

VIOLONCELLO



Dedicated to Harold Bauer and the Lenox Quartet:

Messrs. Sandor Harmati, Wolfe Wolfensohn,
Nicholas Moldavan and Emmeran Stoeber.

QUINTET

For
Piano and Strings

By
ERNEST BLOCH

Agitato—Andante mistico—
Allegro energico



G. SCHIRMER, Inc.

Quintet I Violoncello

The sign / before a note indicates $\frac{1}{4}$ tone *above* that note
The sign \ before a note indicates $\frac{1}{4}$ tone *below* that note

Ernest Bloch

Agitato $\text{♩} = 160$

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano). The tempo is marked *Agitato* with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first four staves feature a continuous sixteenth-note pattern with various accidentals (flats and naturals) and slurs. The fifth staff is marked with a circled 1 and contains a change in rhythm and dynamics. The sixth staff continues the sixteenth-note pattern. The seventh staff is marked with a circled 2 and includes the instruction *molto ritmico* and a dynamic marking of *f* (forte). The eighth staff continues the sixteenth-note pattern. The ninth and tenth staves feature more complex rhythmic patterns, including slurs and accents, and end with a final cadence in 2/4 time.

③ *f* *marc.* *appass.*

④

mf cresc. *Piano* *marcato*

⑤ *poco allarg. a tempo*

poco allargando *a tempo* *ff* *Piano* *mf*

⑦ *Viola* *poco espress.* *pp senza espr.* *Piano* *p*

Viol. I *pronunziato* *Piano* *Viol. Viola* *p* *Piano*

⑧ *Un poco più mosso* *mezza voce* *pp misterioso* *pp*

cresc. poco *mp* *p* *p espr.* *poco dim.* ⑨ *Viola*

Violoncello

Viol.
poco a poco animando
p *mf* *p* *cresc. poco a poco*

⑩ *sempre animando e crescendo* *segue*
mf

Più animato
ff *ff*

stretto
ff

⑪ *Tempo I^o* ($\text{♩} = \text{♩ del } \frac{3}{2}$) ($\text{♩} = 180$) *Piano*
ff molto energico

⑫ *Piano*
sf mp cresc. *ff* *Piano poco dim.* *f* *Piano*

f *ff* *ff* *pizz.*

⑬ *arco*
sfz *ff* *Viol.*

diminuendo

⑭ *Piano*
p *poco marc.* *p*

Poco meno mosso ($\text{♩} = \text{circa } \text{♩}$)
deciso
pizz.
mp *dim.* *p cresc. poco a poco*

(15) arco *mf* *mf*

sempre cresc. *f* *f* Piano *f* (16)

f *pizz.*

arco *poco allargando*

(17) Tempo I° *ff*

(18) *Viol.*

(19) *marc. molto*

Violoncello

20 *Viola* *Viol.* *Piano* *p* *Piano*

21 *Viol.* *a tempo* *poco rit.* *pp* *mp*

22 *Viol.* *Poco meno mosso* *pizz.* *p* *arco* *mf* *mf*

poco a poco animando *cresc. poco* *mf* *mf*

23 *sempre animando* *f*

sfz

Tempo I°

24 *segue* *cresc. poco a poco* *ff* *molto espr.*

breve *deciso* *deciso* *ff* *attacca subito II*

Violoncello

II

Andante mistico $\text{♩} = \text{circa } 60$

Musical staff 1: Piano, Viola, Viol. with dynamics *p*

Musical staff 2: Viola, Viol. II with dynamics *p*, *ppp*

Musical staff 3: Dynamics *mp*, *mf*

Musical staff 4: *espress.*, Viol., Viola with dynamics *f*, *mf*, *pp*

Musical staff 5: *crescendo*, *f*, *ff dim.*, *mp*

Poco meno lento $\text{♩} = 68$

Musical staff 6: Viol. with dynamics *dim.*, *p*, *pp*, *poco*

Musical staff 7: Viola with dynamics *pp*, *mf*, *p*

Violoncello

Viol. *mf* *mf* *ffmf* *mf* *breve accel.* *a tempo cresc.* *p-sf* *cresc.*

f *rall.* *lunga* *Piano con sord.* *misterioso pp* *pizz.* *pp* *pp*

pp *col legno arco* *modo ordinario* *mp* *Viol. 8.....*

pp *poco* *espr.* *pp* *senza sord.* *Piano* *p* *Viol.*

poco a poco animando *mp* *mp*

f *sempre più appassion.* *più f* *9*

sempre poco animando *ff*

Più animato $\text{♩} = 100$

sempre cresc.

10 allarg. molto *Tempo I^o* *calmo* *mf* *mp* *mp*

fff *Piano* *dim.*

Violoncello

poco rit.
Piano
a tempo
Viola
pizz. arco *poco*
Viola Viol.I
pizz. *pronunziato*
Viol.I

p subito *mf marcato* *pp* *mp*

arco *mp* *pizz.* *molto quieto* Viol. *arco* Viola *pizz.* *pp=mf*

arco *p* *mf* *f* *mf* *breve accel.*

a tempo *rall.* *a tempo* *ffmf* *mf*

p *mp* *p*

p *pp*

Viola *pp* *p* *p* *mf* *Piano* *mf*

espr. molto *poco rall.* *pizz.* *a tempo (molto quieto)*

Viol. *dim.* *poco* *ppp*

poco meno lento *arco* *Calando*

(poco più animato) poco animando e cresc. mp dim.

Tempo I° *pizz.* *arco* *Viol.*

Piano *PPdolciss.* Piano *pp*

pizz. rall. *arco* *p* *Piano*

Violoncello

III

Allegro energico ♩ = 152

f marc.

① *ff*

② Piano *f* pizz. arco

③ *mf cresc.* *mf*

④ *mp* *mf* pizz. *f*

⑤ *ff* *sfz mf*

The score consists of five numbered sections. Section 1 is in bass clef, 2/4 time, starting with a forte marcato dynamic. Section 2 is in alto clef, 2/4 time, marked piano, featuring a forte dynamic and a transition from pizzicato to arco. Section 3 is in alto clef, 2/4 time, marked mezzo-forte, with a crescendo. Section 4 is in alto clef, 2/4 time, marked mezzo-piano, with a forte dynamic and a pizzicato section. Section 5 is in bass clef, 2/4 time, marked mezzo-piano, with a forte dynamic and a sforzando mezzo-forte dynamic.

Violoncello

arco

ff *simile*

⑥ *barbarico* *fff*

⑦ *dim.*

ff *tutto l'arco*

⑧

dim.

⑨ *mp*

mf

Violoncello

10

sulla tastiera

sul ponticello

ppp cresc. f dim. pp

11

12

13

modo ordinario

ppp

pp cresc. poco mp sempre cresc.

14

f ff

15

p

16

fff Piano

f

⑰ *p* *f* *p* *f* *poco* *p*

Poco meno mosso Viola *ancora meno mosso* ⑲ Viol. *sulla tastiera gliss. & gliss.* *ppp*

modo ordinario *mf*

⑳ Viola *Piano* *mp* *cresc.* *mp* *cresc.*

㉑ *poco allarg.* *f* *Piano* *ff* *dim.* *rall.*

㉒ Moderato *p* *f* *p*

㉓ *f* *f*

㉔ *animando sin' al Tempo I°* *f* *p* *f*

Violoncello

saltato
mp

p *cresc.*

25 *Tempo I^o (Allegro energico)*

mf *sempre cresc.*

mf *sempre cresc.*

26 *f marcato molto*

sfz *f* *mp cresc.*

27 *f* *ff*

p cresc.

(28) *L'istesso tempo*

Musical notation for measures 28-29. Measure 28 starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth notes with accents. Measure 29 continues with similar eighth notes and includes a triplet of eighth notes. Dynamics include *f* and *ff*. A first ending bracket is present at the end of measure 29.

(29)

Musical notation for measure 29, continuing from the previous system. It features a bass clef and continues the eighth-note pattern with accents and a triplet.

mf ³ *cresc.* *simile* *ff*

(30)

Musical notation for measures 30-31. Measure 30 begins with a treble clef and contains a triplet of eighth notes. Measure 31 continues with eighth notes and includes a triplet. Dynamics range from *mf* to *ff*. A first ending bracket is shown at the end of measure 31.

Musical notation for measures 31-32. Measure 31 continues with eighth notes and accents. Measure 32 features a bass clef and continues the eighth-note pattern. Dynamics include *f*.

(31)

Musical notation for measure 31, continuing from the previous system. It features a treble clef and eighth notes with accents. Dynamics include *f*.

pizz. *f* *mp*

(32)

Musical notation for measures 32-33. Measure 32 starts with a treble clef and includes a pizzicato section. Measure 33 continues with a bass clef and eighth notes. Dynamics include *f* and *mp*. Fingerings 2, 3, 4, 5, and 6 are indicated for the eighth notes in measure 33.

cresc. *ff* *arco*

(33)

Musical notation for measure 33, continuing from the previous system. It features a bass clef and eighth notes. Dynamics include *cresc.* and *ff*. The instruction *arco* is present. A first ending bracket is shown at the end of measure 33.

Violoncello

34

f cresc. *ff*

35

sempre ff

36

animando e cresc.

37

accel. *Vivo* ♩ = circa 160 - 168

pizz. *arco*

sfz *cresc.* *sfz* *mf*

cresc.

38

f

cresc. *ff*

39

40

Moderato $\text{♩} = 108$ *allarg.* Ancora più lento
 Piano *espr.* sempre calando **44** sul ponticello *marcato pizz.*
ff *ff* *f* *mp* *pp* *mf*

modo ordinario arco *pizz.* *Quiet* *espr.* **45** *rall.* Viola Calmo $\text{♩} = 80-84$
p *dim.* *pizz.*

46 arco *espr.* **47** *a tempo* *poco rit.* Viola
pp *mf* *p*

Viola *poco* *mp poco cresc.* *rit.* **48** *a tempo* *poco calando* *mf*
pp *p* *mf*

49 *mf* *poco calando* *rall.* **50** *p* *molto* *breve*

Molto calmo *poco marcato*
p *p*

mp *Piano dim.* *p*