

to JANE BELO

# Concerto for Piano

with Wind Octet acc.

(1928)

## I

Colin McPhee

(1900-1964)

Trumpet in C

Allegretto ♩ = 96

5 10 4

15

20

25

30

35

40

45

50

55

*pp* *mp* *pp*

*f* *p serio*

*poco a poco cresc.* *f*

*Più mosso* (♩ = ♩)

*mf* *marcato*

*ff* *ritmico non legato e molto accentuato*

*solo*

*pp dolce*

V.S.

Trumpet in C

Più tranquillo 60 rall. . . . . calmato 65 2 2 2

Tempo moderato  
♩. = 96 70

*ppp*

75 3 80 3

*mf* *pp* *p*

85 2 90 *ff*

*mp*

Animato ♩. = 126 95 *mf staccato* *cresc. molto*

♩. = 126 100 105 2

*pp* *f* *p*

110 5 115 2 9 8 *f* *f*

120 125 4

130 con sord. 135 *mf* *ff*

140 3 145 2 senza sord. *mf* *mf*

150

*f* *sfz*

155

*mf*

160

*f*

165

*f*

170

*f* *mf* *p*

180

*f*

185

*ppp*

205

*ppp*

215

*ppp*

Meno mosso  $\text{♩} = 60$

## II CHORALE

Lento  $\text{♩} = 40$

*p*

5

*mf* *mp*

10

*p dolce*

15

*f* *sfz* *pp* *ff* *sfz* *pp*

20

(♩=♩.)

25

con sord.

*p*

30

*sfz* *p*

35

senza sord.

*mf* *f*

40

animando

solo

*mf* *sfz* *mf* *cresc. molto* *ff sostenuto e doloroso*

45

Tempo primo

*ppp* *ppp dolciss.*

50

*ppp* *mp*

55

*mf*

60 Largo

solo

*ff rall.* *ff*

### III CODA

Energico ♩ = 160

5



10

con sord.



15



secco

20

sempre *f*

25

30



35

senza sord.

con sord.

*mf**ff mf*

40

*sfz**mf* ————— *f p*

45

*f*

Musical staff with eighth notes and triplets. The first two measures contain eighth notes with accents. The last two measures contain eighth notes with triplets.

50

Musical staff starting with a *sfz* dynamic marking. It features eighth notes with accents and rests.

55

60

senza sord.

Musical staff with rests, triplets, and dynamics *mf* and *p*. It includes a 10/16 time signature and a 4/4 time signature.

sostenuto

65

70

con sord.

Musical staff with rests, dynamics *mf* and *p*, and accents. It includes a 4/4 time signature.

75

senza sord.

solo

Musical staff with dynamics *f* and *sfz*, and accents. It includes a 4/4 time signature.

più *f* penetrato

80

molto risoluto

Musical staff with dynamics *meno f* and *f*, and accents. It includes a 4/4 time signature.

*sfz*

*sfz*

85

90

Musical staff with dynamics *sfz* and *mf*, and accents. It includes a 2/4 time signature and a 3/4 time signature.

*sfz*

più *f*

*sfz*

*mf*

più animato

95

flutterzunge

Musical staff with dynamics *p* and *mf*, and accents. It includes a 3/4 time signature.

*p*

*mf*

100

Musical notation for measure 100, starting with a 3/4 time signature, changing to 7/8, then 3/4, 4/4, and ending with 2/4. The key signature has one sharp (F#). The notation includes a dynamic marking of *f* and a slur over the first few notes.

105

Musical notation for measure 105, starting with a 2/4 time signature, changing to 3/4, then 4/4. The key signature has one sharp (F#). Dynamics include *f*, *molto*, *ff*, and *secco*.

110

Musical notation for measure 110, starting with a 3/4 time signature, changing to 4/4. The key signature has one sharp (F#). Dynamics include *mf*, *ff secco*, and *mf*. Performance instructions include "con sord." and "gliss." with a triplet of eighth notes.

115

Più tranquillo-sereno

120

Musical notation for measures 115-120, starting with a 3/4 time signature, changing to 2/4, 6/4, 4/4, 6/4, and 4/4. The key signature has one sharp (F#). Dynamics include *f*, *mf*, and *f*. Performance instructions include "senza sord." and a second ending bracket.

125

poco rall. . . . A tempo

Musical notation for measure 125, in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, *molto ff*, *sostenuto*, and *fff*. Performance instructions include "poco rall." and "A tempo".

130

Subito più animato

♩ = 152

Musical notation for measure 130, in 3/4 time with a key signature of one sharp (F#). Dynamics include *sfz* and *sfz*.

135

Musical notation for measure 135, starting with a 3/4 time signature, changing to 4/4. The key signature has one sharp (F#). Performance instructions include "detache mais pas staccato" and "staccato".

140

Musical notation for measure 140, starting with a 2/4 time signature, changing to 4/4. The key signature has one sharp (F#). Dynamics include *f* and *ff*.