

III

Allegro maestoso

Fl. 1.2. *a 2* *ff*

Fl. 3.

Fl. 4.

Ob.

Cor. Ang.

Heck.

Clar. 1.2. in Bb

Clar. 3. in Bb

B. Clar. in Bb

Fag. *tr* *ff*

Sarr.

Horns in F *ff*

3 Tr. in C *ff*

Tromb. & Tuba *ff*

Tymp. *ff*

Cymb. *f*

B. drum *f*

Harp 1.2.

Allegro maestoso $\text{♩} = 112$

V. 1.

V. 2.

Viola

Cello *pizz.* *ff*

Bass *pizz.* *ff*

Fl. 1.2. *p* *f cresc.*

Fl. 3.

Fl. 4.

Ob. *p* *f cresc.*

Cor. Ang. *p*

Heck. *p*

Clar. 1.2. *p* *mf* *f* *f cresc.*

Clar. 3. *f* Clar. in E.

B. Clar. Heckelphone

Fag. *sf* *mf* *f* *p* *f cresc.* *sf*

Barr. *sf* *mf* *f* *p* *f cresc.* *sf*

Horns *sf* *cresc.* *mf* *p* *f cresc.*

Tr. *sf* *mf* *p* *f cresc.*

Tromb. & Tuba *sf* *f* *cresc.*

Tymp. *sf* *f* *cresc.*

S. drum *pp* *poco cresc.* *mf* *p* *mf cresc.*

Cymb. *sf*

V. 1 *pizz. arco* *f* *p* *f cresc.*

V. 2 *pizz. p con legno cresc.* *arco* *mf* *f* *f cresc.*

Viola *pizz. arco* *mf* *f* *p* *f cresc.*

Cello *div. arco* *p* *cresc.* *mf* *f* *p* *f pizz. cresc.*

Bass *sf* *cresc.* *mf* *f* *p* *f pizz. cresc.*

Allegro vivace ma non troppo Presto.

Fl. 1.2. *ff staccato* *dim.* *p cresc.* *mf*

Fl. 3. *ff staccato* *mf*

Fl. 4. *ff staccato*

Ob. *ff* *dim.* *p cresc.* *mf*

Cor. Ang. *ff* *dim.* *p cresc.* *mf*

Heck. *ff* *dim.* *p cresc.* *mf*

Clar. 1.2. *ff staccato* *dim.* *mf* *cresc.*

Clar. Eb *ff* *dim.* *p marcato cresc.*

B. Clar. *ff* *dim.* *mf marcato cresc.*

Fag. *ff* *mf marcato*

Sarr. *ff* *mf marcato*

Horns *ff tenuto* *tenuto*

Tr. *ff* *con sordino* *dim.* *p cresc.* *f*

Tromb. & Tuba *ff tenuto* *dim.* *p cresc.* *f*

Tymp. *ff tenuto* *tr*

Trgl. *f* *tr*

Cymb. *f* *tr*

Harp 1.2. *ff* *dim.* *p cresc.*

Celesta *ff* *dim.* *p cresc.*

Allegro vivace ma non troppo Presto. (♩ = 176).

V. 1. *ff* *pizz.* *dim.* *p cresc.* *pizz.* *f*

V. 2. *ff* *pizz.* *dim.* *pizz.* *mf marcato* *f*

Viola *ff* *pizz.* *mf marcato* *f*

Cello *ff* *pizz.* *mf marcato* *f*

Bass *ff* *pizz.* *mf marcato* *f*

This page of a musical score, numbered 86, contains the following instruments and parts:

- Fl. 1.2.**: Flute 1 and 2, featuring triplets and sixteenth-note patterns.
- Fl. 3.**: Flute 3, playing a melodic line with sixteenth-note runs.
- Ob.**: Oboe, playing a melodic line with triplets.
- Cor Ang.**: Cor Anglais (English Horn), playing a melodic line with triplets.
- Heck.**: Heckelphone, playing a melodic line with triplets.
- Clar. 1.2.**: Clarinet 1 and 2, playing a melodic line with triplets.
- Clar. 3.**: Clarinet 3, playing a melodic line with triplets.
- B. Clar.**: Bass Clarinet, playing a melodic line with triplets.
- Fag.**: Bassoon, playing a melodic line with triplets.
- Sarr.**: Saxophone, playing a melodic line with triplets.
- Horns**: Horn section, playing a melodic line with triplets.
- Tymp.**: Tympani, playing a rhythmic pattern.
- Harp 1.**: Harp 1, playing a melodic line with triplets.
- Harp 2.**: Harp 2, playing a melodic line with triplets.
- Celesta**: Celesta, playing a melodic line with triplets.
- V. 1.**: Violin 1, playing a melodic line with triplets.
- V. 2.**: Violin 2, playing a melodic line with triplets.
- Viola**: Viola, playing a melodic line with triplets.
- Cello**: Cello, playing a melodic line with triplets.
- Bass**: Bass, playing a melodic line with triplets.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* (forte) and *p* (piano). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Fl. 1.2. *p* *cresc.* *f*

Fl. 3. *p* *f*

Picc. *p* *cresc.* *mf*

Ob. *f* *marc.* *f*

Cor Ang. *f* *marc.* *f*

Clar. 1.2. *mf* *f* *p* *f*

Clar. 3. *mf* *f* *p* *f*

Fag. *f* *marc.* *f* *p sempre stacc.*

Horns *f* *marc.* *f* *dim.* *p leggero* *f*

Tr. *p* *cresc.* *f* *senza sord.* *I. Solo* *p* *cresc.* *senza sord.*

Tymp. *mf*

Glockensp. *p* *cresc.* *f*

Xyloph. *p*

Harp 2 *p* *f*

Celesta *p* *cresc.* *f*

V. 1 *div. a 3* *arco* *p* *tr* *tr* *tr* *3* *Tutti pizz.* *p*

V. 2 *arco* *p* *cresc.* *f* *leggero* *p* *sempre stacc.*

Viola *div. a 2* *pizz.* *p* *cresc.* *f* *arco* *dim.* *p* *f*

Celio *p* *cresc.* *f* *arco* *dim.* *p* *f*

Bass *p* *cresc.* *f* *dim.* *p leggero* *sempre stacc.*

Fl. 1.2. *f* *a2* *ff* *p* *a2* *ff*

Fl.3. *f* *ff* *p* *ff*

Picc. *ff* *ff*

Ob. *f* *ff* *p* *a2* *f* *ff*

Cor Ang. *f* *ff* *p* *f* *ff*

Heck. *p* *cresc.*

Clar. 1.2. *f* *ff* *p* *ff*

Clar.Eb. *f* *ff* *p* *f* *ff*

B. Clar. *f* *ff* *p* *f* *ff*

Fag. *f* *a2* *p* *a2* *cresc.* *cresc.*

Sarr. *p* *cresc.*

Horns *f* *f* *p* *p con sord.* *cresc.* *con sord.* *3*

Tr. *con sordini* *f* *p* *p* *cresc.* *cresc.* *3*

Tromb. *f* *f* *p* *p* *cresc.* *con sord.* *3* *con sord.*

V.1. *f* *p* *cresc.* *f* *sul ponticello*

V.2. *f* *div. sul ponticello* *p* *cresc.* *f*

Viola *f* *p* *cresc.* *f* *sul ponticello*

Cello *f* *p* *cresc.* *f*

Bass *p* *cresc.* *f*

a 2

(D)

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. Eb

Clar.

Fag.

Sarr.

Horns

Tr.

Tromb.

Tymp.

Tamb.

Harp I

V. 1

V. 2

Viola

Cello

Bass

grottesquely

Heckelphone

senza sordini

stopped

stopped

a 2

f grottesquely

pizz.

con legno

con legno

arco

f grottesquely con legno

Fl. 1.2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. Eb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Glockensp.

Xyloph.

S. dram

Tamb. (Cymb.)

Harp 1

Harp 2

V. 1

V. 2

Viola

Cello

Bass

Fl. 1.2. *a2*

Fl. 3.

Picc. *p cresc.*

Ob.

Cor Ang. *p cresc.*

Heck.

Clar. 1.2. *p cresc.*

Clar. Eb

B. Clar.

Fag.

Sarr.

Horns
 1 open *p cresc.*
 2 open
 3 open *p cresc.*

Tr. *senza sord.*

Tromb. & Tuba *senza sord.*

Tymp. *Tuba*

Hockensp.

Xyloph.

S. drum
Cymb.

Harp 1

Harp 2

V. 1 *arco p cresc.*

V. 2 *p cresc.*

Viola *p cresc.*

Cello *p cresc.*

Bass *ff* *dizz.* *arco*

Fl. 1.2. **E**

Fl. 3.

Picc. Change to Flute

Ob.

Cor Ang.

Heck. *p*

Clar. 1.2. *ff*

Clar. Eb. *ff*

B. Clar. *p*

Fag. *p* a 2 *ff* *sf* *dim.* a 2 *pp* *cresc.*

Sarr. *p* *ff* *sf* *dim.* *pp* *cresc.*

Horns *p* *ff* *sf* *pp* *cresc.*

Tr. *p* *ff* *sf* *pp* *cresc.*

Tromb. & Tuba *p* *ff* *sf* *p*

Tymp. *p* *ff* *sf*

Harp 1 *p* *pp* *cresc.*

Harp 2 *p* *pp* *cresc.* 8va basso.....

V. 1 **E** *ff* *sf*

V. 2 *ff* *sf*

Viola *ff* *sf*

Cello *p* *ff* *sf* *pizz.* *arco* *dim.*

Bass *p* *ff* *sf* *dim.* *pp* *cresc.*

Pesante

Ob.

Cor Ang.

Heck. *f marcato*

Clar. 1.2. Heckelphone *f marcato*

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba *marcato*

T. drum

Viola *f marcato*

Cello

Bass

Pesante

2.

Detailed description: This is a page of a musical score for an orchestra. The score is written for various instruments, including woodwinds (Oboe, Cor Anglais, Heckelphone, Clarinet 1 & 2, Bass Clarinet, Bassoon, Saxophone), brass (Horns, Trumpets, Trombones & Tubas), and percussion (Timpani). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass instruments are playing a more complex rhythmic pattern. The percussion is playing a steady rhythm. The score is marked with dynamics such as *f marcato* and *marcato*. The tempo is marked as *Pesante*. There are two systems of staves, with the second system starting at measure 11. The second system includes a second ending for the Horns, marked with a '2.' and a repeat sign.

(F)

rit. Poco meno mosso

Fl. 1.2.

Fl. 3.

Ob. *a 2*

Cor Ang. *f*

Heck. *ff cantabile*

Clar. 1.2. *ff cantabile*

Clar. 3. *in A*

B. Clar. *in A*

Fag. *ff*

Sarr.

Horns *ff cantabile*

Tr. *f*

Tromb. & Tuba *sfp*

S. drum *f*

Harp 1

V. 1 rit. (F) Poco meno mosso ($\text{♩} = 120$). *pizz. 3*

V. 2 *ff pizz.*

Viola

Cello

Bass *ff*

Fl. 1.2. a2 a tempo

Fl. 3. ff

Fl. 4. ff

Ob. a2

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Horns

Tr. sf sec.

Tromb. & Tuba sf sec.

Tymp. p cresc. f dim.

Tamb.

Harp 1 B \flat ff

Harp 2 B \flat ff

V. 1.

V. 2.

Viola pizz.

Cello pizz.

Bass f pizz.

a tempo (♩ = 132)

Fl. 1.2.

Fl. 3.

Fl. 4.

Ob.

Cor Ang.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

3 Tromb.

Tymp.

T. drum

Tamb.

Harp 1

Harp 2

V. 1

V. 2

Viola

Cello

Bass

molto marcato

ff

f

a 2

sfz

p

tr: shake

sf

cresc.

div.

ff

sf

Fl. 1.2.

Fl. 3.

Fl. 4.

Ob.

Cor Ang.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

3 Tr.

Tromb.

& Tuba

Gong

T. drum

Tamb.

Harp 1

Harp 2

V. 1

V. 2

Viola

Cello

Bass

marcato

a 2^{da}

mf

Struck

sf

arco

Tutti

(G)

This page contains a musical score for an orchestra and strings, spanning measures 1 to 4. The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. The key signature is G major (one sharp), and the time signature is 2/4. The score features various dynamics such as *ff* (fortissimo), *fz* (forzando), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *arco* for the strings and *a2* for the woodwinds. The woodwind section includes Flutes (1.2. and 3.), Oboe, Cor Anglais, Heckelphone, Clarinets (1.2. and 3.), Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets (1), Trombones, and Tubas. The percussion section includes Timpani. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score is marked with a circled 'G' at the beginning of each system.

Rit. - Più Lento.

Fl. 1.2. *a 2* *cresc.* *dim.*

Fl. 3.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag. *p* *f* *p*

Sarr.

Horns *dim.* *p dolce* *f* *p*

Tr. 1. *sf* *dim.* *pp* *p dolce* *f* *p*

Tromb. *sf* *dim.* *pp*

Tymb. *sf poco* *pp*

Harp 1. *D^b* *D⁺* *D^b*

Harp 2. *E⁺ B⁺* *p* *H⁺ G⁺* *A^b* *D^c*

Celesta *p* *f* *p*

Rit. - Più Lento. $\text{♩} = 100$.

dolce cantabile

V. 1. *Sul ponticello* *f* *p*

V. 2. *divisi* *p* *f* *p*

Viola *p dolce cantabile* *f* *p*

Cello *dim.* *p* *pizz.* *f* *p*

Bass *dim.* *p* *f* *p*

Fl. 1. 2. *1tr* *f* *p* *Sempre poco rit.*

Ob. *poco f* *f dim.* *p* *f molto espressivo dim.* *p*

Clar. 1. 2. *poco f* *f dim.*

B. Clar. *p* *poco f* *f dim.* *p*

Fag. *poco f* *f*

Horns *cantabile* *p* *poco f* *f dim.* *p*

Tromb. *p* *poco f* *f dim.* *p*

Harp 1. *Bb C#* *mf*

Harp 2. *p*

Celesta *p*

V. 1. *molto cantabile* *p* *poco f* *f dim.* *p* *Sempre poco rit.*

V. 2. *Natural* *p* *poco f* *f dim.* *p*

Viola *div.* *molto cantabile* *p* *poco f* *f* *pizz. arco div.* *f* *dim.* *p*

Cello *div.* *div.* *p* *poco f* *f* *pizz. arco div.* *f* *dim.* *p*

Bass *arco* *p* *poco f* *f* *pizz.* *p*

(H) a tempo. Lento

Fl. 1. 2.

Fl. 3.

Fl. 4.

B. Clar.

Fag.

Horns

Tr.

Tromb.

B. drum

Tamb.

Harp 1.

Harp 2.

Celesta

(H) a tempo. Lento

(♩ = 76.)

V. 1.

V. 2.

Viola

Cello

Bass

Fl. 1. 2. *f* *a2* *tr.*

Clar. 1. 2. *p* *mf* *dim.* *pp*

Horns *p* *mf* *dim.* *pp*

V. 1. *molto espressivo* *p* *f* *dim.* *p*

V. 2. *p* *cresc.* *f* *dim.* *p*

Viola *p* *cresc.* *f* *dim.* *p*

Cello *p* *cresc.* *f* *dim.* *p*

Bass *p* *cresc.* *f* *dim.* *p* *pizz.* *pp*

Horn 4 con sord. *p* *mf* *dim.* *pp*

Fl. 1. 2. *Rit.*

B. Fl. *mf* *Change to Fl. 3 in C*

B. Clar. *pp*

Fag. *pp*

Sarr. *pp*

Horns *p* *mp* *p* *poco f* *dim.*

Tromb. *pp* *mp* *p* *poco f*

Harp 1. *p*

V. 1. *p* *mf* *Rit.*

V. 2. *p* *mf* *Rit.*

Viola *p* *mf* *Solo* *p* *dim.* *poco f*

Cello *div.* *p* *mf* *div.* *p* *arco* *poco f*

Bass *p* *pizz.* *p* *arco* *poco f*

Clar. 1. 2. *poco f*

B. Clar. *p*

Fag. *senza sord.*

Horns 2. 4. *p*

Viola *Tutti*

Cello *poco f*

Bass *poco f*

Fl. 1. 2. *a. 2*

Fl. 3. *f*

Picc. *Picc. f cresc.*

Ob. *f*

Cor Ang. *f*

Clar. 1. 2. *a. 2*

Clar. 3. *p*

B. Clar. *p*

Fag. *p*

Sarr. *p*

Horns 2. *senza sord.*

Horns 4. *senza sord.*

Tr. *mf*

Tromb. & Tuba *2. 3.*

V. 1. *f cresc.*

V. 2. *p cresc.*

Viola *p*

Cello *p*

Bass *p*

(K) (4 in a bar) Molto più Lento.

FL. 1. 2.

FL. 3.

Picc.

Ob. Heckelphone a 2. *f marcato*

Cor Ang. *f marcato*

Heck. *f marcato*

Clar. 1. 2. *f marcato*

Clar. 3.

B. Clar.

Fag.

Sarr. *f*

Horns *f marcato*

Tr. *f marcato* muted

Tromb. & Tuba (not too heavy) *f* muted

Glockensp.

Gong

T. drum *pp*

Harp 1. *f*

Harp 2. *f*

(K) (4 in a bar) Molto più Lento. (♩ = 140)

V. 1. *pizz.*

V. 2. *pizz.*

Viola *f*

Cello *f pesante*

Bass *f pesante*

Fl. 1. 2.

Fl. 3.

Picc.

Ob. a2

Cor Ang.

Heck.

Clar. 1. 2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba Senza Sordini 1. 2. a2

Gong

T. drum

Harp 1. G^c gliss.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

Fl. 1. 2. *a2* *p*

Fl. 3.

Picc. *Change to Fl.*

Ob. *a2* *p* *mf* *f cresc.*

Cor Ang. *sf* *f* *mf* *f cresc.*

Heck. *f marcato*

Clar. 1. 2. *sf* *f* *f cresc.*

Clar. 3. *sf* *f* *f cresc.*

3. Clar. *sf* *f marcato*

Fag. *f cresc.*

Horns *p* *mf* *f* *a2 marcato*

Tr. *sf* *f*

Tromb. 1. 2. *p* *cresc.* *f*

lockensp. *f*

Harp 1. *sf* *Ab C:* *cresc. sf* *Db Eb* *sf*

Harp 2. *gliss.* *E: F# A:* *B: C#* *C: Eb F:* *gliss.* *gliss.* *gliss.* *cresc.* *A: Bb C: Db*

Celesta

V. 1. *leggiere* *p* *mf simile cresc.*

V. 2. *p* *mf simile cresc.*

Viola *sf* *p* *mf simile cresc.*

Cello *sf* *div.* *p cresc.* *mf simile cresc.*

Fl. 1.2. *f*

Fl. 3.4. *f*

Ob. *f*

Cor Ang. *f*

Clar. 1.2. *f*

Clar. 3. *f*

B. Clar. *mf*

Fag. *f*

Sarr. *f*

Horns *f marcato*

Tr. *f*

Tromb. & Tuba *p*

S. drum *poco f*

Harp 1.2. *A4 Db gliss.*

V. 1. *f marcato*

V. 2. *f marcato Tutti*

Viola *f marcato*

Cello *f marcato*

Bass *f marcato*

M Più lento.

Fl. 1.2. *f*

Fl. 3.4. *f*

Ob.

Cor. Ang. *f* molto marcato

Heck. *f* molto marcato

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns *f* molto cresc.

Tr. *f*

Tromb. & Tuba *f*

Tymp.

Trgl. *f*

S. drum *f*

Harp 1. *f* div. A# Scale E# D# Scale

Harp 2. *f* gliss. C# D# F Minor Scale C#

M Più lento.

V. 1. *f* pizz. arco

V. 2. *f* pizz. arco

Viola *f* molto marc. pizz. arco

Cello *f* molto marc. pizz. arco

Bass *f* pizz. arco

Fl. 1.2.

Fl. 3.4. 4th Fl. change to Piccolo

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Trgl.

S. drum

Harp 1. *div.* *Scale gliss.* *C2* *div.* *Scale gliss.* *C4*

Harp 2. *gliss.* *A2 Scale gliss.*

V. 1. *pizz.* *arco*

V. 2. *pizz.* *arco*

Viola *molto marc.* *arco* *pizz.*

Cello *molto marc.* *arco* *pizz.*

Bass *pizz.*

Fl. 1.2. *a 2* *p* *f* *ff*

Fl. 3.

Picc.

Ob. *a 2* *mp* *cresc.* *f* *ff*

Cor Ang.

Clar. 1.2. *a 2* *mp* *cresc.* *f* *ff*

Clar. 3. *mp* *cresc.* *f* *ff*

B. Clar.

Fag. *mf* *f* *ff*

Sarr.

Horns *poco f* *f* *ff* *a 2*

Tr. *pp* *f* *ff*

Tromb. & Tuba *a 2* *p* *f* *ff*

Tymp. *mf* *cresc.*

Glockensp. *p* *f*

Harp 1.2.

V. 1. *tr* *f* *ff*

V. 2. *tr* *f* *ff*

Viola *tr* *f* *ff*

Cello *pizz.* *arco* *f* *ff*

Bass *pizz.* *arco* *f* *ff*

Molto Maestoso

Fl. 1.2. *a 2*

Fl. 3.

Picc.

Ob. *a 2*

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns *a 2*

Tr.

Tromb. & Tuba *marc.*

Tymp.

Glockensp.

Bells

S. drum

B. drum

Cymb.

ff *molto marc.* *pp* *sfz* *fff ten.*

Molto Maestoso

V. 1. *molto vibrato*

V. 2. *div.* *Tutti* *ff* *molto vibrato*

Viola *ff* *molto vibrato*

Cello *ff* *molto vibrato*

Bass *ff* *molto vibrato*

pp *sfz* *fff ten.*

ff Oct sth 1922.