

Paul de Maleingreau

Préludes à l'Introit

pour orgue sans pédale

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PRÉLUDES À L'INTROÏT

pour Orgue sans pédale

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4. COMMUNION DES SAINTS

PAUL de MALEINGREAU

Op. 25

1. Statuit ei Dominus

Modéré

(1)

GP

(R *p*) (R *mf*) (R *f*) (R *ff*)

GPR

Detailed description: This musical score is for the first piece, 'Statuit ei Dominus'. It is written for organ without pedals. The tempo is 'Modéré'. The score consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with accompaniment. The second system continues the piece with various dynamics: (R p), (R mf), (R f), and (R ff). The bass staff in the second system is labeled 'GPR'. There are triplets in both staves of the first system.

2. Sacerdotes Dei

Animé

(2)

G.O.

GR

GPR *ff*

PR *mf*

Un peu plus modéré

Detailed description: This musical score is for the second piece, 'Sacerdotes Dei'. It is written for organ without pedals. The tempo is 'Animé'. The score consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with accompaniment. The second system continues the piece with dynamics: GR, GPR ff, and PR mf. The tempo changes to 'Un peu plus modéré'. There are triplets in both staves of the first system.

(1) Récit. Anches 8-4). Positif et G.O. Fonds 8 sans gambe, nazards. G.P.
(2) Récit et Positif; Fonds et anches 16-8-4. *pp*. G.O: Fonds 8. clav. séparés.
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Musical score for the first system, featuring piano accompaniment. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *ff* and *pp*, and articulation like *GPR* (Grave, Piano, Ritardando). There are also triplets and slurs throughout the piece.

3. In Virtute tua

Musical score for the second system, starting with the tempo marking *Animé* and the performance instruction *G.O.* (Grave, Orchestral). The score continues with piano accompaniment, including a *PR* (Piano Ritardando) marking. It features intricate rhythmic patterns and triplets.

Musical score for the third system, including the instruction *retenu au mouvt* (retained in the movement). The score continues with piano accompaniment, showing complex rhythmic textures and slurs.

4 Lætabitur justus

Musical score for the fourth system, starting with the tempo marking *Animé* and the performance instruction *PR*. The score continues with piano accompaniment, including a *GPR* (Grave, Piano, Ritardando) marking. It features complex rhythmic patterns and triplets.

(1) Récit et Positif. Flûtes 8. G.O. Montre 8. P-R.
 (2) Récit et Positif. Anches 8-4, plein-jeu et cornet. G.O. Fonds 8. clav. acc.

5. Protexisti me

Très modéré-

(1)

6. Sancti tui

Animé

(2)

7. Intret in conspectu tuo

Modéré

(3)

(1) G. Orgue. Montre 8.

(2) Gambes 8-4, Hautbois 8, clairons 4, plein-jeu à tous les claviers. cl. acc.

(3) Bourdons et Quintatons 8, Salicionels 8, Flûtes 4, nazards et gros nazards à tous les claviers. cl. acc.

8. Sapientiam

Assez animé

(1)

GP R

Detailed description: This is a piano score for '8. Sapientiam'. It consists of two staves, treble and bass. The tempo is 'Assez animé'. The key signature has one flat (B-flat). The music features several triplet markings (indicated by a '3' over a group of notes) and a 'GP' (Grand Piano) dynamic marking in the first measure. The piece concludes with a 'R' (Ritardando) marking.

9. Salus

Modéré

(2)

Pos. R

Detailed description: This is a piano score for '9. Salus'. It consists of two staves, treble and bass. The tempo is 'Modéré'. The key signature has one flat (B-flat). The music features a 'Pos.' (Positivo) marking in the first measure and a 'R' (Ritardando) marking in the middle. The piece concludes with a 'Pos. R' marking.

10. Statuit

Assez animé

(3)

GPR

Detailed description: This is a piano score for '10. Statuit'. It consists of two staves, treble and bass. The tempo is 'Assez animé'. The key signature has one flat (B-flat). The music features several triplet markings (indicated by a '3' over a group of notes) and a 'GPR' (Grand Piano) dynamic marking in the first measure. The piece concludes with a 'GPR' marking.

(1) Récit. Quintaton 16, Anches 8-4. Positif. Cornet et Cromorne 8. G.O. Fonds 8-4. G.O-Pos.

(2) Récit. Salicional 8. Positif. Flûte 8.

(3) Flûtes et Salicionels 8 à tous les claviers, clav. acc.

11. Sacerdotes tui

Animé

PR

G PR

PR

Detailed description: This musical score is for the piece '11. Sacerdotes tui'. It is marked 'Animé' and is in a 3/4 time signature. The score consists of two systems of piano accompaniment. The first system has a treble clef staff with a melodic line featuring several triplet markings and a bass clef staff with a simple accompaniment. The second system continues the melodic line in the treble clef and the accompaniment in the bass clef, ending with a double bar line. Performance instructions 'PR' and 'G PR' are placed above the staves.

12. In medio Ecclesiae

Modéré

Pos.

G.O.

GR

R.

Detailed description: This musical score is for the piece '12. In medio Ecclesiae'. It is marked 'Modéré' and is in a 3/4 time signature. The score consists of two systems of piano accompaniment. The first system features a treble clef staff with a complex, multi-measure rest for the first few measures, followed by a melodic line, and a bass clef staff with a simple accompaniment. The second system continues the melodic line in the treble clef and the accompaniment in the bass clef, ending with a double bar line. Performance instructions 'Pos.', 'G.O.', 'GR', and 'R.' are placed above the staves.

13. Os justi

Assez animé

G.O.

Detailed description: This musical score is for the piece '13. Os justi'. It is marked 'Assez animé' and is in a 3/4 time signature. The score consists of two systems of piano accompaniment. The first system has a treble clef staff with a melodic line featuring several triplet markings and a bass clef staff with a simple accompaniment. The second system continues the melodic line in the treble clef and the accompaniment in the bass clef, ending with a double bar line. Performance instruction 'G.O.' is placed above the staves.

(1) Récit et Positif: Fonds 8-4, nazards, anches 8-4. G.O. Fonds 8. cl. acc.

(2) Récit. Gambe 8, Positif. Bourdon et Salicional 8. G.O. Montre 8.

(3) G.O. Montre 8.

14. Justus ut palma

Assez animé

(1)

GP Pos. R

15. Loquebar

Assez animé

(2)

GPR PR

16. Me expectaverunt

Modéré

(3)

R GPR

au 1er mouvt

- (1) Récit. Fonds 8-4. Positif et G.O. Bourdons et flûtes 8. nazard. G.O.-Pos.
 (2) Flûtes 8-Gambes 8-Prestants. Cl. acc.
 (3) Récit. Gambes 8 et Hautbois 8. Positif et G.O. Flûtes 8-4 nazards. cl. acc.

17. Dilexisti

Animé

G.O. PR GPR

ajoutez les anches du Récit *mf*

Detailed description: This musical score is for the piece '17. Dilexisti'. It is marked 'Animé'. The score is written for two staves. The upper staff contains the main melody with various ornaments and triplets. The lower staff provides harmonic support, including a section labeled 'ajoutez les anches du Récit' with a dynamic marking of *mf*. Performance instructions include 'G.O.' (Grand Organe) and 'PR' (Préparez anches) for the lower staff.

18. Vultum tuum

Animé

R *ff* GPR

Detailed description: This musical score is for the piece '18. Vultum tuum'. It is marked 'Animé'. The score is written for two staves. The upper staff features a melodic line with triplets. The lower staff provides accompaniment, including a section marked 'R' (Récit) with a dynamic marking of *ff*. Performance instructions include 'R ff' and 'GPR' (Grand Positif Récit).

19. Cognovi

Modéré

G.O. GPR

Detailed description: This musical score is for the piece '19. Cognovi'. It is marked 'Modéré'. The score is written for two staves. The upper staff contains the main melody with triplets. The lower staff provides accompaniment. Performance instructions include 'G.O.' (Grand Organe) and 'GPR' (Grand Positif Récit).

(1) Récit et Positif: Gambes 8. G.O. Montre et flûtes 8. PR préparez anches 8-4 au Récit.
 (2) R. Fonds 8-4, Plein-jeu, Anches 8-4 *ff*. Positif: nazard et tierce. G.O. Fonds 8-4, cornet. cl. acc.
 (3) Récit: Basson 16 Quintaton 16, Positif: nazard et tierce. G.O. Gambes 8 Montre 8.