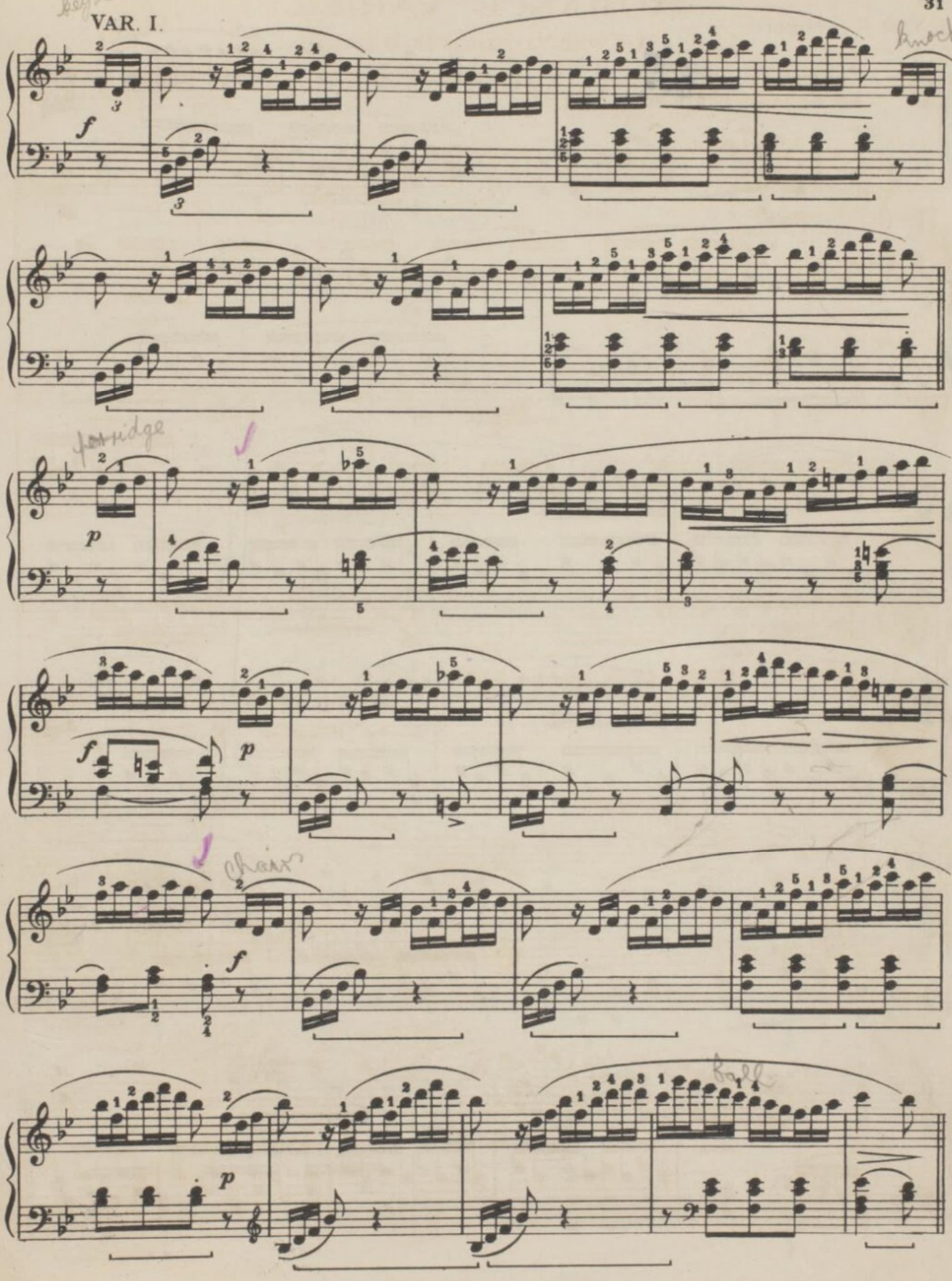
THEME

Andante con moto. (♪=120)

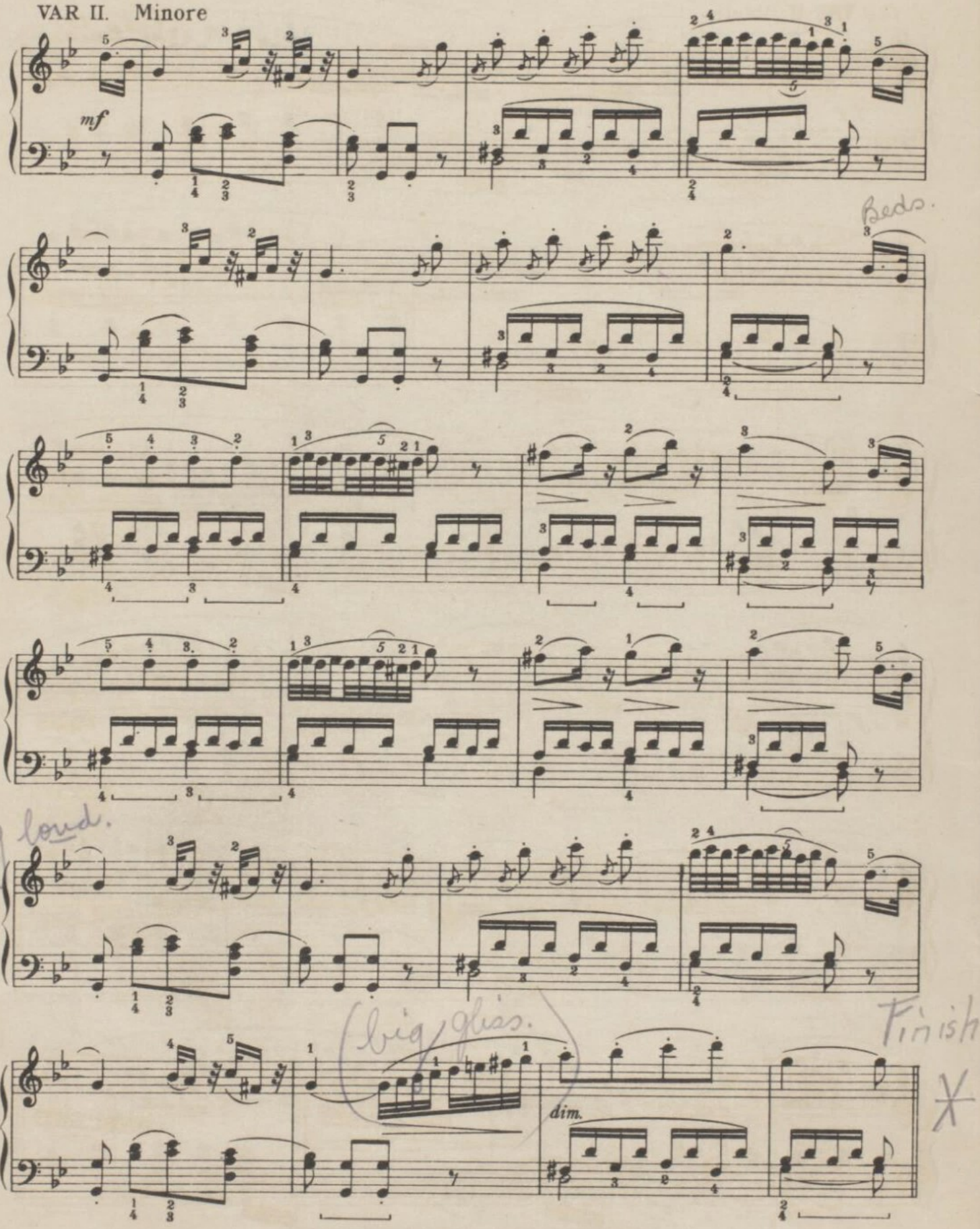
J. B. CRAMER.
(1771-1858)



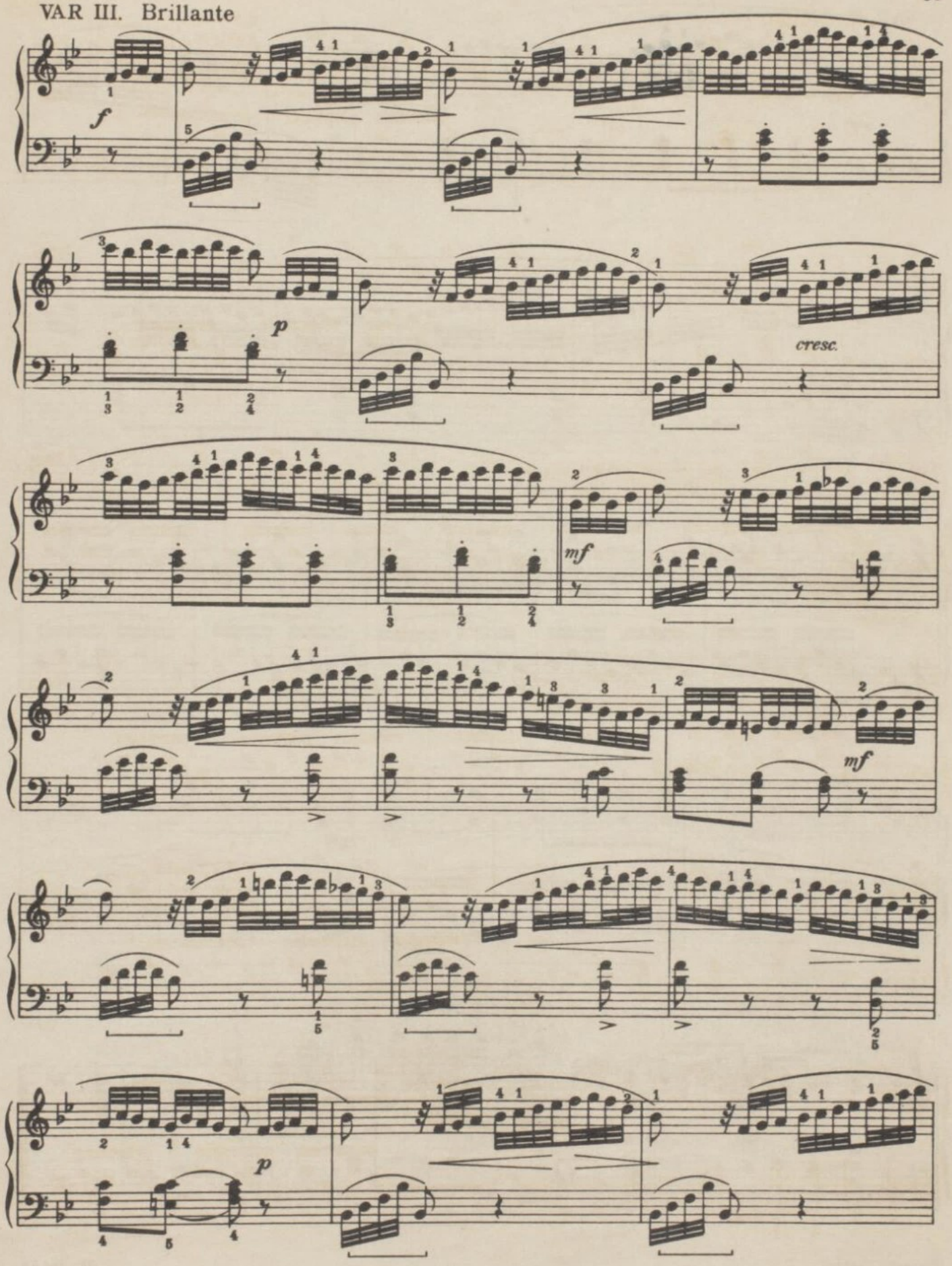
VAR. I.

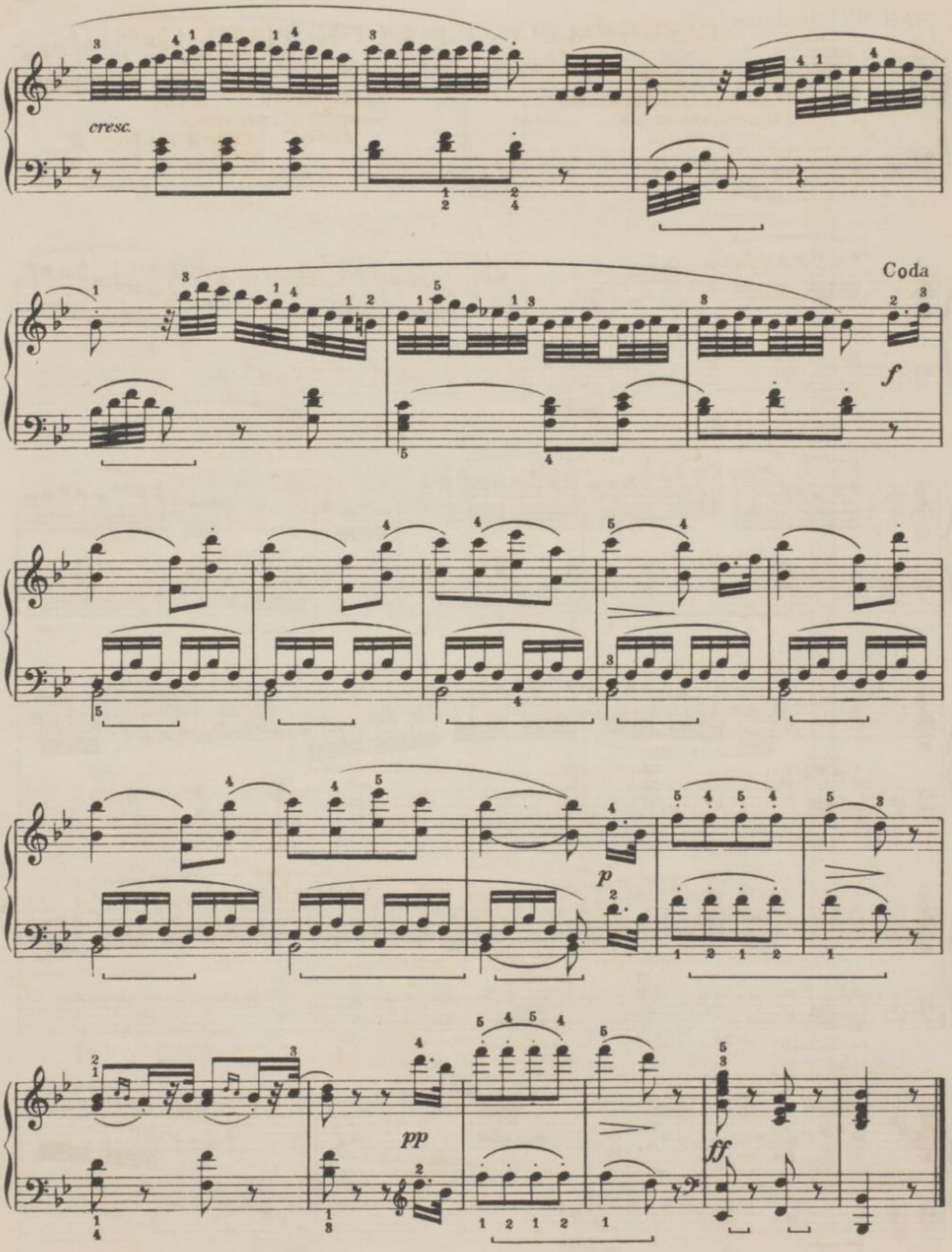


VAR II. Minore



VAR III. Brillante




cresc.
Coda
f
p
pp
ff

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