

Viola I

Oktett

1

Paul Hindemith
1957/58

Breit (♩ 54)

Musical score for Viola I, measures 1-31. The score is written in a grand staff with two staves per system. Measure numbers 7, 10, 12, 14, 18, 23, 27, and 31 are indicated at the beginning of their respective systems. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ff*, *mf*, *pp*, *f*, *p*, and *mp*. Performance instructions include "Breit (♩ 54)", "Mäßig schnell (♩ etwa 100)", and "p grazioso". Section markers A, B, and C are circled above the staff. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

2
40 *tr*
p

44 *f* *V* *breiter* *rit.* (D) *a tempo* *pp*

48 4

56 *riten.* (E) *a tempo* *pizz.* *p*

63 1 1 1 1 *Hrn.*

70 *arco* 1 1 1 *pizz.* *mf* *p*

76 (F) *arco* *mf* *p*

82 *mf* *f*

88 (G) *pizz.* *p* *pp*

94 1 1 1

100 (H) 1 1 1

106 *poco rit.*

112 *a tempo*

1 2 1 1 1 (I) 1 Br. II

121 *arco* *p*

126 *cresc.*

130 (K) *mf* *p* *mf*

135 *mf* *f* *mf*

140 *tr*

144 (L) *cresc.* *f*

148

153 (M) *mf* *cresc.*

156 1 *f*

4 ¹⁵⁹
160 *Breiter*
cresc. *ff* *es^b* *er* *er^b*

164 (N)

169 *calando poco a poco*
poco a poco dim.

175 *p*

179 (O) *a tempo (im Hauptzeitmaß)*
pp *p* *espr. grazioso*

182 *V*

187 *V*

192 (P) *mf*

197 *p* *mf*

201 5 (Q) *Br. II* *p*

212 *mf* *f* *dim.*

219 (R) *p* *pp*

225 *p*

230 (S) *cresc.* *f* Br. II

241 (T) *mp* *cresc.*

246

249 *f* *mf*

253 (U) *f*

260 (V) *p*

266 *cresc.* *mf*

271 *cresc.* *f*

276

2

Varianten

Mäßig bewegt (♩ 80)

Viol. *f*

3 1 2 1

10 2 1 *p* *spiccato* *p* *spiccato* (A)

17 *mf*

22 *p*

27 (B) *p* *cresc.*

32 *mf* 1 *p*

37 *col legno* (C) *arco* *pp dolce espr.*

42 *poco cresc.* *p*

48 *pp* (D) *pizz.* *f*

53

58 1 *ff* *f* *con sord.* 1

64 (E) arco
ppp

66

68

70

72

75

78 (F)
(ppp)

80

82

84

86

88

3

Langsam (♩ etwa 56)

senza sord. Br. II

4 mp p 1

9 mp mf p 1

14 A pp 1

18 mf pp

22 mf p 1 B 3

29 p

33 mf

37 poco rit. C a tempo, immer fließend Viol. mf

46 D pp mf

52 cresc. 3 3 3 V

55 f

58

61

(E)

ff Verbreitern

66

1 4

75

p *pp* *mf* *mp*

ruhig einleiten

(F) Wie am Anfang

80

83

86

89

92

(G)

p espr. *pp cresc.*

98

mf

102

(H)

pp *p*

Sehr ruhig

108

3 *riten.* *Sehr langsam*

f *p* *pp* *p* *mf* *p*

4

Sehr lebhaft (d etwa 144)

1-4

pp

5-10

11 (A)

pp

17-25

f pizz. arco mp cresc.

26 (B)

f ff

31-35

36 (C)

p

48 Viol.

p

54 (D)

mf p f p

61

pp

68-73

73 (E) *mf* *f*

81 5 (F) *p* *f* *pp*

91

96 *pp*

102 (G) *pizz.* *f* *pp* *cresc.*

108 *arco* *ff*

114 (H)

120 *f*

125 *ff*

130 (I)

136 *dim.*

140 (K) 7 1 *p*

151 *Viol.*

p

157 *pizz.*

pp

col legno

pizz.

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72

ff

p

7 (A)

p

10

p

17 (B)

mf

20

f

p

23

p

(C)

26 *p* *cresc.*

30 *f*

33

(D)

36 *p* *cresc.*

39 *ff*

42

(E)

45 *p* *Fag.* *Viol.*

(F)

60 *p* *mp* *mf*

65 *p* *pp* *p* *cresc.*

(G)

71 *mf* 4

79 *arco*
ff

Musical staff 79-81: Treble clef, 3/8 time signature. Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes and various slurs. A circled 'H' is above the staff at measure 81.

82

Musical staff 82-84: Treble clef, 3/8 time signature. Continues the melodic line with slurs and accents. Ends with a forte (*ff*) dynamic.

85

Musical staff 85-87: Treble clef, 3/8 time signature. Includes a triplet of eighth notes and various slurs.

88 *Ein wenig breiter*
fff

Musical staff 88-90: Treble clef, 3/8 time signature. Includes the instruction *Ein wenig breiter* and a triplet of eighth notes. Dynamic is *fff*.

91

Musical staff 91-93: Treble clef, 3/8 time signature. Continues the melodic line with slurs.

94 *Walzer* (♩ = etwa 184)
p

Musical staff 94-96: Treble clef, 3/8 time signature. Marked *Walzer* with a tempo of approximately 184. Dynamic is *p*.

107 *mp* *p* *pp*

Musical staff 107-109: Treble clef, 3/8 time signature. Dynamic markings *mp*, *p*, and *pp* are present. A circled 'I' is above the staff at measure 109.

107

Musical staff 107-111: Treble clef, 3/8 time signature. Continues the melodic line with slurs.

113 *mf*

Musical staff 113-115: Treble clef, 3/8 time signature. Includes a circled 'K' above the staff at measure 115. Dynamic is *mf*.

127 *p*

Musical staff 127-131: Treble clef, 3/8 time signature. Includes a circled 'L' above the staff at measure 131. Dynamic is *p*.

137 *f* *mf*

Musical staff 137-141: Treble clef, 3/8 time signature. Dynamic markings *f* and *mf* are present. A circled 'L' is above the staff at measure 137.

143 *f* *mf* *p*

Musical staff 143-145: Treble clef, 3/8 time signature. Dynamic markings *f*, *mf*, and *p* are present.

149 *f* *mf* *p*

157 *p* *M* pizz.

165 *mf* *p*

Polka (♩ etwa 92)

174 arco *mf*

180 *f* *p*

186 *mp* *N* pizz.

192

198 *f* *O*

205

Galopp (♩ = bis 184)

212 *p* *f*

219 *pp* *P* *p*

227 *10*

Q

243 *pp*

Musical staff 243-246: Treble and bass clefs, 12/8 time signature. Melody in treble clef, bass line in bass clef. Dynamics: *pp*.

247

Musical staff 247-250: Treble and bass clefs, 12/8 time signature. Melody in treble clef, bass line in bass clef.

251 *cresc.*

Musical staff 251-254: Treble and bass clefs, 12/8 time signature. Melody in treble clef, bass line in bass clef. Dynamics: *cresc.*

255 *mf* R

Musical staff 255-258: Treble and bass clefs, 12/8 time signature. Melody in treble clef, bass line in bass clef. Dynamics: *mf*. Marking: R.

259 *dim.* *cresc. pp*

Musical staff 259-262: Treble and bass clefs, 12/8 time signature. Melody in treble clef, bass line in bass clef. Dynamics: *dim.*, *cresc. pp*.

263 *ff*

Musical staff 263-266: Treble and bass clefs, 12/8 time signature. Melody in treble clef, bass line in bass clef. Dynamics: *ff*.

267 S

Musical staff 267-270: Treble and bass clefs, 12/8 time signature. Melody in treble clef, bass line in bass clef. Marking: S.

270 *dim*

Musical staff 270-273: Treble clef, 12/8 time signature. Melody in treble clef. Dynamics: *dim*.

274 *p* *dimin.*

Musical staff 274-276: Treble clef, 12/8 time signature. Melody in treble clef. Dynamics: *p*, *dimin.*

277 *pp* *ff* *Etwas breiter*

Musical staff 277-280: Treble and bass clefs, 12/8 time signature. Melody in treble clef, bass line in bass clef. Dynamics: *pp*, *ff*. Marking: *Etwas breiter*.