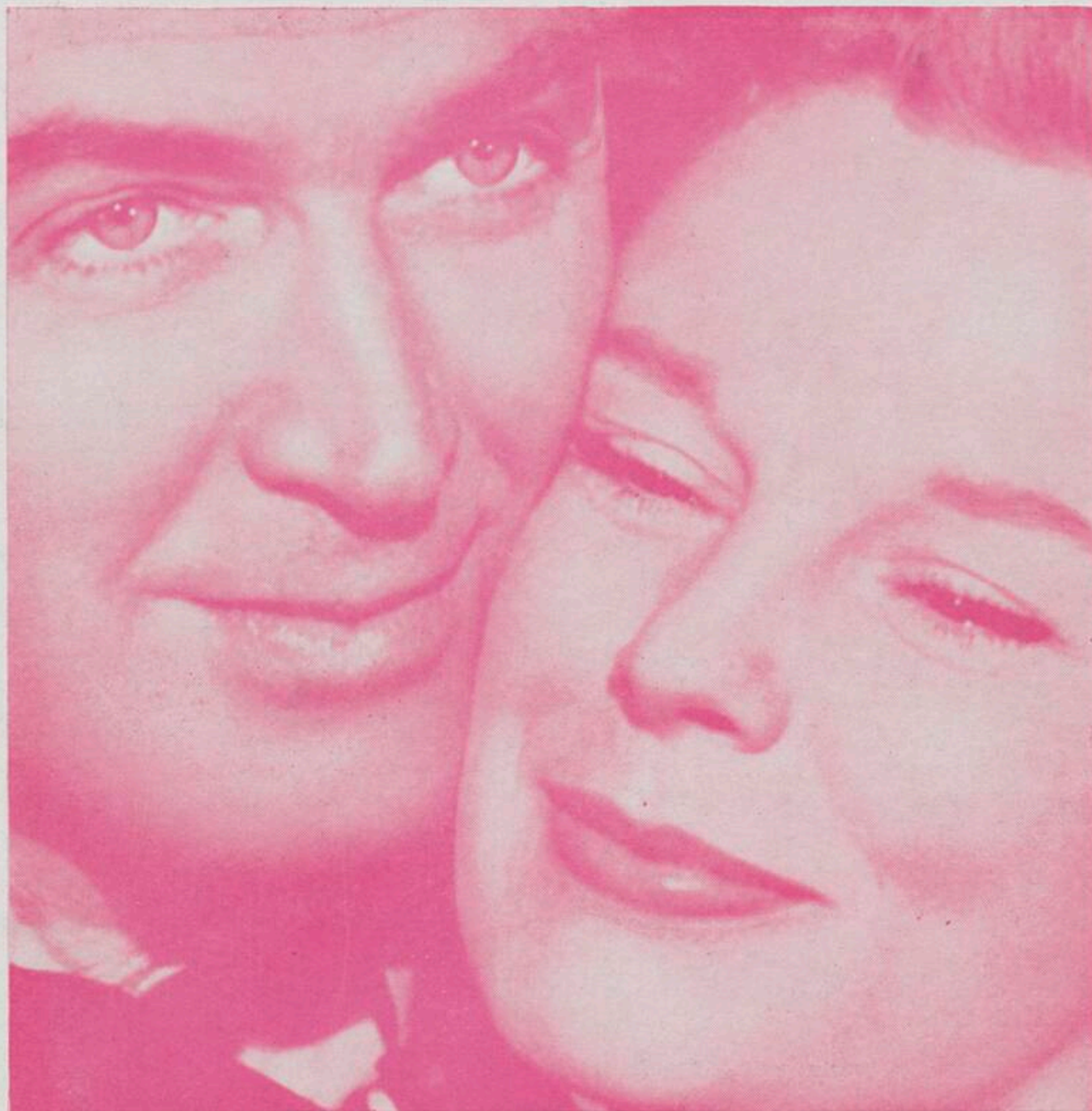


# BASIN STREET BLUES

M19355  
164

by SPENCER WILLIAMS

SAMPLE COPY



*From the Universal-International picture starring*

**JAMES STEWART JUNE ALLYSON**

*The* **GLENN MILLER STORY**

COLOR BY *Technicolor*

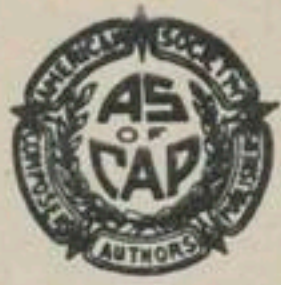
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**MAYFAIR MUSIC CORP.**

1619 BROADWAY

NEW YORK 19, N. Y.





# Basin Street Blues

Tune Ukulele A D F# B

By SPENCER WILLIAMS

Moderato

mf

Voice

C G7 Cdim C C Dm7 Cdim C C7 G7+5 C Bb G7+5

Won't-cha come a-long with me,

To the Mis-sis-sip-pi?

p

C G7 C C G7 C

We'll take the boat \_ to the lan' of dreams, \_ Steam down the riv-er down to New Or-leans; The

C G7 Cdim C C Dm7 Cdim C C7 G7+5 C Bb G7+5

band's there to meet us,

Old friends to greet us,

C Ab7 G7 G7+5 C Dm7 C D7 Ab7 G7 C

Where all the light and the dark folks meet, \_

This is Ba-sin Street: \_

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Chorus

Ba-sin Street,— is the street,— Where the e-lite,—

Al-ways meet, in New Or leans — Lan' of dreams,—You'll nev-er know how nice it seems or

just how much it real-ly means, Glad to be,— Yes, sir-ee,— where

wel-comes free,— Dear to me,—Where I can lose,— My BA-SIN STREET BLUES.

The musical score consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams for guitar are provided above the vocal lines. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and ornaments.

1 C Em7 Cdim Dm7 G7 D7 G7 2 C F Fm C

This section is a piano solo, consisting of two measures. The first measure is marked with a first ending bracket and contains the chords C, Em7, Cdim, Dm7, G7, D7, and G7. The second measure is marked with a second ending bracket and contains the chords C, F, Fm, and C. The piano part features a melodic line with various ornaments and a bass line with a steady rhythm.

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and  
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