

Ricard Lamote de Grignon

Camí de Llum

a sardana dance from Catalunya
arranged for

nonet

Flute, Oboe, Clarinet in Bb, Bassoon, Horn,
Violin, Viola, Cello and Double Bass

by John Morrison



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CAMÍ DE LLUM

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Sardana

The musical score is for a nonet and is written in 2/4 time. It features the following parts and markings:

- Flute:** Starts with a forte (*f*) dynamic. Includes a trill (*tr*) in the third measure.
- Oboe:** Starts with a forte (*f*) dynamic. Includes a decrescendo (*dim.*) marking.
- Clarinet in Bb:** Starts with a forte (*f*) dynamic.
- Bassoon:** Starts with a forte (*f*) dynamic.
- Horn in F:** Starts with a forte (*f*) dynamic. Includes a *morendo* marking.
- Violin:** Starts with a forte (*f*) dynamic. Includes a *morendo* marking.
- Viola:** Starts with a forte (*f*) dynamic. Includes a *morendo* marking.
- Violoncello:** Starts with a forte (*f*) dynamic.
- Double Bass:** Starts with a forte (*f*) dynamic. Includes a *pizz.* (pizzicato) marking.

A

Musical score for a woodwind and string ensemble, measures 1-4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#). The Oboe part features a melodic line starting in measure 1 with a *p* dynamic, followed by a *morendo* marking. The woodwinds (Fl, Cl, Bn, Hn, Vn, Va) have rests in measures 1-3 and enter in measure 4 with a *f* dynamic. The strings (Vc, Cb) have rests in measures 1-3 and enter in measure 4 with a *p* dynamic. The Flute part has a rest in measure 1 and enters in measure 4 with a *f* dynamic. The Bassoon part has a rest in measure 1 and enters in measure 4 with a *f* dynamic. The Horn part has a rest in measure 1 and enters in measure 4 with a *f* dynamic. The Violin part has a rest in measure 1 and enters in measure 4 with a *f* dynamic. The Viola part has a rest in measure 1 and enters in measure 4 with a *f* dynamic. The Violoncello part has a rest in measure 1 and enters in measure 4 with a *p* dynamic. The Contrabass part has a rest in measure 1 and enters in measure 4 with a *p* dynamic.

Musical score for Camí de Llum, page 3, measures 14-19. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics and articulations:

- Flute (Fl):** Measure 14 starts with a trill (*tr*) over a quarter note. The rest of the part is a whole rest.
- Oboe (Ob):** Measures 14-19 feature a melodic line starting with a *dim.* dynamic, followed by a *dolce* marking, and then a *p* dynamic. The line is mostly eighth notes with some ties.
- Clarinet (Cl):** Measures 14-19 feature a melodic line starting with a *dim.* dynamic, followed by a *p* dynamic. The line consists of quarter and half notes.
- Bassoon (Bn):** Measures 14-19 are whole rests.
- Horn (Hn):** Measures 14-19 feature a melodic line starting with a *f* dynamic, followed by a whole rest.
- Violin (Vn):** Measures 14-19 feature a melodic line starting with a *dim.* dynamic, followed by a *p* dynamic. The line consists of half notes.
- Viola (Va):** Measures 14-19 feature a melodic line starting with a *dim.* dynamic, followed by a *p* dynamic. The line consists of half notes.
- Violoncello (Vc):** Measures 14-19 feature a melodic line starting with a *f* dynamic, followed by a whole rest.
- Contrabass (Cb):** Measures 14-19 feature a melodic line starting with *arco* and a *f* dynamic, followed by a whole rest.

B

Musical score for section B, measures 21-24. The score is for a full orchestra and includes the following instruments and parts:

- Flute (Fl):** Measures 21-24. Dynamics: *p*, *dim.*
- Oboe (Ob):** Measures 21-24. Dynamics: *p*, *dim.*
- Clarinet (Cl):** Measures 21-24. Dynamics: *p*, *dim.*
- Bassoon (Bn):** Measures 21-24. Dynamics: *p*, *dim.*, *p*
- Horn (Hn):** Measures 21-24. Dynamics: *p*, *Solo*, *p*. Includes a triplet in measure 24.
- Violin (Vn):** Measures 21-24. Dynamics: *p*, *p*
- Viola (Va):** Measures 21-24. Dynamics: *p*, *p*
- Violoncello (Vc):** Measures 21-24. Dynamics: *p*, *p*
- Contrabass (Cb):** Measures 21-24. Dynamics: *pizz.*, *p*

38

Fl *f* *dim.*

Ob *f* *dim.*

Cl *f* *dim.*

Bn *f* *dim.*

Hn *f* *dim.* *p* arco

Vn pizz. *f* arco *mf* *dim.*

Va pizz. *f* arco *p* *dim.*

Vc pizz. *f* arco *p* *dim.*

Cb *f*

44

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

mf

p

mf

dim.

mf

dim.

mf

dim.

mf

p

D

50

Fl

Ob *pp cantando*

Cl

Bn *pp*

Hn

Vn *pp*

Va *pp*

Vc *pp*

Cb *pp*

Detailed description: This page of a musical score, titled 'Camí de Llum', page 9, section 'D', contains measures 50 through 55. The score is for a full orchestra. The Flute (Fl) part is mostly silent, indicated by rests. The Oboe (Ob) part features a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a 'cantando' marking. The Clarinet (Cl) part is silent. The Bassoon (Bn) part plays a rhythmic pattern of eighth notes. The Horn (Hn) part is silent. The Violin (Vn), Viola (Va), and Violoncello (Vc) parts play sustained notes with a 'pp' marking. The Contrabass (Cb) part plays a rhythmic pattern of eighth notes, also marked 'pp'. The key signature has one sharp (F#), and the time signature is 3/4.

56

Fl

Ob *poco cresc.* *sempre legato* *dim.*

Cl *pp* *p* *dim.*

Bn *poco cresc.* *p* *dim.*

Hn *p* *pp*

Vn *poco cresc.* *dim.*

Va *poco cresc.* *dim.*

Vc *poco cresc.* *dim.*

Cb *poco cresc.* *p* *dim.*

E

64

Fl *p* *pp* *cresc.*

Ob

Cl *pp dolce e legato* *cresc.*

Bn *pp* *pp* *cresc.*

Hn *pp* *pp* *cresc.*

Vn *pp*

Va *pp* *cresc.*

Vc *pp*

Cb *arco* *pp* *pizz.* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, measures 64 through 68. The score is for the key of E major. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part begins in measure 64 with a *p* dynamic, followed by a *pp* dynamic and a *cresc.* marking. The Clarinet part has a *pp dolce e legato* marking and a *cresc.* marking. The Bassoon part has *pp* dynamics and a *cresc.* marking. The Horn part has *pp* dynamics and a *cresc.* marking. The Violin part has a *pp* dynamic. The Viola part has a *pp* dynamic and a *cresc.* marking. The Violoncello part has a *pp* dynamic. The Contrabass part starts with *arco* and *pp*, then *pizz.* and *pp*. There are various musical notations including slurs, accents, and a triplet in the Clarinet part.

Musical score for Cami de Llum, page 12, measures 71-74. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *mp*, *p*, *mf*, and *f*, and includes trills and triplets.

Measures 71-74:

- Flute (Fl):** Starts with a trill on G4, followed by a triplet of G4-A4-B4, and then a triplet of G4-F#4-E4.
- Oboe (Ob):** Starts with a trill on G4, followed by a triplet of G4-A4-B4, and then a triplet of G4-F#4-E4.
- Clarinet (Cl):** Starts with a trill on G4, followed by a triplet of G4-A4-B4, and then a triplet of G4-F#4-E4.
- Bassoon (Bn):** Starts with a trill on G4, followed by a triplet of G4-A4-B4, and then a triplet of G4-F#4-E4.
- Horn (Hn):** Starts with a trill on G4, followed by a triplet of G4-A4-B4, and then a triplet of G4-F#4-E4.
- Violin (Vn):** Starts with a trill on G4, followed by a triplet of G4-A4-B4, and then a triplet of G4-F#4-E4.
- Viola (Va):** Starts with a trill on G4, followed by a triplet of G4-A4-B4, and then a triplet of G4-F#4-E4.
- Violoncello (Vc):** Starts with a trill on G4, followed by a triplet of G4-A4-B4, and then a triplet of G4-F#4-E4.
- Contrabass (Cb):** Starts with a trill on G4, followed by a triplet of G4-A4-B4, and then a triplet of G4-F#4-E4.

F

77

Fl *dim. molto* *p*

Ob *dim. molto*

Cl *dim. molto* *p*

Bn *dim. molto* *p*

Hn

Vn *dim. molto* *p*

Va *dim. molto* *p*

Vc *dim. molto* pizz.

Cb *dim. molto* arco *pp*

Detailed description: This page of a musical score, numbered 13, is titled 'Camí de Llum' and marked with a dynamic 'F'. It covers measures 77 to 81. The score is arranged in a standard orchestral format with woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), strings (Violin, Viola, Violoncello, Double Bass), and a Double Bass. The woodwinds and strings are marked with 'dim. molto' (diminuendo molto) and 'p' (piano) dynamics. The Flute part includes trills in measures 78 and 79. The Double Bass part is marked 'arco' (arco) and 'pp' (pianissimo) in measure 81, with specific bowing techniques indicated by 'V' and 'R' above the notes. The Horn part is mostly silent, indicated by rests.

83

Fl *pp*

Ob *pp*

Cl *p* *pp* *p*

Bn *p*

Hn *pp dolce*

Vn *p* *pp*

Va *p* *pp*

Vc *p*

Cb *pp*

tr

3

3

3

3

H

Musical score for measures 101-106. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 3/4. The score features various dynamics including *p*, *mf*, *pp*, *cresc.*, and *f*. Performance instructions include *arco* and *pizz.* for the Cb part. A trill is marked in the first measure of the Flute part, and a triplet is marked in the sixth measure of the Flute part.

Musical score for Camí de Llum, page 18, measures 107-110. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features dynamic markings such as *f*, *dim.*, and *p*. The Flute part includes trills and tremolos. The woodwinds and strings play melodic lines with various articulations and dynamics. The bass line provides a steady accompaniment.

I

113

Fl: *tr* *pp*

Ob: *pp dolcissimo*

Cl: *perd.*

Bn: *pp*

Hn: *p* *perd.* *pp*

Vn: *p* *perd.* *pp*

Va: *p* *pp*

Vc: *p* *perd.* *pp*

Cb: *pp* *pp*

Detailed description: This page of a musical score, numbered 113, is for the first movement (I) of 'Camí de Llum'. It features nine staves for woodwinds, brass, and strings. The Flute part begins with a trill on a high note, marked *pp*. The Oboe enters with a triplet of eighth notes, marked *pp dolcissimo*. The Clarinet and Bassoon have melodic lines with *perd.* (perdido) markings. The Horns play a sustained chord with *p* dynamics, transitioning to *pp*. The Violins and Violas have melodic lines with *p* and *pp* dynamics. The Violoncello and Contrabass provide a bass line with *p* and *pp* dynamics. The score includes various musical notations such as trills, triplets, and dynamic markings.

121

Fl *tr* *pp* *f*

Ob *dim.* *f*

Cl *pp perd.* *f*

Bn *pp* *pp perd.* *f*

Hn *dim.* *pp perd.* *f*

Vn *dim.* *pp perd.* *f*

Va *dim.* *pp perd.* *f*

Vc *dim.* *pp perd.* *f*

Cb *pp* *f*

1. 2.