

**MAURICE
RAVEL**

(1875-1937)

MIROIRS

2. Oiseaux tristes

Orchestrated by Felix Guenther
Edited by Joseph E. Maddy

CONDENSED SCORE

OISEAUX TRISTES

(SAD BIRDS)

In arranging an orchestral score of Ravel's famous "Oiseaux Tristes" (Sad Birds), one excessively difficult problem had to be solved. This composition is generally considered so typically a pianistic one that an orchestral score based entirely on the original piano version might seem almost an impossibility. Yet no one, on the other hand, would presume to make any radical changes in this marvelous piece of music. Realizing that the core of this difficulty consists in the 12/8 movement Ravel has employed in this composition, I have endeavored to find a solution which makes it really simple to play and yet does not alter a single note. The answer was found by using a 6/8 movement instead, which makes it possible for the composer's original rhythm to sound exactly the same. No part of the score is now technically difficult. When the members of the school orchestras grow used to the subtle harmonization, they will find that this arrangement is really easy to master.

In conclusion, it should be noted that the bars of the cadence between numbers 11 and 12, between the two signs \oplus - \ominus , may be omitted without trouble, if soloists of the necessary ability are not available. Because of the delicate construction of this composition the trombones were omitted from the score.

FELIX GUENTHER

INSTRUMENTATION

SMALL ORCHESTRA

PIANO-CONDUCTOR	1st FLUTE
1st VIOLIN (Principal)	1st B \flat CLARINET
1st VIOLIN A	1st and 2nd B \flat TRUMPETS
2nd VIOLIN	1st E \flat ALTO SAXOPHONE
3rd VIOLIN	2nd E \flat ALTO SAXOPHONE
VIOLA	3rd B \flat TENOR SAXOPHONE
CELLO	BELLS, GONG, GLOCKENSPIEL
BASS	

ADDITIONAL PARTS FOR FULL ORCHESTRA

1st & 2nd HORNS in F	2nd B \flat CLARINET
1st BASSOON	1st VIOLIN
1st OBOE	

ADDITIONAL PARTS FOR GRAND ORCHESTRA

1st and 2nd HORNS in F	2nd FLUTE
2nd OBOE	HARP
2nd BASSOON	

Oiseaux Tristes

SAD BIRDS

MAURICE RAVEL

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

Piano Conductor

Molto Adagio

Flute
pp

1

Flute
pp

Horn #

C2.1
pp Va. C.S.

B'n I
D.B.C.S.

2

V. I^o
molto espr.

D.B. C.
B'n II

3

Flute
pp

C2. I

B'n Horn
pp cl.

D.B.

Piano Conductor

ob. ob. >

Tr. C.S.

Va.

4

Fl. ob. cl. p

Viola

VI p espr.

VI B.I. espr. H.

5

VI pp

Fl. 2

Fl. ob. VI Va.

VI Solo

Glockensp. (Harp) Celesta

ob. pp v. Trem.

Fl. I Fl. II

2. h. Va. pizz.

Hr.

Piano Conductor

6

C.p:ff
pp

Oboe II
Clarinet I
Harp
Celesta
Piano
V. Trem.

7

Va. Trem.

Clarinet II
Bassoon 1

Clarinet II
Bassoon 2

5
Piano Conductor

8

Tr. 2
Va.
Cello
Va.
Cello
D.B.

Measures 8-9: Musical score for measures 8-9. The top staff shows a woodwind part (Tr. 2) with a trill. The middle staff shows a string part (Va.) with a grace note and a hairpin. The bottom staff shows a string part (Cello) with a grace note and a hairpin. The key signature is two flats and the time signature is 3/4.

9

V.I. Solo
Fl.
Hr.
C.
D.B.

Measures 10-11: Musical score for measures 10-11. The top staff shows a woodwind part (V.I. Solo) with a trill. The middle staff shows a string part (Fl.) with a trill. The bottom staff shows a string part (Hr.) with a trill. The key signature is two flats and the time signature is 3/4.

10

ob.
Ci.
Va
Hr. I
B'n

Measures 12-13: Musical score for measures 12-13. The top staff shows a woodwind part (ob.) with a trill. The middle staff shows a string part (Ci.) with a trill. The bottom staff shows a string part (Va) with a trill. The key signature is two flats and the time signature is 3/4.

11

Cadenza Slow ad lib.

Piano or Harp solo
ppp
rit.

Measures 14-15: Musical score for measures 14-15. The top staff shows a piano or harp solo part (Piano or Harp solo) with a trill. The bottom staff shows a string part (ppp) with a trill. The key signature is two flats and the time signature is 3/4.

Piano Conductor

Musical score for Flutes I and II, Clarinet I, and Bassoon. The score is written in treble clef with a key signature of two flats and a 4/8 time signature. The Flute I part (Fl. I) has a melodic line with a slur over the first two measures and a dynamic marking of *pp*. The Flute II part (Fl. II) has a similar melodic line with a slur over the first two measures and a dynamic marking of *pp*. The Clarinet I part (Cl. I) has a melodic line with a slur over the first two measures and a dynamic marking of *pp*. The Bassoon part (B.) has a melodic line with a slur over the first two measures and a dynamic marking of *pp*. The score ends with a double bar line and a key signature change to one flat.

Musical score for Clarinet I, Flute, Violin I, Violin II, and Viola. The score is written in treble clef with a key signature of two flats and a 4/8 time signature. The Clarinet I part (Cl. I) has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The Flute part (Fl.) has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The Violin I part (V.I.) has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The Violin II part (V.II) has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The Viola part (Va) has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The score ends with a double bar line and a key signature change to one flat.

Musical score for Cello, Horn, and Double Bass. The score is written in treble clef with a key signature of two flats and a 4/8 time signature. The Cello part (Cello) has a melodic line with a slur over the first two measures and a dynamic marking of *pp*. The Horn part (Hn.) has a melodic line with a slur over the first two measures and a dynamic marking of *pp*. The Double Bass part (D.B.) has a melodic line with a slur over the first two measures and a dynamic marking of *pp*. The score is marked "Very slow" and ends with a double bar line and a key signature change to one flat.

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

Flute

Molto Adagio

pp

1 2 3

4 5

6

p

7

8 9 3

10

11 *cadenza*

pp Solo

f *sfz* *slow ad lib.*

12

13 *Very slow*

pp

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

2nd Flute

Molto Adagio

1 *pp*

2 *p*

3

4

5

6 *f*

7

8 *pp*

9 *Flz* *pp*

10 *pp*

11 *Flz* *pp*

Cadenza

12 *pp* *p*

13 *Very slow* *pp*

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

1st Oboe

MAURICE RAVEL

Molto Adagio

1 *pp*

2 *pp* *ppp*

4 *p* *Viola*

5

6

7 *p*

8 2 4 9 4

10 *mp* *cadenza*

11 1

12 *p* *Very slow*

13 1

2

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

MAURICE RAVEL

Edited by Joseph E. Maddy

2nd Oboe

Molto Adagio

1 4 2 3 *pp*

3 1 *pp* *ppp*

4 *p*

5 *Viola*

6 *p*

7 2 8 4 9 4

10 2 11 *mp* Cadenza 1 1

12 *p* 13 *Very slow* 1 2

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

1st Bb Clarinet

Moto Adagio.

1

2

3

4

5

6

7

8

9

10

11

12

13

pp

ct. II pp

p

pp

p

mp

pp

Very Slow

cadenza.

Stow ad lib.

Hnipp Tr.I

p

Oiseaux Tristes

SAD BIRDS

Arranged by FFLIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

2nd Clarinet in B \flat

Molto Adagio

Musical score for 2nd Clarinet in B \flat , measures 1 through 13. The score is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The tempo is marked *Molto Adagio*. The music consists of a single melodic line with various articulations and dynamics. Measure 1 starts with a whole note G4, followed by a half note G4, and a quarter note G4. Measure 2 has a whole note G4, a half note G4, and a quarter note G4. Measure 3 has a whole note G4, a half note G4, and a quarter note G4. Measure 4 has a whole note G4, a half note G4, and a quarter note G4. Measure 5 has a whole note G4, a half note G4, and a quarter note G4. Measure 6 has a whole note G4, a half note G4, and a quarter note G4. Measure 7 has a whole note G4, a half note G4, and a quarter note G4. Measure 8 has a whole note G4, a half note G4, and a quarter note G4. Measure 9 has a whole note G4, a half note G4, and a quarter note G4. Measure 10 has a whole note G4, a half note G4, and a quarter note G4. Measure 11 has a whole note G4, a half note G4, and a quarter note G4. Measure 12 has a whole note G4, a half note G4, and a quarter note G4. Measure 13 has a whole note G4, a half note G4, and a quarter note G4. The score includes fingerings (1, 2, 3, 4), dynamics (pp, mp), and articulations (accents, slurs). The piece concludes with a cadenza in measure 11 and a final measure (13) with a double bar line.

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

1st Bassoon

Molto Adagio

1

2

3

4

5

6

7

8

9

10

11

12

13

pp

espr.

cl.

pp

Slow ad lib.

Very Slow

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy
2nd Bassoon

MAURICE RAVEL

Molto Adagio

1 4 2 1

3

4

5 4 6 4 7 1

8 3 9 4 10 2

11 1 1 cl. Bnz

cadenza

12

13 *Very Slow* pp

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

1st & 2nd Horns in F

Molto Adagio.

1

2

3

4

5

6

7

8

9

10

11 *Cadenza.*

12 *p*

13 *Very slow*

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

1st & 2nd Horns in F

Molto Adagio.

1 4

pp

2 3

4

I^o

5 2 7 4 8

mf

9 10

11 *Cadenza.*

pp

12 I^o *p*

13 *Very slow*

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

1st & 2nd Trumpet in Bb

Molto Adagio.

The musical score is written for 1st and 2nd Trumpet in Bb. It consists of seven staves of music, each containing numbered measures (1-13) and various performance instructions. The key signature is one flat (Bb) and the time signature is 4/8. The tempo is marked *Molto Adagio*. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. Measure 10 is marked *Hn.* (Horn). Measure 11 is marked *Cadenza.* (Cadenza). Measure 12 is marked *C* (Crescendo). Measure 13 is marked *pp* (pianissimo). The score also includes first endings (I.C.S.) and second endings (2.C.S.).

1 I.C.S. *pp* Hn. I

2

3 I.C.S. 2.C.S. *pp*

4

5 Hn. I 6

7 8 9 2

10 Hn. *pp*

11 Cadenza.

12 13 *pp*

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

1st & 2nd Trumpet in Bb

Molto Adagio.

The musical score is written for 1st and 2nd Trumpet in Bb. It consists of seven staves of music, numbered 1 through 13. The key signature is one flat (Bb) and the time signature is 4/8. The tempo is marked *Molto Adagio*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (1) begins with a 4-measure rest, followed by a first ending bracket (1) and a first ending sign (I.C.S.). The second staff (2) continues the melodic line. The third staff (3) features a 3-measure rest, a first ending sign (I.C.S.), and a second ending sign (2.C.S.) with a *pp* dynamic marking. The fourth staff (4) contains a 3-measure rest. The fifth staff (5) has a 3-measure rest and a *Hn. I* marking. The sixth staff (6) contains a 4-measure rest, a 3-measure rest, and a *p* dynamic marking. The seventh staff (7) has a *Hn.* marking, a 10-measure rest, and a *pp* dynamic marking. The eighth staff (8) begins with a *Cadenza.* marking and a 12-measure rest. The ninth staff (9) contains a 4-measure rest and a 13-measure rest.

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy.

MAURICE RAVEL

Bells, Gong

Glockenspiel

Molto Adagio

Musical staff 1: Bass clef, 4/8 time signature. Measures 1-3 with fingerings 4, 1, 4, 2, 4, 3, 4.

Musical staff 2: Bass clef, measures 4-5 with fingerings 4, 5, 2. Treble clef, measures 6-9 with "Glock." and "p" dynamic.

Musical staff 3: Treble clef, measures 10-11 with fingerings 2.

Musical staff 4: Treble clef, measures 12-13 with fingerings 4, 8, 4, 9, 4.

Musical staff 5: Treble clef, measures 14-15 with fingerings 4, 11, 1, 1. "Cadenza" marking.

Musical staff 6: Treble clef, measures 16-17 with "Gong" and "pp" dynamic.

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

Celeste or Harp

Molto Adagio.

Musical notation for measures 1-4. The piece is in 4/8 time and B-flat major. Measures 1-4 consist of a simple harmonic accompaniment with quarter notes in both hands. Measure numbers 1, 2, 3, and 4 are boxed in the bass staff.

Musical notation for measures 5-8. Measures 5 and 6 continue the accompaniment. Measures 7 and 8 feature a melody in the treble staff with eighth notes and a piano (*p*) dynamic marking. Measure numbers 4, 5, and 8 are boxed in the bass staff.

Musical notation for measures 9-12. Measures 9 and 10 continue the accompaniment. Measures 11 and 12 feature a melody in the treble staff with eighth notes. Measure numbers 6, 7, and 12 are boxed in the bass staff.

Musical notation for measures 13-16. Measures 13 and 14 continue the accompaniment. Measure 15 is marked *cadenza.* and contains a whole note chord. Measure 16 features a melody in the treble staff with a half note. Measure numbers 8, 9, 10, 11, and 16 are boxed in the bass staff.

Musical notation for measures 17-20. Measures 17 and 18 feature a melody in the treble staff with eighth notes and a piano (*p*) dynamic marking. Measures 19 and 20 continue the accompaniment. Measure numbers 12, 13, 14, 15, and 20 are boxed in the bass staff.

Musical notation for measures 21-24. Measures 21 and 22 feature a melody in the treble staff with eighth notes. Measures 23 and 24 continue the accompaniment. Measure number 13 is boxed in the bass staff. The instruction *Very slow* is written above the first measure.

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

1st Saxophone Eb Alto

Molto Adagio
4

1

Horn I
pp

2

pp

3

4

5

6

7 *cl. II*

8

Horn I
mf

cl. I

9

Horn I
p

10

11

12

Cadenza

13

Very slow
Horn I
pp

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

2nd Saxophone Eb Alto
Molto Adagio

Musical staff 1: 2nd Saxophone Eb Alto, measures 1-8. Includes dynamics *pp* and markings *dl. I*.

Musical staff 2: 2nd Saxophone Eb Alto, measures 9-16. Includes a circled measure number 2.

Musical staff 3: 2nd Saxophone Eb Alto, measures 17-24. Includes circled measure numbers 3 and 4.

Musical staff 4: 2nd Saxophone Eb Alto, measures 25-32. Includes circled measure numbers 5, 6, 7, 8, and 3.

Musical staff 5: Horn II, measures 33-40. Includes circled measure numbers 9 and 10, and dynamic *p*.

Musical staff 6: Horn II, measures 41-48. Includes circled measure numbers 11 and 1, and the word *Cadenza*.

Musical staff 7: Vi. II, measures 49-56. Includes circled measure numbers 12 and 13.

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

3rd Saxophone Bb Tenor

Molto Adagio.

1 Bassoon. *pp*

Horn II *pp*

4 3 4

6 7 Bassoon I

8 H. II *p*

9 10 11 Cadenza. 12 Bass. Cf. II *p* 13

Detailed description: This is a musical score for the 3rd Saxophone Bb Tenor part of Maurice Ravel's 'Oiseaux Tristes'. The score is arranged by Felix Guenther and edited by Joseph E. Maddy. It is in the key of D major and 4/4 time, with a tempo marking of 'Molto Adagio'. The score consists of 13 measures. Measure 1 is marked with a '4' and a boxed '1', and is assigned to the Bassoon. Measure 2 is marked with a '4' and a boxed '2'. Measure 3 is marked with a '4' and a boxed '3', and is assigned to Horn II. Measure 4 is marked with a '4' and a boxed '4'. Measure 5 is marked with a '3' and a boxed '5'. Measure 6 is marked with a '4' and a boxed '6'. Measure 7 is marked with a '4' and a boxed '7', and is assigned to Bassoon I. Measure 8 is marked with a '1' and a boxed '8', and is assigned to Horn II. Measure 9 is marked with a '1' and a boxed '9'. Measure 10 is marked with a '4' and a boxed '10'. Measure 11 is marked with a '4' and a boxed '11', and is labeled as a 'Cadenza'. Measure 12 is marked with a '1' and a boxed '12', and is assigned to Bassoon and Clarinet II. Measure 13 is marked with a '3' and a boxed '13'.

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

1st Violin Principal

Molto Adagio

The musical score is written for the 1st Violin Principal part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Molto Adagio*. The score is divided into several systems, each containing two staves. The first system starts with a *pp* dynamic and includes a *Fl.* (Flute) part. The second system features *Hn.* (Horn) and *Ob.* (Oboe) parts, with a *C.S. p molto espr.* (Cello/Double Bass) part. The third system includes a *Va.* (Viola) part and a *poco rit.* marking. The fourth system continues with *Va.* and *Fl.* parts. The fifth system is marked *pp* and includes a *Solo* section with triplets. The sixth system is marked *pp* and features a *Solo* section with triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
1st Violin Principal

Dir. *p* *dim.* **7**

Va. **8** *Hn.*

sofo **9**

cc. **10**

Tr. p. **11** *ppp.* *cadenza*

12 *3rd ccl.* *cl. I* *Fl.* *Ob.* *p*

cello *Va.* *Fl.* *Ob.* **13** *Very slow* *cello*

Fl. *Ob.* *c.* *Fl.* *Ob.* *c.* *Fl.* *Ob.*

Detailed description: This is a page of a musical score for the 1st Violin Principal. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a dynamic marking of *p* and a *Dir.* instruction. Measure 7 is marked with a boxed '7' and includes a *dim.* instruction. Measure 8 is marked with a boxed '8' and includes *Va.* and *Hn.* markings. Measure 9 is marked with a boxed '9' and includes a *sofo* instruction. Measure 10 is marked with a boxed '10' and includes a *cc.* marking. Measure 11 is marked with a boxed '11' and includes *Tr. p.* and *ppp.* markings, followed by the word *cadenza*. Measure 12 is marked with a boxed '12' and includes *3rd ccl.*, *cl. I*, *Fl.*, and *Ob.* markings, along with a *p* dynamic. Measure 13 is marked with a boxed '13' and includes *Very slow* and *cello* markings. The score concludes with a double bar line.

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

1st Violin A

Molto Adagio

molto espr.

4 1 4 2 2 *molto espr.*
p *pp*

3 *poco rit.*

4

5 *pp*

6 *pp*

7 *p dir.*

7 *dim.*

8 3 9 *p*

10 *Trpt. I*
p

11 1 12 *ppp. Cadenza*
p

13 *cello*
p

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

2nd Violin

Molto Adagio

1 4 2 3 C.S.
pp

3 poco rit.

4 p Va.

5

6 pp

7 p dir.

8 1 3 2

9 10

11 Tr. II h.d. pp cadenza

12 C

13 Cello Horn

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

3rd Violin

Molto Adagio

1 2 3 *G.S.*
pp

3 4

5

pizz. 6

arco 7

8 3 *p*

9

10 *pp*

11 12 *p*

Cadenza

13 *Very Slow*

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

Viola

Molto Adagio

The musical score is written for Viola in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 13 numbered measures. Measure 1 is marked with a first fingering (1) and the dynamic *pp sonoro*. Measure 2 is marked with a second fingering (2). Measure 3 is marked with a third fingering (3) and the dynamic *pp*. Measure 4 is marked with a fourth fingering (4), the dynamic *espr.*, and a fifth fingering (5). Measure 5 is marked with a sixth fingering (6) and the dynamic *p pizz.*. Measure 6 is marked with a seventh fingering (7) and the dynamic *arco*. Measure 7 is marked with an eighth fingering (8) and the dynamic *mf*. Measure 8 is marked with a ninth fingering (9) and the dynamic *p*. Measure 9 is marked with a tenth fingering (10). Measure 10 is marked with an eleventh fingering (11) and the dynamic *pp*. Measure 11 is marked with a twelfth fingering (12) and the dynamic *pp*. Measure 12 is marked with a thirteenth fingering (13) and the dynamic *pp*. Measure 13 is marked with the dynamic *pp* and the tempo marking *Very slow*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

Cello

Molto Adagio.

1 Bassoon. *pp* 2 c.s. *pp* 3 *pp* 4 *poco rit.* Tempo. *sf > p* 5 Va. 6 *pizz.* *p* 7 8 *arco* *pp* 9 Va. *mf* 10 11 *div.* *pp* Cadenza 12 *espr.* 3 13 *Very slow* *espr.*

The musical score is written for Cello in a single staff with a bass clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Molto Adagio'. The score is divided into 13 numbered measures. Measure 1 is marked 'Bassoon.' and 'pp'. Measure 2 is marked 'c.s.' and 'pp'. Measure 3 is marked 'pp'. Measure 4 is marked 'poco rit.' and 'Tempo.', with dynamics 'sf' and '> p'. Measure 5 is marked 'Va.'. Measure 6 is marked 'pizz.' and 'p'. Measure 7 is marked '2' and '1'. Measure 8 is marked 'arco' and 'pp'. Measure 9 is marked 'Va.' and 'mf'. Measure 10 is marked '10'. Measure 11 is marked 'div.' and 'pp', and is labeled 'Cadenza'. Measure 12 is marked '12', 'espr.', and '3'. Measure 13 is marked '13', 'Very slow', and 'espr.'. The score concludes with a final measure marked 'p'.

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

Bass

Molto Adagio.

1 C.s.
pp Somno.

2

3 4

5 6 3 4

7 Bassoon II
p

8

9 10

11 Cadenza.
pp

12 *p*

13 *Very slow*
dim. pp

Detailed description: This is a musical score for the Bass part of Maurice Ravel's 'Oiseaux Tristes' (Sad Birds). The score is arranged by Felix Guenther and edited by Joseph E. Maddy. It begins with the tempo marking 'Molto Adagio.' and the dynamic 'pp Somno.' (pianissimo, somno). The piece is in 4/8 time and features a series of numbered measures (1-13) with various musical notations including slurs, accents, and dynamic markings. Measure 11 is marked as a 'Cadenza.' and measure 13 is marked 'Very slow' with 'dim. pp'. The score concludes with a final measure.

