

ПЯТЫЙ КОНЦЕРТ

для фортепиано с оркестром

FIFTH CONCERTO

for piano and orchestra

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Op. 55 (1932)

Allegro con brio ♩ = 152-160

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flauto, 2 Oboe, 2 Clarinetti, 2 Fagotti, 2 Trombe, 2 Corni, 2 Tromboni, Tuba, Timpani, Tamburo, Cassa, Piano solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various musical notations including dynamics (f, mp, ff, p), articulation (pizz., arco), and performance instructions like '(col pugno)'. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 152-160. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings.

Picc.
Fl.
Ob.
Cl.
Fag.

Woodwind section score. Piccolo and Flute parts are mostly rests with some notes in the final measure. Oboe and Clarinet have some notes in the final measure. Bassoon has a melodic line starting in the second measure, marked *mf*, and a dynamic change to *ff* in the third measure. A first ending bracket is above the first measure.

Tr-be I
Tr-be II
Tr-ne II
Tuba

Tuba section score. Trumpets I and II have some notes in the first and last measures, marked *mp*. Trumpet II has a dynamic change to *f* in the third measure. Trombone II has a melodic line starting in the second measure, marked *f*. Tuba has a melodic line starting in the second measure, marked *f*, and a dynamic change to *fp* in the fourth measure.

T-ro
Cassa

Percussion section score. Snare drum (T-ro) has a melodic line starting in the second measure, marked *mf*. Cymbal (Cassa) has a melodic line starting in the second measure, marked *mf*.

Piano solo

Piano solo score. The piano part features a complex melodic and harmonic structure. It includes a first ending bracket above the first measure. Dynamics range from *f* to *mf*. There are various articulations and phrasing marks throughout the piece.

Archi

String section score. The strings are divided into Violins (V), Violas (V), Cellos (C), and Double Basses (B). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *mp* to *ff*. There are first ending brackets above the first measure and various phrasing marks throughout the piece.

2

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tuba

Piano solo

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Tuba) are at the top. The Piano solo part is in the middle. The String section (Archi) is at the bottom, with separate staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes various musical notations such as dynamics (f, mf, mp, ff, p), articulation (pizz., arco), and performance instructions (p espress.).

3

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Cassa

Piano solo

3

Archi

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Tr-ne II e Tuba

Piano solo

Archi

a2

f

mf

ff

sopra

pizz.

f

pizz.

f

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Trumpet I, Cor Anglais, Trumpet II and Tuba, Piano solo, and Strings. The woodwinds and brass play a melodic line with slurs and accents. The piano part features complex rhythmic patterns with triplets and octaves. The strings are mostly silent, with a final measure of pizzicato. Dynamics include *f*, *mf*, and *ff*. Performance markings include *a2*, *sopra*, and *pizz.*

5

Picc. *f*

Fl. *f*

Ob. *p* *mf cresc.* *f* *mf*

Cl. *p* *mf* *f* *mf* (a2)

Fag. (a2) *p* *cresc.* *f* *mf*

Tr-ba I *mf*

Cor. I

Cor. II

Tr-ne I *mf*

T-ro *mf*

Piano solo *p* *mp* *cresc.* *p* *senza Ped.*

Archi *pizz.* *f* *p cresc.* *p cresc.* *arco* *arco*

Fl.
Ob.
Cl.
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is written in G major (one sharp) and 4/4 time. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, lower-register line with slurs.

Cor. I
Cor. II
Tr-ne I

Musical score for Horn I (Cor. I), Horn II (Cor. II), and Trumpet I (Tr-ne I). The Horn parts play sustained notes with a *mf* dynamic. The Trumpet part has a few notes with a *mp* dynamic.

Piano solo

Musical score for Piano solo. The right hand features intricate melodic patterns with triplets and slurs. The left hand provides a steady accompaniment. Dynamics include *mf*, *mp*, and *poco cresc.*

Archi

Musical score for the string section (Archi). The score shows five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with mostly rests, indicating that the strings are silent for this section.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* *f*

Cor. I *f*

Cor. II *f*

Tr-ne I

Tr-ne II *f*

Tuba *f*

Cassa *mf*

Piano solo *mf* *f*

Arch. *f* *pizz.*

7

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Tr-ne II e Tuba

Cassa

Piano solo

7

Archi

8

Picc.
Fl.
Cl.
Fag.

8
f
ff
p sub.

Tr-be
Cor.
Tr-ne II
Tuba

II senza sord.
mf
f

T-ro

f

Piano solo

f p

8

Archi

f
pizz.
arco
ff
pizz.
pizz.
div.
ff

This musical score page contains measures 9 through 14. The instruments and parts are as follows:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Cl.** (Clarinet): Measures 9-10 play a melodic line starting on G4, moving to F#4, E4, D4, C4. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
- Fag.** (Bassoon): Measure 9 has a note on G2. Measure 10 has a note on G2. Measure 11 has a note on G2. Measure 12 has a note on G2. Measure 13 has a note on G2. Measure 14 has a note on G2.
- Tr-ba I** (Trumpet I): Rests until measure 11, then plays a melodic line starting on G4, moving to F#4, E4, D4, C4. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
- Cor.** (Cornet): Rests throughout.
- Tr-ne II e Tuba** (Trumpet II and Tuba): Rests throughout.
- Cassa** (Cymbals): Rests throughout.
- Piano solo**: Measures 9-10 play a complex rhythmic pattern. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
- Archi** (Strings):
 - Vln I**: Measures 9-10 play a melodic line starting on G4, moving to F#4, E4, D4, C4. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
 - Vln II**: Measures 9-10 play a melodic line starting on G4, moving to F#4, E4, D4, C4. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
 - Vcl.**: Measures 9-10 play a melodic line starting on G4, moving to F#4, E4, D4, C4. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.
 - Vcb.**: Measures 9-10 play a melodic line starting on G4, moving to F#4, E4, D4, C4. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.

Measure 9 is marked with a circled '9'. Measure 11 is marked with a circled '9' and 'sul G'. Measure 13 is marked with a circled '9' and 'laco'. Dynamics include *p*, *ff con brio*, *f*, and *p con brio*. Performance instructions include *arco*, *unis. pizz.*, and *laco*.

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Tr-ne II e Tuba

Cassa

Piano solo

Archi

11

System 1: Three staves (treble, alto, bass clefs). The top two staves have a melodic line with a slur and a fermata. The bottom staff has a bass line with a slur and a fermata. Dynamics include *a2* and *f*.

System 2: Two staves (treble, bass clefs). The top staff is mostly empty. The bottom staff has a bass line with a slur and a fermata. Dynamics include *f*.

System 3: A single staff with a bass clef. It contains a series of notes with slurs and accents. Dynamics include *mf*.

System 4: Grand staff (treble and bass clefs). The right hand has a complex melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *ff marcato*.

11

System 5: Grand staff (treble and bass clefs). The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *pizz.*, *ff*, and *unis. pizz.*.

12

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Tr-ne II

Tuba

sola

f

Piano solo

ff con brio

ff

12

Archi

arco

f con brio

p

f

arco

f con brio

p

f

arco

p con brio

f

arco

f con brio

p

f

Cl. *mf* *fp*

Fag. *ff* *fp*

Tr-ba I

Cor.

Tuba

Piano solo *f*

Archi *p ma con brio* *pizz.* *arco* *p*

col pugno

Fag. *mp*

Tr-be

Cor.

Tr-ni I, II

Cassa

Piano solo *mf* *cresc.* *mp*

Archi *arco* *p* *mf*

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Ob. I**: Oboe I part, starting with a dynamic of *f*.
- Cl.**: Clarinet part, starting with a dynamic of *f* and including a second ending marked *a2*.
- Fag.**: Bassoon part, starting with a dynamic of *f* and including a second ending marked *(a2)*.
- Tr-be**: Trumpet part, starting with a dynamic of *mp*.
- Tr-nl I,II**: Trombone I and II part, starting with a dynamic of *mp*.
- T-ro**: Trombone part, starting with a dynamic of *mf*.
- Piano solo**: Piano part, featuring dynamics of *ff*, *mf*, and *cresc.*
- Archi**: String part, including dynamics of *mf*, *pizz.*, *f*, *mp*, *arco*, and *mf*.

15 Più mosso ♩ = 192

Picc. *f*

Fl. *f* *pp dolce*

Ob. I

Cl. *a2* *f* *pp dolce*

Fag. *a2* *f*

Tr-ne II e Tuba *f*

T-ro

Piano solo *ff* *p legato*

15 Più mosso ♩ = 192

Archi *arco* *con sord.* *pp dolce* *p*

f *fp* *pp dolce*

Fl.
Cl.
Cassa
Piano solo
Archi
Cl.
Fag. I
Cor.
Cassa
Piano solo
Archi

pp dolce
pp dolce
p
p
pp dolce
pp
pp
pp
pizz.
p
pizz.
arco

restez

(♩ = 200)

2 5 3 1 4 2 3 4 1 2 3 4 1 2 3 4

pp
p
pp
mp
p
pp
p
p
pp
p
p
pp

Fl. *mp*

Cl. I *mp*

Fag. I *mp*

Cor. *p*

Cassa *p*

Piano solo *f* *mp con precisione*

Archi *p* *mp* *arco* *mf*

17 *senza sord.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for Flute (Fl.), Clarinet I (Cl. I), Bassoon I (Fag. I), Cor Anglais (Cor.), Cassa (Cassa), Piano solo, and Archi (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The page number 22 is in the top left corner. The rehearsal mark 17 is in the top right corner. The Flute and Clarinet I parts have a melodic line starting at rehearsal mark 17, marked *mp*. The Bassoon I part has a rhythmic accompaniment of eighth notes, marked *mp*. The Cor Anglais part has a melodic line, marked *p*. The Cassa part has a rhythmic accompaniment of eighth notes, marked *p*. The Piano solo part has a complex melodic line with many notes, marked *f* and *mp con precisione*. The Archi part has a melodic line, marked *p*, *mp*, and *arco*, with a dynamic change to *mf* at rehearsal mark 17. The instruction *senza sord.* is written above the Archi part at rehearsal mark 17.

ritardando

solo

Cl. I

Fag.

Piano solo

Archi

18 **Meno mosso** ♩ = 144-162

solo

Fl.

Ob. I

Cl. I

Piano solo

Archi

poco rit.

19 a tempo

acceler.

Fl.

Piano solo

Archii

Piano solo

Archii

Musical score for measures 19-20. The Flute (Fl.) part begins with a *poco rit.* marking and a box containing **19 a tempo**. The Piano solo part starts with a *p* dynamic and concludes with *poco cresc.*. The string section (Archii) is marked *p* and ends with *pp*.

Musical score for measures 20-21. The Piano solo part is marked **20 Più mosso** with a tempo of $\text{♩.} = 72-76$. The string section (Archii) includes *V* markings and a *simile* instruction. Dynamics for the strings range from *pp* to *mp*.

21

Cassa

Piano solo

Archi

arco
p

This system contains three staves. The top staff is for the Cassa (drum), showing a single note with a dynamic marking of *p*. The middle two staves are for the Piano solo, with a treble and bass clef. The bottom two staves are for the Archi (strings), with a treble and bass clef. The string part includes a dynamic marking of *p* and the instruction *arco*.

Picc.

Fl.

Cl. I

Fag.

Piano solo

Archi

mp *mf* *p* *cresc.*

This system contains six staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet I (Cl. I), and Bassoon (Fag.). The fifth and sixth staves are for the Piano solo (treble and bass clef). The bottom two staves are for the Archi (strings, treble and bass clef). Dynamic markings include *mp*, *mf*, *p*, and *cresc.* (crescendo). There is also a fermata symbol over a note in the Flute part.

22

Picc.

Fl.

Ob. I

Cl.

Fag. I

Cassa

Piano solo

Archi

Ob. I

Cl. I

Cl. II

Fag. I

Piano solo

Archi

Musical score for measures 22-23. The score includes parts for Piccolo, Flute, Oboe I, Clarinet, Bassoon I, Cassa, Piano solo, and Arches. Measure 22 features a Piccolo entry with *mf* dynamics. The Flute and Oboe I parts have *p* dynamics. The Clarinet and Bassoon I parts have *p* dynamics. The Piano solo part has *f* and *mf* dynamics. The Arches part has *mf* dynamics. Measure 23 features a Piccolo entry with *mf* dynamics. The Flute and Oboe I parts have *p* dynamics. The Clarinet and Bassoon I parts have *p* dynamics. The Piano solo part has *mf* and *mp* dynamics. The Arches part has *mf* dynamics. The score includes various musical notations such as dynamics, articulation, and phrasing.

ritard.

23 Meno mosso

Musical score for measures 23-24. The score includes parts for Oboe I, Clarinet I and II, Bassoon I, Piano solo, and Arches. Measure 23 features an Oboe I entry with *mf* dynamics. The Clarinet I and II parts have *p* dynamics. The Bassoon I part has *p* dynamics. The Piano solo part has *mf* and *mp* dynamics. The Arches part has *mf* dynamics. Measure 24 features an Oboe I entry with *mf* dynamics. The Clarinet I and II parts have *p* dynamics. The Bassoon I part has *p* dynamics. The Piano solo part has *mf* and *mp* dynamics. The Arches part has *mf* dynamics. The score includes various musical notations such as dynamics, articulation, and phrasing.

accelerando

Fl.

Cl.

Piano solo

Archi

2 5 1 2 4

24 Poco più mosso

Piano solo

Archi

mp marcatisimo

mf

mp

25 Ancora più mosso

Picc. Fl. Tr-be Tr-ne I

Piano solo

Archi

Musical score for measures 25-34. The score is for a full orchestra and piano solo. The instruments listed are Piccolo (Picc.), Flute (Fl.), Trumpet (Tr-be), Trombone I (Tr-ne I), Piano solo, and Strings (Archi). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is '25 Ancora più mosso'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piano solo part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings play a rhythmic accompaniment with various articulations like accents and slurs.

26 Più mosso

Picc. Fl. Tr-be Tr-ne I

Piano solo

Archi

Musical score for measures 35-44. The instruments listed are Piccolo (Picc.), Flute (Fl.), Trumpet (Tr-be), Trombone I (Tr-ne I), Piano solo, and Strings (Archi). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is '26 Più mosso'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piano solo part continues with a complex rhythmic pattern, including a section marked 'f con precisione'. The strings play a rhythmic accompaniment with various articulations like accents and slurs.

27 **Meno mosso (Tempo iniziale)**

Picc.
Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-ne I
Tuba

Piano solo

Meno mosso (Tempo iniziale)

27
Archi

This musical score page, numbered 30, is arranged in a standard orchestral format. The top section contains woodwind and brass instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet I (Tr-ne I), Trumpet II (Tr-ne II), and Tuba. The middle section includes Percussion (T-ro and Cassa) and Piano solo. The bottom section is for the String ensemble (Archi), with separate staves for Violins I, Violins II, and Cellos/Double Basses. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamic markings such as *mf*, *p*, *mp*, *ff*, and *arco*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are clearly indicated. The woodwinds and brass have melodic lines with some slurs and accents. The piano part includes complex fingering and articulation. The strings play a rhythmic accompaniment with some melodic movement.

28

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne I

Tr-ne II

Tuba

T-ro

Cassa

Piano solo

28

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Tuba

T-ro

Cassa

Piano solo

Archi

29

con sord.

senza sord.

mf

a2

mf

ff

sola

f

mf

mf

ff

con brio

29

sul G arco

f con brio

pizz.

arco

mf

f con brio

f con brio

ff

Tr-be

Tr-ne II
Tuba

Piano solo

Archi

Lo so
p con brio
3 cresc.
f
f con brio

p
mp 3 con brio 3 cresc.
f
f con brio

Tr-be

Cor.

Tr-ne I

Cassa

Piano solo

Archi

30

f pesante
f con precisione

f
con brio
f
con brio

Tr-be

Cassa

Piano solo

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cassa

Piano solo

Archi

Musical score for measures 31-32. The score includes parts for Tr-be, Cassa, Piano solo, and Archi. The Piano solo part includes markings for *div.*, *non div.*, *div.*, and *unis.*. The Archi part includes markings for *pp a punta d'arco*, *pp a punta d'arco*, *pp a punta d'arco*, and *pp a punta d'arco*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Musical score for measures 32-35. The score includes parts for Fl., Ob., Cl., Fag., Tr-be, Cassa, Piano solo, and Archi. The Piano solo part includes markings for *div.*. The Archi part includes markings for *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

senza rit.

Picc.

Fl.

Ob.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-nell
e
Tuba

Cassa

Piano solo

Archi

unis.

div.

senza rit.

unis.

Detailed description of the musical score: This page contains a full orchestral score. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Trumpet, Horn, Trombone I, Trombone II and Euphonium, and Tuba. The percussion section includes the Cassa (snare drum). The piano solo part features a complex rhythmic pattern with dynamic markings from *ff* to *mp*. The string section (Archi) is divided into Violins (unis. and div.) and Violas (unis. and div.), with dynamic markings ranging from *mf* to *ff*. The score is marked 'senza rit.' (without ritardando) at the beginning and end of the section.

II

33 Moderato ben accentuato $\text{♩} = 104$

2 Oboe *p*

2 Fagotti *p*

2 Trombe *p*

2 Corni *p*

2 Tromboni *p*

Tuba

Timpani *p*

Cassa *p*

Piano solo

33 Moderato ben accentuato $\text{♩} = 104$ pizz *mf*

Violini I

Violini II *mf*

Viole

Violoncelli

Contrabassi

34

Ob. I

Fag.

Tr-be I

Tr-be II

con sord.

mf

mf

Cor.

Tr-ni

Tuba

Timp.

Cassa

Piano solo

sf

mf

mp

mf

8

34

Archì

Ob. 35 *a2* *f* *espress.* *ten.* *ten.*

Fag. *a2*

Tr-be *p*

Cor. *p*

Tr-ni *p*

Tuba *p*

Timp. *p*

Cassa *p*

Piano solo *p* *5* *8*

Arch. 35 *mp* *mf*

Ob. *a2*
f

Fag:
p
mp
mf

Tr-be
(con sord.) *mf*
senza sord. *p*
mp

Cor.
mf
mp

Tr-nl
mp

Tuba
mp

Timp.
mp

Cassa
mp

Piano solo
p *cresc.* *mf* *mp* *f*

Archi

Detailed description: This page of a musical score, numbered 39, contains staves for various instruments. The woodwind section includes Oboe (marked *a2* and *f*) and Bassoon (marked *p*, *mp*, and *mf*). The brass section consists of Trumpets (marked *mf* and *p*, with instructions for *con sord.* and *senza sord.*), Cor Anglais (*mf*, *mp*), Trombones (*mp*), and Tubas (*mp*). The percussion section includes Timpani and Cymbals, both marked *mp*. The Piano solo part features a melodic line with dynamics *p*, *cresc.*, *mf*, *mp*, and *f*, including a triplet of eighth notes. The string section (Archi) is present but contains no notation on this page.

36 Più mosso $\text{♩} = 412$

Ob. I

Fag.

Musical notation for the first two staves. The Ob. I staff has a treble clef and contains a melodic line with slurs and accents. The Fag. staff has a bass clef and contains a lower melodic line with slurs and accents. A dynamic marking of *mf* is present below the Fag. staff.

Tr-be

Musical notation for the Tr-be (Trumpet Basso) part, featuring a treble clef and a melodic line with slurs and accents.

Cor.

Musical notation for the Cor. (Corn) part, featuring a treble clef and a melodic line with slurs and accents. Dynamic markings of *mp* are present.

Tr-ne I

Musical notation for the Tr-ne I (Trumpet First) part, featuring a treble clef and a melodic line with slurs and accents.

Tr-ne II
Tuba

Musical notation for the Tr-ne II (Trumpet Second) and Tuba part, featuring a bass clef and a melodic line with slurs and accents.

Timp.

Musical notation for the Timp. (Timpani) part, featuring a bass clef and a rhythmic line with slurs and accents.

Cassa

Musical notation for the Cassa (Cymbal) part, featuring a bass clef and a rhythmic line with slurs and accents.

Piano solo

Musical notation for the Piano solo part, featuring a grand staff (treble and bass clefs) with complex melodic and harmonic lines. Dynamic markings include *ff* and *mp*.

36 Più mosso $\text{♩} = 412$

(pizz.)

Musical notation for the Archi (Strings) part, first staff, featuring a treble clef and a pizzicato line with a dynamic marking of *mf*.

(pizz.)

Musical notation for the Archi (Strings) part, second staff, featuring a treble clef and a pizzicato line with a dynamic marking of *mf*.

Arch

Musical notation for the Archi (Strings) part, third staff, featuring a bass clef and a pizzicato line with a dynamic marking of *p*.

Arch

Musical notation for the Archi (Strings) part, fourth staff, featuring a bass clef and a pizzicato line with a dynamic marking of *p*.

Cassa

Piano solo

Archi

Fag.

Tr-ba I

Cor.

Piano solo

Archi

37

mp

p

mp

arco

pizz.

arco

Fl. *f*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Fag. *f* *mf* *p*

Cor.

Tr-nl

Timp. *p*

Piano solo *p* *mp*

Archi *ten.* *arco* *f*

(ma non legato) *cresc.* *f dim.* *p* *pizz.* *p*

(ma non legato) *cresc.* *f dim.* *p* *pizz.* *p*

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-nl

Piano solo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Piano solo

Archi

f

a2

p

p con eleganza

div. pizz.

pizz.

arco

unis. arco

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpets. The string section is divided into Violins I and II, and Violas and Cellos. The Piano solo part is positioned between the woodwinds and strings. The score begins with a *f* dynamic and includes various articulations like accents and breath marks. The Piano solo part features a melodic line with the instruction *p con eleganza*. The strings play a rhythmic accompaniment, switching between *pizz.* and *arco* in the latter half of the page. The Clarinet and Bassoon have a melodic entry in the second measure with a *p* dynamic.

Tempo I ♩=104

40

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Tr-nl

Timp.

Cassa

Detailed description: This block contains the staves for woodwinds and percussion. Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly rests, with some dynamic markings like *f* and *a2*. Trumpet I and Horn parts play a rhythmic pattern of eighth notes with dynamics *p* and *mp*. Trombone and Timpani parts also play rhythmic patterns. The Cassa part has a few notes with dynamics *p* and *mp*.

Piano solo

Detailed description: The piano solo staff features a melodic line with dynamics *p* and *f con brio*. It includes fingering numbers 5 and 8, and a dashed line indicating a repeat or continuation.

40 Tempo I ♩=104

Archi

Detailed description: This block contains the string staves. They are marked with *mp* and *p*. The notation includes *pizz.* (pizzicato) and *arco* (arco) markings, with some *arco div.* (divisi) markings. The strings play a rhythmic accompaniment.

Picc. *V*

Fl. *V*

Ob. *a2* *V*

Cl. *a2* *V*

Fag. *a2* *V*

Tr-be *(senza sord.)* *V*

Cor. *mp* *V*

Tr-ne I *V*

Tr-ne II *V*

Tuba *V*

Timp. *V*

Cassa *V*

Piano (solo) *V*

8 *8* *gliss.*

Archí *pizz.* *mf* *V*

unis. pizz. *mf* *V*

This musical score page, numbered 47, is arranged in a standard orchestral format. It includes the following parts and markings:

- Fl. (Flute):** Features a triplet of eighth notes in the second measure.
- Ob. (Oboe):** Features a triplet of eighth notes in the second measure.
- Cl. (Clarinet):** Features a triplet of eighth notes in the second measure.
- Fag. (Bassoon):** Includes a dynamic marking of *f* (forte) in the first measure.
- Tr-be (Trumpet):** Includes the instruction *con sord.* (with mutes) and a dynamic marking of *mf* (mezzo-forte).
- Cor. (Cornet):** Part of the brass section.
- Tr-ne I (Trumpet I) and Tr-ne II (Trumpet II):** Standard trumpet parts.
- Tuba:** Part of the brass section.
- Timp. (Timpani) and Cassa (Cymbal):** Percussion parts.
- Piano solo:** Features a dynamic marking of *f* (forte) and includes fingering numbers 5 and 8.
- Archi (Strings):** Includes dynamic markings of *mf* (mezzo-forte) for the upper strings.

48

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

Timp.

Cassa

Piano
solo

Archi

This musical score page, numbered 48, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds play a melodic line with notes marked with flats (b) and a dynamic of *f*. The Piccolo part includes a marking of *f* with a subscript 8.
- Brass:** Trumpet (Tr-be), Horn (Cor.), Trumpet I (Tr-ne I), and Trumpet II/Tuba (Tr-ne II e Tuba). The Horn part is marked *mf*.
- Percussion:** Timpani (Timp.) and Cassa (Cassa).
- Piano Solo:** The piano part features a *ff* dynamic and includes fingering numbers 8 and 5.
- Strings:** The string section (Archi) is present but has no notation on this page.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ne
 Tr-ne
 Tuba
 Timp.
 Cassa
 Piano solo
 Archi

Musical score for page 49, featuring woodwinds, brass, percussion, piano solo, and strings. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *dim*. A specific instruction for the Trumpets is "senza sord." (without mutes). The piano solo part features complex rhythmic patterns and dynamic shifts.

muta in Fl. II

$\text{♩} = \text{♩}$

41

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II

Tuba

Timp.

Cassa

Piano solo

pesante

41

arco

f con brio

Archi

f con brio

This page of a musical score, numbered 50, contains measures 41 through 44. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Horn, Trumpet I, Trumpet II, Tuba, Timpani, and Cymbals) are mostly silent, with rests indicated by horizontal lines. The Clarinet part has a melodic line starting in measure 43, marked *f con brio* and *a2*. The Piano solo part is prominent, starting in measure 41 with a *pesante* marking and *f* dynamics. The strings (Archi) enter in measure 43 with a melodic line marked *f con brio*. A rehearsal mark '41' is placed at the beginning of measure 41. The tempo marking $\text{♩} = \text{♩}$ is located at the top right, and the instruction 'muta in Fl. II' is at the top center. The page number '50' is in the top left corner.

42

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-nl

Piano solo

42

Archi

arco

div. pizz.

pizz.

pizz.

43

Ob.
 Cl.
 Fag.

Musical notation for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Oboe part includes a second octave marking (a2) and a forte (f) dynamic. The Bassoon part also includes a second octave marking (a2) and a forte (f) dynamic. The music is in 4/4 time and features a melodic line with slurs and accents.

Cor.
 Tr-ne I
 Tuba
 Cassa

Musical notation for brass and percussion: Cor Anglais (Cor.), Trumpet I (Tr-ne I), Tuba, and Cymbal (Cassa). The Cor and Trumpet I parts feature melodic lines with slurs and accents, marked with a forte (f) dynamic. The Tuba part has a similar melodic line. The Cymbal part has a rhythmic pattern marked with a mezzo-forte (mf) dynamic.

Piano solo

Musical notation for Piano solo. The score shows both treble and bass clefs with complex rhythmic patterns and dynamics ranging from forte (f) to fortissimo (ff).

43

Archi

Musical notation for strings: Violins (Archi), Violas, Cellos, and Double Basses. The Violins part includes a unison (unis.) and arco instruction. The other string parts are marked with arco and a forte (f) dynamic. The music features a melodic line with slurs and accents.

44

Ob.

Fag. *a2*

Tr-ba I

Cor.

Tr-ne I

Tuba

Cassa

Piano solo

44

Archî

sul G

Ob. *f* a2

Cl.

Fag. *f* a2

Tr-ba I *mf*

Cor. I *f*

Tr-ne I

Tuba *f*

Cassa *mf*

Piano solo *ff* *m.d.*

Archi *f* *loco*

Detailed description: This page of a musical score, numbered 54, features a variety of instruments. The woodwinds include Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet I (Tr-ba I), and Cor Anglais (Cor. I). The brass section consists of Trumpet I (Tr-ne I) and Tuba. The percussion includes the Cassa (snare drum). The piano part is marked 'Piano solo' and features a complex, rhythmic texture with dynamic markings of *ff* and *m.d.* (mezzo-dolce). The string section (Archi) is marked *f* and includes the instruction *loco*. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is divided into three measures, with a repeat sign at the end of the first measure. The piano part has a dynamic marking of *ff* and a *m.d.* marking. The woodwinds and brass parts have dynamic markings of *f* and *mf*. The strings have a dynamic marking of *f* and the instruction *loco*.

poco rit.

45 Poco meno mosso

Fl. I

Cl.

Fag.

Tuba

Cassa

Piano solo

Archi

Cl.

Fag. I

Piano solo

Archi

con sord. pp

senza sord. pizz. mp

con sord. pp

senza sord. pizz. mp

pizz. mp

pizz. mp

pizz. mp

46 Tempo I

Ob. *p*

Tr-be *mp* solo (senza sord.) *ten. ten.*

Cor. *p*

Tr-ne I *p*

Tr-ne II e Tuba *p*

Timp. *p*

Cassa *p*

Piano solo *mf*

Detailed description: This block contains the musical score for measures 46 through 52. It includes staves for Oboe (Ob.), Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet I (Tr-ne I), Trumpet II and Tuba (Tr-ne II e Tuba), Timpani (Timp.), Cassa (Cassa), and Piano solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I'. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and tenuto (ten.). The piano solo part features a melodic line with a fermata and a '6' marking above it.

46 Tempo I

Archi *p* arco

div. arco

arco

arcov

arcov

Detailed description: This block contains the musical score for the string section (Archi) in measures 46 through 52. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I'. Dynamics include piano (p). The strings are playing arco (bowed). The Violin II part includes a 'div. arco' marking, and the Cello/Double Bass part includes an 'arcov' marking.

47 Poco più animato

Fl. *a2* *mp* *mf* *f*

Ob. *a2* *3*

Tr-be

Cor.

Tr-ne I

Tr-ne II e Tuba

Timp.

Cassa

Piano solo

mf *f* *f dim.* *p*

47 Poco più animato

Archii

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Tr-be

Cor. *mf cresc.*

Tr-nl

T-ro *p cresc.*

Piano solo *cresc.*

Archi *ten.* *p* *unis.* *p* *div.* *p* *pizz.* *mp cresc.*

Detailed description: This page of a musical score (page 58) features a woodwind quintet (Flute, Oboe, Clarinet, Bassoon) and a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The woodwinds play a melodic line starting in the second measure, marked *p* and *cresc.* The strings provide accompaniment, with the Violin I part marked *ten.* and *p*, the Violin II part marked *unis.* and *p*, the Viola part marked *p*, and the Cello/Double Bass part marked *div.* and *p*. The Piano solo part features a complex melodic line with triplets and a *cresc.* marking. The Trombone part has a short phrase marked *p cresc.* and the Horn part has a phrase marked *mf cresc.* and *pizz.* at the end of the page.

48

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-nl

T-ro

Piano solo

48

Archit

III. Toccata

Allegro con fuoco (più presto che la prima volta)

2 Flauti
2 Clarinetti
2 Fagotti
2 Corni
Trombone II
Tuba
Piano solo

Detailed description: This section of the score covers measures 45 to 54. It features five staves for woodwinds and one for piano solo. The woodwinds include 2 Flauti, 2 Clarinetti, 2 Fagotti, 2 Corni, Trombone II, and Tuba. The piano solo part is written in treble and bass clefs. Dynamics include *mp* and *p*. Performance markings include *I*, *I solo*, *22*, *8*, *3*, *5*, *4*, and *1* over a *2*.

Allegro con fuoco (più presto che la prima volta)

Violini I
Violini II
Viola
Violoncelli
Contrabassi

49

Detailed description: This section of the score covers measures 49 to 54. It features five staves for strings: Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The music is in 3/4 time. Dynamics include *p*. Performance markings include *V*, *2*, *1*, and *2*.

50

Ob. *mf ma con brio*

Cl. *solo*

Fag. *a2*

Cor.

Tr-ne II e Tuba *p*

Cassa *p*

Piano solo

50

Archi

mp

pizz. *arco*

p

pizz. *arco*

p

51

Ob. *p* *a2*

Cl. *p*

Fag. *p* *a2*

Tr-ba I *p*

Cor. *p*

Cassa *p*

Piano solo *mf* *fp* *f*

Archi *p* *f* *pizz.*

Ob. *f con brio* *a2* 3

Cl. *f con brio* *a2* 3

Fag. *f con brio* *a2* 3

Cassa

Piano solo

Archi *arco* *mp* *f* *f p* *f*

Cassa

Piano solo

Archi *arco* *mp* *f*

56

Cassa

Piano solo

Archi

57

Fl.

Ob.

Tr-be

Cassa

Piano solo

Archi

sola

con fuoco

Piano solo

Musical score for Piano solo, measures 48-51. The score is written in treble and bass clefs. Measure 48 has a rehearsal mark '8' above it. The music features a complex rhythmic pattern with many beamed notes and rests. Dynamics include *f* and *mf*. There are some markings like 'V' and 'V' with a vertical line.

Archi

Musical score for Archi (strings), measures 48-51. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. Dynamics include *f* and *mf*. There are some markings like 'V' and 'V' with a vertical line. There are also some markings like '3' and '1' above notes.

||

Cassa

Musical score for Cassa (drum) and Piano solo, measures 52-55. The Cassa part is written in a single staff with a box containing the number '52' above it. The Piano solo part is written in treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests. Dynamics include *f* and *mf*. There are some markings like 'V' and 'V' with a vertical line.

Piano solo

Archi

Musical score for Archi (strings) and Piano solo, measures 52-55. The Archi part is written in treble and bass clefs. The Piano solo part is written in treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests. Dynamics include *f* and *mf*. There are some markings like 'V' and 'V' with a vertical line. There are also some markings like '2 3 4' above notes.

Cassa

Piano solo

Archi

This section of the score covers measures 57 and 58. The Cassa part has a single note at the start of measure 57 with a *mf* dynamic. The Piano solo part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Archi part consists of four staves with intricate melodic patterns and dynamics ranging from *pp* to *f*. Measure 58 begins with a double bar line and a repeat sign.

Cassa

Piano solo

Archi

59

This section of the score covers measures 59 through 62. Measure 59 is marked with a box containing the number "59". The Cassa part has a single note at the start of measure 59 with a *mf* dynamic. The Piano solo part continues with a melodic line that includes a *cresc.* marking. The Archi part features four staves with complex melodic patterns and dynamics ranging from *mp* to *f*.

Fl.
Tr-be
Tuba

Piano solo

Archi

60

Fl.
Tr-be
Tuba

Piano solo

V-nl I div.

V-nl II

V-le

V-c.

C-b.

61

Fl. *a2*

Ob.

Cl.

Fag.

Tr-be *a2*

Cor.

Tr-ne I

Tr-ne II

Tuba

con sord.

Piano solo

ff

61

V-nl I

V-nl II

V-la

V-c.

C-b. *unis.*

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-nl

T-ro

Piano solo

Archi

ff

p *mp* *mf* *f*

unis.

f

IV

63 *Larghetto* $\text{♩} = 90-84$

2 Flauti

Musical staff for 2 Flutes, starting with a *pp* dynamic marking.

Piano solo

Musical staff for Piano solo, featuring a *p dolce* dynamic marking.

Violini I

Musical staff for Violin I.

Violini II

Musical staff for Violin II, including the instruction *con sord.* and a *pp* dynamic marking.

Viole

Musical staff for Viola, including the instruction *con sord. v.* and a *pp* dynamic marking.

Violoncelli

Musical staff for Violoncello, including the instruction *con sord. div.* and a *pp* dynamic marking.

Contrabassi

Musical staff for Contrabass, including the instruction *con sord. div.* and a *pp* dynamic marking.

Piano solo

Musical staff for Piano solo, continuing with *pp* and *p* dynamic markings.

Archî

Musical staff for Archi, including the instruction *unis.* and *pp* dynamic markings.

64

Fl. *p dolce*

Cl. *soli*

Cassa *p*

Piano solo *p tranquillo*

Archi *senza sord. div. p* *pp* *pp unis.*

3 5

1 3 5

senza sord. *pp*

senza sord. *pp*

div. *pp*

senza sord. *pp*

senza sord. *mp* *p* *pp*

div. *pp unis.*

Fl.

Piano solo *p*

Archi

Fl. *mf*

Cl.

Piano solo *mp*

Archi *mp*

65

Fl. *p*

Cl. *p*

Piano solo *dim.* *p*

Archi *p*

Fl. II muta in Picc.

Fl. *mp* *p*

Cl. *pp* *mp* *p*

Piano solo *mp espress* *dim.* *p*

Archi *pp* *p* *pp* *pp* *pp*

div *pp div.*

Più mosso $\text{♩} = 108-112$

66

Piano solo *p* *mp*

V-nl I *mf*

V-nl II

V-le

V-c. *2 soli*

C-b. *altri* *mf*

67

Picc.
Cl.
Piano solo
V-nl I
V-nl II
V-le
V-c.
C-b.

mf p

mf p

mf

unís. pizz.
mf mp

unís. pizz.
mf mp

div. pizz.
mf mp

2 soli
altri pizz.
mf

68

Piano solo
Archi

mf con precisione cresc.

mf arco

unís. arco

tutti arco

Fl. I

Fag.

Tr-ne II
e
Tuba

Piano solo

Archi

69 Poco meno mosso. Molto espressivo

Fl. I

Fag.

Tr-ne II
e
Tuba

Piano solo

Archi

Piano solo

Musical score for Piano solo, measures 65-70. The score is written in two staves (treble and bass clef). It features complex harmonic textures with various dynamics including *f*, *ff*, and *p*. There are also markings for *m. s.* (mezzo sostenuto).

Piano solo

Musical score for Piano solo, measures 70-75. Measure 70 is marked with a box containing the number 70 and the instruction **Più largamente**. The dynamics include *ff* and *pesantissimo*. There are also markings for *m. s.* (mezzo sostenuto).

Archi

Musical score for Archi (strings), measures 65-75. The score is written in four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The instruction *f molto cantando ed espress.* is written across the staves.

Ob.

Musical score for Oboe, measures 65-75. The score is written in a single staff with a treble clef.

Cl.

Musical score for Clarinet, measures 65-75. The score is written in a single staff with a treble clef.

Fag.

Musical score for Bassoon, measures 65-75. The score is written in a single staff with a bass clef.

Cor.

Musical score for Horn, measures 65-75. The score is written in a single staff with a treble clef.

Piano solo

Musical score for Piano solo, measures 75-80. The score is written in two staves (treble and bass clef). It features complex harmonic textures with various dynamics including *f* and *ff*.

Archi

Musical score for Archi (strings), measures 75-80. The score is written in four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The instruction *f* is written across the staves. A *(div.)* marking is present at the beginning of the section.

Fl. 71 a2

Ob. *ff molto espress.*

Cl. a2

Fag. *ff*

Tr-ba II

Cor. *ff*

Tr-ne *mf*

Tr-ne II e

Tuba *f*

Cassa *mf*

Piano solo *ff*

Archi *ff* *non div.*

Detailed description of the musical score: This page of a musical score, numbered 79, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Clarinet parts marked with *a2*. The brass section consists of Trumpet II (Tr-ba II), Horn (Cor.), Trombone (Tr-ne), Trumpet II e, and Tuba. The percussion section includes Cassa. The Piano solo part is written in grand staff notation. The string section (Archi) is also present. Dynamics are indicated throughout, such as *ff* (fortissimo) and *mf* (mezzo-forte). The Flute part has a 71 marking above it. The Oboe part is marked *ff molto espress.* The Horn part has *ff* markings. The Trombone part has *mf* markings. The Trumpet II e part has *f* markings. The Cassa part has *mf* markings. The Piano solo part has *ff* markings. The Archi part has *ff* markings and a 71 marking above it. The string part also includes the instruction *non div.* (non diviso).

This musical score page, numbered 80, features a variety of instruments and a piano solo. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet II (Tr-ba II), Cor Anglais (Cor.), Trumpet I (Tr-ne I), Trombone II (Tr-ne II), Tuba, Cassa (Cymbal), Piano solo, and Archi (Strings). The score is divided into several systems. The top system includes Flute, Oboe, and Clarinet. The middle system includes Trumpet II, Cor, Trumpet I, Trombone II, Tuba, and Cassa. The bottom system includes Piano solo and Archi. The Piano solo part is marked with a forte (*ff*) dynamic and includes a section with a circled '8' above it. The Archi part is marked with *ff* and *f* dynamics. The Flute part has a circled '8' above it and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

72

Fl.

Ob.

Cl.

Tr-ba I

Cor.

Tr-ne I

Tr-ne II
e
Tuba

Cassa

Piano

72

Archi

Poco più animato $\text{♩} = 112$

rit.

73

a2

Fl. *p dolce tranquillo*

Ob. *mf dim. pp*

Fag. *mf p*

Cor. *mf p*

Tr-ne II e Tuba *mf p*

Piano solo *mf pp*

Archi *mf pp*

Fl. *a2*

Cl. *mp dolce e tranquillo*

Piano solo *15 6 6 14 10 18*

Archi

Fl. *a2*

Cl. *a2*
p

Piano solo

13 *pp* 12 5 5 5

Archi

Fl. *a2* **74**

Cl. *a2*

Piano solo

12 11 14 15

Archi

pp

This musical score page, numbered 84, features four systems of staves. The first system includes Flute (Fl.) and Clarinet (Cl.) parts with dynamic markings of *p* and *a2*, and a Piano solo part with measures 14 and 15. The second system is for the Archi (strings) section. The third system includes Flute (Fl.) and Clarinet (Cl.) parts with dynamic markings of *p* and *a2*, and a Piano solo part with measures 15, 12, and 13. The fourth system is for the Archi (strings) section. The Piano solo part in the third system shows a complex melodic line with fingerings and a dynamic marking of *p*. The string parts in both systems consist of multiple staves with sustained notes and some rhythmic patterns.

Fl. *p* *pp*

Cl. *p* *pp*

Piano solo *p tranquillo e legato* *p dolce*
sopra sotto

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

76 Meno mosso (come prima)

Fag. I *mp espress.* *solo*

Piano solo *mp*

Archi *sul C* *mp espress.* *pp* *pp*

Cl. I *solo*
Fag. I
Cor.
Piano solo
Archi

Cor. **77**
Piano solo
Archi

V

78 Vivo $\text{♩} = 108 - 116$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

2 Tromboni
e
Tuba

Piano
solo

pp

78 Vivo $\text{♩} = 108 - 116$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord.
pizz.

p

p

senza sord.
pizz.

div.

unis.

p

p

79 80

Fl. *f*

Ob. *f*

Cl. *f* *a2* *ben a tempo* *mp*

Fag. *f* *a2* *mp*

Tr-be *con sord.* *f*

Cor. *f*

Tr-nl *f*

Piano solo *sf* *mp* *pp*

79 80

Archi *senza sord.* *pizz.* *arco* *ff* *f* *mp* *p*

senza sord. *pizz.* *arco* *ff* *f* *mp*

senza sord. *pizz.* *arco* *ff* *f* *p*

ff *f*

Piano solo

Piano solo score for measures 80-81. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *sf* (sforzando) at the end of measure 80.

Archit

Archit score for measures 80-81. The strings play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *(pizz.)* (pizzicato) and *arco* (arco). A *v* (accents) is present over the final notes of measure 81.

Fl.

Flute score for measures 80-81. The flute plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano). A *22* (second ending) marking is present.

Ob.

Oboe score for measures 80-81. The oboe plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Cl.

Clarinet score for measures 80-81. The clarinet plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *a2* (second ending) marking is present.

Fag.

Bassoon score for measures 80-81. The bassoon plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Tr-be

Trumpet I score for measures 80-81. The trumpet plays a melodic line with slurs and accents. Dynamics include *f* (forte). The instruction *senza sord.* (without mutes) is present.

Cor.

Trumpet II score for measures 80-81. The trumpet plays a melodic line with slurs and accents. Dynamics include *f* (forte).

Tr-ne I

Trombone I score for measures 80-81. The trombone plays a melodic line with slurs and accents. Dynamics include *f* (forte).

Tr-ne II

Trombone II score for measures 80-81. The trombone plays a melodic line with slurs and accents. Dynamics include *f* (forte).

Tuba

Tuba score for measures 80-81. The tuba plays a melodic line with slurs and accents. Dynamics include *f* (forte).

Timp.

Timpani score for measures 80-81. The timpani plays a rhythmic pattern. Dynamics include *f* (forte).

Cassa

Cymbals score for measures 80-81. The cymbals play a rhythmic pattern. Dynamics include *f* (forte).

Piano solo

Piano solo score for measures 82-83. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *mp* (mezzo-piano).

Archit

Archit score for measures 82-83. The strings play a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A *v* (accents) is present over the final notes of measure 83.

Tr-ne II

Cassa

Piano solo

Archí

Ob. I

Cl.

Fag.

Cor.

Piano solo

Archí

This musical score page contains two systems of music, labeled 82 and 83. The instruments and parts are as follows:

- Tr-ne II:** Trumpet II part, starting with a dynamic of *f*.
- Cassa:** Cymbal part, starting with a dynamic of *mf*.
- Piano solo (first):** Solo piano part, starting with a dynamic of *p*.
- Archí:** String section, starting with a dynamic of *f*.
- Ob. I:** Oboe I part, starting with a dynamic of *p*.
- Cl.:** Clarinet part, starting with a dynamic of *fp*.
- Fag.:** Bassoon part, starting with a dynamic of *fp*.
- Cor.:** Horn part, starting with a dynamic of *fp*.
- Piano solo (second):** Second solo piano part, starting with a dynamic of *mp*.
- Archí (second):** Second string section, starting with a dynamic of *p* and including a *pizz.* (pizzicato) instruction.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*, *fp*), articulation marks (accents, slurs), and performance instructions (e.g., *pizz.*).

Piano solo

84

pp *p*

Archi

pp *pizz.* *p* *arco* *arco* *arco III* *p*

Ob.

85 solo *p*

T-ro

Cassa

pp *p*

Piano solo

p *mf* *p* *cresc.*

Archi

pp *mp* *mf* *pizz.* *pp* *mp* *pizz.* *arco* *p* *mp* *pizz.*

This musical score page, numbered 92, contains measures 86 through 88. The instruments and parts are arranged as follows:

- Fl. I:** Measures 86-88 feature a melodic line with dynamics *f* and *mp*. A first ending bracket labeled "8" spans measures 86-87.
- Ob.:** Measures 86-88 feature a melodic line with dynamics *f* and *mp*. A second ending bracket labeled "a2" spans measures 86-87.
- Cl.:** Measures 86-88 feature a melodic line with dynamics *f* and *mp*. A second ending bracket labeled "a2" spans measures 86-87.
- Fag.:** Measures 86-88 feature a melodic line with dynamics *f* and *mp*. A first ending bracket labeled "8" spans measures 86-87.
- Tr-ba I:** Measures 86-88 feature a melodic line with dynamics *f* and *mp*.
- Cor.:** Measures 86-88 feature a melodic line with dynamics *f* and *mp*.
- Tr-ne I:** Measures 86-88 feature a melodic line with dynamics *f* and *mp*.
- Tr-ne II / Tuba:** Measures 86-88 feature a melodic line with dynamics *f* and *mp*.
- Timp.:** Measures 86-88 feature a melodic line with dynamics *f* and *p*.
- T-ro:** Measures 86-88 feature a melodic line with dynamics *mp* and *mf*.
- Piano solo:** Measures 86-88 feature a complex melodic line with dynamics *f* and *mp*. First ending brackets labeled "8" are present above the staff.
- Archi:** Measures 86-88 feature a melodic line with dynamics *f*, *ff*, and *mp*. The instruction "al tallone" is written above the staff. A first ending bracket labeled "8" spans measures 86-87.

This page of a musical score, numbered 93, contains the following parts and markings:

- Fl. I:** *mf cresc.* (measures 1-2), *f* (measure 3), *f* (measure 4).
- Ob.:** *f* (measure 3), *f* (measure 4).
- Cl.:** *cresc.* (measure 1), *f* (measure 2), *f* (measure 3), *f* (measure 4).
- Fag.:** *mf* (measure 1), *f* (measure 2), *mf* (measure 4). Includes *a2* markings in measures 1 and 4.
- Tr-ba I:** *mf* (measure 2), *sola* (measure 3).
- Cor. I:** *mf* (measure 1).
- Tr-ne I:** *mf* (measure 1).
- Tr-ne II / Tuba:** *mf* (measure 1).
- Timp. / Cassa:** *f* (measure 2), *f* (measure 3).
- Piano solo:** *cresc.* (measure 1), *f* (measure 2), *p* (measure 3).
- Archl:** *cresc.* (measures 1-2), *f* (measures 3-4). Includes *arco* (measures 3-4) and *pizz.* (measure 4).

Rehearsal mark 87 is present at the beginning of the first system and the beginning of the string section.

88

Fl. I

Ob. I

Cl. I

Fag.

Tr-ba I

Cor.

Tr-ne I

Tr-ne II
Tuba

Timp.

Piano solo

Archi

solo
mp
solo
mp
f

mp
cresc.
mf
ff

p
mp
f
ff
ff
ff

fal tallone
fal tallone
pizz. arco
ff pizz. arco
ff arco
ff

This musical score page, numbered 95, contains the following parts and markings:

- Fl. I:** Dynamics include *f*, *mp*, *mf*, and *f*. It features a first ending bracketed with a dashed line and the number 8.
- Ob.:** Dynamics include *mp* and *f*. It includes a second ending bracketed with a dashed line and the number 2.
- Cl.:** Dynamics include *mp* and *f*. It includes a second ending bracketed with a dashed line and the number 2.
- Fag.:** Dynamics include *mp*, *mf*, and *f*. It includes a *cresc.* marking and a first ending bracketed with a dashed line and the number 8.
- Tr-ba I:** Dynamics include *mp* and *mf*. It includes a *solo* marking and a first ending bracketed with a dashed line and the number 8.
- Cor. I:** Dynamics include *mf*.
- Tr-ne I:** Dynamics include *mp*.
- Tr-ne II e Tuba:** Dynamics include *mp*.
- Piano solo:** Dynamics include *mp*, *cresc.*, and *f*. It includes a first ending bracketed with a dashed line and the number 8.
- Archi:** Dynamics include *mp*, *cresc.*, and *f*. It includes *pizz.* and *arco* markings. The strings are divided into Violins I, Violins II, and Violas/Celli.

89

Piano solo

mf pp *meno piano*

Archi

pizz. *p mp p*

Detailed description: This block contains the musical notation for measures 89 and 90 for the Piano and Archi sections. The Piano part (measures 89-90) is written in a grand staff with treble and bass clefs. It begins with a dynamic marking of *mf pp* and a hairpin crescendo leading to *meno piano*. The Archi part (measures 89-90) is written in a grand staff with treble and bass clefs. It features a pizzicato texture with dynamic markings of *p*, *mp*, and *p* across the measures.

90

Fl. *mp mf*

Ob. *mf*

Cl. *p mf*

Fag. *p mf*

Tr-be

Cor. I

Piano solo *sf*

Archi

arco *f ten.* *f ten.* *f ten.* *f ten.* *f sub. ten.* *f sub. ten.*

Detailed description: This block contains the musical notation for measures 90 and 91 for the Woodwinds, Brass, Piano, and Archi sections. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are in a grand staff with treble and bass clefs. The Flute part has dynamics *mp* and *mf*. The Oboe part has a dynamic of *mf*. The Clarinet part has dynamics *p* and *mf*. The Bassoon part has dynamics *p* and *mf*. The Trumpet and Trombone parts (Tr-be) and the first Cor Anglais part (Cor. I) are in a grand staff with treble clef. The Piano solo part (measures 90-91) is in a grand staff with treble and bass clefs, starting with a dynamic of *sf*. The Archi part (measures 90-91) is in a grand staff with treble and bass clefs, marked *arco* with dynamics *f* and *ten.* (tension) throughout. The bottom of the page shows the continuation of the Archi part into measure 91, with dynamics *f*, *f*, *f sub.*, *f sub.*, *f*, and *mp*.

91

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

Timp.

Piano solo

91 pizz.

arco

arco

arco

Archif

Fl.
Ob.
Cl.
Fag.

Tr-be
Cor. I
Tr-nl

Timp.
Cassa

Piano solo

Archi

Appena più mosso $\text{♩} = 120-126$

93

Fl. *p*

Ob. *a2 mp*

Cl. *p*

Fag. *a2 f*

Tr-be *con sord. f dim. p*

Cor. *a2 con sord. f dim. p*

T-ro *f*

Piano solo *cresc. p*

Appena più mosso $\text{♩} = 120-126$

93

Archi *arco mp mf f p*

94

Fl. I *sf*

Ob. *sf*

Fag. *mp* a2

Tr-be

Cor. *mf* senza sord.

Tr-nl *mf* *p*

Piano solo *sf* *f*

94

Archi *sf* *p* *f* *mp* pizz.

95

Fl. *a2 mp*

Ob. *a2 mp*

Cl. *p*

Fag. *a2 sf*

Tr-be *senza sord. mf* *I sola con sord. p*

Cor. *mf*

Tr-nl *mf*

Piano solo *p cresc. mf*

95

Archl *f p*

96

Fl. *a2*
mp *sf*

Ob. *a2*
mp *sf*

Cl.

Fag. *sf* *a2*
f

Tr-be *senza sord.*
mp

Cor. *mf*

Tr-nl *mf*

Piano *sf* *f*

96

Archl *p* *sf p* *arco*
f *f*

97 Più mosso $\text{♩} = 132$

Ob.
Cl.
Fag. a2
Tr-ne I
Cassa
Piano solo
Archi
Cor.
Tr-ne II
Piano solo
Archi

p, *f*, *mf*, *ff*, *cresc.*, *div.*, *unis.*, *f*, *rit.*

8-
1 5 1 8-
5 1 3 1
5

98

Detailed description: This page of a musical score covers measures 97 and 98. The tempo is marked 'Più mosso' with a quarter note equal to 132 beats per minute. The score is arranged in systems for woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet I, Trombone II), strings (Archi), piano solo, and choir (Coro). Measure 97 features a piano introduction with dynamics ranging from *p* to *ff*, including markings for *cresc.* and *div.*. The piano solo part includes fingering numbers (1, 5, 1, 8-). Measure 98 begins with a *f* dynamic and includes a *rit.* marking. The woodwinds and strings play sustained chords, while the piano solo continues with a melodic line. The choir part is mostly silent in these measures.

This musical score page, numbered 105, is divided into two systems. The first system includes parts for Cor. (Coronet), Tr-ne II (Trumpet II), Cassa (Cymbal), Piano solo, and Archi (Strings). The second system includes parts for Cor., Tr-ne II, Cassa, Piano solo, and Archi. The score is written in 2/2 time and features various dynamics and performance markings.

System 1:

- Cor.:** Part 1, mostly rests.
- Tr-ne II:** Part 1, mostly rests.
- Cassa:** Part 1, starts with *mf* and has an 8-measure rest.
- Piano solo:** Part 1, starts with *ff* and has an 8-measure rest.
- Archi:** Part 1, starts with *f* and includes various dynamics like *mf* and *mp*.

System 2:

- Cor.:** Part 2, starts with *f* and includes a rehearsal mark **99**.
- Tr-ne II:** Part 2, starts with *f*.
- Cassa:** Part 2, starts with *mf*.
- Piano solo:** Part 2, starts with *f m.d. m.s.* and includes various dynamics like *f* and *mf*.
- Archi:** Part 2, starts with *f* and includes dynamics like *mf energico*, *mf*, and *mf p*.

poco ritard.

solo

Fl. I
Cl. I
Piano solo
Archi

dim.
solo
p

This section of the score features four staves. The Flute I and Clarinet I staves have a 'solo' marking and a dynamic of 'p'. The Piano solo part includes a 'dim.' marking. The string section (Archi) has a dynamic of 'p'. The music is in a key with one sharp (F#) and a 3/4 time signature.

100 Più tranquillo $\text{♩} = 112$

Fl. I
Piano solo

pp legato

This section features two staves. The Flute I part has a melodic line with a dynamic of 'pp'. The Piano solo part has a 'pp legato' marking and a complex accompaniment. The tempo is marked '100 Più tranquillo' with a quarter note equal to 112 beats.

Piano solo

mp

This section features two staves for the Piano solo. The music continues with a dynamic of 'mp'. The accompaniment consists of a steady eighth-note pattern in the right hand and a more active line in the left hand.

101 soli

Fag. *f*

Piano solo *p* *pp*

Archi

pizz. *p*

102 soli

Fag. *mp* *f* *espress.*

Piano solo *p* *pp*

Archi

Fag. *p*

Piano solo

Archi

(pizz.)
p

=

Cl. 103

Fag.

Piano solo

Archi

ca - lan - do

Cl. I *solo*

p tranquillo

Piano solo *p* *pp*

Archí *con sord.* *poco*

104 Coda. Allègro non troppo ♩=126

Cl.

Fag.

Piano solo

Archí *con sord.* *pp con eleganza con sord.* *pp* *arco* *mp*

Cl. *pp* *a2* *mf* *f*

Fag. *mf*

Piano solo

Archi

mp *pp* *mf* *un poco cresc.*

p con sord. *un poco cresc.*

p *un poco cresc.*

div. *mf* *un poco cresc.*

p *un poco cresc.*

Fl. *a2* *mf* *f* *p*

Cl. *a2* *mf* *f* *p*

Piano solo *pp*

Archi *mf* *f* *pizz.* *pp sub. pizz.*

pp sub. pizz.

pp sub. unis. pizz.

pp sub.

106 = 132-138

Archi *mp* *mf* *f* *pp sub. pizz.*

pp sub. pizz.

pp sub. unis. pizz.

pp sub.

mf

Fl. *a2*

Piano solo

Arch. *mp* *arco* *mp*

107

Cl. *a2* *mf*

Fag. *a2* *mf*

Piano solo *p* *mp*

107

Arch. *p* *arco* *mp* *p* *senza sord.* *arco* *p* *senza sord.* *p*

108

Fl. I

Ob.

Cl.

I

Fag.

II

Cor. I

Piano solo

108

Archi

109 Poco più animato ♩ = 144

Fl. I

Ob.

Cl.

Fag.

Cor.

Piano

f

f

f

f

f

f *p* *cresc.*

Detailed description: This block contains the musical notation for measures 109-113 for the woodwind section and piano. The woodwinds (Flute I, Oboe, Clarinet, Bassoon, and Cor Anglais) are mostly silent, with some initial notes in measures 109-110. The piano part features a complex rhythmic pattern with dynamic markings of *f* and *p*, and a *cresc.* (crescendo) starting in measure 111.

109 Poco più animato ♩ = 144 senza sord.

Archi

p

arco

f *p* *cresc.*

f

arco

f *p* *cresc.*

arco

f *p* *cresc.*

Detailed description: This block contains the musical notation for measures 109-113 for the string section. The strings play a rhythmic pattern with dynamic markings of *p*, *f*, and *p*, and a *cresc.* (crescendo) starting in measure 111. The notation includes a '3' (triple) in measure 110 and 'arco' markings for the upper and lower strings.

110

Fl. *f* *a2* *p* (a2)

Ob. *f* *a2*

Cl. *f* *p*

Fag. *f* *a2* *p*

Cor. *f*

Piano solo *f* *f*

110

Archi *f* *pizz.* *f* *pizz.* *f* *p*

Fl. II muta in Picc.

111

Fl. I

Ob. I

Cl.

Fag.

Tr-ba I

Timp.

Cassa

Piano solo

111 arco

Arch. I

Arch. II

Arch. III

Arch. IV

Detailed description: This page of a musical score is for the second flute part, which changes to piccolo (Fl. II muta in Picc.) at measure 111. The score includes parts for Flute I, Oboe I, Clarinet, Bassoon, Trumpet I, Timpani, Cymbals, Piano solo, and a string section (Violin I, Violin II, Viola, and Cello/Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano solo part features a more complex melodic line with slurs and accents. Dynamics range from piano (p) to fortissimo (fp). The key signature has two flats, and the time signature is 4/4.

112 Ancora un poco più animato

Picc. Fl. I Ob. I Cl. Fag. Tr-be Cor. Timp. Piano solo

This section of the score includes parts for Piccolo, Flute I, Oboe I, Clarinet, Bassoon, Trumpet, Horn, and Timpani, along with a Piano solo. The woodwinds and brass instruments play melodic lines with various dynamics such as *f*, *mf*, and *mp*. The Piano solo part features a complex rhythmic pattern with eighth notes and rests, marked with *f* and *ff*. A *con brio* marking is present above the piano part. A dashed line with the number 8 indicates a repeat or a specific measure count.

112 Ancora un poco più animato

Archi

This section of the score is for the string ensemble (Archi). It features a rhythmic accompaniment of eighth notes. The dynamics are marked with *f* and *mf*. A *pizz.* (pizzicato) marking is present above the strings.

This musical score page, numbered 117, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (T-ro), Piano, and Archi (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature melodic lines with various articulations and dynamics, including accents, slurs, and dynamic markings such as *f*, *mf*, and *mp*. The Piano part is characterized by a dense, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The string section (Archi) is marked with *pizz.* (pizzicato) and *f* dynamics. The score concludes with a *arco* marking for the strings and a final *f* dynamic marking.

Picc.

Fl.

Ob. *a2*

Cl.

Fag. *a2*

Tr-be *a2*

Cor. *a2*

Tr-ne I *mp*

T-ro *pp*

Piano solo

113

Arch.

f

div.

f

pizz.

non div.

f pizz.

This musical score page, numbered 119, features a full orchestral arrangement. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), marked *a2*.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), marked *a2*.
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#), marked *a2*.
- Tr-be** (Trumpet): Treble clef, key signature of one sharp (F#).
- Cor.** (Horn): Treble clef, key signature of one sharp (F#).
- Piàno solo** (Piano solo): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Archì.** (Strings): Grand staff (treble and bass clefs), key signature of one sharp (F#).

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *ff espress.* (fortissimo with expression). Performance instructions include *arco* (arco) and *div.* (divisi). The music is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

mf

Fl.

mf

Ob.

Cl. I

mf

f

Tr-ne I

mp

mp

Tr-ne II

Tuba

mf

mf

Cassa

mf

Piano solo

f

114
pizz.

f

pizz.

f

arco

f

Archi

unis.
pizz.

ff

arco

f

pizz.

ff

accel.

Picc.

Fl.

Ob.

Cl. I

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

T-ro

Piano
solo

con sord.

f
(senza sord.)

mf

mf

Più mosso
pizz.

accel.

115 div.)

ff (pizz.)

ff

pizz.

ff

pizz.

ff

arco

pizz.

f

ff

116 Allegro assai

Picc. *ff*

Fl. *ff*

Ob. *ff*
a2

Cl. *ff*
a2

Fag. *ff*
a2

Tr-be *ff* senza sord. *ff* sola

Cor. *ff*
a2

Tr-nl *ff*

T-ro

Piano solo *ff* *marcatissimo*

116 Allegro assai

Arch. *ff* unis. arco

div.

ff

ff

ff

Picc.

Fl.

Ob.

Cl.

Fag.

ff

ff

ff

ff

ff

Tr-ne II

Piano solo

ff

f

ff

gliss.

8

5

5

3

Archî

ff arco

ff arco

ff arco

ff

arco

ff

This page of a musical score, numbered 124, features a variety of instruments and a piano solo. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Tr-be, Cor., Tr-ne I, Tr-ne II e Tuba, T-ro, Piano solo, and Archi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins with a forte (*ff*) dynamic and a first ending bracket. The Oboe and Clarinet parts include a second ending bracket (*a2*) and a forte (*ff*) dynamic. The Bassoon part also features a forte (*ff*) dynamic. The Trumpet and Horn parts include a second ending bracket (*a2*) and a forte (*ff*) dynamic. The Trombone part includes a first ending bracket (*8*) and a forte (*f*) dynamic. The Piano solo part includes a first ending bracket (*8*) and a forte (*f*) dynamic. The Archi part includes a first ending bracket (*2*) and a forte (*f*) dynamic. The score is divided into measures by vertical bar lines, and the dynamics are indicated by *ff* and *f*.

118

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*_{a2}

Tr-be *ff*

Cor. *f*

Tr-ne I *ff*

Tr-ne II *ff*

Tuba *ff*

T-ro *ff*

Piano *ff*

118

Archi *ff*

119

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

Timp.

T-ro

Cassa

Piano
solo

Musical score for measures 119 to 125. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone I, Trombone II/Tuba, Timpani, Snare Drum, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) throughout. The Oboe part features a melodic line with a slur and a fermata. The Trombone I and II parts have a similar melodic line. The Percussion parts (Timp., T-ro, Cassa) provide rhythmic accompaniment.

119

Archl

Musical score for measures 119 to 125 for the string section (Archl). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) throughout. The strings play a rhythmic accompaniment with a steady pulse.