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Contrabassi

# РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

С. Прокофьев, Op. 64

## I. Народный танец

*Allegro giocoso*

*pizz.*

sf sf sf sf

1 (pizz.) pp

p

pp

p

p arco

p pizz.

p

p

2 4 8

Contrabassi

5

arco  
mf

6 pizz.

p

arco

p

7

8

f

div.

mp

9 mp ten.  
non div.

f

cresc.

Contrabassi

10

11

12

ten.

mf cresc.







Contrabassi

Handwritten musical score for Contrabassi, measures 16-19. The score is written on a grand staff with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure 16: *mf*

Measure 17: *f con effetto*

Measure 18: *f*

Measure 19: *p*, *mf*

The score includes several empty staves below the first two systems.

Contrabassi

20 *pizz.* *P* *arco* *P* *pizz.* *mf* 21 *P* *arco* *P* 22 6 *(arco)* *ff*

*II. Cucera*

*in 2*

23 *Allegretto* 12 24 9 *P* 25 8 *mp* *cresc.* 25



Contrabassi

16

27

*cresc.*

*Poco più animato*

*mf*

28

*cresc.*

*Poco più sostenuto*

*p*

*pochissimo calando*

*pizz. slap*

*mf*

*III. MARRINER*

*in 2*

29 *Andante tenero*

30 *Poco più mosso*

*arco*

*poco rit.*

*a tempo*

31 *Tempo*

*p*

4

32 *Poco più mosso*

*poco rit.*

*a tempo*

*pp*

*mp*

*dim.*

*poco rit.*

*pp*







Contrabassi

38 arco

poco rit. 39 a tempo div.

appena rit.

40 a tempo

41 unis.

42

43 44

45 pizz.

46

4 bars



(pizz.)  
pp

V. MARCIA

in 4

47 Andante marziale pizz.  
mp

cresc. mf

mp cresc.

48 p mf

cresc. f mf

49 dim. p P

div. (P pizz.) P mis. arco

P mp

50 pizz. cresc. mf



Contrabassi

cresc. f ri - te -  
mf dim. nu - to Lento P

Cut to No. VII

*VI. Ромео и Джульетта*

51 Larghetto pizz. arco con sord. pp

un poco rit. div. un poco espress. a tempo

52 53 Inquieto senza sord. sul pontic. mp

poco rit. mp a tempo sul pontic.

poco calando loco poco

54 Andante pizz. mp



Contrabassi

arco  
p

53  
p

div. p

unis.

56  
cresc.

f

dim.

57  
mp

mp

58  
p

div. p



Contrabassi

Measures 57-58. Two staves of music. Measure 57 has dynamics *f* and *dim.*. Measure 58 has dynamics *f* and *dim.*. Both staves end with a measure marked *mp*.

Measure 59. Single staff of music. Dynamics include *cresc.*, *f*, and *ff*. Measure 59 is boxed with the number 59. The staff ends with a triplet marked *mp*.

Measure 60. Single staff of music. Features a triplet marked *mp* and another triplet marked *mp*.

Measure 61. Single staff of music. Dynamics include *ff*, *mf*, *p*, and *p*. Includes the instruction *ritard.* and a measure marked *pp*.

Measure 62. Single staff of music. Dynamics include *pp* and *pp*. Includes the instruction *div.* and *Piu mosso*. Measure 62 is boxed with the number 62.

Measure 63. Single staff of music. Dynamics include *pp* and *pp*. Includes the instruction *unis.* and *poco cresc.*

Measure 64. Single staff of music. Dynamics include *mf* and *p*. Includes the instruction *div.* and a measure marked *mf*. Measure 64 is boxed with the number 64.

Measure 65. Single staff of music. Dynamics include *mf* and *p*. Includes the instruction *unis.* and *dim.*

Measure 66. Single staff of music. Dynamics include *pp* and *pp*. Includes the instruction *rit.* and *a tempo*. Measure 66 is boxed with the number 66.

Measure 67. Single staff of music. Dynamics include *pp* and *pp*. Includes the instruction *ritard.* and *div.*

Measure 68. Single staff of music. Dynamics include *pp* and *pp*. Includes the instruction *Meno mosso* and *unis.*



VII. Гибель Тибальда

in 3

*Precipitato*

63 *f brusco*

*col legno* *ff*

64 *arco* *mf*

65 *col legno* *ff* *arco* *mf*

66 *furioso*

67 *arco* *f* *col legno* *ff*

68 *f furioso*



Contrabassi

Musical score for Contrabassi, page 15, measures 69-73. The score consists of ten staves of music. The first staff (measure 69) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a melodic line with slurs and accents, marked with dynamics *f* and *p*. The second staff (measure 70) continues the melodic line with a *cresc.* marking. The third staff (measure 71) includes a *G.P.* (Grave) marking and a *ff* dynamic. The fourth staff (measure 72) is marked *G.P.* and *Presto*. The fifth staff (measure 73) is marked *f*. The sixth through tenth staves continue the melodic line with various dynamics and articulations. The score concludes with a double bar line and a final chord on the tenth staff.

Contrabassi

74 pizz. (b)

f arco

mf

cresc.

75 arco

ff

76

77

78

6

79 sul pontic.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15



*Slow* Contrabassi

*poco rit.* **80** *Adagio drammatico*  
*pizz.*  
*ff*  
*pizz.*  
*ff*  
*div.*



**81**  
*simile*  
*simile*



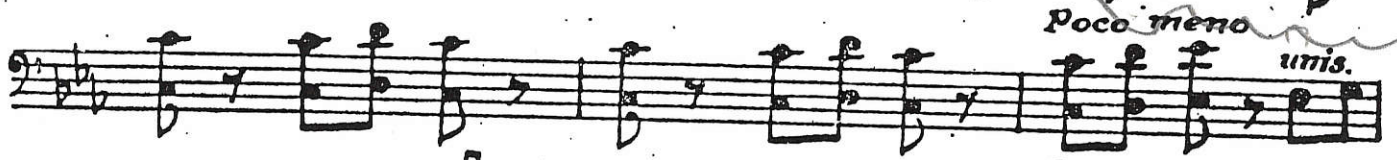
*arco*  
*arco*



*poco rit.* **82** *a tempo*  
*ff*



*Poco meno*  
*unis.*



*ff*

