

SEPTEMBER

Andante
in Sib

p *espr.*

A *pp* *p* *cresc.* *mf*

B *p* *cresc.* *mf*

C *pp* *dim.* *pp* *cresc.*

espr. *pp* *cresc.*

D *pp subito* *tr* *tr* *tr* *tr* *tr* *tr* *pp*

pp *p* *cresc.*

E *(cresc.)* *f* *1*

espr. *P* *f*

P

BEIM SCHLAFENGEHEN

Andante

in Sib

IM ABENDROT

Andante

in Sib

fp

A

B 4

mf *dim.* *p* *mf*

dim. *calando* *p* *dim.* *pp* *tempo primo* *p*

1 2 1 2 1 2 1 *C. Ing.*

(cl. 2) (Cor.)

noch ruhiger

pp *p* **F**

G *immer langsamer*

p *sfz*

rit. sehr langsam **H**

dim. *pp* *p*

rit. sehr langsam

dim. *pp* **I**

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

Clarinetto 2
in La e Sib

FRÜHLING

Allegretto
in La

The musical score for Clarinet 2 in La and Sib, titled "Vier Letzte Lieder (Four Last Songs) - Frühling" by Richard Strauss, is presented in 3/4 time. The tempo is marked "Allegretto in La". The score consists of 12 staves of music, featuring various dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score includes section markers A, B, C, D, and E. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score also includes markings for *cresc.* (crescendo), *dim.* (diminuendo), and *pp sub.* (pianissimo subito). The score is marked with "Etwas ruhiger" (slightly calmer) in the 7th staff. The score is marked with "1" and "2" at the end of the 10th and 12th staves, respectively.

SEPTEMBER

Andante

in Sib

BEIM SCHLAFENGEGEHEN

Andante
in Sib 5

VIER LETZTE LIEDER

(Four Last Songs)

Clarinetto basso
in La e Sib

RICHARD STRAUSS

FRÜHLING

in La Allegretto

p *pp* **A** 2 *pp* **B** 4 *p* *cresc.* *f* **C** *dim.* *p* 3 **D** *cresc.* *p* *pp* *cresc.* **E** *p* *cresc.* *pp* *dim.* *pp* *cresc.* *p* *sub.* *pp* *cresc.* *p* *sub.* **F** **G** 1 *cresc.* *p* **H** *cresc.* *mf* *dim.* *p*

SEPTEMBER

In Sib Andante

Musical score for 'SEPTEMBER' in bass clef, key of B major (three sharps), and common time. The score consists of five staves of music. It begins with a dynamic of *p* and includes various markings such as *pp*, *cresc.*, *mf*, and *dim.*. The piece is divided into sections labeled A through G, with some sections containing fingerings (e.g., 4, 2, 2, 6, 7) and repeat signs. The final measure ends with a fermata.

BEIM SCHLAFENGEHEN

Andante
in Sib

Musical score for 'BEIM SCHLAFENGEHEN' in bass clef, key of B minor (two flats), and 8/8 time. The score consists of five staves of music. It begins with a dynamic of *pp* and includes markings such as *Sehr ruhig*, *dim.*, *cresc.*, and *pp*. The piece is divided into sections labeled A through H, with some sections containing fingerings (e.g., 5, 4, 3, 2, 6, 4, 1, 2, 1) and a first ending marked 'Fag. 1'. The final measure ends with a fermata.

