

Bainton, - PAVANE

VIOLINS 1st
No 02.

I

EDGAR L. BAINTON

Andante (♩ = 63)

p

cresc. *mf* *rit.* *a tempo* *dim.*

A
pp

rit. *a tempo*

B
p *poco rit.* *a tempo* *pp* *rit.*

a tempo *div.* **C** *mp* *espress.* *dim.* *p* *rit.* *dim.*

Tempo I.
pp *unis* **1**

rit. *a tempo* *pp* *pizz.*

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Bainton,— IDYLL

VIOLIN 1st

II

EDGAR L. BAINTON

Moderato, con grazia (♩ = 69)

p
pizz.
arco
mp
p
mf
p

Poco più mosso (♩ = 76)

p
arco
dim.
mf
dim. p
f
cresc.
ff
fp
p
pp
1
F
dim.
pizz.
p rit.
Tempo I
arco
pp
1
G
1
rit.
p espress.
dim
pp
pizz.

Bainton,-BACCHANAL

VIOLINS 1ST

III

Allegro, molto vivace, e con fuoco (♩ = 184)

EDGAR L. BAINTON

sul G.
f
più f
ff
f
più f
div.
ff
mf
ff
p
pp
cresc.
f
cresc. e accel.
ff
frit.
p
a tempo, tranquillo
pp
mf
dim.
poco rit.
p
poco meno mosso.

VIOLINS 1ST

div. *pp* *rit.* *a tempo*

mf *cresc.*

dim. **P** *pizz.* *pp*

arco *calando*

poco a poco rit. *div.* *pp*

stringendo *unis.* *mf* *cresc.*

Tempo I. *ff* *f*

più f

stringendo e cresc.

ff *cresc.* *fff*

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Bainton, - PAVANE

VIOLINS 2nd
No. 02.

I

EDGAR L. BAINTON

Andante. (♩ = 63)

p

cresc. *mf* *rit.* *a tempo* *dim.*

pp **A**

rit. *a tempo*

B *p* *poco rit.* *pp* *a tempo* *rit.*

a tempo div. *mp* **C** *dim.* *rit.* *dim.* *p*

Tempo I.
unis. *pp*

rit. *a tempo* *pp* *pizz.*

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Bainton,— IDYLL

VIOLIN 2nd

II

EDGAR L BAINTON

Moderato, con grazia (♩ = 69)

p

p

pizz. *mf* *arco* *p*

poco più mosso (♩ = 76)

mf *dim.* *p*

mf *dim.* *p*

E *mf* *f*

cresc. *ff* *fp*

F *pp*

dim. *pizz.* *mf* *rit.* *p* *Tempo I* *arco* *pp*

G

pizz. *arco rit.* *pp* *pizz.*

Bainton, - BACCHANAL

VIOLINS 2nd

III

EDGAR L. BAINTON

Allegro, molto vivace, e con fuoco (♩ = 184)
sul G

f

più f

ff

f

più f

div. ff

mf

f

ff

p

pp

cresc.

f

cresc. e accel.

ff

rit. atempo, tranquillo

p

pp

mf

VIOLINS 2nd

poco rit. *Poco meno mosso* **1**

dim. *p* *div.*

unis. **1** *rit.* *mp*

a tempo *cresc.* *unis.* *div.* *mf*

dim. **P** **2** *unis.* *pp*

1 *calando* *poco a poco rit.*

pp *div.* **1** *string.*

unis. *mf cresc.* **3** *Tempo I.* *ff*

più f **R** *f* *Stringendo e cresc.*

2 **3** **3** *cresc.* *div.* *fff*

The musical score for Violins 2nd consists of 12 staves of music. It begins with a key signature of one sharp (F#) and a common time signature. The first staff includes the tempo markings 'poco rit.' and 'Poco meno mosso', along with dynamics 'dim.' and 'p', and an articulation 'div.'. The second staff features 'unis.', 'mp', and 'rit.'. The third staff has 'a tempo', 'cresc.', 'mf', and 'div.'. The fourth staff includes 'dim.', 'P', '2', and 'pp'. The fifth staff has '1', 'calando', and 'poco a poco rit.'. The sixth staff includes 'pp', 'div.', '1', and 'string.'. The seventh staff has 'unis.', 'mf cresc.', '3', 'Tempo I.', and 'ff'. The eighth staff features 'più f', 'R', and 'f'. The ninth staff includes '2', '3', '3', 'Stringendo e cresc.', and 'f'. The tenth staff has 'ff', '3', '3', 'cresc.', 'div.', and 'fff'. The score concludes with the publisher's name 'OXFORD UNIVERSITY PRESS.' at the bottom right.

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Bainton, - PAVANE

VIOLAS
No 02.

I

EDGAR L. BAINTON

Andante (♩ = 63)

p *cresc.*

rit. *a tempo* *mf* *dim.*

A *pizz.* *pp*

rit.

a tempo *arco*

B *p* *poco rit.* *a tempo* *pp* *rit.*

a tempo *mf espress.* *f* **C** *mp dim.*

rit. *a tempo* *Tempo I* *1* *pp* *dim.*

rit. *pizz.*

a tempo *pp* *arco* *pizz.*

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Bainton,— IDYLL

VIOLA

II

EDGAR L. BAINTON

Moderato, con grazia (♩ = 69)

p *pizz.* *arco*

p *pizz.* *mf*

D *arco* *p* *pizz.* *arco*

mf *dim.* *mf* *dim.* *p* *mp*

mf *f* *cresc.*

ff *p* *pp* *dim.*

pizz. *rit.* *Tempo I* *arco* *pp*

pizz. **G** *arco* *rit.* *pp* *pizz.*

Bainton,-BACCHANAL

VIOLAS

III

EDGAR L. BAINTON

Allegro, molto vivace, e con fuoco. (♩ = 184)

f *ff* *più f* *ff* *ff* *f* *ff* *pp* *cresc.* *f* *cresc. e accel.* *rit. a tempo, tranquillo* *ff* *p* *pp* *mf*

div. *ff* *f* *ff* *p unis.* *pp* *cresc.* *f* *cresc. e accel.* *rit. a tempo, tranquillo* *ff* *p* *pp* *mf*

H *più f* I *più f* K *unis.* L *p unis.* M 1 *cresc. e accel.* N *pp* *mf*

VIOLAS

poco rit. *Poco meno mosso*

dim. *div. p* *a tempo*

rit. *mp espress.*

cresc. *mf* *fz* *fz* *pizz.*

arco *fz* *dim.* *2*

pp *calando*

poco a poco rit. *3*

stringendo e cresc. *3*

Tempo I. *ff* *f*

R *ff*

più f *stringendo e cresc.*

f *stringendo e cresc.*

ff *cresc.* *div.* *fff*

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Bainton, PAVANE

'CELLI
No. 02.

I

EDGAR L. BAINTON

Andante (♩=63)

pizz. *p*

cresc. *mf* rit. a tempo dim.

pp arco

rit. a tempo pizz.

B arco *mp* poco rit. a tempo *p*

rit. a tempo *mp* espress.

C *mf* dim. *p* rit. dim.

Tempo I
pizz. *pp*

arco rit. *pp* a tempo pizz.

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Bainton, — IDYLL

'CELLI

II

EDGAR L. BAINTON

Moderato, con grazia ($\text{♩} = 69$)

1 *p* pizz. arco

2 pizz. arco *p*

pizz. *mf* arco *p* **D** 1

pizz. arco *p* pizz.

Poco più mosso ($\text{♩} = 76$)

arco *mf* dim. 1 pizz. arco *mp* *mf* dim.

pizz. arco *p* *p* *mp* *mf* *f*

ff 4 **F** *pp*

Tempo I

dim. pizz. rit. *mf* *p* arco *pp*

pizz. arco **G** 2

pizz. rit. *pp* pizz.

Bainton,- BACCHANAL

'CELLI

III

EDGAR L. BAINTON

Allegro, molto vivace, e con fuoco (♩ = 184)

f

più f

ff

f *più f* *ff*

f

f *ff*

div. *p* *cresc.*

f *cresc. e accel.*

ff *rit.* *a tempo, tranquillo* *p* *pizz.*

pp *arco*

H

K

L

M

N

'CELLI

mf *dim.* *poco rit.* *poco meno mosso*

p *div.* *rit.*

a tempo *pizz.* *f* *fz* *dim.*

arco *P* *pp*

pp

calando *poco a poco rit.*

pp *1* *1* *stringendo e cresc.*

Tempo I. *ff*

f

f *R* *stringendo e cresc.*

f *ff*

f *stringendo e cresc.*

f *3* *3* *cresc.* *fff*

Bainton, – PAVANE

CONTRABASSI
Nº 02.

EDGAR L. BAINTON

Bainton, - PAVANE

CONTRABASSI

№ 02.

I

EDGAR L. BAINTON

Andante. (♩ = 63)

p *pizz.*

cresc. *mf* *dim.* *a tempo*

A *pp*

arco *rit.* *a tempo* *pizz.*

B *p* *poco rit.* *a tempo* *pp*

rit. *a tempo* **C** *arco* *mp* *dim.* *pizz.* *rit. arco* *p* *dim.*

Tempo I. *pizz.* *pp*

rit. arco *pizz.* *pp a tempo* 1

Bainton, - IDYLL

II

EDGAR L. BAINTON

Moderato, con grazia. (♩ = 69)

pizz. *p*

div. p

Poco più mosso (♩ = 76) *arco*

f *ff*

D **E** **F** **G** *rit.* *a tempo* *rit.* *arco* *1* *pizz.* *pp* *pp*

CONTRABASSI

Bainton, - BACCHANAL

III

EDGAR L. BAINTON

Allegro, molto vivace, con fuoco. (♩ = 184)

The musical score for Contrabass consists of ten staves.

Staff 1: Starts with a forte (*f*) dynamic, marked with a hairpin crescendo and a dynamic marking of *ff*. It includes an 'H' section.

Staff 2: Continues with *f* dynamics and includes a 'piuf' marking.

Staff 3: Features *ff* dynamics and a 'pizz.' (pizzicato) marking. It includes a 'K' section.

Staff 4: Marked 'arco', it begins with *f* dynamics and includes a 'cresc. e accel.' instruction. It contains an 'L' section.

Staff 5: Features a 'rit a tempo, tranquillo' section with *p* dynamics, followed by 'pizz.' and *pp* dynamics. It includes an 'N' section.

Staff 6: Starts with *mf* dynamics, marked 'arco', then 'pizz.', 'poco rit.', and 'Poco meno mosso'. It includes an 'O' section.

Staff 7: Features *p* dynamics, marked 'pizz.', then *f fz* dynamics, and 'dim.'.

Staff 8: Starts with *pp* dynamics, marked 'pizz.', and ends with a '2' marking.

Staff 9: Marked 'arco', it features 'calando' and 'poco a poco rit.' instructions, ending with a 'Q' section and a '4' marking.

Staff 10: Starts with 'stringendo e cresc.' and *ff* dynamics, marked 'Tempo I.', then 'pizz.' and *f* dynamics.

Staff 11: Marked 'R', it features *ff* dynamics and includes a '2' marking.

Staff 12: Marked 'S', it features 'stringendo e cresc.' and *ff* dynamics, with 'cresc.' and '2' markings.

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Bainton, — IDYLL

FLUTE
(OR SOLO VIOLIN)

II

EDGAR L. BAINTON

Moderato, con grazia (♩ = 69)

p dolce espress.

p

mf *p*

D

This section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a 'dolce espress.' marking. The second staff continues with a piano (*p*) dynamic. The third staff features a first ending bracket and a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a dynamic accent (>) over a note. The fifth staff concludes the section with a piano (*p*) dynamic.

Poco più mosso (♩ = 76)

p *dim.*

p

mf *dim.* *p*

dim.

E

F

This section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a 'Poco più mosso' marking. The second staff continues with a piano (*p*) dynamic and a 'dim.' marking. The third staff features a piano (*p*) dynamic and a 'dim.' marking. The fourth staff includes a mezzo-forte (*mf*) dynamic, a 'dim.' marking, and a piano (*p*) dynamic. The fifth staff concludes the section with a piano (*p*) dynamic.

Tempo I

rit. *pp*

rit. *p*

G

This section consists of two staves of music. The first staff begins with a piano (*pp*) dynamic and a 'rit.' marking. The second staff concludes the section with a piano (*p*) dynamic and a 'rit.' marking.

TAMBOURINE
(ad lib)

Bainton, - BACCHANAL

III

Allegro, molto vivace, e con fuoco (♩ = 184)

EDGAR L. BAINTON

4
f

H
1
ff
2
1 2
più f

K 4
ff
f

L M N O P Q stringendo
8 8 12 16 13 4 3

Tempo I.
f

R 2
1

S 2 stringendo e cresc.
f

ff cresc. *fff*

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