

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

p

1

f

2

f

3

mf

4

mf

f

Flauto II

2

5

Poco più mosso
Fei, obi

6

Fei

7

mf *Tempo!*
eresc.

8

9

f animato

mf

calando

10 *Tempo!*

11

p

p

Detailed description: This is a page of a musical score for Flauto II, containing measures 2 through 11. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 2 begins with a dynamic of *f* and a tempo marking of *Poco più mosso*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *mf*, and *p*. Performance instructions include *eresc.* (crescendo), *Tempo!*, *animato*, and *calando*. Measure numbers 5, 6, 7, 8, 9, 10, and 11 are enclosed in boxes. The key signature changes to two flats (Bb) at measure 10. The page number '2' is located in the top left corner.

Flauto II

ff accel

Un poco animando

Staff 1: Treble clef, key signature of two flats, 2/4 time. Dynamics: *p*. Features triplets of eighth notes.

Staff 2: Treble clef, key signature of two flats, 2/4 time. Dynamics: *mp*, *mf*.

Staff 3: Treble clef, key signature of two flats, 2/4 time. Dynamics: *mf*.

Staff 4: Treble clef, key signature of two flats, 2/4 time. Dynamics: *mf*. Includes a circled measure number 12.

Staff 5: Treble clef, key signature of two flats, 2/4 time. Dynamics: *espress.*

Staff 6: Treble clef, key signature of two flats, 2/4 time. Dynamics: *f*.

Staff 7: Treble clef, key signature of two flats, 2/4 time. Dynamics: *espress.*, *ff*. Includes a circled measure number 13.

Staff 8: Treble clef, key signature of two flats, 2/4 time. Dynamics: *f*.

Staff 9: Treble clef, key signature of two flats, 2/4 time.

Staff 10: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff*. Includes a circled measure number 14.

Staff 11: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff*.

Staff 12: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff*. Includes a circled measure number 14.

Flauto II

4

3

Flauto II

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *p*. A box containing the number 21 is present.

21 Poco più mosso
Fe. I

Musical staff 3: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *f*. The word "Fe. I" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *ff*. A box containing the number 22 is present.

22 Tempo I
Fe. I

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *f* and *animato*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *rit, ma non troppo*. A box containing the number 23 is present.

rit, ma non troppo 23 Tempo I

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *mf*. A box containing the number 24 is present.

24

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a half note, and a quarter note. Dynamics include *ff*.

Flauto II

6

ff > *Meno mosso* 3

ff > *not early* ff >

II

26 *Allegro marcato* 27 Cl., Fag. f

28 *Fl. II* 29 *V-ni I 7* f

30 *ob. I-II* 31 *Fl. II* p f

30 *ob. I-II* 31 *Fl. II* p f

30 *ob. I-II* 31 *Fl. II* p f

30 *ob. I-II* 31 *Fl. II* p f

Flauto II

(4) *mf* *ff*

ff

33 *Pochissimo più animato* 34 35

36 *Meno mosso* *ob., ce.* 37 *Più mosso* *ce.* 38 *Fag.*

39 *Corni I-II* *Corni* 40 *Fg. II*

mf 41

p. 42 43

3

Flauto II

8

44 *f*

45

46

47 *Meno mosso* *rit.* *mp* *a tempo* 48 *Stesso tempo*

49 *Tr-be*

mf

50 *poco a poco accel.* *Allegro marcato, come primo*

51 *ff*

f

Flauto II

52 $\overset{110}{\text{}} \text{ } 10 \text{ } 6 \text{ } 53 \text{ } ob., ce.$

54 $\text{ } mf \text{ } 54$

55 $\text{ } 55$

56 $\text{ } ff \text{ } ben tenuto \text{ } 56$

57 $\text{ } 57$

cresc. $\text{ } ff \text{ } cresc. \text{ } 57$

III

58 Adagio

mf later

p espress.

59

p

60

Fe. I

p

p

61

Ob. I Solo

Fe. II

p

p

62

p

p

espress.

ff

63

espress.

ff

dim

dim

dim.

p

Flauto II

64

11

65

66

ritard.

ritardando

67

a tempo

68

69

Poco più animato

70

Flauto II

12

Tutti

mf cresc. ff

ff

ff

ff

ff

72

ff

Fe. I

73

Ob. solo

Fe. II

mp cresc.

espress. ff

dim

mp

74

dim.

75

76

77 Più lento

allacca

IV

78 *Allegro giocoso* 79 *Poco più tranquillo* 80 *Tempo I*
v-le

81 82 83 *Cl. picc. solo*

Fl. picc.

84 *Fl. II / mpicc.*

f

85

86 87 88

89 90 91 92 *ritard.*

93 *Tempo I* 94 *Cl. basso*

ce. I *ob. I mp*

95 *Fl. II*
mf

Flauto II

14

96

97

98 *Cl., Corni*

99

100

senza rit.

101

102 *Corni*

103

Cl. Solo

Picc.

104

Fl. I Solo

Fl. II Cantabile

105

106

15

107 *Tr. - Be* *Count this* *Flg., Corni*

7

Flauto II

108

Handwritten: *mus 20/15*

Musical notation for measures 108-109. Measure 108 contains a melodic line with a dynamic marking of *f* and a slur over the first five notes. Measure 109 contains a triplet of eighth notes with a dynamic marking of *f*. A handwritten *15* is written at the end of the first staff.

109

Musical notation for measures 109-110. Measure 109 contains a melodic line with a dynamic marking of *f*. Measure 110 contains a triplet of eighth notes with a dynamic marking of *f*. A handwritten *3* is written above the triplet in measure 110.

110

Musical notation for measures 110-111. Measure 110 contains a melodic line with a dynamic marking of *f*. Measure 111 contains a triplet of eighth notes with a dynamic marking of *f*. A handwritten *3* is written above the triplet in measure 111.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation.

Flauto II

111

ff subito

112

ff

113

dim.

p cresc.

ff