

HENRI TOMASI

CONCERTO DE PRINTEMPS

pour Flûte et Orchestre de Chambre

ALPHONSE
LEDUC
ÉDITIONS MUSICALES

NOMENCLATURE DES INSTRUMENTS

- 1 Flûte.
- 1 Guitare (facultative.)
- 1 Piano jouant le Célesta (et à défauts.)
- 1 Percussion et Timbalier
(un seul exécutant.)
 - 4 Timbales.
 - Vibraphone. Marimbas.
 - Xylophone.
 - 3 TomTom. { grave
 - 3 Block Chinois. } moyen
 - { aigu.
 - Timbres et Glock.
 - TamTam, Gong, Cymbale.

QUINETTE A CORDES.

(Minimum des Pupitres : 6 - 6 - 3 - 3 - 2.)

Durée : 25 minutes.

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A Jean - Pierre RAMPAL - affectueusement

CONCERTO DE PRINTEMPS

pour Flûte et Orchestre de Chambre

1^{er} temps (Préambule - Allegro)

Giacoso

$\text{♩} = 60$ (pour commencer)

$\frac{4}{4}$ Librement

laissez vibrer

Henri TOMASI

$\frac{3}{4}$

GUITARE
électrique
(facultative)

PIANO

VIBRAPHONE

TIMBALES

SOLISTE

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLE

CONTREBASSE

Giacoso
 $\text{♩} = 60$ (pour commencer)

$\frac{4}{4}$ Librement

$\frac{4}{4}$ (très serré, de la pointe chevalet)

$\frac{3}{4}$

ff

Solo *a piacere*
Vivement *f*

Viol. I *f*

Xyl. *mf*

Solo *mf espress. a piacere*

Viol. I *mf* *col flauto*

Viol. II *mf*

Guit. *mf*

Pno (Piano à défaut guitare) *pp laissez vibrer*

Célesta *notes réelles mf*

Solo

Viol. I *mf* *solo*

Alt. *mf*

Vc. *p molto legato*

3/4 ⁴ J=60 Andante 2/4

Guit. *mf*

Pno *mf* *laissez vibrer.* *pp*

Glock. *p*

Solo *mf espress.*

Viol. I ⁴ ³ ⁴ *col flauto* *p* *espress.* *pp* 2/4 ² ⁴ *div. en 2* *p* *espress.*

Viol. II *p* *espress.*

Alt. *p* *espress.*

Vc. *pizz.* *p*

Cb. *p*

Pno 3/4 5/8 5/4

Solo *appass.* *pesante*

Viol. I ³ ⁴ *div. en 3* 5/8 5/4

Viol. II ³ ⁴ *div. en 3* 5/8 5/4

Alt.

Vc.

4

5/4 4/4 (5) 3/4 4/4

Guit. *mf*

Pno *mf*

Cel. notes réelles *f*

Vibr. *mf* $\text{♩} = 60$ *p*

Solo *f* *rit* *p* (5) *4 div. en 2* *3* *unis. (légèrement glissé)* *4*

Viol. I *mf* *mf espress.* *cédez...* *mf > espress.*

Viol. II *mf* *mf* *espress.*

Alt. *mf* *soli* *p* *mf*

Vc. *mf*

Cb. *arco* *b*

4/4 (6) Décidé $\text{♩} = 80$

Guit. *f* *sonore*

Pno *mf* *f*

Tam-tam

Solo *Décidé* $\text{♩} = 80$ *ff* *Cadence (vif)* *(a piacere)*

Viol. I (6) *f* *con moto*

Alt. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

(tranquille)

Solo *f* *p* poco a poco più mosso

Solo *3*/*4* a piacere *appass.*

Guit. ⑦ Lent $\text{♩} = 63$ $\text{♩} = 60$ $\frac{4}{4}$

mf

Pno *mf*

Vibr. *mf*

Solo *f* *mf* *espress. con tristezza* *3*

tranquille

Viol. I ⑦ Lent $\text{♩} = 63$ $\text{♩} = 60$ $\frac{4}{4}$

mf *div. en 3*

Viol. II *mf*

Alt. *mf* *mf* *espress.*

Vc. *mf*

Cb. *mf*

4/4 3/4 8 12/8 9

Guit. *mf*

Pno *mf* à défaut de guitare

Vibr. *p*

Solo *résigné* *molto espress.*

4/4 div. en 3 3/4 8 12/8 9

Viol. I *mf* unis.

Viol. II *mf* unis.

Alt. *mf*

Vc. *mf*

Cb. *mf*

8/9 3/4 10 Allegro giocoso 7/8 3/4

Cel. *mf*

Timb.

Solo *Décidé* *f*

10 *Allegro giocoso* *f* 7/8 3/4

Solo *mf* *long* *Tutti* *long* *mf* *unis.* *p* *Tutti*

Viol. I *mf* *unis.* *p* *Tutti*

Viol. II *mf* *unis.* *p* *Tutti*

Alt. *Solo* *mf* *p* *Tutti*

Vc. *mf* *p* *Tutti*

Solo $\frac{3}{4}$ $\frac{2}{4}$ (11) *mf*

Alt. *décidé* *Solt* \wedge *mf*

Xyl. $\frac{4}{4}$ (12) $\frac{2}{4}$ *mf*

Solo *mf*

Viol. I *div. en 3* $\frac{4}{4}$ (12) $\frac{2}{4}$ *pizz.* *f*

Viol. II *div. en 3* $\frac{4}{4}$ (12) $\frac{2}{4}$ *col legno* *f*

Alt. *f*

Vc. *f*

Xyl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *p*

Solo *f* *mf*

Viol. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *f*

Viol. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *f*

Alt. *Solt* *arco* *f*

Vc. *f*

3/4 4/4 (13)

Pno *p* *leger*

Xyl.

Solo *mf molto leggiero*

Viol. I div. 1 2 3 *arco* *p*

Viol. II div. 1 2 3 *arco* *mf* *pizz.* *p*

Alt. *mf*

Pno *sec.*

Bl. chin. *mf* *mf*

Solo *f*

Viol. I *unis.* *pizz.* *arco* *mf*

Viol. II *Soli arco unis* *mf*

14 ♩ = 108



Bl. chin. [Musical staff]

Solo [Musical staff] *f capricieux*

Viol. I [Musical staff]

Bl. chin. [Musical staff]

Solo [Musical staff]

Guit. [Musical staff]

Pno [Musical staff] *laissez vibrer* *très enveloppé sans accents*

Tam-tam [Musical staff] *solo* *mf*

Solo [Musical staff]

Viol. I div. en 3 [Musical staff] *f espress.*

Viol. II div. en 3 [Musical staff] *f* *(sans presser)* *talon* *ff*

Alt. [Musical staff] *talon* *ff*

Vc. [Musical staff] *talon* *ff*

Cb. [Musical staff] *ff*

15 à Tempo con moto ♩ = 112 *sans traîner (sans accents)* *unis. (du talon)*

4/4 (17) 3/4

Guit. *mf*

Pno

Solo *f*

Viol. I *mf* *4 unis.* (17) ♩ = 116 *mf* *espress.*

Viol. II *mf* *espress.*

Alt. *p* *mf* *espress.*

Vc. *p*

Cb. *p*

Décidé - joyeux

3/4 4/4 (18) 3/4

Guit. *mf* *laissez vibrer*

Cel. *mf*

Solo *mf gracioso*

Viol. II *pizz.* (18) *en vibrant*

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Guit. 5/8 7/8

Solo

Viol. I 5/8 7/8

Viol. II

Alt. mf espress.

Guit. 7/8 4/4 ♩ = 112 3/4

Pno

Bl. chin.

Solo mf appass. f

Viol. I 7/8 4/4 ♩ = 112 3/4

Viol. II arco div. en 3 (du talon) mf

Alt. talon mf

Vc. arco talon mf

Guit. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

p

Pno *p léger*

Solo

Viol. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

pizz. mf

unis. *pizz. mf*

Viol. II *pizz. mf*

Alt. *mf*

Vc. *mf* *Soli* *molto stacc.*

Cel $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

f

Bl. chin. *mf*

Solo *f*

Viol. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

div. # arco *f* *mf* *p* *div. en 3* *sostenuto*

Viol. II *talon arco* *f* *mf* *p* *div. en 3* *sostenuto*

Alt. *talon* *f* *mf* *p* *Soli* *mf espress molto*

Vc. *talon* *f* *mf* *p*

Bl. chin. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Solo *ff*

Viol. I $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Viol. II

Alt.

3 T.T. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Argu Moyen Grave *pp léger* *pp*

Solo *f*

Vc. *Soli* *mf court d'archet molto stacc.* *p*

3 T.T. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Solo *mf*

Viol. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *pizz.* *mf*

Alt. *Soli* *mf*

Vc. *mf*

Musical score for Pno, Solo, Viol. I, Viol. II, Alt., Solo, Guit., Pno, Xyl., Solo, Viol. I div. en 3, Viol. II div. en 3, Alt., Vc., and Cb. The score is divided into two systems.

System 1 (Measures 1-15):

- Pno:** *pp*, *très enveloppé*. Time signatures: 4/4, 2/4, 3/4, 2/4¹⁵.
- Solo:** *pp*, *arco*. Time signatures: 4/4, 2/4, 3/4, 2/4.
- Viol. I:** *pp*, *léger*. Time signatures: 4/4, 2/4, 3/4, 2/4.
- Viol. II:** *pp*. Time signatures: 4/4, 2/4, 3/4, 2/4.
- Alt.:** *pp*. Time signatures: 4/4, 2/4, 3/4, 2/4.
- Solo (2nd):** *mf con moto*. Time signatures: 2/4, 3/4, 4/4.
- Guit.:** *f*. Time signatures: 4/4, 2/4, 3/4, 2/4.
- Pno (2nd):** *f*. Time signatures: 4/4, 2/4, 3/4, 2/4.
- Xyl.:** *f*. Time signatures: 4/4, 2/4, 3/4, 2/4.
- Solo (3rd):** *ff*. Time signatures: 4/4, 2/4, 3/4, 2/4.

System 2 (Measures 16-23):

- Viol. I div. en 3:** *f*, *du talon*. Time signatures: 4/4, 2/4, 3/4, 2/4. Includes circled measure number 23.
- Viol. II div. en 3:** *f*, *talon*. Time signatures: 4/4, 2/4, 3/4, 2/4.
- Alt.:** *f*. Time signatures: 4/4, 2/4, 3/4, 2/4.
- Vc.:** *f*. Time signatures: 4/4, 2/4, 3/4, 2/4.
- Cb.:** *f*. Time signatures: 4/4, 2/4, 3/4, 2/4.

Additional markings include circled measure numbers 23 and 24, and the tempo instruction *a tempo molto ritmico*.

Guit. $\frac{2}{4}$ $\frac{4}{4}$ (24) *mf laissez vibrer*

Solo *mf con moto*

Viol. I $\frac{2}{4}$ $\frac{4}{4}$ (24) *pp leggiero*

Viol. II *pp leggiero*

Alt. *pp leggiero*

Vc. *pp*

Guit. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Solo

Viol. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Viol. II

Alt.

Vc.

Guit. $\frac{3}{4}$ $\frac{2}{4}$

Vibr. *pp*

Cymb. *pp*

Solo *f*

Viol. I $\frac{3}{4}$ $\frac{2}{4}$ unis. *p*

Viol. II unis. Léger *p*

Alt.

Vc.

Cymb. *tr* $\frac{3}{4}$ (25) *sec.*

Solo *con moto* *f*

Viol. I $\frac{3}{4}$ (25) *p*

Viol. II *p*

Solo $\frac{4}{4}$ $\frac{5}{8}$

Alt. *Marcato molto staccato* *ff* $\frac{4}{4}$ $\frac{5}{8}$

Vc. *ff*

Cb. *ff*

Violent $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ (26) $\frac{3}{8}$ $\frac{2}{4}$
 Pno *f sec.*
 Xyl. *f*
 Solo *mf* *capricioso* *cédez*
 Viol. I *Violent* $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ (26) $\frac{3}{8}$ $\frac{2}{4}$
talon *f* *(a piacere)*
 Viol. II *f*
 Alt. *f*
 Vc. *f* *mf*
 Cb. *f* *mf*

$\frac{2}{4}$ $\text{♩} = 60$ *lent* $\text{♩} = 54$ $\frac{4}{4}$
 Viol. I *pizz.* *mf*
 Viol. II *pizz.*
 Alt. *Soli*
 Vc. *mf espress. con tristezza*
mf espress. *cédez*

$\frac{4}{4}$ $\text{♩} = 116$ $\frac{2}{4}$ *lent* $\text{♩} = 60$ $\frac{4}{4}$ $\frac{3}{4}$
 Timb. *Solo* *mf* *mf*
 Solo *vif* *f*

3/4 (27) $\text{♩} = 60$ 2/4 4/4 3/4 4/4

Vibr. *mf* *laissez vibrer*

Tam-tam *p*

Viol. I (27) *Pesante sostenuto* *mf* *div. en 3*

Viol. II *div. en 2 (Tutti)*

Alt. *div. en 3* *mf espress.* *pp* *unis. (Tutti)*

Vc. *div. en 3* *mf ben marcato e sostenuto* *pp* *unis.*

Solo *plaintif* (28)

Pno *mf* *très enveloppé*

Timb. Solo *mf* *p*

Viol. I (28) *4^{me} Corde* *pp* *p espressivo*

Viol. II *div. en 3* *p espressivo*

Vc. *p espressivo*

20 2/4 4/4

(29)

Guit. *mf*

Pno *mf* a défaut

Mrbs. ou Vibr. *mf* Solo

Timb. *p* Solo

Solo *mf* *lento* *lamentoso* *p*

Viol. I unis. *mf* *pizz.* *mysterieux*

Viol. II unis. *mf* *pizz.*

Alt. *mf* *pizz.*

Vc. *mf* *pizz.*

2/4 4/4

(30) ♩ = 80

Pno *pp* *sec.* *f* *laissez vibrer*

Timb. *f* *ppp*

Solo *f* *a piacere* *Récit.*

(30) ♩ = 80 Violent

Viol. I div. en 3 *mf* *pizz.* *arco* *unis.*

Viol. II div. en 3 *mf* *pizz.* *arco* *f* *pp*

Alt. *mf* *pizz.* *arco* *f* *pp*

Vc. *mf* *arco* *f* *pp*

mf *molto espress.*

Pno

3/4 Più mosso $\text{♩} = 80$ 4/4

Timb.

Solo

rubato appassion.

Viol. I

Con moto col flauto

Viol. II

Alt.

Vc.

3/4 Violent unis. 3 $\text{♩} = 80$ 4/4

f

f

f sec.

Xyl.

4/4 3/4 Lent 4/4

Solo

mf molto espress con tristezza

rit. p

Viol. I

4/4 Vivement Violent 3/4 Meno $\text{♩} = 56$ 4/4

ff

ff

Viol. II

ff

p espress.

Alt.

mf espress. p

31 $\frac{4}{4}$ $\text{♩} = 80$
laissez vibrer

Guit. *f*

Pno *f* *laissez vibrer*

Vibr. *mf* *laissez vibrer*

Solo *mf fantasque, capricieux* *f* *con moto*

31 $\frac{4}{4}$ $\text{♩} = 80$
(a piacere)

Viol. II *fpp*

Alt. *fpp*

Vc. *fpp*

Cb. *f* *pizz.*

32 $\frac{3}{4}$ *Lent* $\text{♩} = 56$

Guit. *p* *col flauto*

Solo $\text{♩} = 60$ *mf poco rubato* *a piacere*

32 $\frac{3}{4}$ *Lent* $\text{♩} = 56$

Viol. I *pp sensibile*

Alt. Soli *mf molto espress. con tristezza*

Guit. (notes réelles) Solo col canto *pp*

Cel. *p*

Solo con moto *p* cédez *a tempo*

3/4 4/4

Guit.

Solo con moto *mf* 3/4 4/4

Viol. I unis. *sourd. p espress.*

Viol. II div. *pp*

33 Tranquille $\text{♩} = 69$

Vibr. *p*

Solo col canto

Viol. II *p* 33 Tranquille $\text{♩} = 69$

Alt. *Soli mf molto espress.*

Solo 2/4 4/4

Viol. II 2/4 4/4

Alt.

Vc. *Soli p stacc. leggiero*

Solo

Viol. II

Vc.

Guit. $\textcircled{34}$ $\text{♩} = 60$

Pno

Xyl.

Viol. I div. en 3 $\textcircled{34}$ $\text{♩} = 60$

Viol. II div. en 3 $\textcircled{34}$ $\text{♩} = 60$

Alti

Vc.

Cb.

Guit. $\textcircled{35}$ $\text{♩} = 80$

Cel.

Timb.

Solo

Vc.

Guit. $\textcircled{35}$ $\text{♩} = 80$

Cel.

Timb.

Solo

Vc.

Guit. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ (36)

Pno *sec. et léger*

Timb.

Viol. I *pizz. div. mf* (36) *arco mf*

Viol. II *pizz. div mf* *arco mf*

Alt. *arco mf*

Vc.

Guit. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Timb. *p*

Viol. I *pizz. mf* $\frac{3}{4}$ $\frac{3}{4}$

Viol. II *pizz. mf* $\frac{3}{4}$ $\frac{3}{4}$

Vc. *p*

3/8 (37) 3/4 3/8 3/4 3/8 3/4

Guit. *pp*

Timb. *ppp*

Solo *f*

Viol. I *pizz.* *mf*

Viol. II *pizz.* *mf*

Vc. *pp*

3/4 (38) Tempo I ♩=112 5/8 2/4 3/4

Guit.

Timb.

Solo *f*

Vc. 3/4 (38) Tempo I ♩=112 5/8 2/4 3/4

3/4 2/4 (39)

Guit.

Timb.

Solo (39)

Vc. 3/4 2/4 (39)

Guit. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

Timb.

Solo $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf*

Vc.

Guit. $\frac{3}{4}$ $\frac{2}{4}$ (40) $\frac{5}{8}$

Timb.

Solo $\frac{3}{4}$ $\frac{2}{4}$ (40) $\frac{5}{8}$ *f*

Viol. I $\frac{3}{4}$ $\frac{2}{4}$ (40) *div. en 3* $\frac{5}{8}$ *pizz. mf*

Viol. II *pizz. mf*

Alt. *Soli* *mf* *pizz. mf*

Vc. *mf* *pizz.*

Bl. chln. $\frac{5}{8}$ $\frac{2}{4}$ *mf*

Solo *f*

Viol. I $\frac{5}{8}$ *arco* $\frac{2}{4}$ *pizz. mf*

Viol. II *div. en 3* *arco* *f* *pizz. unis. mf*

Alt. *mf*

Vc. *mf*

The musical score for page 28 includes the following parts and markings:

- Pno:** *f sec.*
- Solo:** *f*
- Viol. I:** *f*, *Soli arco*, *mf*
- Viol. II:** *Soli arco*, *mf*
- Alt.:** *mf*
- Cel.:** *mf*, *mf*
- Glock:** *mf*
- Solo:** *mf*, *f*
- Viol. I:** *f espress.*, *mf*, *div. pizz.*
- Viol. II:** *f espress.*, *mf*, *pizz.*, *mf*
- Alt.:** *f*, *mf*, *pizz.*, *mf*
- Vc.:** *mf*, *mf*, *pizz.*, *mf*

Time signatures and measures are indicated throughout the score, including 2/4, 3/4, and 5/8.

42

Solo

Viol. I div.

Viol. II div.

Alt.

Vc.

Cb.

f

div arco

(talon) div arco mf molto stacc.

(du talon)

arco

arco mf sostenuto

3 4

2 4

Solo

Viol. I div.

Viol. II div.

Vc.

Cb.

p léger

p léger

p

43

2 4

3 4

Pno

Solo

Viol. I unis.

Viol. II unis.

Alt.

p

laissez vibr.

arco

pp

Pno

Xyl.

Solo

Viol. I

Viol. II

Alt.

3/4

2/4

f sec.

mf

f

mf

vivement

f

3/4

2/4

du talon,

f

f

f

Pno

Xyl.

Solo

Viol. I

Viol. II

Alt.

3/4

2/4 (44)

f

f

Giocoso

mf

3/4

a tempo

2/4 (44)

f

f

f

4/4

Pno

f *p*
très enveloppé

Vibr.

Solo *f* *mf*

Viol. I *du talon* 4/4 *div.*

Viol. II *du talon* *div.*

Alt. *f* *p subito*

Vc. *f* *f sostenuto*

Cb. *f* *f sostenuto*

3/4

3/4

Pno *pp*

Vibr. *pp*

Solo *f*

Viol. I *div.* 3/4

Viol. II *div.*

Alt. *f*

Vc. *f*

Cb. *f*

5/8

3/8

Solo $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Guit. $\frac{4}{4}$ (45) $\frac{2}{4}$

Pno mf

Glock. (notes réelles) mf

Solo f

Viol. I unis. $\frac{4}{4}$ (45) (largement) f molto appassion. $\frac{2}{4}$ à Tempo

Viol. II unis. f > espress. f pizz.

Alt. f > espress.

Vc. f

Cb. f

Guit. $\frac{2}{4}$ (46)

Pno

Solo f

Viol. II $\frac{2}{4}$ (46) f

Alt. f décidé

Solo

Viol. I

Alt.

4/4

arco

f

3/4

Bl. chin.

Solo

3/4

f

7/8

3/4

Guit.

Pno

Solo

3/4

47

Con moto

mf

4/4

3/4

4/4

3/4

pp

sec. léger

f appassion.

Viol. II

Alt.

Vc.

Cb.

3/4

47

Con moto

arco

mf molto espress.

pp

arco

pp

arco

pp (court d'archet stacc.)

4/4

3/4

4/4

3/4

Solo $\frac{3}{4}$ mf f $\frac{2}{4}$

Viol. I div.en 3 $\frac{3}{4}$ du talon f p $\frac{2}{4}$

Viol. II

Alt. div.en 3 f p

Vc. div.en 3 du talon f p

Guit. $\frac{2}{4}$ (48) vibrant f $\frac{3}{8}$ $\frac{3}{4}$

Pno f sec.

Vibr. mf

Solo

Viol. I unis. $\frac{2}{4}$ (48) du talon f $\frac{3}{8}$ $\frac{3}{4}$

Viol. II du talon f

Alt. unis. du talon f

Vc. unis. f f vibr.

Xyl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Solo *mf*

Viol. I div. en 3 $\frac{3}{4}$ $\frac{2}{4}$ unis. $\frac{3}{4}$ $\frac{2}{4}$

Viol. II div. en 3 *pp* *léger* *pp* unis.

Guit. $\frac{2}{4}$ (49) $\frac{3}{4}$

Solo

Viol. I $\frac{2}{4}$ (49) $\frac{3}{4}$

Vc. *Soli*

Guit. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Xyl. *f*

Solo

Viol. I $\frac{3}{4}$ $\frac{2}{4}$ talon *f* $\frac{3}{8}$ $\frac{2}{4}$

Viol. II *f* talon

Alt. *f* talon

Vc.

2/4 $\text{\textcircled{50}}$ Con moto

Pno *p sec.*

Solo *mf*

2/4 $\text{\textcircled{50}}$ Con moto pizz.

Viol. II *p*

Alt. *p*

Vc. *pizz.*

Xyl. *p*

Solo *f* *mf*

Viol. I arco *mf* pizz. *pp*

Viol. II *mf* *p* *pp*

Alt. *mf* *p* *pp*

Vc. *mf* *pp*

3/4 2/4

51

Guit. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Xyl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Viol. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Viol. II div. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Alt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

arco pp mf pp

pizz. mf p pp

mf *f* *f*

52

Pno $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ con moto

Cymb. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ léger

Viol. I div. en 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ (trémolo léger vers la pointe) $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ con moto unis. pizz.

Viol. II div. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ unis. pizz. p

Alt. div. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ unis. pizz. p

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ p

Pno

Solo

Viol. I

Viol. II

Alt.

Vc.

psec

molto stacc.

div. en 3 arco

mf div. en 3 arco

Pno

Xyl

Solo

Viol. I div. en 3

Viol. II div. en 3

Alt.

Vc.

Cb

con moto

molto marcato

arco du talon

ff

Nocturne

Lent $\text{♩} = 54$

Pno *pp laissez vibrer*

Mrbs on Xyl. (à défaut) *p*

Solo **Lent** $\text{♩} = 54$ **Cadence**

Viol. I *pp sans vibrer.* *sourd.* *mf sans nuancer*

Viol. II *sourd.* *pp sans vibrer.*

Guit.

Pno

Vibr. (notes réelles) **Solo** *mf* *pp*

Solo *p* *pp*

Viol. I div en 3

Viol. II div en 3

Alt. *sourd.* *p*

Vc. *sourd.* *p*

Ch. *sourd.* *p*

a Tempo

5/4

5/4 4/4

Pno *laissez vibrer* *pp*

Mrbs *laissez vibrer* *pp*

Solo *p* *pp*

Viol. I unis. 5/4 4/4 *pizz.* *mf* *pp* (senza sord)

Viol. II div. en 2 Sans sord. Solo *pp* *pp*

Alt. *p* *sensible*

② Danse lente ♩=46 sourdement (comme un tambourin voilé) 7 8

Guit. *mf* sans presser

Pno *pp* *laissez vibrer* (chaque fois légèrement allongé) *pp* sans presser

I Tom-t. grave

② Danse lente ♩=46 (les violons attaquent en vibrant) 7 8

Viol. I div. en 3 *p* *molto sensible*

Viol. II div. en 3 senza sord. *pizz.* *molto sensible*

Alt. senza sord. *pizz.*

Vc. senza sord. *pp* *pizz.* *sans presser*

Cb. *pp* (pizz. en vibrant)

Musical score for page 41, featuring the following instruments and parts:

- Guit.:** 7/8, 4/4, 7/8, 4/4. Features rhythmic patterns with slurs.
- Pno.:** Features a melodic line with slurs and a bass line with slurs.
- Tom-t.:** Features a rhythmic pattern with slurs.
- Viol. I Solo:** 4/4 (comme une plainte au loin), 7/8, 4/4. Dynamics: *mf*.
- Viol. I div en 3:** 7/8. Dynamics: *pp*.
- Viol. II div en 3:** 7/8. Dynamics: *pp*.
- Alt.:** Features a melodic line with slurs. Dynamics: *pp*.
- Vc.:** Features a melodic line with slurs. Dynamics: *pp*.
- Cb.:** Features a melodic line with slurs. Dynamics: *pp*.

The musical score is arranged in a system with the following parts from top to bottom:

- Guit.**: Treble clef, 4/4, 7/8, 4/4 (with a circled 3), 7/8. Features a melodic line with a triplet in the 4/4 section.
- Pno**: Grand staff (treble and bass clefs). Features a bass line with a triplet in the 4/4 section.
- Tom-t.**: Percussion staff with a triplet of eighth notes in the 4/4 section.
- Solo**: Treble clef. Features a melodic line with a triplet in the 4/4 section. Dynamics: *mf* molto espress.
- Viol. I Solo**: Treble clef. Features a melodic line with a triplet in the 4/4 section. Dynamics: *pp*.
- Viol. I div. en 3**: Treble clef. Features a rhythmic accompaniment with a triplet in the 4/4 section. Dynamics: *pp*.
- Viol. II div. en 3**: Treble clef. Features a rhythmic accompaniment with a triplet in the 4/4 section. Dynamics: *pp*.
- Alt**: Alto clef. Features a melodic line.
- Vc.**: Bass clef. Features a melodic line.
- Ch**: Bass clef. Features a melodic line.

Performance instructions for the Flute part (Viol. I Solo):

(Flûte (assez libre, dans la mesure))

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Features a melodic line with a 7/8 time signature in the first measure, a 4/4 time signature in the second, a 7/8 time signature in the third, and a 4/4 time signature in the fourth. The notation includes eighth-note runs and slurs.
- Pno:** Provides harmonic support with chords and moving lines in both the treble and bass clefs, often using slurs to connect notes across measures.
- Tom-t.:** Shows rhythmic patterns on a tom-tom drum, indicated by 'x' marks and horizontal lines.
- Solo:** A melodic line in the treble clef, featuring a triplet of eighth notes in the third measure and various slurs.
- Viol. I Solo:** A melodic line in the treble clef, primarily consisting of quarter notes and slurs.
- Viol. I div. en 3:** A part for the first violin divided into three staves, playing a rhythmic accompaniment.
- Viol. II div. en 3:** A part for the second violin divided into three staves, playing a rhythmic accompaniment.
- Alt.:** A part for the alto in the bass clef, playing a simple harmonic line.
- Vc.:** A part for the viola in the bass clef, playing a simple harmonic line.
- Cb.:** A part for the cello in the bass clef, playing a simple harmonic line.

The score is divided into four measures, with time signatures alternating between 7/8 and 4/4. The key signature is one sharp (F#).

The musical score for page 44 consists of ten staves. The top staff is for Guit., followed by Pno. (Piano), Tom-t. (Tom-toms), Solo (Soloist), Viol. I Solo (Violin I Solo), Viol. I div en 3 (Violin I Divisi in 3), Viol. II div en 3 (Violin II Divisi in 3), Alt. (Alto), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into four measures, with time signatures of 4/4, 7/8, 4/4, and 7/8 indicated above the Guit. staff. The Solo part begins with the dynamic marking *f appassion.* and includes triplet markings (3) in the second and third measures. The Viol. I Solo part also features triplet markings. The Viol. I and II parts are marked *div en 3*. The Cb. part has a triplet marking in the second measure.

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Guit.:** Features a melodic line with a circled '4' above the second measure. Time signatures are 7/8, 4/4, 7/8, and 4/4.
- Pno.:** Provides harmonic support with chords and moving lines in both hands.
- Tom-t.:** Plays a rhythmic pattern of eighth notes.
- Solo:** A solo violin part with a dynamic marking of *f* and the instruction *assai rubato*. It includes a sixteenth-note run with accents.
- Viol. Solo:** A second violin part with a circled '4' above the second measure.
- Viol. div en 3:** Two staves for divided violins, playing a rhythmic pattern.
- Alt.:** An alto part with a simple melodic line.
- Vc.:** A cello part with a simple melodic line.
- Cb.:** A double bass part with a simple melodic line.

Time signatures are indicated at the top of the score: 7/8, 4/4, 7/8, and 4/4. A circled '4' appears above the second measure of the Guit. and Viol. Solo parts.

Musical score for page 46, featuring multiple instruments and a soloist. The score is divided into two systems, each with a 4/4 and 7/8 measure structure. The instruments and parts are:

- Guit.**: Guitar part, featuring a melodic line in the 7/8 measure of the first system.
- Pno**: Piano accompaniment, providing harmonic support with chords and arpeggios.
- Tom-t.**: Tom-tom drum part, indicated by a graphic notation.
- Solo**: Soloist part, featuring a complex melodic line with many notes and slurs.
- Viol. I Solo**: Violin I Solo part, featuring a melodic line with slurs.
- Viol. I div.en 3**: Violin I divided into three parts.
- Viol. II div.en 3**: Violin II divided into three parts.
- Alt.**: Alto part, featuring a melodic line.
- Vc.**: Violoncello part, featuring a melodic line.
- Cb.**: Contrabasso part, featuring a melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signatures are 4/4 and 7/8, and the key signature is one sharp (F#).

The musical score for page 47 consists of nine staves. The top staff is for Guit., with time signatures 7/8, 4/4, 7/8, and 4/4. The second staff is for Pno, with a grand staff. The third staff is for Tom-t., showing a drum pattern. The fourth staff is for Solo, with a melodic line. The fifth staff is for Viol. I Solo, with time signatures 7/8, 4/4, 7/8, and 4/4. The sixth staff is for Viol. I div.en 3. The seventh staff is for Viol. II div.en 3. The eighth staff is for Alt. The ninth staff is for Vc. The tenth staff is for Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

5

4/4 7/8 4/4 7/8

Guit.

Pno *mf*

Vibr. *mf*

Mrbs *mf*

Solo *ff* *appass.*

5 *molto sostenuto*

4/4 otez sourdines 7/8 4^{me} Corde 4/4 *sostenuto* 7/8

Viol. I unis. *f* *appass.* *mf* *espress.* *p* div. en 3

Viol. II unis. otez sourdines *f* *appass.* *mf* *espress.* *p* div. en 3

Alt.

Vc. *mf*

Cb. *mf*

The musical score for page 49 consists of ten staves. The top staff is for Guit., with a 7/8 time signature and a melodic line. The second staff is for Pno, with a 4/4 time signature and a bass line starting with a *ppp* dynamic. The third staff is for Mrbs, showing a few notes. The fourth staff is for Tom-t, with a *pp* dynamic. The fifth staff is for Solo, with a melodic line and the instruction *mf con tristezza*. The sixth staff is for Viol. I Solo, with a 4/4 time signature and a *p* dynamic. The seventh and eighth staves are for Viol. I div. en 3 and Viol. II div. en 3, both with a 7/8 time signature and *sourd.* and *ppp* markings. The ninth staff is for Alt., with a 4/4 time signature. The tenth staff is for Vc., with a 4/4 time signature and a *pp* dynamic. The bottom staff is for Cb., with a 4/4 time signature and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

6 $\text{♩} = 60$

4/4 3/4 4/4

Guit. *f*

Pno

Tom-t. *mf*

Viol. I Solo *mf* *sostenuto* *marcato e sostenuto*

Viol. I div. en 3 *mf* *marcato e sostenuto*

Viol. II div. en 3 *mf* *marcato e sostenuto*

Alt. *arco mf* *marcato e sostenuto*

Vc. *arco mf*

Cb. *arco mf*

mf marcato e sostenuto

olez sourd. une à une

4/4

Guit. *f glissez*

Pno *mf*

Tom-t. *mf*

Solo *f* *3* *appass.*

Viol. II unis. *mf*

Alt. *mf*

Vc. *mf*

mf marcato e sostenuto

A. L. 23617

Pesante

Pno *mf*

Tam-t. *p*

Solo *ff sostenuto* *3* *appass.*

Viol. I *Pesante*
div. en 2 *mf*

Viol. II *Pesante*
div. en 2 *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf marcato e sostenuto*



Guit. *3/4 con moto* *4/4* *Court 3/4*

Pno *f*

Tam-t.

Solo *f*

Viol. I *mf* *3/4 con moto* *f marcato e sostenuto* *4/4* *Court 3/4*

Viol. II *mf* *f marcato e sostenuto*

Alt. *f*

Vc. *f*

Cb. *f*

3/4 (7) J=54
Lent Pesante

(8) Più Mosso J=60
2/4

Guit. *ff*

Pno *ff* *sonore* *f sec* *pp* *très enveloppé*
laissez vibrer

Vibr. *mf* *p*

3/4 (7) J=54
Lent Pesante

(8) Più Mosso J=60
2/4

Viol. I div. en 3 *ff* *marcato e sostenuto* *mf* *ppp*

Viol. II div. en 3 *ff* *marcato e sostenuto* *mf* *unis.* *ppp sans vibrer*

Alt. div. en 3 *ff* *mf* *unis.* *ppp sur la touche sans vibrer*

Vc. div. en 3 *ff* *mf* *unis.* *ppp*

Cb. *ff* *pizz.* *mf*

Pno *ppp* *ppp*

Vibr. *ppp* *ppp*

Solo *p* *mf* *appass.*

2/4 *molto sensibile e espress.*
4/4 (sans rigueur dans la mesure)

Viol. I div. en 3

Viol. II

Alt.

2/4 4/4 (9)

Guit. *f*

Pno *mf*

Solo *f appassion.* *laissez vibrer*

Viol. I div. en 3 *unis.* *mf molto espress.*

Viol. II

Alt. *p sostenuto*

Vc. *p sostenuto*

Cb. *pp*

5/4 4/4 3/4

Guit. *mf*

Pno *mf*

Vibr.

Solo *a piacere* *rlt.* *f*

Viol. I *col canto*

Alt. *vibrant* *p*

Vc. *p*

Cb. *p*

3/4 4/4 (10) Lent $\text{♩} = 54$ 5/4

Guit. *mf*

Pno *mf* Solo *r* très enveloppé *pp* rit.

Vibr. *pp*

Solo *f*

Viol. I 3/4 (10) Solo *mf* con dolore Solo *mf* con dolore rit. $\text{♩} = 54$ 5/4

Viol. II *mf* con dolore

Alt. *ppp*

Vc. *ppp* Solo *mf* espress.

Cb. *ppp* rit. $\text{♩} = 54$ 5/4

5/4 Violent $\text{♩} = 60$ 4/4 3/4

Timb. *mf*

Solo *ff* Rubato Vivo *f* a piacere 6 6

Viol. I Tutti *fp* *pp*

Viol. II Tutti *fp*

Alt. *fp*

Vc. Tutti *fp*

Cb. *fp* *pp*

3/4 4/4 Tempo I ♩ = 46 7/8 4/4

Guit. *mf*

Pno. *pp*

I Tom-t. *p*

Solo *mf espress.* *rit.*

3/4 ♩ = 60 4/4 Tempo I ♩ = 46 7/8 4/4

Viol. I Solo *p con dolore*

Viol. I div. en 3 *con sourd.* *pp espress.*

Viol. II div. en 3 *con sourd.* *pp espress. pizz.*

Alt. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

Musical score for page 56, featuring the following instruments and parts:

- Pno:** Piano part with dynamics *mf* and instruction *laissez vibrer*.
- Mrbs.:** Mellophone part with dynamic *mf*.
- Solo:** Solo part with dynamic *mf* and instruction *plaintif*.
- Viol. I Solo:** Violin I Solo part with dynamics *mf* and instruction *plaintif*.
- Viol. I div. en 3:** Violin I divided in 3 parts, with dynamics *p* and instruction *senza sord. pizz.*.
- Viol. II div. en 3:** Violin II divided in 3 parts, with dynamics *pp* and instruction *senza sord. div.*.
- Alt.:** Alto part with dynamics *mf* and instruction *plaintif*.
- Vc.:** Viola part with dynamics *mf* and instruction *plaintif*.
- Cb.:** Contrabass part with dynamic *mf* and instruction *plaintif*.

The score includes tempo changes: $\frac{4}{4}$, $\frac{3}{4}$ (marked with a circled 11), and $\frac{4}{4}$ *à Tempo I°*. Performance instructions include *rit.*, *Tutti*, and *div.*.

Guit. mf vibrez mf

Cél. mf Pno. pp

Timb. p ppp

Solo mf $espress.$ $a piacere$ pp

(un peu glissé) arco p $espress.$ pp col flauto pp mf $con dolore$ ppp

Viol. I p $espress.$ pp mf $con dolore$ ppp

Viol. II p $espress.$ pp mf ppp

Alt. mf

Vc. Tutti arco p $espress.$ pp p pp

Cb. p pizz. p

5/4 4/4 $\text{♩} = 52$ Sostenuto mf $molto espress.$ long

Vivace giocoso.

2/4 Giocoso ♩ = 132

The musical score is arranged in systems. The top system includes a Solo part and a Guit. part. The middle system includes Pno., Xyl., Solo, Viol. I, and Viol. II. The bottom system includes Guit., Pno., Xyl., Solo, Viol. I, and Viol. II. The Solo part features a melodic line with various ornaments and dynamics. The Guit. part has a rhythmic accompaniment with changing time signatures (3/8, 2/4, 3/8, 2/4, 3/8, 3/4). The Pno. part provides harmonic support with chords and a 'f sec.' marking. The Xyl. part has a rhythmic pattern with 'mf' dynamics. The Viol. I and II parts have melodic lines with 'pizz.' and 'f' markings. The Solo part in the middle system has a melodic line with a circled '1' marking.

Guit. $\frac{3}{4}$ (2) $\frac{3}{8}$ f

Solo f

Viol. I $\frac{3}{4}$ (2) $\frac{3}{8}$ *mf* *f*
du talon div. en 3 arco

Viol. II *mf* *molto stacc.*
du talon div. en 3 (pizz.)

mf *molto stacc.*

Guit. *mf*

Pno *p*
léger, stacc.

Solo *mf*

Viol. I div. en 3 *unis. arco*

Viol. II div. en 3 *mp espress.*

Alt. pizz. *mf*

Vc. pizz. *mf*

mf

Solo (3) *mf*

Viol. I *mf* *molto stacc.*

Viol. II *unis. arco* *mf* *molto stacc.*

Alt. *f* *molto espress.*

Xyl. 7 8 3 (4) 8 5

Solo *f sostenuto appassion.*

Viol. I div. en 3 7 8 3 (4) talon 8 5

Viol. II div. en 3 *pizz.*

Alt. *mf espress.* *f sostenuto arco*

Vc. *f*

Tam-t. 5

Solo *mf allacca e sostenuto* *f*

Viol. I div. en 3 5 *mf espress.*

Viol. II div. en 2 *arco* *mf espress.*

Alt. *mf*

Vc. *arco* *f* *mf*

Cb. *f* *mf*

Cymb. *pp*

Solo *mf*

Pno *pp laissez vibrer*

Solo

Viol. I unis.

Viol. II unis. *pp*

Alt. *ppp*

Vc. *mf*

Guit. notes réelles *f*

Cel. *ff*

Vibr. *mf*

Solo *ff*

Viol. I *mf*

Viol. II *mf*

Alt. *f*

7

Guit.

Cél.

Mrbs. (ou Vibr.) à défaut

Solo

Viol. I div. en 3

Viol. II div. en 3

Alt. div. en 3

Vc.

Cb.

mf laissez vibrer

mf avec élégance

f *espress. sensible*

mf *espress. sensible*

mf *espress.*

arco *p* *pizz.* *mf* *p*

unis. *pp*

unis. *pp*

p *p* *p*

8

Guit.

Solo

Viol. I

Viol. II

Alt. unis.

Vc.

Cb.

f

mf

p *espress.*

p *espress.*

p *espress.*

p *espress.*

p *espress.*

9

Guit. *mf laissez vibrer*

Cél. *mf*
très enveloppé

Vibr. *ppp*

Solo *f* *ff* *Tranquille* *mf*

Viol. I *mf* *div. en 3^b* *pp* *(balancé) laissez vibrer*

Viol. II *div. en 3* *pp* *très enveloppé*

Alt. *mf*



10

Guit. *mf*

Cél. *mf*

Vibr. *ppp*

Solo *appass.* *f* *enjoué*

Viol. I *div. en 3* *pp* *10*

Viol. II *div. en 3* *pp* *unis.*

Alt. *appass.* *f* *pp*

Cél.

Solo

Viol. II

Alt.

Guit.

Pno

Xyl.

Solo

Viol. I

Viol. II

Alt. Soli

Vc.

mf espress.

f

p *laissez vibrer*

mf

pizz. *mf*

mf

pp

p

div en 3 *arco* *mf*

11

11

12

Guit. *p*

Pno *p*

Xyl. *mf*

Solo

12

Viol. I div. en 3 *f*

Viol. II *mf*

Alt. *p*

Vc



Xyl. *p*

Solo *mf*

(con moto)

Viol. I div. en 3 *mf* col legno

Viol. II div. en 3 *mf*

Alt. *Soli*

mf espress.

13

Guit.

Xyl.

Solo

Viol. I
div. en 3

Viol. II
div. en 3

Alt.

Guit.

Solo

Alt.

14

Guit.

Solo

Viol. I
unis.

Viol. II
unis.

14 con moto

pp léger

pp

15 16

Guit *ff*

Pno *f* *f* *ff*

Vibr. *mf*

Tam-t. *mf*

Gong *mf*

15 16 *Poco più tranquillo* *div.*

Viol. I *ff* *f*

Viol. II *f*

Alt *f*

Vc. *f*

17

Cél *f*

Xyl. Solo *p*

Solo *(à l'aise)* *mf espress.* *f*

Viol. I *pp*

Viol. II *sourd.* *p espress.* *pp*

Pno *pp* laissez vibrer

Timbre *p*

Solo *mf*

Viol. I unis. *pp*

Viol. II sans sourd. *pp*

Solo *f* 18 3/4

Viol. I 18 con moto *mf* 3/4

Viol. II *mf* 3/4

Guit. *mf* 3/4 5/8 3/4

Solo

Alt. Soll *mf* 3/4 5/8 3/4

Vc. arco *mf*

19 Solo

4 Timb. *p*

Solo *p*

Vc. *pizz.* *p*

20

Pno *p stacc.*

Timb. Solo *p* *poco rit.*

Viol. I *div. en 2* *mf* *pizz. ^* *unis.* *pizz. ^* *mf* *arco* *2 Solistes* *mf* *plaintif*

Viol. II *mf* *plaignif*

Alt. *mf* *Solo* *arco* *mf* *plaignif*

Vc. *p* *plaignif*

21

Timb. Solo *pp*

a tempo

♩ = 80

Viol. I *Tutti* *(6 ou 4) 4^{me} Corde* *mf* *intense* *molto espress.* *arco*

Viol. II *Tutti* *(6 ou 4) 4^{me} Corde* *mf* *espress.* *arco*

Alt. *Tutti* *(6 ou 4) 4^{me} Corde* *mf* *molto espress.* *arco*

Vc. *pizz.* *pp*

Guit. *f*

Cél. *mf*

Timb.

Solo *mf* sans vibrer élégant

Viol. I div. en 2 *Tutti pp* div. en 3 vibrer

Viol. II div. en 2 *Tutti pp* div. en 3

Alt. div. en 2 *Tutti pp* unis.

Vc.

Guit *f*

Solo *f*

Pno *mf très enveloppé* *f*

Xyl. *mf*

Solo

Viol. I div. en 3 unis. *f* *molto ritmico*

Viol. II div. en 3 unis. pizz. *f*

Alt pizz. *f* *ff sonore*

Vc. pizz. *ff* *sonore*

Cb. pizz. *ff* *sonore*

ff

Xyl.

Timb.

Viol. I unis.

Viol. II unis.

Vc.

p

poco rit ----- *pp*

div. en 3

pléger

mf

espress. plaintif

Détendu

2 Solistes

J. = 80

a tempo

un peu cédé

Solo

mf

espress. plaintif

Tutti pizz.

p

Guit.

Pno

Xyl.

Timb.

Viol. I unis.

Viol. II unis.

Vc.

(à défaut de guitare) *p stacc.*

23

23 *à tempo*

con moto

div. en 3

Tutti >

mf

div. en 3

mf

pizz.

Tutti

mf

Guit. *mf* *f*

Pno

Solo *mf* *f*

Cel. *mf*

Xyl. *mf*

Solo *mf* *f*

Viol. I *pp* *mf* *unis.*

Alt. *pizz. mf*

Vc. *p*

24

Cel. *b.*

Solo *f*

Viol. I *mf* *5 (chevalet)*

Alt.

Vc. *arco*

25

Solo

Vc. *Soli*
mf molto espress.

Tempo I

Guit.

Solo *f*

Tempo I

Alt. *pizz.*
mf

Vc. *pizz.*
mf

Cb. *pizz.*
mf

Guit.

Solo *mf* *mf* *f*

Alt.

Vc.

Cb.

26 (brillanti) $\frac{5}{8}$

Solo *f*

Solo *mf*

27

Alt. *Soli(arco) >*
f molto espress.

Solo $\frac{2}{4}$

Alt.

28 $\frac{2}{4}$ (Vivo) $\text{♩} = 132-136$

Guit. *mf*

Pno *pp léger laissez vibrer*

Solo *f appass.*

28 (Vivo) $\frac{2}{4}$ $\text{♩} = 132-136$

Viol. I *pp léger*

Viol. II *pp léger*

Alt. *pp*

Vc. *arco*

Cb. *pizz. léger*

p

Guit. Pno. Glock. Solo. Viol. I. Viol. II. Alt. Vc. Cb.

mf

appass.

Detailed description: This system contains the first four measures of the score. The guitar part consists of four quarter notes with flats. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The solo part has a melodic line with slurs and accents, ending with a triplet. The strings (Violins I and II, Alto, Violoncello, and Contrabasso) play a similar rhythmic pattern with slurs and accents.

Guit. Pno. Glock. Solo. Viol. I. Viol. II. Vc. Cb.

laissez vibrer

f

léger

5/4

Detailed description: This system contains measures 5 through 8. The guitar part continues with quarter notes. The piano part has a melodic line with the instruction 'laissez vibrer' and slurs. The solo part begins with a forte (*f*) dynamic and a melodic line with slurs. The strings play a rhythmic pattern with slurs and accents, with the instruction 'léger' appearing in the Violin I and Violoncello parts. A '5/4' time signature change is indicated at the end of the system.

5/4 (29) con moto

2/4

3/8

Solo

Musical staff for Solo violin, featuring a complex rhythmic pattern with various note values and accidentals.

sec. (talon)

mf

Viol. I

Musical staff for Violin I, playing a rhythmic accompaniment.

mf

Viol. II

Musical staff for Violin II, playing a rhythmic accompaniment.

Alt.

f molto espress.

Musical staff for Alto, playing a melodic line with a long slur.

Pno

mf sec.

Musical staff for Piano, featuring a rhythmic accompaniment with various time signatures (3/8, 2/4, 5/8, 2/4).

Xyl.

mf

Musical staff for Xylophone, playing a rhythmic accompaniment.

Solo

Musical staff for Solo violin, featuring a melodic line with a long slur.

Viol. I

f

pizz.

Musical staff for Violin I, playing a rhythmic accompaniment with a forte dynamic.

Viol. II

f

Musical staff for Violin II, playing a rhythmic accompaniment with a forte dynamic.

Solo

f sans trainer

Musical staff for Solo violin, featuring a complex rhythmic pattern with various note values and accidentals.

Vc.

mf molto lirico

Musical staff for Violoncello, playing a melodic line with a long slur.

2/4 **Giocoso** (31)

Cél. *f*

Xyl. *p léger*

Solo *léger* *f*

Viol. I *mf léger* **Giocoso (con moto)** (31)

Viol. II *arco* *mf léger*

Vc.

3/4 2/4 **32**

Pno *p léger, stacc.*

Bl. chin. *mf*

Cymb. *pp*

Solo *mf* *f*

Viol. I *mf marcato* **32 (con moto)**

Viol. II *mf marcato*

3/8 ♩ = ♩

Guii. *ff sec*

Pno *f sec*

Cymb *ff sec*

ossia facilité

Solo *ff*

Viol I *pizz., arrach*

Viol II

Alt. *mf en pressant* *pizz.* *fff*

Vc *fff* *pizz.*

Cb *fff* *pizz.* *fff*