

original

L'Enfant et les Sortilèges

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

1^{ers} VIOLONS

MAURICE RAVEL

3 Tranquillo

TACET jusqu'à

1

1

1

Rit. Flûtes

Più animato (Clar. Basson)

1

1

1

DEUX (1^{ers}) VIOLONS

4 Rit. 2 (1^{ers}) Vons *Solo*

a Tempo

p espress.

Tempo 1^o

Più animato

5 Allegro

pizz. *f*

6 *V* *pizz.* *f*

7 *V* *pizz.* *ff* *arco* *p espress.*

7 Presto-tutti

TACET jusqu'à

17 Lento maestoso LE FAUTEUIL

(Piano) *f*

Nous voi-là donc débarras-sés A jamais de cet En-fant aux ta-lons mé-chants

18 UN SEUL *Solo* *pizz.* *mp*

6

1ers VIOLONS

TACET

Solo

19 *pf* **20** *6*
 Ne voudront plus, ne voudront plus de l'En-fant.

(pizz.)

21 *Allegro vivo* **22** *Altos pizz.*
TUTTI *1ers Vons* *pizz.* **23** *1ers Vons*
24 *2ds Vons*
Bow down

25 *1ers Vons* *pizz.*
26 *3 UNIS* *pp*
27 *4 DIV. f*

28 *Allegro non troppo* **29** *8* **30** *12*
Bow down

inf **31** *8*
Bow down

gosse *I boxe* *you,* *I boxe* *you, I marm'lad* *you*
Tutti

31 *4 Vons* *pizz.* *1. 2.*
3. 4. *pizz.*

1^{ers} VIOLONS

32

Musical notation for measures 32 and 33, first violins. Measure 32 starts with a box containing the number 32. The music consists of two staves with treble clefs and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes with stems pointing up.

Musical notation for measures 33 and 34, first violins. Measure 33 starts with a box containing the number 33. The music continues with two staves. Dynamics include *p* and *mf*. There are some handwritten annotations like "1" and "2" above notes.

33 34 35

Altos Vons

Musical notation for measures 33, 34, and 35, first violins. Measure 33 starts with a box containing the number 33. The music continues with two staves. Dynamics include *p* and *mf*. There are some handwritten annotations like "1" and "2" above notes.

36

col TUTTI

4 Vons

3.4.

TUTTI

DIV.

in 3

Musical notation for measures 36 and 37, first violins. Measure 36 starts with a box containing the number 36. The music continues with two staves. Dynamics include *pizz.*, *mf*, and *pizz.*. There are some handwritten annotations like "col TUTTI" and "TUTTI".

37

Bow up

163

13

DIV.

in 2

Musical notation for measures 37 and 38, first violins. Measure 37 starts with a box containing the number 37. The music continues with two staves. Dynamics include *p* and *f*. There are some handwritten annotations like "Bow up" and "163".

38 Piano

Handwritten annotations: 4, 77

39 Allegro 2ds Violons

SORDINI

arco

pp

mf

arco

fp

40

SENZA SORDINI

41

pizz.

f

42

2ds Violons

arco

mf

arco

mf

43

DIV.

in 3

1^{ers} VIOLONS

44

45

UNIS (pizz.)

ga - re!

le brú - le les mé - chants!

46

arco

pp

piu vivo accel.

ga - re!

47

UNIS

ff

Presto

48

Moderato

SORDINI

pp

DIV.

8^a

in 3

49

8^a

50

TACET jusqu'à

TACET jusqu'à

TACET jusqu'à

DIV. in 4

50-62

1^{ers} VIOLONS

6

62 Harpe

2^{ds} V^{ous}

pp

pp

pp

DIV. in 4

Lento

63

64

in 4

65 Moderato

66 (Flutes)

67

Et ton collier, ton collier ma-
gi-que Vois ses anneaux rom-

2^{ds} V^{ous}

Animato

mf

68 Meno-mosso

Più animato

SENZA SORDINI

SENZA SORDINI

SENZA SORDINI

DIV. in 3

pp

1^{ers} VIOLONS

69

Musical score for measures 69-70, first violins. Measure 69: *pizz.*, *mf*. Measure 70: *pizz.*, *mf*. Dynamics change to *ff* in the second half of measure 70. *DIV. in 4* is indicated below the staff.

70

Musical score for measures 70-71, first violins. Measure 70: *a Tempo (Lento)*, *mf*. Measure 71: *Accel.*, *Molto animato*, *2^{ds} Vons*, *tr*, *mp*. *DIV. in 4* is indicated below the staff.

72

Musical score for measures 72-76, first violins. Measure 72: *arco*, *tr*, *mf*. Measure 73: *arco*, *tr*, *mf*. Measure 74: *arco*, *tr*, *mf*. Measure 75: *arco*, *tr*, *mf*. Measure 76: *arco*, *tr*, *mf*. *DIV. in 4* is indicated below the staff.

Clar. Basse Solo

73 Andante

6+4
10
2

3 Voies

SOLI

SORDINI (arco) *pp*

SORDINI (arco) *pp*

SORDINI (arco) *pp*

74

75

Presto

Poco animato

SENZA SORDINI 17

SENZA SORDINI 17

SENZA SORDINI 17

76

Altos

pizz. *V/a*

Porte tous ses œufs au mar-ché!

(Bois)

1

2

3

76

77

77

77

TUTTI DIV.

1ers VIOLONS

78 79 2^{ds} Vols

80 81 82

arco

SOLI

3

pizz.

pizz.

pizz.

DIV. in 3

83 Moderato subito ed accel.

Vlles

pp

in 2

in 1

DIV. in 4

84

a Tempo

UNIS

mf

f

1^{ers} VIOLONS

85 2^{ds} Voins 2 3 4 5

(2vn)

Porte tous ses (pizz.) *mf* (pizz.)

2 3 4 5

86 2^{ds} Voins arco 6

87 pizz. *ff* UNIS

1 4

Accel.

88 1

89 3 4

DIV. in 3

90 4 4

91 arco UNIS

DIV. in 2

1^{ers} VIOLONS

92 Prestissimo

gliss. **ff**
 DIV. in 3 gliss. **fff**
 gliss.

93

pp 3
 V

94

(Bassons)
 perdendosi 14

95 Adagio

V
 Vile Solo
 VIOLON SOLO
 oh! ma té — te
 p espress.

96 Adagio

Allegro
 3 Rit.
 Allegro 3 (Clar.)
 Adagio LA CHATTE
 Mi-inhou

1ers VIOLONS

97 Andante

$\text{♩} = 66$

arco
SOLI
2 Violons

pp

98 Solo

p

4.2.

3.4.

5.6.

SOLI
6 Violons

sempre portando

pp sempre portando

8^{va}

8^{va}

Poco accel.

ff

ff

sempre portando

99

(M)s

1ers VIOLONS

13

100 Andante

2 Vons SOLI

pp sul ponticello
(SORDINI)

TUTTI DIV.

pp
(SORDINI)

101

perdendosi *in pp*

103

2ds Vons

104

1 5 1 4 1 1
Tutti 14 Five 1

1ers VIOLONS

105 Tempo di Valse lente

2 SOLI
TUTTI DIV. in 3

1 2 3 4 5 6 7

ppp pp pp

free bowing

N

1 2 3 4 5 6 7

106

2 SOLI
TUTTI DIV. in 2

1 2 3

p pizz. pizz.

free bowing

N

1 2 3

Le fi — let Il ta prise ô toi, chère Longue et frêle

4 5 6 7 8 9 10 11

p pizz. pizz.

N

1ers VIOLONS

Tes tur — quises. Tes to-pazes L'air qui t'aime

Musical score for measures 12-14. The score consists of four staves. Measure 12 is marked *poco*. Measure 13 is marked *cresc.*. Measure 14 is marked *col TUTTI*. A bracket groups measures 12-14. A box containing the number 109 is positioned above the staves, and a large number 15 is written to the right of the staves.

Musical score for measures 15-17. The score consists of four staves. Measure 15 is marked *arco*. Measure 16 contains the lyrics "seu - le, seu - le, Je lan -" and is marked *p* and *arco*. Measure 17 is marked *p*. A bracket groups measures 15-17. A box containing the number 110 is positioned above the staves.

Musical score for measures 18-20. The score consists of four staves. Measure 18 is marked *arco*. Measure 19 is marked *p*. Measure 20 is marked *p*. A bracket groups measures 18-20. A box containing the number 111 is positioned above the staves.

Musical score for measures 21-23. The score consists of four staves. Measure 21 is marked *pizz.*. Measure 22 is marked *arco*. Measure 23 is marked *pp* and *UNIS*. A bracket groups measures 21-23. A box containing the number 112 is positioned above the staves, and a large number 4 is written to the right of the staves.

1ers VIOLONS

in 1

113 **Albastanza vivo**

in 1

2m 1

in 1

pizz.

pizz.

p

pizz. b

arco

arco

114

pizz.

pizz.

f

p

Rit.

115

a Tempo

in 1

2

arco

arco

116

arco

arco

2

pizz.

p

f

117

1

10

118

10

119

10

120

2

ff

in 1

horn

121

7

(2ds Vions) 8

Flute Solo

122

1ers VIOLONS

123 *pp* *espress.*

124

125

126

127

128

129 *Moderato* *Lento* *pizz.* *p*

130 *Moderato* *Andante* *f* *p*

iers VIOLONS

Handwritten markings: a large '2' with a diagonal slash and '5/4' written below it.

Handwritten markings: 'TUTTI', 'p', 'pi22', 'arco', 'pp sul ponticello', 'SOLI', 'arco', 'pp', 'arco', 'pp'.

132 a Tempo (Valse lente) poco più lento

133

UNIS

134 Ils s'aiment

135 Ils sont heu - reux

Rall. poco a poco

3 SOLI

7

135 Molto lento

TUTTI

1ers VIOLONS

19

136 *gliss.* *V* *ff* UNIS *DIV.* *ff* *pizz.* *pizz.*

VIVO 2

137 *arco* *ff* UNIS *2 m* *ff* UNIS *2*

pizz. *pizz.*

138 *arco* *ff* UNIS *1* *ff* UNIS *2*

arco *ff* UNIS *1* *ff* UNIS *2*

139 *ff* UNIS *4* *ff* UNIS *3*

ff UNIS *4* *ff* UNIS *3*

140 *ff* UNIS *8* *ff* UNIS *7*

ff UNIS *8* *ff* UNIS *7*

Free

142 *Meno fento* UNIS *10* *Meno fento* UNIS *7*

Meno fento UNIS *10* *Meno fento* UNIS *7*

Bow down

144 *Lento* UNIS *16* *Lento* UNIS *13*

Lento UNIS *16* *Lento* UNIS *13*

1ers Vions *pizz.* *DIV.* *pizz.* *8*

145 *1ers Vions* *pizz.* *DIV.* *pizz.* *8*

146 *Accel.* *147* *(Basson)*

148 1 2^{ds} V^{ons} p 1ers V^{ons}

Moderato 8^{va} 149

DIV. 8^{va} arco DIV in 4 arco pp

Rall. Andante 150

DIV. 8^{va}-1 DIV in 2 1 1 1 2 1 1 1 1 2 1

151 1 2 1 1 1 1 1 1 1 1 1 5

(Clar.)

153 pp TUTTI (DIV) pp SOLI pp

154 pp TUTTI (UNIS) pp SOLI pp