

**BOHUSLAV
MARTINŮ**
(1890 - 1959)

CONCERTO
for Flute, Violin, and Orchestra

VIOLONCELLO

Violoncello

Konzert

für Flöte, Violine und Orchester

Bohuslav Martinu

I

Allegro moderato

The musical score for the Cello part is written on seven staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegro moderato*. The score includes various dynamic markings: *f* (forte), *meno f* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance techniques are indicated by *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The score features several first and second endings, marked with boxes containing the numbers 1 and 2. There are also triplets and a section marked *uniti*. The piece concludes with a first ending bar and a *mf* dynamic marking.

pizz.

pp

arco

f

pizz.

f

arco

f

p

pp

p

pizz.

p

poco rit.

arco

a tempo

poco f

p

pizz.

pp

Solo-Flöte

V.S.

Tempo I
arco

10

f

accel.

Allegro

11

f

poco rall.

12

f

13

pizz.

mp

p

pp

p

arco

f

pizz.

arco *tr*

Poco vivo

14

f

15

Poco più vivo

pizz.

p

arco

16

p

pizz.

p

mf

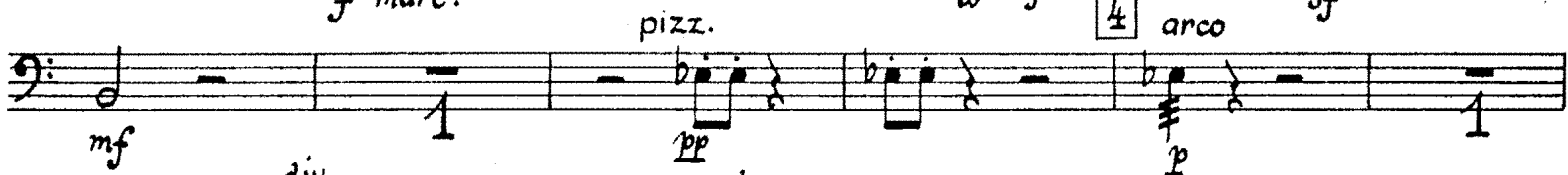
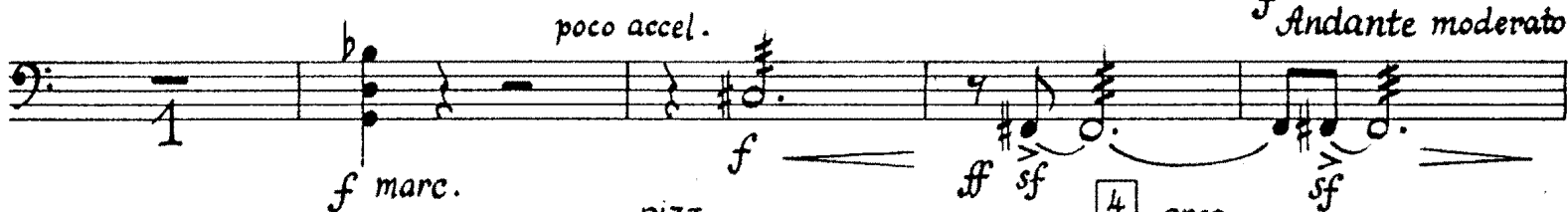
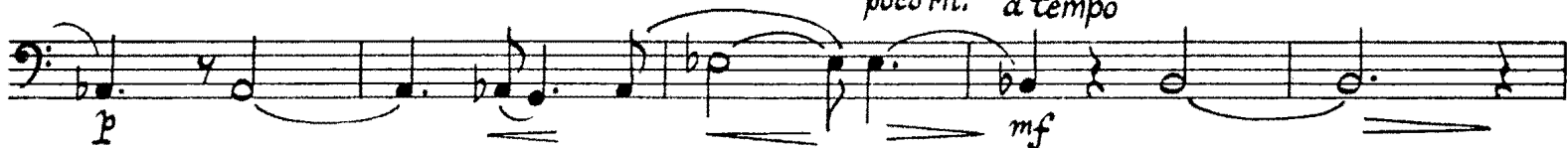
arco

f



Adagio

pizz.



pizz. 5

f *p* *p* *mf*

arco *pizz.*

p *pp* *p*

6

arco *pizz.*

mf *f* *meno f*

7

f *Solo-Violine* *8va*

Tempo I Adagio

arco *poco mf* *pp* *p*

mf *p* *pp*

div. *p* *poco mf* *pp*

III

Poco Allegretto

f — *mf* — *f* — *mf*

f

f — *p*

pizz.

f

pizz. *p*

arco *poco f* *Solo-Viol.*

f — *sf*

V.S.

6 *p* *p* *mf* *f*

f *div.* *f*

7 *p* *pp* *poco rit.* *Poco meno uniti*

8 *p* *pp*

9 *pp* *p*

10 *p* *mf*

11 *f* *f* *pizz.* *f* *Tempo I*

12 *mf*

poco a poco rit. *p*

Poco Andante

pizz. pp

pp

13 Solo-Flöte poco

arco Tempo I p mp 14 f

15 f

16 pizz. 17 arco poco f

18 Viol. I arco f

V.S.

19

poco mf

p

mf

mf

f

f

f

20

Poco più vivo

f

21

f

22

p

mf

f

f

ff

sfz