

*Violoncelli*

# SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

2

*p*

*v*  $\pi$

*p*

*v*  $\pi$

*p*

1

1

1

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Violoncelli

2

2

mf

f

div.

f

2

v

non div.

pizz.

f

arco

ff

mf

3

div.

mp espr.

mf

unis.

v

v

4

f > espr.

f





Violoncelli

calando 1 10 Tempo I

pp espress. solo voce

mp espr. = pp pizz. (arco)

mp arco Un poco animando

mf

Violoncelli

6

*f* espr.

*mf*

*f*

*ff* espr.

★

*f*

*f*

*ff*

*ff*

*ff*

*f*

*f* espr.

*f* espr.

13

14

*a tempo*

Violoncelli

Handwritten musical score for Violoncelli, measures 15-17. The score includes various musical notations such as notes, rests, and dynamic markings. It features several annotations in red ink, including circled measures, arrows, and handwritten notes like "Vn V", "ff", "pizz.", "arco", "poco rit.", and "a tempo". Measure numbers 15, 16, and 17 are boxed. The score is written on multiple staves, with some measures containing multiple parts.

Measure 15: *ff*, *poco allarg.*, *f espr.*, *a tempo*

Measure 16: *f espr.*, *f marcato*

Measure 17: *pizz.*, *ff pizz.*, *arco*, *poco rit.*, *ff*, *a tempo*

Handwritten annotations: *Vn V*, *ff*, *pizz.*, *arco*, *poco rit.*, *ff*, *a tempo*, *ff*, *Vn V*

Violoncelli

Violoncelli

Musical staff 1: Bass clef, key signature of two flats. Measure 17. Dynamics: *ff*. Accents: *v*. Phrasing: slur over measures 17-18.

Musical staff 2: Bass clef, key signature of two flats. Measure 18. Dynamics: *f espr.*. Accents: *v*. Phrasing: slur over measures 18-19.

Musical staff 3: Bass clef, key signature of two flats. Measure 19. Dynamics: *f*. Accents: *v*. Phrasing: slur over measures 19-20.

Musical staff 4: Bass clef, key signature of two flats. Measure 20. Dynamics: *f espr.*. Accents: *v*. Phrasing: slur over measures 20-21.

div.

Musical staff 5: Bass clef, key signature of two flats. Measure 21. Dynamics: *mf pesante*. Accents: *v*. Phrasing: slur over measures 21-22.

Musical staff 6: Bass clef, key signature of two flats. Measure 22. Dynamics: *f espr.*. Accents: *v*. Phrasing: slur over measures 22-23.

Musical staff 7: Bass clef, key signature of two flats. Measure 23. Dynamics: *ff*. Accents: *v*. Phrasing: slur over measures 23-24.

Musical staff 8: Bass clef, key signature of two flats. Measure 24. Dynamics: *ff*. Accents: *v*. Phrasing: slur over measures 24-25.

Musical staff 9: Bass clef, key signature of two flats. Measure 25. Dynamics: *dim.*. Accents: *v*. Phrasing: slur over measures 25-26.

Musical staff 10: Bass clef, key signature of two flats. Measure 26. Dynamics: *dim.*. Accents: *v*. Phrasing: slur over measures 26-27.



Violoncelli

21 Poco più mosso  $\text{p}$

22 Tempo I

liv.

☆

rit., ma non troppo 1

Violoncelli

10

Tempo I

23

div.

24

unis.

div.

Meno mosso

25



Violoncelli

*p*

*f* *pizz.*

div. 31 *pizz.* *p*

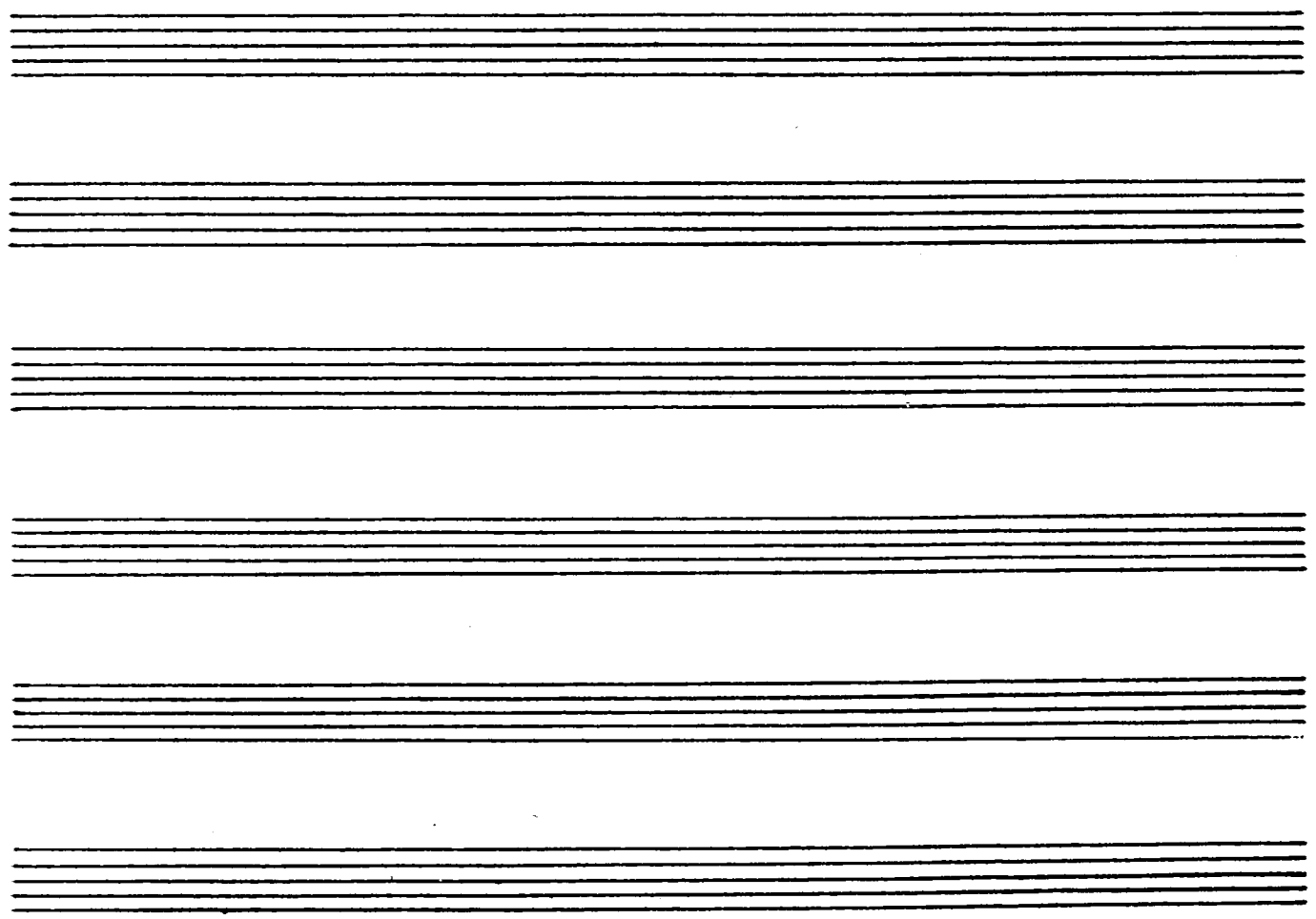
*f* *pizz.* *p*

Violoncelli



*mp*  
*arco*  
*unis.*

*tr*



1

*mf* *f* *mp* *f* *mp*

div.

*ff*

*f* *Pochissimo più animato*

*p*

*p*

*p*

*mf*

Violoncelli

*p*

*mf*

35

*dim.*

IV

4

*p*

4

*mf*

4

Meno mosso

*f*

1

*mf*

2

Violoncelli

16

□ √ □  
Piu mosso (Un poco piu animato ch'el tempo)

Handwritten musical score for Violoncelli, measures 16-42. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (f, mf, pp, mp, p), articulation (accents, slurs, breath marks), and performance instructions (pizz.). Measure numbers 16 through 42 are indicated, with some measures boxed (37, 38, 39, 40, 41, 42). The score is divided into systems of staves.

Measures 16-17: *f*, *mf*, *pp*. Includes slurs and accents.

Measures 18-23: *mf*, *pp*. Includes slurs and accents.

Measures 24-25: *mf*. Includes slurs and accents.

Measures 26-36: *mf*, *pp*. Includes slurs and accents.

Measures 37-41: *mf*, *pp*. Includes slurs and accents.

Measure 42: *p*, *pizz.*. Includes slurs and accents.



Violoncelli

Handwritten numbers 5, 6, 7 above the staff. Musical notation on a single staff.

43 arco *mf* *f* Musical notation on a single staff.

Musical notation on a single staff with *dim.* and *p* markings.

44 Musical notation on a single staff.

Musical notation on a single staff with *45* and  *cresc. f* markings.

Musical notation on a single staff.

Musical notation on a single staff.

46 *mp* *non div.* Musical notation on a single staff.

Musical notation on a single staff.

47 *Meno mosso* (in 4) *pp* Musical notation on a single staff.

Violoncelli

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

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Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

a tempo **f** **48** L'istesso tempo **mf**

**48** *pizz.*

*mp*

**49**

*mp*

*mf*

*mp*

*mf*

**50**

*poco trém*

*poco*

a poco acceler.

*pizz.*

*mf*

*mf*

*cresc.*



Violoncelli

51 *Allegro marcato*  
*come prima*  
*arco*

3-

div.

→

$\downarrow = 152$

Violoncelli

unis. arco  
cresc.  
53  
f  
mf  
54  
mf  
f  
mf  
V5  
turn!  
large turn

Violoncelli

22

55



Musical notation for measures 22-54. Includes various dynamics such as *f*, *ff*, and *mp*. Features complex rhythmic patterns with many beamed notes and slurs. Includes handwritten annotations like '4', '2', and 'v'.

56

Musical notation for measures 55-64. Features a series of descending eighth notes with accents. Includes dynamics *ff* and *mp*.

57

Musical notation for measures 65-74. Includes dynamics *f*, *mp*, *p*, and *pp*. Features a *cresc.* (crescendo) marking.

Musical notation for measures 75-84. Includes a dynamic marking of *ff* at the end of the piece.

Violoncelli

**III**

**58** Adagio *v* *p* *v*

*vib.*

*mp*

*p*

*p*

**59** *mf*

*p*

Violoncelli

24

60

div.

*mf espr.*

*mf espr.*

div.

*unis*

*f*

61

div.

*p*

*pizz.*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

62

*unis.*

*pizz.*

*f*

*b*

*b*



*ff* *arco* **63** *mf* *espr.*

*ff* *dim.* *p* *pizz.* *p* **64** *2*

*unis. arco* *f* *espress.* *dim.* *f* **65** *1* *2* *mf* *mp*

Violoncelli

mf espr. *f*

66 pizz. sul pont. arco pizz. sul pont. arco pizz. *dim.*

mp *arco* *mf espr.* *ritard*

67 a tempo *p* *mf pizz. VIB.* *p*

68 *arco* *mf* *f*

69 Poco più animato *pizz.* *p* *pizz.*

div. *unis.* *arco* *V 3* *mf* *3*

Violoncelli

Violoncelli

27

70 *mf espr.* *Ben tenuto*

*sp. cresc.*

71 *arco* *ff* *dim.* *mf sul pont.* *Rit.*

72 *ord. vib.* *fingerboard* *pp* *p* *mf* *dim.*

73 *p* *pizz.* *p*

Violoncelli

*p* *V* *p* *pizz.* *cresc.* *unis.* *cresc.* **74** *ff* *arco* *mf espr.* *dim.* **75** *V* *tr* *p* *ten.* *ten.* *P* *tr* *p* *ten.* *ten.* *trb* *p* *IV* *III* *V* *3*

Violoncelli

76

*cresc.* *ten.* *mf* *trb* *mf* *cresc.* *ten.* *mf* *cresc.* *ten.* *mp* *pp* *molto ritard.*

78 Allegro giocoso

*p* *mp* *p* *4*

Violoncelli

30

79 Poco più tranquillo

☆  
2  
div.  
a4

Musical score for measures 79-81. The score is written for four cellos. The key signature has one flat (B-flat), and the time signature is 3/2. The first system contains measures 79, 80, and 81. Dynamics include *mf espr.*, *f*, and *mf*. There are various articulations such as accents and slurs. A handwritten '2 1' with an arrow is above the first measure of measure 80, and a handwritten '3 (n)' is above the second measure of measure 80. A handwritten '1 1' is above the first measure of measure 81. A handwritten 'v' is above the second measure of measure 81. A handwritten '(n)' is above the first measure of measure 81. A handwritten '3' is above the first measure of measure 81. A handwritten '4 3' is above the first measure of measure 81. A handwritten '9. 17' is above the first measure of measure 81. A handwritten '2' is above the first measure of measure 81.

Musical score for measures 82-84. The score is written for four cellos. The key signature has one flat (B-flat), and the time signature is 3/2. The second system contains measures 82, 83, and 84. Dynamics include *dim.*, *p*, *mp*, and *mf*. There are various articulations such as accents, slurs, and a first ending bracket labeled 'I' in measure 83. A handwritten '3' is above the first measure of measure 82. A handwritten '3' is above the first measure of measure 82. A handwritten '4 3' is above the first measure of measure 82. A handwritten '9. 17' is above the first measure of measure 82. A handwritten '2' is above the first measure of measure 82.

Musical score for measures 85-87. The score is written for four cellos. The key signature has one flat (B-flat), and the time signature is 3/2. The third system contains measures 85, 86, and 87. Dynamics include *mp* and *p*. There are various articulations such as slurs and accents. A handwritten 'mf' is above the first measure of measure 85. A handwritten '80 Tempo I' is above the first measure of measure 85. A handwritten '4' is above the first measure of measure 85. A handwritten '4' is above the first measure of measure 85. A handwritten '4' is above the first measure of measure 85. A handwritten '4' is above the first measure of measure 85.



Violoncelli

32

Musical score for Violoncelli, measures 83-84. The score consists of ten staves of music. Measure 83 is marked with a box containing the number 83 and the word "LIGHT" with an arrow pointing to the right. The music features various dynamics including *f*, *mf*, *p*, and *mp*. There are also markings for *mf dim.* and *f*. The score includes slurs, accents, and dynamic hairpins. Measure 84 is marked with a box containing the number 84 and starts with a dynamic of *f*. The score concludes with a *mp* dynamic marking and a double bar line.



Violoncelli

*p*

85 *pizz.*

*arco*

*p*

86

*cresc.* *mf* *dim.*

87 *p*

*p*

*unis.* 88

*p*

*mf*

Violoncelli

34

mf *dim.*

*div.*

89

*mp*

90

*unis.*

*div.*

*mf*

*mp*

11

Violoncelli

iv.

unis.

sul pont.

ord. vi

p

p

mp

cresc.

mf

sul pont.

mf

ritard.

p

1

91

1

2

92

v

v

v

v

v

v

v

v

bou

36

93

Tempo I ord.

Violoncelli

1,4

*pp dolce*

*mp*

94

*p*

*p*

*mp*

95

*mf*

*mf*

96

*f*

*f*

*pizz.*

*f*

*f*

Violoncelli

97

V  
arco

First system of musical notation for measures 97 and 98. It consists of two staves. The top staff begins with a dynamic marking of *p* and features a long slur over several notes. The bottom staff continues the melodic line with various note values and slurs.

98 pizz.

Second system of musical notation for measures 98 and 99. The top staff starts with a dynamic marking of *f* and includes a first finger fingering (*1*). It contains a section of *arco* playing followed by *pizz.* playing. The bottom staff continues the melodic line with slurs and dynamic markings.

99

V  
arco

Third system of musical notation for measures 99 and 100. The top staff begins with a dynamic marking of *f* and includes a first finger fingering (*1*). The bottom staff continues the melodic line with slurs and dynamic markings.

turn!

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Violoncelli

38

Violoncello 1 staff: *f*, *f*, **100**

Violoncello 2 staff: *f*

Violoncello 3 staff: *mf*, *pizz.*, *senza rit.*, *dim.*, *arco*, **101**

div.

Violoncello 4 staff: *pizz.*, *p*, *arco*, *p*

Violoncello 5 staff: *v*, *v*

Violoncello 6 staff: *v*, *v*

Violoncello 7 staff: *f espr.*, *f espr.*, *mf*, **102**

Violoncello 8 staff: *unis.*, *f espr.*, *mf*

Violoncelli

1 v mf > cresc.

f v 1

f dim.

103 p > p

1 pizz. mp

arco f v v

mf dim.

104 arco p pizz.

arco pp

XURU

Violoncelli

Musical score for Violoncelli, measures 105-111. The score is written for two violoncellos in C minor. It includes various dynamics (p, mf, mp, cresc., dim.), articulation (accents, slurs), and performance instructions (div., unis.). Measure numbers 105, 106, and 11 are marked in boxes. The piece concludes with a 'cresc.' instruction.



Violoncelli

107 unis.

Musical score for cellos, measures 107-108. The score consists of six staves of music. The first five staves are for measures 107 and the sixth staff is for measure 108. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamics are marked with *f* (forte), *p* (piano), and *fz* (forzando). There are also accents (>) and slurs over the notes. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for cellos, measures 108-109. The score consists of four staves of music. The first two staves are for measure 108 and the last two staves are for measure 109. The music continues in the same 4/4 time signature and key signature. Dynamics include *f*, *p*, and *fz*. There are accents and slurs throughout the passage.

109

Musical score for cellos, measure 109. The score consists of two staves of music. The first staff is marked *f* and *arco*. The second staff is marked *ff* and *pizz.* (pizzicato). The music is in the same 4/4 time signature and key signature.



Violoncelli

ff

ff

ff

3

113

2  
11i  
01i

f

ff

f

ff

f

ff

tutti

*p* cresc. tutti

*p* cresc. tutti

ff

ff