

Collected Works of

SERGEI PROKOFIEV

BORIS GODUNOV

CONDUCTOR'S SCORE

Op. 70 bis

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БОРИС
ГОДУНОВ
BORIS
GODUNOV

ESECUTORI

2 Flauti (=2 Piccoli)
Oboe
2 Clarinetti (B)
(II=Clarinetto basso(B))
Sassofono tenore (B)
Fagotto

* * *

4 Corni (F)
4 Trombe (B)
Baritono (B)
2 Tromboni
2 Tube

* * *

Triangolo
Tamburino
Castagnetti
Tamburo
2 Tamburo militare
(Павловский барабан)
Piatti
Cassa
Tam-tam

* * *

Arpa
Piano

* * *

| | |
|----------|---------------------|
| Xenia | КСЕНИЯ — (soprano) |
| Imbecile | ЮРОДИВЫЙ — (tenore) |
| Misail | МИСАИЛ — (tenore) |
| Varlaam | ВАРЛААМ — (basso) |

Tenore solo
Basso solo

CORO
Soprani
Alti
Tenori
Bassi

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

В партитуре все транспонирующие инструменты написаны в строе До, то есть так, как они звучат. В партиях следует писать: кларнеты, басовый кларнет, трубы, теноровый саксофон и баритон в строе Си б, валторны в строе Фа.

In the score all transposing instruments are written in the key of C, i. e. as they sound. In the parts the Clarinets, Bass clarinet, Trumpets, Tenor saxophone and Baritone should be written in the key of B flat, Horns in F.

” БОРИС ГОДУНОВ ”

МУЗЫКА К ДРАМАТИЧЕСКОМУ СПЕКТАКЛЮ

А. ПУШКИН

С. ПРОКОФЬЕВ

Соч. 70 бис

1. Первая песня Мисаила и Варлаама

1. First Song of Misail and Varlaam

♩ = 66

М. Ты сго-ри, мо-я скуч-на-я ке-лья, про-па-ди ты, мо-е
 В. чер-но-е платье, уж как пол-но мне, до-бру мо-лод-цу, спасать-ся.
 Не по-ра-льмне до-бру мо-лод-цу, женить-ся, что на ду-шеч-ке, на крас-ной де-
 ви-це, что на ду-шеч-ке, на крас-ной де-ви-це.

pp

2. Вторая песня Мисаила и Варлаама

2. Second Song of Misail and Varlaam

♩ = 66

М. Ты про-хо-дишь ми-мо кельи, до ро-га-я. Ми-мо кельи,
 В. где бед-няк чер-нец го-рю-ет.
 По-ложи ко мне на-груди бе-лу
 ру-ку и по-щу-пай, как тре-пещет мо-е серд-це.

pp *f* *pp* *f*

3. Song of the Lonely Traveler

3. Песня одинокого путника

Adagio *♩ = 58*

Basso solo

4. Песни одиночества

4. Songs of Lonliness

Adagio $\text{♩} = 80$

Tenore solo

Basso solo

5.

Largo $\text{♩} = 90$

Basso solo

6.

Largo $\text{♩} = 48$

Basso solo

7. Хор пьяных бояр

7. Chorus of Drunken Boyars

$\text{♩} = 112 - 116$

Tenori

Baritoni

Чер-ни-чи-ще кло-бу-чи-ще при-на-хлю-пил, при-на-хлю-пил.

Кло-бу-чи-ще при-на-хлю-пил, сам не взгля-нет, сам не взгля-нет.

8. Песня Ксении

8. Song of Xenia

Adagio $\text{♩} = 60$

Voce

1. Чтож у - ста тво - и не про -
2. Аль у - ста тво - и за - тво -

con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp

3 Violini solo

Viola sola

Adagio $\text{♩} = 60$

Piano

Voce

- мол - ви - ли, о - чи яс - ны - е не про - гля - ну - ли?
- ри - ли - ся, о - чи яс - ны - е за - ка - ти - ли - ся?

4 V-ni solo

V-la sola

P-no

1. КСЕНИЯ (целует портрет). Милый мой жених, прекрасный королевич, не мне ты достался, не своей невесте, а темной могилке
 2. МАМКА. И, царевна! девица плачет, что роса падет; взойдет солнце, росу

2

4 V-ni solo

2 V-le sole

P-no

pp

pp

pp

con sord.

pp

con sord.

mf

mf

pp

2

К. на чужой сторонке. Никогда не утешусь, вечно по тебе буду плакать.
 М. высушит. Будет у тебя другой жених и прекрасный, и приветливый. Полюбишь его, дитя наше ненаглядное, забудешь своего королевича.

4 V-ni solo

2 V-le sole

P-no

p

(4)

p

(4)

9. Reverie

9. Reverie

Andante sognando e un poco scherzando $\text{♩} = 58$

Flauto

Oboe

Clarinetto

Clarinetto basso

Fagotto

Arpa

mp *mp* *mp* *mp* *mp* *mp* *mf*

Andante sognando e un poco scherzando $\text{♩} = 58$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz. *mp* *pizz.* *mp* *pizz.* *mp* *mp* *mp*

Andante sognando e un poco scherzando $\text{♩} = 58$

Piano

mp *mp* *mf*

1

Fl.

Ob.

Cl.

Cl.b.

Fag.

Woodwind section score. Flute (Fl.) has a melodic line starting with a first ending bracket. Bassoon (Fag.) and Bass Clarinet (Cl.b.) have similar melodic lines. Clarinet (Cl.) has a melodic line starting with a first ending bracket. Oboe (Ob.) is silent. Dynamics include *p* and *mf*.

Arpa

mp

Arpa (Harp) score. The harp provides a harmonic accompaniment with chords and arpeggios. Dynamics include *mp*.

1

Archi

Archi (String) section score. The strings play a rhythmic accompaniment. Dynamics include *p*.

1

Piano score. The piano provides a harmonic accompaniment with chords and arpeggios. Dynamics include *p*.

This musical score page, numbered 13, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), an Arpa (Harp), a string section (Archi), and a Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '2' is placed in a box at the beginning of the first measure of each staff.

The woodwind section includes:

- Fl. (Flute):** Starts with a rest, then plays a melodic line in the third measure with a dynamic of *mp*.
- Ob. (Oboe):** Plays a melodic line starting in the first measure with a dynamic of *mf*, then a series of notes in the second measure, and a final note in the third measure with a dynamic of *p*.
- Cl. (Clarinet):** Plays a melodic line starting in the first measure with a dynamic of *p*, then a series of notes in the second measure.
- Cl.b. (Bass Clarinet):** Plays a melodic line starting in the first measure with a dynamic of *p*, then a series of notes in the second measure.
- Fag. (Bassoon):** Plays a melodic line starting in the first measure with a dynamic of *mf*, then a series of notes in the second measure, and a final note in the third measure with a dynamic of *p*.

The Arpa (Harp) section consists of two staves. It starts with a dynamic of *mf* in the first measure, then a dynamic of *p* in the second measure, and a dynamic of *mf* in the third measure. The notation includes chords and arpeggiated figures.

The Archi (String) section consists of five staves. It starts with a dynamic of *mf* and the instruction "arco" in the first measure. The dynamics change to *p* in the second measure. The notation includes various rhythmic patterns and phrasing.

The Piano section consists of two staves. It starts with a dynamic of *mf* and the instruction "arco" in the first measure. The dynamics change to *p* in the second measure. The notation includes complex chordal textures and arpeggiated figures.

3.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Arpa

p

mf

mp

p

3

Archi

mf

mf

mf

p

p

p

3

mf

p

10. Полонез 10. Polonaise

(♩=92)

2 Flauti

Oboe

2 Clarinetti

Fagotto

2 Corni

Triangolo
Tamburo
militare

Piatti

Cassa

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

P-no

The musical score is arranged in systems. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Horns) and strings (Violins I & II, Violas, Cellos, Double Basses) play melodic and harmonic parts. The piano accompaniment includes a grand piano (P-no) and a military drum set (Triangle, Military Drum, Cymbals, Snare). The percussion part shows a 3/4 time signature and includes dynamic markings like *mf*. The string parts include performance instructions such as *div. pizz.* and *unis. v. arco*. The woodwinds and strings have various articulations and dynamics like *f*, *mf*, and *p*.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-lo) and Trombone (T-ro). The string section (Archi) is divided into Violins (V) and Cellos/Double Basses (C.). Keyboard instruments include the Arpa (Harp) and Piano (P-no). The score is written in a key signature of three flats and a 3/4 time signature. A first ending bracket, marked with a '1' in a box, spans the first two measures of the woodwinds and strings. The woodwinds and strings play in a *p* (piano) dynamic. The strings alternate between *pizz.* (pizzicato) and *arco* (arco) playing. The harp and piano parts also feature *p* dynamics. The strings play a rhythmic pattern of eighth notes, while the woodwinds play more melodic lines. The harp and piano provide harmonic support with chords and arpeggios. The strings play a rhythmic pattern of eighth notes, while the woodwinds play more melodic lines. The harp and piano provide harmonic support with chords and arpeggios.

This musical score page, numbered 18, contains the following parts and markings:

- Fl.** (Flute): *poco* dynamic marking.
- Ob.** (Oboe): *poco* dynamic marking.
- Cl.** (Clarinet): *poco* dynamic marking.
- Fag.** (Bassoon): *poco* dynamic marking.
- Cor.** (Trumpet): *poco* dynamic marking.
- Tr-lo** (Trumpet 1): *poco* dynamic marking.
- T-ro** (Trumpet 2): *poco* dynamic marking.
- P-tti** (Trumpet 3): *poco* dynamic marking.
- Arpa** (Harp): *poco* dynamic marking. Includes notes *Re 4* and *Re b*.
- P-no** (Piano): *poco* dynamic marking.
- Archi** (Strings): *poco* dynamic marking. Includes *arco* and *div. pizz.* markings.

Rehearsal marks are indicated by the number **2** in a box at the beginning of the third measure in the Flute, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Harp, and Piano staves.

Fl.

Ob.

Cl.

Fag.

Cor.

P-tti
C.

Arpa

P-no

Archi

unis. v
arco

mf

(b)

3

3

3

Detailed description: This is a page of a musical score for an orchestra and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Percussion (P-tti C.), Arpa (Arpa), Piano (P-no), and Archi (Archi). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Horn part plays a rhythmic pattern of eighth notes. The Percussion part has a single note marked 'mf'. The Arpa and Piano parts provide harmonic support with chords and moving lines. The Archi part consists of multiple staves for string instruments, with a '3' marking indicating a triplet. A 'unis. v arco' marking is present in the upper string section. The page number '19' is in the top right corner.

3 *a2 espr.*
Cl. *mp*

Fag. *mp*

Archi *mp*
pizz. *arco*

3 *espr.*
mp

4
Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *espr.*

T-ro

Arpa *gliss.*

4 *espr.*
Archi *arco*

4

*) Повторить сначала столько, сколько потребуется по сцене.

11. Мазурка

11. Mazurka

Allegro ♩=180

Flauto

Oboe

2 Clarinetti

Fagotto

2 Corni

Timpani

Tamburino

Castagnetti

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro ♩=180

pizz.

arco

arco

Allegro ♩=180

Detailed description: This is a page of a musical score for a Mazurka. The score is arranged in a standard orchestral format. At the top, the title '11. Мазурка' and '11. Mazurka' are centered, with a tempo marking 'Allegro ♩=180' below. The instruments are listed on the left: Flauto, Oboe, 2 Clarinetti, Fagotto, 2 Corni, Timpani, Tamburino, Castagnetti, Arpa, Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have melodic lines with various articulations like accents and slurs. The percussion (Timpani, Tambourine, Castanets) and keyboard (Arpa, Piano) parts provide rhythmic accompaniment. The bottom of the page features a grand staff with a tempo marking 'Allegro ♩=180'. The score is written in a 3/4 time signature.

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (Timp.) and Tom-tom (T-no). The keyboard section includes Arpa (Harp) and Piano (P-no). The string section (Archi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems. The first system (measures 1-4) features the Flute, Oboe, Clarinet, Bassoon, and Tom-tom. The Flute and Oboe play a melodic line with accents and dynamics of *p*. The Clarinet enters in measure 2 with a dynamic of *p* and a marking of *a2*. The Tom-tom provides a rhythmic accompaniment. The second system (measures 5-8) features the Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The Violin I and II play a melodic line with accents and dynamics of *p*. The Viola and Cello/Double Bass play a rhythmic accompaniment. The Piano provides harmonic support. The score includes first and second endings, marked with **1** and **2** in boxes. Dynamics are consistently marked as *p* (piano).

Fl. *p*

Ob.

Cl. *p>* *mp* *a2* *a2* *a2*

Fag. *mp*

Cor. *mp*

Timp.

T-no

Cast. *mf*

Arpa

P-no

Archi *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

V-c. *) Так у автора, очевидная описка.

3

3

3

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-no

Cast.

Arpa

P-no

Archi

4

arco

p

arco

p

arco

p

arco

p

arco

p

Fine

4

p

Fine

5 Trio. Meno mosso

Fl. Ob. Cl. Fag.

Archi

5 Trio. Meno mosso



6

Fl. Ob. Cl. Fag.

Archi

6

7 *poco rit.*

Fl.
Ob.
Cl.
Fag.

mf

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part features a melodic line starting at measure 7, marked with a box containing the number '7'. The music is in a minor key and includes a 'poco rit.' (poco ritardando) instruction. The dynamic is marked 'mf' (mezzo-forte). The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and dynamics.

7 *poco rit.*

Archi

mf

Da capo al Fine

Detailed description: This system contains the staves for Violin (Vn.) and Viola (Vla.). The Violin part has a melodic line starting at measure 7, marked with a box containing the number '7'. The music is in a minor key and includes a 'poco rit.' instruction. The dynamic is marked 'mf'. The Viola part provides harmonic support. The system concludes with the instruction 'Da capo al Fine'.

7 *poco rit.*

Da capo al Fine

Detailed description: This system contains the piano accompaniment. It features a complex harmonic texture with chords and moving lines in both the right and left hands. The music is in a minor key and includes a 'poco rit.' instruction. The dynamic is marked 'mf'. The system concludes with the instruction 'Da capo al Fine'.

12. Scherzando

12. Scherzando

Scherzando $\text{♩} = 162$

Piccolo

Flauto

Oboe

Clarinetto

Tamburino

Scherzando $\text{♩} = 162$

Violini I

Violini II

Viola

Scherzando $\text{♩} = 162$

The musical score is for a scherzo in 4/4 time, marked 'Scherzando' with a tempo of 162 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system includes Piccolo, Flauto, Oboe, Clarinetto, and Tamburino. The Piccolo, Flauto, and Oboe parts are mostly rests. The Clarinetto part begins with a melodic line starting on a middle C, marked 'mp'. The Tamburino part has a simple rhythmic pattern of quarter notes. The second system includes Violini I, Violini II, and Viola. All three string parts play a rhythmic accompaniment of eighth notes, marked 'p'. The Violini I and II parts have a melodic line that is mostly rests. The Viola part has a melodic line that is mostly rests. The third system includes the Piano. The Piano part has a melodic line that is mostly rests, and a bass line that begins with a melodic line starting on a middle C, marked 'mp'.

1

Picc.

Fl.

Ob.

Cl.

T-no

V-ni I

V-ni II

V-le

2 a tempo

pochissimo rit.

Picc.

Fl.

Ob.

Cl.

V-ni I

V-ni II

V-le

Fine

2 a tempo

Fine

Da Capo al Fine

Da Capo al Fine

13. Amoroso

13. Amoroso

Amoroso $\text{♩} = 72$

Flauto

Clarinetto

Sassofono tenore

Baritono

2 Corni

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Amoroso $\text{♩} = 72$

Amoroso $\text{♩} = 72$

Detailed description of the musical score: The score is for a piece titled '13. Amoroso' in a 4/4 time signature with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Clarinet, Tenor Saxophone, Baritone, and 2 Horns) is mostly silent, with a few notes in the Tenor Saxophone and Baritone parts. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment of eighth notes with accents. The Arpa (harp) plays a simple accompaniment of chords. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include piano (p) and con sord. (con sordano). A first ending bracket is present in the woodwinds and piano parts.

Fl. Cl. Sass. Bar. Cor.

Musical score for Flute (Fl.), Clarinet (Cl.), Saxophone (Sass.), Baritone (Bar.), and Cor Anglais (Cor.). The score is in 4/4 time with a key signature of two flats. The Flute and Clarinet parts are mostly rests. The Saxophone and Baritone parts feature melodic lines with long slurs. The Cor Anglais part has rests. A boxed number '2' is located above the Saxophone staff in the fourth measure.

Arpa

(Sib)

Musical score for Harp (Arpa). The score is in 4/4 time with a key signature of two flats. It features a steady accompaniment of chords in the left hand and a melodic line in the right hand. A '(Sib)' marking is present in the second measure. A boxed number '2' is located above the staff in the fourth measure.

Archi

Musical score for Strings (Archi). The score is in 4/4 time with a key signature of two flats. It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins and Violas play rhythmic patterns with slurs. The Cellos and Double Basses play sustained notes with long slurs. A boxed number '2' is located above the Violins I staff in the fourth measure.

Musical score for Piano. The score is in 4/4 time with a key signature of two flats. It features a complex accompaniment with chords and melodic lines in both hands. A boxed number '2' is located above the staff in the fourth measure.

poco rit.

This musical score page, numbered 31, features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (Sass.), Baritone (Bar.), Cor Anglais (Cor.), Arpa (Piano), and a full string section (Archi). The score is divided into three systems, each marked with a tempo change to *poco rit.* The first system includes parts for Fl., Cl., Sass., Bar., and Cor. The second system includes parts for Arpa and a five-staff string section. The third system includes parts for the piano and a five-staff string section. The piano part features a melodic line in the right hand and a bass line in the left hand. The string section consists of five staves, with the first four playing rhythmic patterns and the fifth playing sustained chords. Dynamic markings such as *p*, *mf*, and *dim.* are used throughout to indicate volume and expression. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

3 a tempo

Fl. *pp*

Cl.

Sass.

Fag. *pp*

I con sord.

Cor. *pp*

Arpa *p* *mf*

3 a tempo

div.

Archi *pp* *pp* *pp* *pp*

3 a tempo

4

Fl.

Cl.

Sass.

Cor.

Arpa

Archi

4 unis.

p *mp* *dim.*

p *mp* *dim.*

p *mp* *dim.*

p *mp* *dim.*

p *mp* *dim.*

p *mp* *dim.*

p *mp* *dim.*

Detailed description of the musical score: The score is for measures 4, 5, and 6. The Flute part has a whole rest in measure 4 and a half note in measure 5. The Clarinet and Saxophone parts play a melodic line starting in measure 4, with dynamics *p*, *mp*, and *dim.*. The Cor Anglais part has whole rests. The Harp part plays chords in measure 4, with dynamics *p*, *mp*, and *dim.*. The String section (Archi) is marked 'unis.' and plays a rhythmic pattern of eighth notes in measure 4, with dynamics *p*, *mp*, and *dim.*. The Piano part (Arpa) plays chords in measure 4, with dynamics *p*, *mp*, and *dim.*.

rit. 5 a tempo

Fl.

Cl.

Sass.

Bar.

Cor.

Arpa

Archi

rit. 5 a tempo

rit. 5 a tempo

This musical score page, numbered 34, is divided into three systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sass.), Baritone (Bar.), and Cor Anglais (Cor.). The Flute and Clarinet parts are mostly rests, while the Saxophone and Baritone parts play sustained notes with a *p* dynamic. The Cor Anglais part features a melodic line with a *p* dynamic. The Arpa (Harp) part provides a harmonic accompaniment with a *p* dynamic. The second system is for the string ensemble (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. It begins with a *p* dynamic and features rhythmic patterns in the upper strings and sustained notes in the lower strings. The third system is for the Piano (Piano), which begins with a *p* dynamic and features a complex accompaniment with moving lines in both hands. The score includes dynamic markings such as *p* and *con sord.*, and tempo markings *rit.* and 5 a tempo. The key signature is B-flat major, and the time signature is 4/4.

Fl. 6

Cl.

Sass.

Bar.

Arpa (Sib)

Archi 6

6

6

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (Sass.), Baritone (Bar.), Arpa (Harp), and Archi (Strings). The Flute and Clarinet parts are mostly rests. The Saxophone and Baritone parts feature melodic lines with long slurs. The Arpa part is marked '(Sib)' and consists of a steady accompaniment of chords. The Archi part is divided into five staves, with the upper staves playing rhythmic patterns and the lower staves playing sustained chords. There are three measures of music on the page, with a boxed number '6' appearing above the first measure of each system. The page number '35' is in the top right corner.

molto rit.

Fl. *mf* *pp*

Cl. *p* *mf* *pp*

Sass. *mf*

Bar. *mf*

Arpa *mf*

molto rit.

Archi *mf* *pp*

molto rit.

mf *pp*

14. Самозванец у фонтана

14. The Pretender at the Fountain

Inquieto $\text{♩} = 168$
con sord.

Violini I *p*
Violini II *p*
Viole *p*
Violoncelli *mf*
Contrabassi

Inquieto $\text{♩} = 168$

*) Fl. ¹ ² *mf espress.*

Archi

¹ *mf espress.*

*) Вторая флейта не обязательна.

3

F1. *f*

Cl. *mf*

Fag. *f*

Archi *f*

Piano

4

F1. *dim.*

Cl. *dim.*

Fag. *dim.*

Archi *dim.*

Piano *dim.*

unis.

15. Самозванец в саду

15. The Pretender in the Garden

Amoroso $\text{♩} = 72$

Flauto *mf*

Clarinetto *f molto espr.*

Sassofono tenore *f molto espr.*

Corno I *mf*

Violini I *mf*

Violini II *mf*

Viola *f molto espr.*

Violoncelli *f molto espr.*

f molto espr.

1

Fl.

Cl.

Sass.

Cor.

V-ni I

V-ni II

V-le

V-c.

1

16. БИТВА

16. The Battle

♩ = 144

2 Trombe
2 Tromboni e Tuba
Tamburo militare

mf

Европейский оркестр

♩ = 144

Tr-be
Tr-ni e Tuba
T-ro

1

mf

Европейский оркестр

2 Poco più mosso (Сопровождается дикими криками)

Азиатский оркестр

2 Trombe

4 Corni

Tuba

Tamburino

Piatti

Cassa

Tam-tam

con sord. ff

I II con sord. ff

III con sord.

IV senza sord. ff

4/4

4/4 ff

4/4 f

4/4

Европейский оркестр

Tr-be

Tr-ni e Tuba

T-ro

2

2 Poco più mosso

Азиатский оркестр

Tr-be

Cor.

Tuba

T-no

Ptti

C.

Tt.

con sord.

ff

a2

ff

8

3

Tr-be
con sord.
a2

Азиатский оркестр
Cor.
con sord.
III

Tuba
con sord.

T-ro
P-tti
C.
T-t.

3 Tempo I (♩ = 144)

Европейский оркестр
Tr-be
Tr-ni
e
Tuba
T-ro

3 Tempo I (♩ = 144)

Европейский оркестр
Tr-be
Tr-ni
e
Tuba
T-ro

Европейский оркестр

Азиатский оркестр

4 [♩=160]

Tr-be
Cor.
Tuba
T-no
P-tti
C.
T-t.

Европейский оркестр

4 [♩=144]

Tr-be
Tr-ni
Tuba
T-ro

4 [♩=160]

accelerando

Азиатский оркестр

Tr-be

Cor.

Tuba

T-no

Ptti

C.

T-t.

accelerando

==

Азиатский оркестр

Tr-be

Cor.

Tuba

T-no

Ptti

C.

T-t.

(acceler.) 5

Азиатский оркестр

Tr-be

Cor.

Tuba

T-no

P-tti

C.

Tt.

(ближе, победно) 5 **Темпо I (♩=144) КРИКИ ЗА СЦЕНОЙ. Беда, беда! Царевич! Ляхи!**

Европейский оркестр

Tr-be

Tr-ni

e

Tuba

Tr-lo

T-ro

5 **Темпо I (♩=144)**

6 (♩=160)

Tr-be

Cor.

Азиатский оркестр

Tuba

T-no

Ptti

C.

Tt.

con sord.

con sord.

senza sord.

6 (♩=144)

Tr-be

Tr-ni

е

Tuba

Европейский оркестр

Tr-lo

T-ro

Европейский оркестр

Tr-be *f sempre*

Tr-ni *f sempre*

Tuba *f sempre*

Tr-lo

T-ro

var.

Европейский оркестр

Tr-be *a2*

Tr-ni *più p*

Tuba *più p*

Tr-lo

T-ro *più p*

Входят Маржерет и Розен.

Европейский оркестр

Tr-be
Tr-ni e
Tuba
Tr-lo
T-ro

Piano

Detailed description: This system contains the first five staves of the score. The Tr-be staff has a treble clef and a key signature of two flats. The Tr-ni e and Tuba staves have bass clefs and the same key signature. The Tr-lo and T-ro staves are percussion staves with a single line. The Piano part is written in grand staff notation. The music consists of rhythmic patterns and chords, with some dynamics like accents and a '3' marking for a triplet.

=

Европейский оркестр

Tr-be
Tr-ni e
Tuba
T-ro

Piano

Detailed description: This system contains the second five staves of the score. The Tr-be, Tr-ni e, and Tuba staves have dynamic markings of *mp* and *pp*. The T-ro staff has a *mp* marking and a triplet marking. The Piano part has *mp* and *dim.* markings. The system concludes with a double bar line and repeat signs.

17.

Немцы входят.

(остановить музыку, где понадобится)

Немцы

2 Piccoli

Corno

Павловский барабан (Tamburo rullante)

♩ = 144

a2

Musical score for the first system. It includes staves for 2 Piccoli (treble clef), Corno (bass clef), and Tamburo rullante (bass clef). The tempo is marked as ♩ = 144. The Piccoli part starts with a dynamic marking of *f* and an *a2* marking. The Corno part also starts with *f*. The Tamburo rullante part has a 4/4 time signature and a dynamic marking of *f*. There are accents (>) over many notes in all parts.

♩ = 144

8

Musical score for the second system. It includes staves for Piccolo (treble clef) and Piano (treble and bass clefs). The tempo is marked as ♩ = 144. The Piccolo part starts with a dynamic marking of *f*. The Piano part starts with a dynamic marking of *f*. There are accents (>) over many notes. The word *simile* is written below the piano part. There are also markings like *rit.* and *** below the piano part.

Немцы
Picc.
Cor.
Павл. бар.

Musical score for the third system. It includes staves for Picc. (treble clef), Cor. (bass clef), and Павл. бар. (bass clef). The Picc. part has a dynamic marking of *f* and a *3* marking. The Cor. part has a dynamic marking of *f*. The Павл. бар. part has a dynamic marking of *f*. There are accents (>) over many notes. The word *rit.* and *** are written below the piano part.

Немцы
Picc.
Cor.
Павл. бар.

Musical score for the fourth system. It includes staves for Picc. (treble clef), Cor. (bass clef), and Павл. бар. (bass clef). The Picc. part has a dynamic marking of *f*. The Cor. part has a dynamic marking of *f*. The Павл. бар. part has a dynamic marking of *f*. There are accents (>) over many notes. The word *rit.* and *** are written below the piano part.

Немцы уходят.

$\text{♩} = 144$

Немцы
2 Piccoli
Corno
Павловский барабан

8

Немцы
Picc.
Cor.
Павл. бар.

8

Немцы
Picc.
Cor.
Павл. бар.

8

Немцы
 Писс.
 Кор.
 Павл. бар.

(mf) dim. sempre 3

(mf) dim. sempre

(mf) dim. sempre

Европейский оркестр
 2 Trombe
 2 Tromboni e Tuba
 Tamburo mil.

p *cresc. p. a. p.*
p *cresc. p. a. p.*
p *cresc. p. a. p.*
p *cresc. p. a. p.*

(mf) p *cresc. poco a poco*

Немцы
 Писс.
 Кор.
 Павл. бар.

(pp)
(pp)
(pp)

Европейский оркестр
 Tr-be
 Tr-ni e Tuba
 Tr-o

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

pp *cresc. sempre*
cresc. sempre

Битва разгорается вновь.

Poco più mosso

(♩=160)

con sord.

Азиатский оркестр

2 Trombe

4 Corni

Tuba

Tamburino

Piatti

Cassa

Tam-tam

2

2

2

Европейский оркестр
Tr-be
Tr-ni
Tuba
T-ro

Азиатский оркестр
Tr-be
Cor.
Tuba
T-no
P.tti
C.
T.t.

Score for the Asian Orchestra (Азиатский оркестр) section. It includes staves for 2 Trombe, 4 Corni (I, II, III, IV), Tuba, Tamburino, Piatti, Cassa, and Tam-tam. The music is marked *con sord.* and *f*. A first ending bracket is shown above the Trombe staff.

Score for the European Orchestra (Европейский оркестр) section. It includes staves for Tr-be, Tr-ni, Tuba, and T-ro. The music is marked *f*. A first ending bracket is shown above the Tr-be staff.

Score for the Asian Orchestra (Азиатский оркестр) section. It includes staves for Tr-be, Cor., Tuba, T-no, P.tti, C., and T.t. The music is marked *con sord.* and *f*. A first ending bracket is shown above the Tr-be staff.

♩ = 144

Немцы

Рисс.

Сор.

Павл. бар.

Европейский оркестр

Tr-be

Tr-ni

e

Tuba

T-ro

♩ = 144

Немцы

Рисс.

Сор.

Павл. бар.

al2

Европейский оркестр

Tr-be

Tr-ni

e

Tuba

T-ro

22

4

$\text{♩} = 144$

Picc.

Немцы
Cor.

Паях.
бар.

4

$\text{♩} = 160$
con sord.

Tr-be
con sord.

Cor.
con sord.

Азиатский оркестр
Tuba
senza sord.

T-no

Ptti

C.

T-t.

4

$\text{♩} = 144$

Европейский оркестр
Tr-be

Tr-ni

Tuba

T-ro

4

(accelerando)

Азиатский оркестр

Tr-be
Cor.
Tuba
T-no
Ptti
C.
Tt.

Европейский оркестр

Tr-be
Tr-ni
Tuba
Tro

(accelerando)

Азиатский оркестр

Tr-be
Cor.
Tuba
T-no
Ptti
C.
Tt.

senza sord.

Азиатский оркестр

Tr-be

Cor.

Tuba

T-no

P-tti

C.

Tt.

Европейский оркестр

Tr-be

Tr-ni

e

Tuba

Tr-lo

T-ro mil.

$\text{♩} = 144$

5

6 [♩ = 160]

Русские снова бегут.

Азиатский оркестр

Tr-be

Cor.

Tuba

T-no

Ptti

C.

Tt.

6 [♩ = 144]

Европейский оркестр

Tr-be

Tr-ni

Tuba

Tr-lo

Tr-ro mil.

6

Европейский оркестр

Tr-be

Tr-ni

Tuba

Tr-lo

T-ro mil.

This system contains five staves. The top staff is for Trumpet (Tr-be), followed by Trombone (Tr-ni), Tuba, another Trumpet (Tr-lo), and Timpani (T-ro mil.). The piano accompaniment is shown in two staves at the bottom. The music is in a key with two flats and a 3/4 time signature. The first three measures show a rhythmic pattern of eighth notes in the brass and piano, with a triplet of eighth notes in the timpani. The fourth measure is a full bar rest for the brass and piano, with a triplet of eighth notes in the timpani. The fifth measure continues the rhythmic pattern. The system ends with a double bar line and a repeat sign.

Европейский оркестр

Tr-be

Tr-ni

Tuba

Tr-lo

T-ro mil.

Var.

This system contains five staves for the brass and timpani parts, and a piano accompaniment. A variation section, labeled "Var.", is indicated by a bracket above the top staff. The variation consists of a single measure of a chord in the trumpet part, which is then repeated in the trombone, tuba, and timpani parts. The piano accompaniment continues with a rhythmic pattern of eighth notes. The system ends with a double bar line and a repeat sign.

I. БАРАВАНЫ

ЛЯХИ. Победа, победа!

* Tamburo

Tamburo militare

♩ = 128

ЛЯХИ. Слава царю Димитрию!

T-ro

T-ro mil.

T-ro

T-ro mil.

ДИМИТРИЙ. Ударить отбой!

T-ro

T-ro mil.

segue

Барабаны равномерно бьют до конца сцены.

segue

* У Прокофьева: мал. барабан (обыкн.), мал. барабан (низкий).

II. ОТВОЙ

$\text{♩} = 128$

I Trombe

II

$\text{♩} = 128$

I Tr-be

II

1. 2.

ДИМИТРИЙ. Мы победили.
Довольно. Щадите рус-
скую кровь.

III. ТОРЖЕСТВО ПОВЕДЫ

A *Maestoso* $\text{♩} = 50$ *ben tenuto* ДИМИТРИЙ. Отбой!

f ma non troppo

2 Trombe

Baritono *f ma non troppo*

2 Tromboni

e Tuba *II ben tenuto*

f ma non troppo

B Вступают трубы [эпизод II -
- D-dur $\text{♩} = 128$]

f ma non troppo

Maestoso $\text{♩} = 50$

Проходит отряд быстрым шагом
с трубачом и барабанщиком [вступает
музыка эпизода IV-Des-dur ♩ = 178]

Tr-be

Bar.

Tr-ni

e

Tuba

Tuba

Tr-be

Cor.

Bar.

Tr-ni

e

Tuba

Tuba

f pesante

f pesante

f pesante

f pesante

f pesante

f pesante

f pesante

f pesante

f pesante

f pesante

f pesante

f pesante

IV. ПРОХОДИТ ОТРЯД

♩ = 176
con sord.

Tromba

Tamburo militare

♩ = 176

Tr-ba

T-ro mil.

*¹) Порядок исполнения номера 19 см. стр. 10 Приложения.

20. Песня Юродивого

20. Song of the Imbecile

Moderato

Tenore
solo

Ме - сяц све - тит, ко - те - нок пла - чет, Ю - ро - ди - вый, вста - гай,

Ten.
solo

бо - гу по - мо - ли - ся! Ме - сяц све - тит, ко - те - нок пла - чет.

21. Песня нищих слепцов

21. Song of the Poor Blind Men

♩ = 96

Tenori

C
O
R
O

Bassi

Ми - ко - лай чу - до - тво - рец, хри - сти - ан - ской за - ступ - щик,

за - сту - пай за ра - бов. По - ми - луй, по - ми - луй! При пу - тях,

при до - рож - ках, при тру - дах, при ра - бот - ках. Ми - ко - лай

чу - до - тво - рец, хри - сти - ан - ской за - ступ - щик.

22. Народ

22. People (Chorus)

Clarinetto basso

Fagotto

Tenori

Bassi I

Bassi II

Coro

Viola

Violoncelli

Contrabassi

J=112

mp

p

pizz.

p

pizz.

p

pizz.

p

Detailed description: This system of the musical score includes parts for Clarinetto basso, Fagotto, Tenori, Bassi I, Bassi II, Coro, Viola, Violoncelli, and Contrabassi. The Clarinetto basso and Fagotto parts feature melodic lines with accents and dynamics of *mp*. The vocal parts (Tenori, Bassi I, Bassi II, Coro) are in a homophonic setting with a dynamic of *p*. The string parts (Viola, Violoncelli, Contrabassi) play a rhythmic accompaniment with *pizz.* (pizzicato) markings and a dynamic of *p*. The piano part at the bottom provides harmonic support with a dynamic of *p*. The tempo is marked *J=112*.

Cl.b.

Fag.

Coro

V.le

V.c.

C.b.

J=112

Detailed description: This system continues the musical score with parts for Cl.b., Fag., Coro, V.le, V.c., and C.b. The Clarinetto basso and Fagotto parts continue their melodic lines. The vocal parts (Cl.b., Fag., Coro) maintain their homophonic texture. The string parts (V.le, V.c., C.b.) continue their rhythmic accompaniment. The piano part at the bottom continues its harmonic support. The tempo remains *J=112*.

Cl. b. *mf*

Fag.

Cor. *III coperti* *sim. mf*
III coperto *p* *poco a poco cresc.*

Coro *p* *poco a poco cresc.*

Archi *pizz.* *p* *poco a poco cresc.*
pizz. *p* *poco a poco cresc.*
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Cl. b.

Fag.

Cor.

Coro

Archi *arco* *arco* *sim.*

This musical score page, numbered 68, contains the following parts and markings:

- Fl.** (Flute): Resting throughout the page.
- Ob.** (Oboe): Resting throughout the page.
- Cl.** (Clarinet): Resting throughout the page.
- Cl.b.** (Bass Clarinet): Resting throughout the page.
- Fag.** (Bassoon): Resting throughout the page.
- Cor.** (Cor Anglais): (III) in the first measure, IV coperto in the fourth measure.
- Tr-be** (Trumpet): con sord. in the first measure, con sord. in the fourth measure.
- Tr-ni** (Trumpet): con sord. in the first measure, sim. in the second measure.
- Tube** (Tuba): mf cresc. poco a poco in the first measure, I con sord. in the fourth measure, II senza sord. in the fifth measure.
- C.** (Cymbal): Resting throughout the page.
- Coro** (Choir): Two staves with vocal lines.
- Archi** (Strings): Violin I, Violin II, Viola, and Cello/Bass staves.

Dynamic markings include *mf*, *cresc. poco a poco*, *sim.*, and *f*. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a2*, *f*
- Ob.** (Oboe): *f*
- Cl.** (Clarinet): *f*
- Cl.b.** (Bass Clarinet): *f*
- Fag.** (Bassoon): *f*
- Cor.** (Cor Anglais): *aperti*, *a2*
- Tr-be** (Trumpet): *sim.*
- Tr-ni** (Trumpet): *sim.*
- Tube** (Tuba): *a2*
- C.** (Cymbal): *sim.*
- Coro** (Choir): *arco*
- Archi** (Strings): *arco*, *sim.*

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the strings and choir provide harmonic support.

Fl.
Ob.
Cl.
Cl.b.
Fag.

Cor. *coperti*
dim. *sim.*

Tr-be
dim.

Ti-ni
dim. (*mf*)

Tube
a2

C.

Coro
dim.
dim.
dim.

Archl
pizz.
dim.
dim.
dim.
pizz.
pizz.

dim.

Detailed description: This page of a musical score, numbered 70, contains staves for various instruments and a choir. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Tuba, Horn) are shown with their respective parts. The strings (Violin I, Violin II, Viola, Cello, Double Bass) and a Choir are also present. The score includes dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), and *pizz.* (pizzicato). A specific instruction *coperti* (covered) is noted for the Horns. The notation includes various note values, rests, and articulation marks.

Cl.b. *mp*

Fag. *mp*

Cor. *(mp)* *p*

Coro

Archi

Cl.b. *p* *pp*

Coro *B.I* *B.II* *p*

V-le

V-c. *pp*

C-b. *pp*

p *dim.* *pp*

This musical score page, numbered 73, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Cl. b. (Clarinete Basso):** Features a complex, rhythmic melody with many sixteenth notes.
- Sass. (Saxofone Alto):** Plays a melodic line with some slurs.
- Fag. (Fagotto):** Provides a steady, rhythmic accompaniment.
- Bar. (Baritono):** Plays a melodic line similar to the saxophone.
- Tube (Tromba):** Plays a rhythmic accompaniment with slurs.
- P-no (Pianoforte):** Consists of two staves. The right hand has a rhythmic accompaniment, and the left hand has a similar accompaniment. A dotted line with the number '8' is below the left staff.
- Coro (Coro):** Consists of two staves. The top staff has a vocal line, and the bottom staff has a rhythmic accompaniment.
- Archi (Archivi):** Consists of four staves. The top two staves are for violins, and the bottom two are for violas/viols. A dynamic marking of *mp* is present in the second staff. The bottom two staves have a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom of the page features a dotted line with the number '8'.

B

Fl.

Ob.

Cl.

Cl.b.

Sass.

Fag.

Bar.

Cor.

(senza sord.)

Tr-ni

Tube

P-no

Coro

Archl

mf

mp

f

mf espress.

soli

8

T

This page of a musical score, numbered 75, features a variety of instruments. At the top, a boxed letter 'T' is present. The score is organized into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Saxophone (Sass.), Bassoon (Fag.), and Baritone (Bar.). The second system includes Cor Anglais (Cor.), Trumpet and Trombone (Tr-ni e Tube), and Piano (P-no). The third system includes a Chorus (Coro). The final system is for the Strings (Archi). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. There are also repeat signs with first and second endings indicated by '1.' and '2.' and a section marked with a dotted line and the number '8'.

This page of a musical score, numbered 76, contains the following parts and staves:

- Fl.** (Flute): Staff 1, mostly rests.
- Ob.** (Oboe): Staff 2, mostly rests.
- Cl.** (Clarinet): Staff 3, rhythmic eighth-note pattern.
- Cl.b.** (Bass Clarinet): Staff 4, rhythmic eighth-note pattern.
- Sass.** (Saxophone): Staff 5, rhythmic eighth-note pattern.
- Fag.** (Bassoon): Staff 6, rhythmic eighth-note pattern.
- Bar.** (Baritone): Staff 7, sustained notes with phrasing.
- Cor.** (Cor): Staves 8 and 9, sustained notes with phrasing.
- Tr-ni** (Trumpet): Staff 10, sustained notes with phrasing.
- Tube** (Tuba): Staff 11, sustained notes with phrasing.
- P-no** (Piano): Staves 12 and 13, accompaniment with a steady eighth-note bass line.
- Coro** (Chorus): Staves 14 and 15, vocal lines with lyrics.
- Archi** (Archi/Strings): Staves 16, 17, and 18, accompaniment with sustained notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations including rests, rhythmic patterns, phrasing slurs, and dynamic markings. A rehearsal mark '8' is present above the Chorus staff and below the Piano staff.

This page of a musical score, numbered 78, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Saxophone (Sass.), Bassoon (Fag.), and Bassoon (Bar.). The brass section consists of Trumpet (Tr-ni) and Trombone (Tube). The piano (P-no) part is shown in grand staff notation. The vocal part (Coro) is written in two staves. The string section (Archi) is also in grand staff notation. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A rehearsal mark 'E' is placed above the first staff at the beginning of the fourth measure. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The bottom of the page features a double bar line with a repeat sign and a first ending bracket labeled '8'.

Cl. b. *p*

Sass. *p*

Fag. *p*

Bar. *p*

Tube I *mp* II

P-no *p*

Coro *p*

Archi *p* *div. unis.*

p

8

Detailed description: This page of a musical score, numbered 79, features a variety of instruments and vocal parts. The woodwinds include Clarinet in B-flat (Cl. b.), Bassoon (Sass.), Bassoon (Fag.), and Baritone (Bar.). The brass section consists of a Trombone (Tube), with parts for the first (I) and second (II) players. The keyboard section includes Piano (P-no). The vocal and choral parts include a Coro (Chorus) and an Archi (String) section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. Dynamics are marked with *p* (piano) and *mp* (mezzo-piano). The string section includes the instruction *div. unis.* (divisi unisono). A rehearsal mark '8' is indicated at the bottom of the piano and string staves.

24. Народа

♩ = 108

Clarinetto

Clarinetto basso

Sassafono tenore

Fagotto

Corni

Tromboni e Tube

Timpani

Piano

Coro Tenori Bassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

sim. sim.

un poco cresc.

a2⁺

mp

conf sord.

mp

con sord.

mp

mp

p

un poco cresc.

8

p

un poco cresc.

pizz.

p

un poco cresc.

pizz. div.

p

un poco cresc.

pizz.

p

un poco cresc.

pizz.

p

un poco cresc.

8

p

un poco cresc.

This page of a musical score includes the following parts and markings:

- Cl. (Clarinets):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cl.b. (Clarinets in Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Sass. (Saxophones):** Bass clef, playing a rhythmic pattern of eighth notes. Marking: *sim.* (sustained).
- Fag. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cor. (Coronets):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tr-ni e Tube (Trumpets and Trombones):** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- P-no (Piano):** Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes. Marking: *mf*.
- Coro (Chorus):** Treble and bass clefs, playing a rhythmic pattern of eighth notes. Marking: *mf*.
- Arch. (String Ensemble):** Treble and bass clefs, playing a rhythmic pattern of eighth notes. Markings: *pizz.* (pizzicato), *mp* *cresc.* (crescendo), *unis.* (unison), *mf* *div.* (divisi), *mf* *unis.* (unison), *mf* *div.* (divisi), *mf* *unis.* (unison).

Cl. *dim.* *mp* *sim.* *p*

Cl.b. *dim.* *mp* *p*

Sass. *dim.* *mp* *p*

Fag. *dim.* *mp* *p*

Cor. *dim.*

Tr-ni *dim.*

Tube *dim.*

Timp. *dim.* *mp* *p*

P-no *dim.* *mp* *p*

Coro *dim.* *mp* *p*

Archi *dim.* *mp* *p*
div. unis. *div. unis.* *div.*