

CONCERTO FOR PERCUSSION AND ORCHESTRA

I

HENRY COWELL

Allegro moderato (♩ = 108)

sul pontic.

5

Violins I

Violins II

Violas

Violoncellos

5-tuned Drums

Tom-toms (2)

10

VI. I.

VI. II.

Vla.

Vc.

15

20

T.T. (2)

25

Clar. Bb I.

Timpani G, C, F

Xylophone (1)

T.T. (2)

VI. I.

VI. II.

Vla.

Vc.

* see notes on back of title page

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Oboe I.
Cl. I.
Timp.
Xyl. (1)
* 5 Metal Sounds (3)
Vl. I.
Vl. II.
Vla.
Vc.

Flute I.
Timp.
Celesta
Vc.

Fl. I.
Engl. Horn
Bassoon I.
Timp.
5 Temple Blocks (2)
Cel.
Vc.
Bass

* see notes on back of title page

50

Fl. I.

E. H. *take over*

Essn. I.

Timp.

Trm. Bl. (2)

Glockensp. (1)

5 T.T. (2)

5 Metal (3)

*5 Bouch. (4)

Cel.

VI. I. *con sord. div.*

VI. II. *con sord. div.*

Vla. *con sord. div. arco*

Vc.

B.

55

Timp.

T.T. (2)

Bowls (4)

VI. I. div.

VI. II. div.

Vla. div.

* see notes on back of title page

60

I. Fl. *pp*

II. Fl. *pp*

I. Ob. *pp*

II. Ob. *pp*

I. Cl. *pp*

II. Cl. *pp*

Timp. *p*

T.T. (2) *p*

Bowls (4) *mp*

VI. I. div. *p* *div. a 3*

Vln. II. div. *p* *div. a 3*

Vla. div. *p*

Detailed description: This page of a musical score, numbered 60, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Viola) are marked *pp* (pianissimo), while the Timpani and Trombones are marked *p* (piano). The Cymbals are marked *mp* (mezzo-piano). The strings are playing a complex, rhythmic pattern, with the Violin I and II parts specifically marked *div. a 3* (divided into three parts). The woodwinds have melodic lines with slurs and some accidentals. The overall texture is dense and intricate.

65

The image shows a page of a musical score, page 7, starting at measure 65. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, I and II. Both play a melodic line with slurs and accents.
- Oboes (Ob.):** Two staves, I and II. Both play a melodic line with slurs and accents.
- Clarinets (Cl.):** Two staves, I and II. Both play a melodic line with slurs and accents.
- Timpani (Timp.):** One staff with a rhythmic pattern of eighth notes.
- Trombones (T.T. (2)):** One staff with a rhythmic pattern of eighth notes.
- Bassoons (Bsns (4)):** One staff with a rhythmic pattern of eighth notes.
- Violins (VI.):** Two divisions, each with three staves (VI. I. div.a, 3 staves; VI. II. div.a, 3 staves). They play a complex, fast-moving rhythmic pattern.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The number '65' is enclosed in a box at the top of the page.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II staves, both playing melodic lines with *p* dynamics.
- Oboes (Ob.):** I and II staves, playing melodic lines with *p* dynamics.
- Clarinets (Cl.):** I and II staves, playing melodic lines with *p* dynamics.
- Percussion:** Timp. (Tympani) with *mp* dynamics; Xyl. (1) (Xylophone) with *mf* dynamics; T.T. (2) (Tom-toms) with *mp* dynamics; Bwls (4) (Bells) with *mf* dynamics.
- Violins (VI. I. div. a 3):** Three staves, each starting with a *s* (sforzando) dynamic.
- Violins (VI. I. div. a 2):** Two staves, each starting with a *s* dynamic and transitioning to *loco ad lib.* with *p* dynamics.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

70

Musical score for measures 70-74. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Timpani, Xylophone (1), Tom-tom (2), Bells (4), and Violin I. The woodwinds play sustained notes with various accidentals. The percussion parts feature rhythmic patterns. The violin part has a complex melodic line with many accidentals.

75

Musical score for measures 75-79. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Timpani, Xylophone (1), Tom-tom (2), Bells (4), and Violin I. The woodwinds continue with sustained notes. The percussion parts maintain their rhythmic patterns. The violin part continues with its complex melodic line.

Tempo I.

Fl. I & II
Ob. I & II
Bsn. I & II
Clar. in Bb
Trp. I & II
Tbn. I & II
Horn in F
Viol. I & II
Vla.
Vcl. & Cb.

82

85

85

Fl. I & II
Ob. I & II
Bsn. I & II
Clar. in Bb
Trp. I & II
Tbn. I & II
Horn in F
Viol. I & II
Vla.
Vcl. & Cb.

88

90

Bsn. I. I.

Hrn. I. II.

VI. I.

VI. II.

Vla.

Vc. & B.

Presto *♩* = 90 **95**

Bsn. I. I.

Hrn. I. II.

Glock. (1)

Metal (3)

VI. I.

VI. II.

Vla.

Vc. & B.

Presto *♩* = 90

muted

pizz.

tr.

100 **105**

Glock. (1)

Metal (3)

VI. I. II.

Vla.

Vc.

dim.

110 115

Glock. (1) *no motor*

Vib.

Metal (3)

T.T. (2)

Harp

VI. I. II.

Vla.

Vc.

B. *pizz.*

120 125

Fl. I.

Cl. I.

Vib. (1)

Metal (3)

T.T. (2)

Harp

Cel.

VI. I. *(pizz.)*

Vla.

Vc.

B.

1. 130 135

Fl. I. II. *p*

Cl. I.

Glock. (1)

Metal (3)

Harp

Cel.

Vi. I.

Vla. (*pizz.*)

Vc.

Detailed description: This musical score covers measures 130 to 135. The Flute I and II parts feature a complex melodic line starting at measure 130, marked with a first ending bracket and a dynamic of *p*. The Clarinet I part provides a harmonic accompaniment. The Glockenspiel, Metal (3), and Harp parts have a similar rhythmic pattern. The Cello part plays a dense, textured accompaniment. The Violin I part has a simple melodic line. The Viola and Violoncello parts play a rhythmic accompaniment, with the Viola marked *pizz.* (pizzicato).

140 145

Fl. I. II. *p*

Cl. I.

Glock. (1)

Metal (3)

Harp

Cel.

Vi. I. (*pizz.*)

Vla.

Vc.

Detailed description: This musical score covers measures 140 to 145. The Flute I and II parts continue their melodic line, marked with a first ending bracket and a dynamic of *p*. The Clarinet I part continues its accompaniment. The Glockenspiel, Metal (3), and Harp parts continue their rhythmic pattern. The Cello part continues its textured accompaniment. The Violin I part continues its simple melodic line. The Viola and Violoncello parts continue their rhythmic accompaniment, with the Viola marked *pizz.* (pizzicato).

Tempo I 150

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet in Bb I and II, Trombone I and II, and Tuba. The Cello part is also shown. The music is in 4/4 time and begins with a complex woodwind introduction. The brass instruments enter with a rhythmic pattern. The Cello part features a prominent rhythmic accompaniment.

Tempo I

Musical score for string instruments. The score includes parts for Violin I and II, Viola, and Violoncello & Bass. The strings enter with a rhythmic accompaniment, marked with *arco* (arco). The music is in 4/4 time and continues the rhythmic pattern established in the previous section.

153 160

I.
Fl.

I.
II.
Ob.

I.
II.
Cl.

I. II.
Bsn.

I. II.
Hrn.

I.
II.
Trp.

I. II.
Tromb.

III. Tba.

I.
II.
VI.

Vla.

Vc. & B.

Detailed description: This is a page of a musical score for an orchestra, numbered 15. The page contains two systems of staves. The first system includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), and Tuba (III). The second system includes parts for Violins (I, II), Viola, and Violoncello & Double Bass (Vc. & B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows a complex melodic line for the woodwinds, with various ornaments and slurs. The strings play a steady, rhythmic accompaniment. The page is marked with '153' and '160' in boxes at the top, indicating measure numbers.

rit. Allegro ♩ = 135

Musical score for measures 165-170. The score includes parts for Flute I & II, Oboe I & II, Clarinet in E-flat I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Violin I & II, and Viola & Double Bass. The tempo is marked 'rit. Allegro ♩ = 135'. Dynamics include *crac.*, *f*, and *rit.*. A 'cady R.H.' marking is present above the Oboe II staff.

Musical score for measures 170-175. The score includes parts for Flute I & II, Oboe I & II, Timpani, Glockenspiel, Snare Drum, Bass Drum, Violin I & II, and Viola. The tempo is marked 'rit. Allegro ♩ = 135'. Dynamics include *mp*, *p*, *mf*, and *f*. A '(ped.)' marking is present above the Timpani staff.

175

Fl. I. II.
E. H.
Timp.
Glock. (3)
Tm. Bl. (2)
VI. I. II.
Vla.
Vc.

This musical score covers measures 175 to 180. It features seven staves: Flute I & II, English Horn, Timpani, Glockenspiel (3), Trombone (2), Violin I & II, Viola, and Violoncello. The music is in a minor key and includes various dynamics such as *p* and *pp*. A *rit. ad lib.* marking is present at the end of the section.

180

Timp.
Xyl. (1)
5 Bwls (4)
5 T.T. (2)
VI. I. div. a 3
VI. II. div. a 3

This musical score covers measures 180 to 185. It features six staves: Timpani, Xylophone (1), 5 Bells (4), 5 Tom-toms (2), Violin I (divided into 3 parts), and Violin II (divided into 3 parts). The music is in a minor key and includes dynamics such as *mf*, *mp*, and *pp*.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II, playing melodic lines with *p* dynamics.
- Oboes (Ob.):** I and II, playing melodic lines with *p* dynamics.
- Clarinets (Cl.):** I and II, playing melodic lines with *p* dynamics.
- Percussion:** Timp., Xyl. (1), T.T. (2), and Bwls (4), providing rhythmic accompaniment with *mp* and *mf* dynamics.
- Violins (VI. I. div. a3):** Three staves, with the first two playing *s* and the third playing *p* with *loco ad lib.* markings.

The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

70

Musical score for measures 70-74. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Timpani, Xylophone (1), Tom-Toms (2), Bells (4), and Violin I & Viola. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

75

Musical score for measures 75-79. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Timpani, Xylophone (1), Tom-Toms (2), Bells (4), and Violin I & Viola. The music continues with complex rhythmic patterns and various accidentals.

Tempo I.

80

Fl. I. II.

Ob. I. II.

Cl. I. II.

Ban. I. II.

Horas in Fl. II.

Timp.

Xyl. (1)

T. T. (2)

Bowls (4)

Detailed description: This block contains the musical score for measures 80 through 84. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horns in Flute II, Timpani, Xylophone (1), Tom-toms (2), and Bells (4). The woodwinds play sustained notes with dynamic markings like *f* and *pp*. The percussion parts feature rhythmic patterns, with the Xylophone and Tom-toms marked *pp*. The Bells part has a melodic line with a *a2* marking. The strings are not visible in this section.

Tempo I.

Vl. I. div. a 2

Vl. II. div. a 3

Vla.

Vc.

B.

Detailed description: This block contains the musical score for measures 80 through 84 for string instruments. It includes staves for Violin I (divided into two parts), Violin II (divided into three parts), Viola, Violoncello, and Double Bass. The strings play a complex rhythmic and melodic pattern. Dynamic markings include *pp* and *senza sord.* (without mutes). The Viola part has a *uniso.* (unison) marking. The Double Bass part has an *arco* (arco) marking.

85

Ban. I. II.

Hrn. I. II.

Vl. I. II.

Vla.

Vc. & B.

Detailed description: This block contains the musical score for measures 85 through 89. It includes staves for Bassoon I and II, Horns I and II, Violin I and II, Viola, and Violoncello & Double Bass. The woodwinds play melodic lines with dynamic markings like *pp*. The strings continue their rhythmic and melodic pattern. The Violin I part has a *uniso.* marking.

90

Bsn. I, II
Hrn. I, II
Vl. I, II
Vla.
Vc. & Bb.

Presto *♩* = 90 **95**

Bsn. I, II
Hrn. I, II
Glock. (1)
Metal (3)
Vl. I, II
Vla.
Vc. & Bb.

muted
pp
ppizz.
ppizz.
ppizz.
Vc.

100 **105**

Glock. (1)
Metal (3)
Vl. I, II
Vla.
Vc.

unis.

110 115

Glock. (1)
no music

Vib.

Metal (3)

T.T. (2)

Harp

VI. I. II.

Vla.

Vc.

B. pizz.

120 125

Fl. I.

Cl. I.

Vib. (1)

Metal (3)

T.T. (2)

Harp

Cel.

VI. I. (pizz.)

Vla.

Vc.

B.

1. 130 135

Fl. I. II. *p*

Cl. I.

Glock. (1)

Metal (3)

Harp

Cel.

VI. I.

Vla. (*pizz.*)

Vc.

Detailed description: This musical score covers measures 130 to 135. The Flute I and II parts feature a complex melodic line with many accidentals and a dynamic marking of *p*. The Clarinet I part has a similar melodic line. The Glockenspiel, Metal, and Harp parts provide rhythmic accompaniment. The Cello part has a dense, textured accompaniment. The Violin I part has a simple melodic line. The Viola and Violoncello parts have a simple melodic line with a *pizz.* marking.

140 145

Fl. I. II. *p*

Cl. I.

Glock. (1)

Metal (3)

Harp

Cel.

VI. I. (*pizz.*)

Vla.

Vc.

Detailed description: This musical score covers measures 140 to 145. The Flute I and II parts feature a complex melodic line with many accidentals and a dynamic marking of *p*. The Clarinet I part has a similar melodic line. The Glockenspiel, Metal, and Harp parts provide rhythmic accompaniment. The Cello part has a dense, textured accompaniment. The Violin I part has a simple melodic line with a *pizz.* marking. The Viola and Violoncello parts have a simple melodic line.

Tempo I 150

This section of the score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The Flutes and Oboes play a complex, rhythmic melody with many accidentals. The Clarinets and Bassoons provide harmonic support with sustained notes. The Horns, Trumpets, and Trombones play a steady, rhythmic accompaniment. The Tuba part is a simple, low-frequency line. The Cello part is also present, playing a rhythmic accompaniment.

Tempo I

This section of the score includes parts for Violins I and II, Viola, and Violoncello & Double Bass (Vc. & B.). The Violins play a melodic line with some dynamics markings like *arco* and *p*. The Viola and Cello/Double Bass parts provide a rhythmic accompaniment. The *arco* marking indicates that the strings are to be played with the bow.

153 160

I.
Fl.

II.
Fl.

I.
Ob.

II.
Ob.

I.
Cl.

II.
Cl.

Ban. I. II.

Hrn. I. II.

I.
Trp.

II.
Trp.

I. II.
Trmb.

III. Tba.

I.
VI.

II.
VI.

Vla.

Vc. & B.

Detailed description: This is a page of a musical score for an orchestra, numbered 15. The page contains two systems of staves. The first system includes parts for Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I and II), Trumpets (I and II), Trombones (I and II), and Tenor Trombone. The second system includes parts for Violins (I and II), Viola, and Cello/Double Bass. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are two boxed numbers, 153 and 160, indicating measure numbers. The notation includes clefs, key signatures, and dynamic markings.

rit. Allegro $\text{♩} = 135$

Musical score for measures 165-170. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Violin I and II, Viola, and Violoncello & Bass. The tempo is marked *rit.* Allegro $\text{♩} = 135$. The key signature has one sharp (F#). The score shows a crescendo leading into measure 170, which begins with a *rit.* marking. A 'take E.H.' instruction is present above the Oboe II staff in measure 169.

Musical score for measures 170-174. The score includes parts for Flute I and II, English Horn, Timpani, Glockenspiel, 5 Trombones, Violin I and II, Viola, and Violoncello & Bass. The tempo is *rit.* The key signature has one sharp (F#). The score features a *mp* dynamic marking for the Flute I and II in measure 170, and a *(ped.)* marking for the Timpani. The strings play a rhythmic accompaniment.

175

Fl. I. II.
E. H.
Timp.
Glock. (3)
Tam. Bl. (2)
VI. I. II.
Vla.
Vc.

This musical score covers measures 175 to 180. It features seven staves: Flute I & II, English Horn, Timpani, Glockenspiel (3), Tambores Battenti (2), Violin I & II, Viola, and Violoncello. The music is in a key with two flats and a 3/4 time signature. The flute part is highly melodic with many slurs and accents. The English Horn and Viola parts have a similar melodic character. The percussion parts provide a steady rhythmic accompaniment. Dynamics include *p* and *mf*. A *rit. cresc.* marking is present at the end of the section.

180

Timp.
Xyl. (1)
5 Bwls (4)
5 T.T. (2)
VI. I. div. a 3
VI. II. div. a 3

This musical score covers measures 180 to 185. It features six staves: Timpani, Xylophone (1), 5 Bells (4), 5 Tom-toms (2), Violin I divided into 3 parts, and Violin II divided into 3 parts. The music is in a key with two flats and a 3/4 time signature. The percussion parts are highly rhythmic and complex. The strings play a dense, textured accompaniment with many slurs and accents. Dynamics include *mf*, *mp*, and *pp*.

185

♩
(♩)
Presto

FL. I.

Timp.

Xyl. (1)

Glock.

Bwls (4)

T.T. (2)

5 Metal (3)

use same octava as Xyl.

muted

mp

Presto

VI. I. div. 3

VI. II. div. 3

Vla.

Vc.

B.

pizz.

mp

pizz.

mp

190

195

200

FL. I.

Cl. I.

Glock (1)

Metal (3)

VI. I.

Vla.

Vc.

B.

un. pizz.

205

1. *p*

2. *p*

Fl. I. II.

Cl. I.

Metal (3)

Cel.

Vl. I.

Vla.

Vc.

B.

210

215

Fl. II.

Cl. I.

5 T.T. (2)

Cel.

VI I.

VI II.

Vla.

Vc.

B.

arco.

pizz.

(pizz.)

(pizz.)

Allegro moderato (Tempo I)

220 225

5 Tam. Bl. (3)

5 T.T. (2)

VI. I. II.

Vla.

Vc. & B.

230

Timp.

ped.

Tam. Bl. (3)

T.T. (2)

5 Bows (4)

235 240

Timp.

Tam. Bl. (3)

T.T. (2)

Bowls (4)

Glock (1)

use Xyl. only

245

Timp.

Tam. Bl. (3)

T.T. (2)

Bowls (4)

Glock.

Xyl.

to Xyl. same notes

250

Timp.
 Tam. Bl. (3)
 T. T. (2)
 Bwls. (4)
 Xyl. (1)
 I. Vl.
 II. Vl.
 Vla.
 Vc. & B.

255

260

Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Bas. I. II.
 Hrn. I. II.
 Trp. I. II.
 I. II. Tmb.
 III. Tba.
 Timp.
 Xyl. (1)
 I. Vl.
 II. Vl.
 Vla.
 Vc. & B.

II

Allegretto quasi andante . . .

Musical score for measures 5-10. The score includes parts for Oboe I (Ob. I.), English Horn (E.H.), Clarinet I (Cl. I.), 2nd Trombone (2. Gongs), Violin I (VI. I.), and Viola (Vla.). Measure 5 is marked with a box containing the number 5. Measure 10 is marked with a box containing the number 10. Dynamics include *pp* and *p*. The Viola part includes the instruction *con sord.* (with mutes).

Musical score for measures 15-20. The score includes parts for Oboe I (Ob. I.), English Horn (E.H.), Clarinet I (Cl. I.), 2nd Trombone (Gongs (2)), Violin I (VI. I.), and Viola (Vla.). Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20. Dynamics include *p*.

Musical score for measures 25-30. The score includes parts for Oboe I (Ob. I.), English Horn (E.H.), Clarinet I (Cl. I.), 2nd Trombone (Gongs (2)), 5 Metal (5 Metal (5)), 5 Horns (5 Horns (4)), Cymbal (Cel.), Violin I (VI. I.), and Viola (Vla.). Measure 25 is marked with a box containing the number 25. Dynamics include *mf*, *p*, and *pp*. The English Horn part includes the instruction *take Oboe*. The Viola part includes the instruction *glu.* (glissando).

30

35

Metal (3)
 Bwls (4)
 Glock. (1)
 Cel.

40

Metal (3)
 Bwls (4)
 Glock. (1)
 Cel.

45

Ob. I.
 Xyl. (1)
 Metal (3)
 Bwls (4)
 Glock. (1)
 Cel.
 VI. I.
 VI. II.

Ob. I.
 Xyl. (1)
 Metal (3)
 Bwls (4)
 5 T.T. (2)
 Cel.
 VI. I.
 VI. II.
 Vc. & B.

50

Ob. I.

Xyl. (1)

Metal (3)

Bowls (4)

T. T. (2)

Cel.

I. VI.

II. VI.

Vc. & B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Più mosso

55

Ob. I.

Xyl. (1)

Metal (3)

Bowls (4)

T. T. (2)

Cel.

I. VI.

II. VI.

Vla.

Vc.

B.

arco

senza sord.

arco

arco

pizz.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

60

accel.

65

I. VI.

II. VI.

Vla.

Vc.

B.

a tempo

Timp.
A.C.S.W.P.A.

7 Trumpets (3)
3 Trombones (2)
or 7 Horns (2)

Cym. w. stick (3)

Bass Drum (3)

I.
VI.

II.

Vla.

Vc.

B.

70

Timp.

T.T. (2)

Cym. (8)
B.Dr. (4)

75

Timp.

T.T. (2)

Cym. (9)
B.Dr. (4)

Tempo I

80

Ob. I.

Timp.

T.T. (2)

Cym. (3)
B.Dr. (4)

high
2 Gonge (4)
low

VI. I.

85

Ob. I.
Trp. I. *muted*
Hrn. I.
Timp.
T.T. (2)
Cym. (3)
B.Dr. (4)
Gongos (4)
I. VI.
II. VI.
Vla.

Detailed description: This page of a musical score covers measures 85 through 89. The instrumentation includes Oboe I, Trumpet I (muted), Horn I, Timpani, two Tom-Toms, three Cymbals, four Bass Drums, four Gongos, two Violins, and a Viola. The score is written in a 4/4 time signature. The Oboe I part features a melodic line with some rests. The Trumpet I part is marked 'muted' and plays a sustained note. The Horn I part has a similar melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Tom-Toms, Cymbals, and Bass Drums provide a steady accompaniment. The Gongos play a sustained low note. The Violins and Viola play a melodic line with some rests.

90

Trp. I.
Hrn. I.
Timp.
T.T. (2)
Cym. (3)
B.Dr. (4)
Gongos (4)
I. VI.
II. VI.
Vla.

Detailed description: This page of a musical score covers measures 90 through 94. The instrumentation includes Trumpet I, Horn I, Timpani, two Tom-Toms, three Cymbals, four Bass Drums, four Gongos, two Violins, and a Viola. The score is written in a 4/4 time signature. The Trumpet I part has a melodic line. The Horn I part has a similar melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Tom-Toms, Cymbals, and Bass Drums provide a steady accompaniment. The Gongos play a sustained low note. The Violins and Viola play a melodic line with some rests.

95

Musical score for measures 95-100. The score includes parts for Trp. I., Horn I., Timp., T.T. (2), B. Dr. (4), 2 Gong (4/1), 5 Metal (3), 5 Bwls (4), VI I., VI II., and Vla. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins with a *musc off* instruction. Dynamics include *pp*, *mf*, and *p*. The 5 Metal part features a melodic line with a *mf* dynamic, and the 5 Bwls part has a *p* dynamic. The 2 Gong part has a *pp* dynamic and includes a first ending bracket labeled (1).

100

Musical score for measures 100-105. The score includes parts for Glock. (2), Gong (1), 5 Metal (3), Bwls (4), and Cal. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mp*, *p*, and *mf*. The Glock part has a *mp* dynamic. The Gong part has a *p* dynamic. The 5 Metal part has a *mf* dynamic. The Bwls part has a *mf* dynamic. The Cal. part has a *mf* dynamic.

105

Musical score for measures 105-110. The score includes parts for Ob. I., Glock. (2), Gongs (1), 5 Metal (3), Bwls (4), Cel., and Vc. The Vc. part is marked *piaz.* and *p*. The music features a melodic line in the Oboe I and Glockenspiel, sustained chords in the Gongs and Bells, and a rhythmic accompaniment in the Cymbals and Violins.

110

Musical score for measures 110-115. The score includes parts for Ob. I., Xyl. (1), Glock. (2), Metal (3), Bwls (4), Cel., and Vc. The music continues with the Oboe I and Glockenspiel melodic lines, sustained chords in the Metal and Bells, and rhythmic accompaniment in the Cymbals and Violins.

115

Musical score for measures 115-117. The score includes parts for Ob. I., Trp. I., Xyl. (1), Glock. (2), Metal (3), Bows (4), Cel., VI. I., VI. II., Vc., and B. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *mp* and *con sord.* (con sordano).

senza rit.

Musical score for measures 118-120. The score includes parts for Trp. I., Timp., Xyl. (1), Glock. (2), Metal (3), Bows (4), Cel., VI. I., VI. II., Vla., Vc., and B. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *dim. al fine*, *pp*, *con sord.*, and *p dim.*. The instruction *senza rit.* is present above the score.

185

♩
(♩)
Presto

Fl. I.

Timp.

Xyl. (1)

Glock.

Bwls (4)

T.T. (2)

5 Metal (3)

use same artic. as Xyl.

muted

mp

Presto

Vl. I. div. 3

Vl. II. div. 3

Vla.

Vc.

B.

pizz.

mp

pizz.

mp

190

195

200

Fl. I.

Cl. I.

Glock. (1)

Metal (5)

Vl. I.

Vla.

Vc.

B.

unis. pizz.

205

1. *p* *p*

Fl. I. II.
Cl. I.
Metal (3)
Cel.
Vl. I.
Vla.
Vc.
B.

210 215

Fl. I.
Cl. I.
5T.T. (2)
Cel.
VI I.
VI II.
Vla.
Vc.
B.

arco
pizz.
(pizz.)
(pizz.)

Allegro moderato (Tempo I)

220 225

5 Ten. Bl. (3)
5 T.T. (2)
Vl. I. II.
Vla.
Vc. & B.

230

Timp.
Ten. Bl. (3)
T.T. (2)
5 Bows (4)

235 240

Timp.
Ten. Bl. (3)
T.T. (2)
Bows (4)
Glock (1)

245

Timp.
Ten. Bl. (3)
T.T. (2)
Bows (4)
Glock.
Xyl.

250

Timp.

Tem. Bl. (3)

T. T. (2)

Bowls. (4)

Xyl. (1)

I. VI.

II. VI.

Vla.

Vc. & B.

255

260

Fl. I. II.

Ob. I. II.

Cl. I. II.

Bsn. I. II.

Hrn. I. II.

Trp. I. II.

I. II. Trmb.

III. Tba.

Timp.

Xyl. (1)

I. VI.

II. VI.

Vla.

Vc. & B.

II

Allegretto quasi andante $\text{♩} = 84$

Ob. I. 5 10

E. H.

Cl. I.

high
2 Gongs (2)
low

VI. I. *con sord.* *pp* *p* *con sord.*

Vla. *p*

15

20

Ob. I.

E. H.

Cl. I.

Gongs (2)

VI. I. *p*

Vla. *p*

25

Ob. I.

E. H. *take Over*

Cl. I.

Gongs (2)

5 Metal (3) *mf* *pp*

5 Bows (4) *mf* *p*

Cel.

VI. I.

Vla. *pizz.* *f*

30

35

Metal (3)
 Bows (4)
 Glock. (1)
 Cel.

40

Metal (3)
 Bows (4)
 Glock. (1)
 Cel.

45

Ob. I.
 Xyl. (1)
 Metal (3)
 Bows (4)
 Glock. (1)
 Cel.
 I.
 VI.
 II.

mp
 senza sord. pizz. mf
 senza sord. pizz. mf
 to Xyl.

Ob. I.
 Xyl. (1)
 Metal (3)
 Bows (4)
 S.T.T. (2)
 Cel.
 I.
 VI.
 II.
 Vc. & B.

pizz. f

50

Ob. I. *cresc.*

Xyl. (1) *cresc.*

Metal (3) *cresc.*

Bowls (4) *cresc.*

T. T. (2) *cresc.*

Cel. *cresc.*

I. *cresc.*

VI. II. *cresc.*

Vc. & B. *cresc.*

Più mosso

55

Ob. I.

Xyl. (1)

Metal (3)

Bowls (4)

T. T. (2)

Cel.

Più mosso

I. *arco*

VI. *arco*

Vla. *senza sord.*

Vc. *arco*

B. *pizz.*

poco a poco cresc.

60

accel.

65

I. *accel.*

VI. II.

Vla.

Vc.

B.

a tempo

Timp.
 A.C.H.V.P.A.
 7 Toms (1st, 2nd, 3rd, 4th, 5th, 6th, 7th) or 7 Tom-toms (2)
 Cym. w/ stick (3)
 Bass Drum (4)
 I.
 VI.
 II.
 Vla.
 Vc.
 B.

70

Timp.
 T.T. (2)
 Cym. (3)
 B. Dr. (4)

75

Timp.
 T.T. (2)
 Cym. (3)
 B. Dr. (4)

Tempo I

80

Ob. I.
 Timp.
 T.T. (2)
 Cym. (3)
 B. Dr. (4)
 2 Gongos (4)
 high
 low
 Vl. I.

85

Ob. I.
Trp. I. *muted*
Hrn. I.
Timp.
T.T. (2)
Cym. (3)
B.Dr. (4)
Gongs (4)
I. VI.
II. VI.
Vla.

Detailed description: This page of a musical score covers measures 85 through 88. The instrumentation includes Oboe I, Trumpet I (muted), Horn I, Timpani, two Trumpets, Cymbals (3), Bass Drums (4), Gongs (4), Violin I, Violin II, and Viola. The score is written in a 4/4 time signature with a key signature of one flat. Measure 85 features a dynamic marking of *p* for the Oboe I. Measure 86 has a dynamic marking of *mf* for the Trumpet I. Measure 87 has a dynamic marking of *p* for the Gongs. Measure 88 has a dynamic marking of *p* for the Violin I and II. The music consists of various melodic lines and rhythmic patterns across the instruments.

90

Trp. I.
Hrn. I.
Timp.
T.T. (2)
Cym. (3)
B.Dr. (4)
Gongs (4)
I. VI.
II. VI.
Vla.

Detailed description: This page of a musical score covers measures 90 through 93. The instrumentation includes Trumpet I, Horn I, Timpani, two Trumpets, Cymbals (3), Bass Drums (4), Gongs (4), Violin I, Violin II, and Viola. The score is written in a 4/4 time signature with a key signature of one flat. Measure 90 has a dynamic marking of *p* for the Trumpet I. Measure 91 has a dynamic marking of *p* for the Violin I and II. Measure 92 has a dynamic marking of *p* for the Violin I and II. Measure 93 has a dynamic marking of *p* for the Violin I and II. The music consists of various melodic lines and rhythmic patterns across the instruments.

95

Musical score for measures 95-100. The score includes parts for Trp. I., Hrn. I., Timp., T. T. (2), B. Dr. (4), 2 Gongs (4)(1), 5 Metal (3), 5 Bows (4), VI. I., VI. II., and Vla. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a *more off* marking. Dynamics include *pp*, *mf*, *p*, and *pp*. The 5 Metal part features a melodic line starting at measure 95. The 5 Bows part has a melodic line starting at measure 96. The 2 Gongs part has a melodic line starting at measure 96. The VI. I. and VI. II. parts have melodic lines starting at measure 96. The Vla. part has a melodic line starting at measure 96. The score ends at measure 100.

100

Musical score for measures 100-105. The score includes parts for Glock. (2), Gongs (1), 5 Metal (3), Bows (4), and Cel. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 100. Dynamics include *mf*, *mp*, and *p*. The Glock. part has a melodic line starting at measure 100. The Gongs part has a melodic line starting at measure 100. The 5 Metal part has a melodic line starting at measure 100. The Bows part has a melodic line starting at measure 100. The Cel. part has a melodic line starting at measure 100. The score ends at measure 105.

109

Musical score for measures 109-110. The score includes parts for Ob. I., Glock. (2), Gonge (1), 5 Metal (3), Bwls (4), Cel., and Ve. The Ve. part includes a *pizz.* marking. The music is written in a complex rhythmic style with many accidentals.

110

Musical score for measures 110-111. The score includes parts for Ob. I., Xyl. (1), Glock. (2), Metal (3), Bwls (4), Cel., and Ve. The music continues with complex rhythmic patterns and accidentals.

115

Musical score for measures 115-117. The score includes parts for Ob. I., Trp. I., Xyl. (1), Glock. (2), Metal (3), Bowls (4), Cel., I. VI., II. VI., Vc., and B. The key signature has one sharp (F#). The tempo is marked *mp*. The score features various dynamics such as *mp*, *mf*, and *f*. The woodwinds and strings play sustained notes, while the xylophone and glockenspiel play rhythmic patterns. The cellos and double basses play a steady bass line. The violins play sustained notes with some dynamic markings like *con sord.* and *mf*.

senza rit.

Musical score for measures 118-120. The score includes parts for Trp. I., Timp., Xyl. (1), Glock. (2), Metal (3), Bowls (4), Cel., I. VI., II. VI., Vc., and B. The key signature has one sharp (F#). The tempo is marked *senza rit.*. The score features various dynamics such as *dim. al fine*, *mf*, and *pp*. The woodwinds and strings play sustained notes, while the xylophone and glockenspiel play rhythmic patterns. The cellos and double basses play a steady bass line. The violins play sustained notes with some dynamic markings like *dim. al fine* and *pp*. The trumpet I. part has a *more off* marking.

III

Moderato con moto (♩=96) 5

T.T.(2)

Timp.

I. senza sord. div.

VI. senza sord. div.

II. senza sord.

Vla.

Vc. arco

10 15

T.T.(2)

Timp.

I. *mf*

VI. *mf*

II. *mf*

Vla. *mf*

Vc. *mf*

20

Xyl. (1)

T.T.(2)

Timp.

I.

VI. II.

Vla.

Vc.

25

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. *a2*

Bsn. I. II. *a2*

Hrn. I. II. *a2*

Trp. I. II. *a2*

Trmb. I. II.

Tuba

Xyl.

T.T. (2)

I. *div.* *unis.*

VI. *div.*

II.

Vla.

Vc. *arco*

B.

Detailed description: This block contains the musical score for measures 25 through 30. It features a full orchestral ensemble including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and tuba), strings (violin I and II, viola, violin, and bass), and percussion (xylophone and timpani). The woodwinds and strings are marked with *a2* (second octave) and *div.* (divisi). The bassoon part includes the instruction *arco* (arco). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

30

35

Fl. I. II.

Ob. I. II.

Cl. I. II.

Hrn. I. II.

Trp. I. II.

Timp.

I.

VI. *unis.*

II.

Vla.

Vc. *p*

Detailed description: This block contains the musical score for measures 30 through 35. It continues the orchestral score from the previous block. The instrumentation remains the same. The woodwinds and strings are marked with *unis.* (unison). The violin part includes the instruction *p* (piano). The score continues with complex rhythmic patterns and melodic lines.

40

45

Musical score for measures 40-45. The score includes parts for 5 Metal (3), 5 T.T. (2), 5 Gongs (4), Timp., Vl. I. II., Vla., and Vc. The Metal, T.T., and Gongs parts are marked *mp*. The T.T. part has the instruction *damp before playing new gong*. The Vc. part is marked *mf*.

50

Musical score for measures 50-55. The score includes parts for Hrn. I. II., 5 Metal (3), 5 T.T. (2), 5 Tem. B.I., Gongs (4), Vl. I. div., Vl. II. div., Vla. div., and Vc. The Hrn. I. II. part has a dynamic marking of *f* and a hairpin *a2*. The Metal, T.T., and Tem. B.I. parts are marked *f*. The Vl. I. div., Vl. II. div., Vla. div., and Vc. parts are marked *p*.

55

(a2)

Hrn. I. II.

Metal (3)

Tom. Bl. (2)

VI. I. div.

VI. II. div.

Vla. div.

Vc.

60 **65**

(a2)

Hrn. I. II.

Glock. (1)

Metal (3)

Tom. Bl. (2)

5 Bwls (4)

5 Gongs (2)

VI. I. div.

VI. II. div.

Vla. div.

Vc.

* Glockenspiel part may be played on vibraphone without motor if desired.

70

Musical score for measures 70-74. The score consists of four staves: Glock. (1), Metal (3), Bwls (4), and Gongs (2). The Glock. (1) staff features a complex melodic line with many slurs and accents. The Metal (3) staff has a steady eighth-note pattern. The Bwls (4) staff has a simple eighth-note accompaniment. The Gongs (2) staff has a few long, sustained notes.

75

Musical score for measures 75-79. The score consists of seven staves: Xyl. (1), Glock., Metal (3), Vibr. (4), Bwls, T. T. (2), and Gongs. The Xyl. (1) staff has a very dense, fast melodic line. The Glock. staff has a few notes. The Metal (3) staff has a steady eighth-note pattern. The Vibr. (4) staff has a few notes, with the instruction "with motor" written above. The Bwls staff has a simple eighth-note accompaniment. The T. T. (2) staff has a steady eighth-note pattern. The Gongs staff has a few notes. The Timp. staff has a steady eighth-note pattern. There are dynamic markings like *f* and *mf* throughout. At the end of the section, there are markings "pedal to A#" and "pedal to C#".

80

Musical score for measures 80-84. The score consists of four staves: Xyl. (1), Vibr. (4), T. T. (2), and Timp. The Xyl. (1) staff has a very dense, fast melodic line. The Vibr. (4) staff has a few notes. The T. T. (2) staff has a steady eighth-note pattern. The Timp. staff has a steady eighth-note pattern.

85

Cl. I.
Xyl. (1)
Vibr. (4)
T.T. (2)
B. Dr. (3)
Timp.
Pfte.
Vi. I. II.
Vla.
Vc. & B.

90

Cl. I.
Ban. I.
Hrn. I.
Pfte.
Vi. I. II.
Vla.
Vc. & B.

95

Fl. I.
Ban. I.
Hrn. I.
Harp Eb Ab Db
Cel.
Vi. I. II.
Vla.
Vc. & B.

105

Musical score for measures 105-110. The score includes parts for Ob. I., Glock. (2), Gongs (1), 5 Metal (3), Bwls (4), Cel., and Vc. The Vc. part is marked *pizz.* and *p*. The music features a melodic line in the Oboe I, a rhythmic pattern in the Glockenspiel, and a complex rhythmic accompaniment in the Percussion and Violoncello.

110

Musical score for measures 110-115. The score includes parts for Ob. I., Xyl. (1), Glock. (2), Metal (3), Bwls (4), Cel., and Vc. The music features a melodic line in the Oboe I, a rhythmic pattern in the Xylophone, and a complex rhythmic accompaniment in the Percussion and Violoncello.

III

Moderato con moto (♩=96) 5

T.T.(2)
Timp.
VI. I
VI. II
Vla.
Vc.

senza sord. div.
senza sord. div.
senza sord.
arco

10 15

T.T.(2)
Timp.
VI. I
VI. II
Vla.
Vc.

mf
mfz
mf
mf

20

Xyl.(1)
T.T.(2)
Timp.
VI. I
VI. II
Vla.
Vc.

25

Fl. I. II. *az*

Ob. I. II. *az*

Cl. I. II. *az*

Bsn. I. II. *az*

Hrn. I. II. *az*

Trp. I. II. *az*

Trmb. I. II. *az*

Tuba. *az*

Xyl. *p*

T.T. (2)

I. *div.*

VI. *unis.*

II. *div.*

Vla. *div.*

Vc. *arco*

B. *arco*

30

35

Fl. I. II.

Ob. I. II.

Cl. I. II.

Hrn. I. II.

Trp. I. II.

Timp.

I. *unis.*

VI. *unis.*

II. *unis.*

Vla. *p*

Vc. *p*

49

50

Musical score for measures 49-50. The score includes parts for 5 Metal (9), 5 T.T. (2), 5 Gong (6), Timp., Fl. I & II, Vla., and Vc. The 5 T.T. part has the instruction *ding before playing and going*. The Vc. part starts with a *mf* dynamic.

50

Musical score for measures 50-51. The score includes parts for Hrn. I & II, 5 Metal (9), 5 T.T. (2), 5 Tam. B1, Gong (4), Fl. I div., Fl. II div., Vla. div., and Vc. The Hrn. I & II part has a *a2* marking. The Vc. part has a *f* dynamic. The Fl. I and II parts have *f* dynamics.

(a2) **55**

Hrn. I. II.
 Metal (3)
 Tam. Bl. (2)
 Vl. I. div.
 Vl. II. div.
 Vla. div.
 Vc.

60 **65**

(a2)

Hrn. I. II.
 Glock. (1)
 Metal (3)
 Tam. Bl. (2)
 5 Bells (4)
 5 Gongs (2)
 Vl. I. div.
 Vl. II. div.
 Vla. div.
 Vc.

* Glockenspiel part may be played on vibraphone without motor if desired.

70

Musical score for measures 70-74. The score consists of four staves: Glock. (1), Metal (3), Bwls (4), and Gongs (2). The Glock. (1) staff features a melodic line with various ornaments and accents. The Metal (3) staff has a rhythmic pattern of eighth notes. The Bwls (4) staff has a similar rhythmic pattern. The Gongs (2) staff has a sustained, low-frequency sound.

75

Musical score for measures 75-79. The score consists of seven staves: Xyl. (1), Glock., Metal (2), Vibr. (4), Bwls, T. T. (2), and Gongs. The Xyl. (1) staff has a complex, fast melodic line. The Glock. staff has a rhythmic pattern. The Metal (2) staff has a rhythmic pattern. The Vibr. (4) staff has a melodic line with the instruction "with motor". The Bwls staff has a rhythmic pattern. The T. T. (2) staff has a rhythmic pattern. The Gongs staff has a sustained, low-frequency sound. Pedal markings are present at the bottom right: "pedal to A2" and "pedal to C4".

80

Musical score for measures 80-84. The score consists of four staves: Xyl. (1), Vibr. (4), T. T. (2), and Timp. The Xyl. (1) staff has a complex, fast melodic line. The Vibr. (4) staff has a melodic line. The T. T. (2) staff has a rhythmic pattern. The Timp. staff has a rhythmic pattern.

85

Cl. I.

Xyl. (1)

Vibr. (4)

T.T. (2)

B. Dr. (3)

Temp.

Pfte.

Vi. I. II.

Vla.

Vc. & B.

90

Cl. I.

Bsn. I

Hrn. I

Pfte.

Vi. I. II.

Vla.

Vc. & B.

95

Fl. I.

Bsn. I

Hrn. I

Harp Eb Ab Db

Cel.

Vi. I. II.

Vla.

Vc. & B.

100

Fl. I.

Harp

Cal.

105

Fl. I.

*Strand T.T. (2)

Timp.

Harp

Cal.

110

T.T. (2)

Timp.

115

T.T. (2)

Marimba (1)

high tuned
Mar. (2)

Metal (3)

Gongs (2)

Timp.

VI. I. II.

120

Mar. (1)

Cym. (4)

Metal (3)

Gongs (2)

VI. I. II.

*May be untuned if necessary, but must have 5 pitch-levels

125

Mar. (1)
Cym. (4)
Metal (3)
Gongs (2)
I. Vln. *arco*
II. Vln. *arco*
Vla. *arco*
Vc. *f*

130

Tuned T.T. (2)
I. Vln.
II. Vln.
Vla.
Vc.

135

140

Timp. *hard stick*
T.T. (2)
Ten. Dr. (3) *rim.* *normal*
Hrn. I. I.
I. Vln. *pp*
II. Vln. *pp*
Vla. *pp*

Musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vln.), and Viola (Vla.). The Flute part features a complex, fast melodic line with many sixteenth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part is more melodic. The Violin and Viola parts are primarily harmonic, with some melodic movement. The score is divided into four measures.

144

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vln.), and Viola (Vla.). The Flute part has a fast, rhythmic melodic line. The Oboe and Clarinet parts have a similar rhythmic pattern. The Bassoon part is more melodic. The Violin and Viola parts are primarily harmonic, with some melodic movement. The score is divided into four measures.

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vln.), and Viola (Vla.). The Flute part has a fast, rhythmic melodic line. The Oboe and Clarinet parts have a similar rhythmic pattern. The Bassoon part is more melodic. The Violin and Viola parts are primarily harmonic, with some melodic movement. The score is divided into four measures.

150

Xyl. (1)
Vibr. (4)
Glock. (3)
Pfte.
VI. I.
VI. II.
Vla.
Vc.
B.

155 *Solo* **160**

Timp.
5 Tam. Bl. (2)
5 Bwls (4)
VI. I.
VI. II.
Vla.
Vc.
B.

165

Tam. Bl. (2)
Bwls (4)
VI. I.
VI. II.
Vla.
Vc.

40

45

Musical score for measures 40-45. The score includes parts for 5 Metal (3), 5 T.T. (2), 5 Gongs (4), Timp., Vl. I. II., Vla., and Vc. The Metal and T.T. parts are marked *mp*. The Gongs part has a note: *damp before playing new gong*. The Vc. part is marked *mf*.

50

Musical score for measures 50-59. The score includes parts for Hrn. I. II., 5 Metal (9), 5 T.T. (2), 5 Tem. B.I., Gongs (4), Vl. I. div., Vl. II. div., Vla. div., and Vc. The Hrn. part has a dynamic marking *f* and a hairpin *a 2*. The 5 Metal, 5 T.T., and 5 Tem. B.I. parts are marked *f*. The Vl. I. div., Vl. II. div., Vla. div., and Vc. parts are marked *f* and *p*.

(a2) **55**

Hrn. I. II
 Metal (3)
 Tam. Bl. (2)
 Vl. I. div.
 Vl. II. div.
 Vla. div.
 Vc.

60 (a2) **65**

Hrn. I. II
 Glock. (1)
 Metal (3)
 Tam. Bl. (2)
 5 Bows (4)
 5 Gongs (2)
 Vl. I. div.
 Vl. II. div.
 Vla. div.
 Vc.

* Glockenspiel part may be played on vibraphone without motor if desired.

70

Musical score for measures 70-74. The score consists of four staves: Glock. (1), Metal (3), Bowls (4), and Gongs (2). The Glock. (1) staff features a complex melodic line with many accidentals and slurs. The Metal (3) staff has a steady eighth-note pattern. The Bowls (4) staff has a similar eighth-note pattern. The Gongs (2) staff has a long, sustained note with a slur.

75

Musical score for measures 75-79. The score consists of seven staves: Xyl. (1), Glock., Metal (3), Vibr. (4), Bowls, T. T. (2), and Gongs. The Xyl. (1) staff has a very dense, fast melodic line. The Glock. staff has a few notes. The Metal (3) staff has a steady eighth-note pattern. The Vibr. (4) staff has a few notes, with the instruction "with motor" written above. The Bowls staff has a few notes. The T. T. (2) staff has a steady eighth-note pattern. The Gongs staff has a long, sustained note with a slur. The Timp. staff has a steady eighth-note pattern. There are markings "pedal to A \flat " and "pedal to C \sharp " at the bottom right.

80

Musical score for measures 80-84. The score consists of four staves: Xyl. (1), Vibr. (4), T. T. (2), and Timp. The Xyl. (1) staff has a very dense, fast melodic line. The Vibr. (4) staff has a few notes. The T. T. (2) staff has a steady eighth-note pattern. The Timp. staff has a steady eighth-note pattern.

85

Cl. I.
Kyl. (1)
Vibr. (4)
T.T. (2)
B.Dr. (3)
Timp.
Pfte.
VI. I. II.
Vla.
Vc. & B.

90

Cl. I.
Ban. I.
Hrn. I.
Pfte.
VI. I. II.
Vla.
Vc. & B.

95

Fl. I.
Ban. I.
Hrn. I.
Harp Eb Ab Db
Cel.
VI. I. II.
Vla.
Vc. & B.

100

Fl. I.

Harp

Cel.

105

Fl. I.

*Tuned TT. (2)

Timp.

Harp

Cel.

110

T. T. (2)

Timp.

115

T. T. (2)

Marimba (1)

high brass
solo, Cym.
#4 & 5 (4)

Metal (3)

Gongs (2)

Timp.

VI. I. II.
sotto pizz.

120

Mar. (1)

Cym. (4)

Metal (3)

Gongs (2)

VI. I. II.

*May be untuned if necessary, but must have 5 pitch-levels

125

Mar. (1)
 Cym. (4)
 Metal (3)
 Gongs (2)
 I. Vln.
 II. Vln.
 Vla.
 Vc.

130

Tuned T.T. (2)
 I. Vln.
 II. Vln.
 Vla.
 Vc.

C D E F G A Bb

135

140

Timp.
 T. T. (2)
 Ten. Dr. (3)
 Hrn. I. I.
 I. Vln.
 II. Vln.
 Vla.

hard stick
 rim.
 normal
 pp
 p
 unis. p.

Score for measures 143-145. Instruments: Timp., Xyl. (1), T. T. (2), Vib. (4), Glock. (3), Pfte., VI. I., VI. II., Vla.

145

Score for measures 146-147. Instruments: Xyl. (1), Vib. (4), Glock. (3), Pfte., VI. I., VI. II.

Score for measures 148-149. Instruments: Xyl. (1), Vib. (4), Glock. (3), Pfte., VI. I., VI. II.

150

Xyl. (1)
 Vibr. (4)
 Glock. (3)
 Pfte.
 VI. I.
 VI. II.
 Vla.
 Vc.
 B.

155

160

Timp.
 5 Tam. Bl. (2)
 5 Bwls (4)
 VI. I.
 VI. II.
 Vla.
 Vc.
 B.

Solo

165

Tam. Bl. (2)
 Bwls (4)
 VI. I.
 VI. II.
 Vla.
 Vc.

170

175

Ob. I. II.

Cl. I. II.

Bsn. I. II.

Tcn. Bl. (2)

Bowls (4)

I. VI.

II. VI.

Vla.

Vc.

180

185

Fl. I. II.

Ob. I. II.

Cl. I. II.

Bsn. I. II.

Hrn. I. II.

5 T.T. (2)

5 Metal (3)

Gangs (4)

I. VI.

II. VI.

Vla.

Vc.

190

Musical score for measures 190-194. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet (2), Trombone (3), Gong (4), Violin I & II, Viola, and Cello. The music features complex rhythmic patterns and melodic lines across all instruments.

195

Musical score for measures 195-199. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Timpani, Trumpet (2), Trombone (3), Vibraphone (1), Percussion (Pfte.), Violin I & II, Viola, Cello, and Bass. The score shows a variety of textures, including melodic lines in the strings and woodwinds, and rhythmic patterns in the percussion.

200

Timp.

Vibr. (1)

Pfte.

Vla.

Vc.

B.

205

Ob. I.

Cl. I.

Ban. I.

Timp.

B. Dr. (3)

Pfte.

I. Vl.

II. Vl.

Vla.

Vc.

B.

210

Ob. I.

Cl. I.

Ban. I.

Pfte.

I. Vl.

II. Vl.

Vla.

Vc. & B.

215

Fl. I, II. *mp*
Ob. I, II. *mp*
Cl. I.
Bsn. I.
Timp. *mp*
Glock. (3)
Pfte.
VI. I.
VI. II.
Vla.
Vc. *pizz.* *mp*

Detailed description: This block contains the musical score for measures 215 through 220. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute I and II, Oboe I and II, Clarinet I, and Bassoon I. The next three staves are for percussion: Timpani, Glockenspiel (3), and Snare Drum. The bottom three staves are for strings: Violin I, Violin II, and Viola. The bottom-most staff is for the Violoncello (Vc.), which is playing pizzicato. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The dynamic marking *mp* (mezzo-piano) is present throughout. The measures are numbered 215, 216, 217, 218, 219, and 220.

220

Glock. (3) *mf*
Marimba (2)
Gongs (4) *mp*
VI. I. *pp*
VI. II. *pp*
Vla. *pp arco*
Vc. *pp*

Detailed description: This block contains the musical score for measures 220 through 225. The score is arranged in a system with six staves. The top three staves are for percussion: Glockenspiel (3), Marimba (2), and Gongs (4). The bottom three staves are for strings: Violin I, Violin II, and Viola. The bottom-most staff is for the Violoncello (Vc.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The dynamic markings are *mf* (mezzo-forte) for the Glockenspiel, *mp* (mezzo-piano) for the Gongs, and *pp* (pianissimo) for the strings. The Viola part is marked *arco* (arco). The measures are numbered 220, 221, 222, 223, 224, and 225.

225

Glock. (3)
Mar. (2)
Gongs (4)
I. VI.
II. VI.
Vla.
Vc.

Hrn. I.
Trp. I.
Xyl. (1)
I. VI.
II. VI.
Vla.
Vc.
B.

230

Hrn. I.
Trp. I.
Xyl.
I. VI.
II. VI.
Vla.
Vc.
B.

Musical score for Horns I, Trumpets I, Xylophone (1), Violins I & II, Viola, Violoncello, and Bass. The score is written in 2/4 time and features a key signature of one flat. The Xylophone part has a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment.

236

Musical score for Flutes I & II, Oboes I & II, Clarinet I, Bassoon I, Horns I & II, Trumpets I & II, Trombones I & II, Xylophone (1), Timpani, Snare Drum, and Cymbals. The score is in 2/4 time with a key signature of one flat. It includes dynamic markings such as *mf*, *ff*, and *rit.*. Performance instructions like *arco* and *normal* are present. The woodwinds and brass play sustained notes, while the percussion has a rhythmic pattern.

* tuned high drums, or Tom-toms on 6 different pitch levels

240

Fl. I & II
Ob. I & II
Cl. I & II
Bsn. I & II
Hrn. I & II
Trp. I & II
I. Trmb.
II. Trmb.
T.T. (2)
Ten. Dr. (3)
Timp.
I. Vl.
II. Vl.
Vla.
Vc.
B.