

HENRI TOMASI

CONCERTO

pour

violoncelle et orchestre

Commande du Ministère des Affaires Culturelles

Partition d'orchestre

EDITIONS CHOUDENS

38, rue Jean Mermoz - PARIS 8^e - FRANCE

C.F. PETERS CORPORATION - AGENT GÉNÉRAL POUR LES U.S.A. ET LE CANADA

373 Park Avenue South - NEW-YORK N.Y. 10016 - U.S.A.

Composition de l'orchestre

2 flûtes (la 2^e prenant le piccolo)

2 hautbois

2 Clarinettes en si b

2 bassons

2 cors en fa

2 trompettes en ut

3 timbales

harpe (facultative)

Quintette à cordes

Violoncelle solo

Durée : 22 minutes environ

A André NAVARRA, Affectueusement.

CONCERTO

pour Violoncelle et Orchestre

Henri TOMASI

~ I. Temps - Prélude et Allegro moderato ~

Lent (♩ = 54) (librement)

Flûtes

Hautbois

Clarinets (en sib)

Bassons

Cors (en E)

Trompettes (en E)

Timbales

Harpe (facultative)

Violoncelle Solo

Violons I

Violons II

Alti

Violoncelles

Contrebasses

laissez vibrer

ff molto marcato

Cadence (a piacere)

mf (a piacere)

rubato

Lent (♩ = 54) (librement)

Soli (Div. en 3) pizz.

f molto marcato

con moto assai (♩ = ♩) ♩ = 116 (délirant)

f

7

Vélement

ff

long

ff

Lent (♩ = 54) *Subito, violent* (♩ = 120)

p *mystérieux*

pp

ff

pizz.

ff arraché

(bois et cordes)

Vivement (a piacere)

mf

Lent (♩ = 54) *espressivo (con dolore)* **1** *Cécilez*
plaintif

mf

pp

Solo

pp

Vc. Solo

Timb.

Vif . violent (♩ = 116) (♩ = ♩) *Lent* (♩ = 54) *Rit. . .*
(contristessa)

ragusement

ff

p espressivo

Vc. Solo

Timb.

cb.

2 Moderato (♩ = 80)

Ve. Solo

Tr. *p molto espressivo*

Timb. *Solo*
mf *pp*

Cb *Soli (Div.en3)*
Col legno
p

Ve. Solo

mf *con moto*

3 All^o moderato ma deciso (♩ = 92)

Hrb. I

Clar. I

ff

accel... *ff* *f* *sans presser (à piacere)*

3 All^o moderato ma deciso (♩ = 92)

f

4

Hrb. I

Clar. I

Vc. solo

molto espressivo

Solo

p

sostenuto

mf molto espressivo

Hrb. I

Vc. Solo

Solo

mf espressivo

pesante

mf *f*

AT°

ff *mf*

Un peu cédé... [5] AT° Décidé (sans presser)

Hpe

Vc. solo

Un peu cédé...

col canto

f marcato

Div. en 3 pizz.

f marc.

f marc.

I

Vcns

II

6 (♩ = 92) (sans presser)

Hpe

Vc. Solo

6 (♩ = 92) (sans presser)

Vons I
Div. en 3

Vons II
Div. en 3

f sec

arco

p leggiero

pizz.

(sans presser)

Vc. Solo

f appassionato

Vons I

Vons II

Ve. Solo

Vcns I

Vcns II



7

Flûtes

Clar.

Timb.

Solo
mf
crescendi

Ve. Solo
f

7

Unis pizz. marcato

Vcns I
Unis pizz. mf

Vcns II
pizz. mf

Altos
pizz. mf

Vcellis
pizz. mf

8 *molto marcato* (♩=♩) (♩=♩)

Fl. I
Fl. II
Clar. I
Clar. II

f

molto marcato

Trp. I
Trp. II

Vc. Solo

8 *marcato* (♩=♩) (♩=♩)

Vcns I
Vcns II
Alto
Vc.

f

arco

=

con sord. (♩=♩)

Trp. I
Trp. II

soli mf

con sord.

p

pesante

Vc. Solo

f

Un peu cédé... (A T^o (♩=♩))

Clar. I *Solo*
mf mystérieux

Vc. Solo *col canto*
molto sostenuto
f appassionato

Vc. *Soli*
pizz.
pp (sourdement, comme des tambours lointains)

Clar. I

Vc. Solo *ff*

Vc.

Clar. I (♩=♩)

Vc. solo *f*

Vc.

(♩ = ♩) (♩ = ♩) 10

Fl. I

Hfb. I

Clar. I

Bsn. I

pesante
(Ju talon)

ff molto marcato

Vc. Solo

(♩ = ♩) (♩ = ♩) 10

Vons I

Vons II

Altos

Vc.

AT°

Fl. I

Hpe

AT°

sans presser

mf *ff* *mf*

Vc. Solo

11

Fl. I II *f espress.*

Hrb. I II *f espress.*

Clar. I II *f sostenuto*

Trp. I II *con sord.*
mf espress.

Timb. *tr.*
mf

Hpx

Vc. Solo *f*

11 *bien arpégé*

I *pizz. f*

Vcns II *pizz. bien arpégé f*

Altos *f arco sostenuto*

Vc. *pizz. f bien arpégé*

Cb. *f*

Clar. I:

Hpe

Vc. Solo
mf

Vons I:
p

Vons II:
p

Altos
p

Ve.
p

Cb.
p

=

sans presser

Vc. Solo
mf à l'aise

Vons I:

Vons II:

Altos

Ve.

Fl. I II

Hrb. I II

Clar. I II

Trp. I II

Hpe

Ve. Solo

8 exécutants

Vons I II

Altos

Ve.

Cb.

con moto

f cresc.

pizz.

mf marc. cresc.

mf marc. cresc.

mf marc. cresc.

mf marc. cresc.

12

(♩ = ♩)

(♩ = ♩) AT^o

13

Soli

con sord.

Consord.

Lab

(laissez vibrer)

mf sonore

f espress. e appassion.

(♩ = ♩)

(♩ = ♩) AT^o

13

Tutti arco

Tutti arco

Tutti arco

Tutti arco

pizz.

Fl. I & II

Hrb.

Clar. I & II

Bons I & II

Trp. I & II

Hpe

Vc. Solo

Vons I & II

Altes

Vc.

Cb.

f

f

p *cresc.*

(♩ = 92)

(♩ = ♩)

14

Trp. I

Trp. II

Vc. Solo

p *f*

Trp. I

Trp. II

Vc. Solo

con sord.

Soli *mf*

15

Clar. I

Clar. II

Bons I

Bons II

Vc. Solo

mf molto espress.

Soli

mf molto espress.

mf molto espress.

Soli

mf molto espress.

15

Clar. I
Clar. II
Bass I
Bass II

16 Scherzando

Vc. Solo

Vons I
Vons II
Altos

8 exécutants pizz. p

8 exécutants pizz. p

8 exécutants pizz. p

(♪=♪) Un peu cédé... A T° tranquille

Cor I

Sons ouverts

p espressivo

Timb.

tr.

PPP

Vc. Solo

mf

(♪=♪) Un peu cédé... A T° tranquille

Vons I
Vons II
Altos

Tutti Div. en 2

Tutti

Tutti

Fl. I
Fl. II
Hfb. I
Hfb. II
Clar. I
Clar. II
Bsns I
Bsns II

Timb.
Hpc

Vc. Solo

Tutti
Vcns I
Vcns II
Altos
Vc.
Cb.

18 (♩ = ♩) cédez un peu A T^o con moto
(♩ = ♩)

Fl. I
Fl. II
Hrb. I
Hrb. II
Clar. I
Clar. II
Bons I
Bons II
Timb.
Hpc
Ve. Solo
Vons I
Vons II
Alto
Ve.
Cb.

Soli pp molto stacc.

Solo pp molto stacc.

Scherzando

p leggiero

(♩ = ♩) Cédez un peu A T^o con moto
(♩ = ♩)

Fl. I II

Hrb. I II

Clar. I II

Bon. I II

Timb.

Hpe

Vc. Solo

8 exécutants
pizz.

I

Viols

8 exécutants
pizz.

II

Altos

8 exécutants
pizz.

Vc.

8 exécutants
pizz.

Cb.

Detailed description: This page of a musical score contains ten staves. The top five staves (Fl. I II, Hrb. I II, Clar. I II, Bon. I II, and Timb.) are mostly empty, with rests. The Harp (Hpe) staff is also empty. The Violin Solo (Vc. Solo) staff features a complex melodic line with many accidentals and slurs. Below it are four staves for strings: Violins I (Viols I), Violins II (Viols II), Violas (Altos), and Violas (Vc.), all playing a rhythmic pattern of eighth notes with 'pizz.' (pizzicato) markings. The Cello (Cb.) staff is empty with rests.

18 ATº (♩ = 92) giocoso

Fl. I & II
 f stacc.

Hrb. I & II
 f stacc.

Clar. I & II
 f stacc.

Bons. I & II
 f

Timb.
 Solo
 mf

Hpe
 ff percutant

Ve. Solo

18 ATº (♩ = 92) giocoso

Vons I
 Tutti arco
 f

Vons II
 Tutti arco
 f

Allos

Ve.
 Tutti arco
 f

Cb.
 pizz.
 f

19

Timb. *pp*

Vc. Solo *f marcato*

Vc. *pp leggiero*

=

Fl. I: (♩ = ♩) (♩ = ♩)

Hrb. I:

Clar. I:

Timb.

Hpe

Vc. Solo (♩ = ♩) (♩ = ♩)

Vcns I:

Vcns II:

Vc.

20

Solo

Fl. I: *Solo* *pp leggiero*

Hrb. I: *Solo* *pp leggiero*

Clar. I: *Solo* *pp leggiero*

Clar. II: *pp leggiero*

Corn I: *pp*

Corn II: *pp*

Hpe: *pp molto marc.*

Ve. Solo: *f appassionato* *crese.*

20

Col legno

Vans I: *Col legno* *pp molto stacc.*

Div. en 3

Vans II: *pizz.* *bizz.* *pp molto stacc.*

Div. en 3

pp molto stacc.

This page contains a handwritten musical score for a piano piece. The score is organized into several systems of staves. The first system consists of four staves, with the first two containing melodic lines and the last two being empty. The second system consists of two staves, both of which are empty. The third system is a grand staff (treble and bass clefs) containing a complex accompaniment with many beamed notes and some triplets. The fourth system is a single bass clef staff with a melodic line, including a triplet. The fifth system consists of seven staves, with the top two containing melodic lines and the bottom five containing a dense accompaniment of beamed notes. The score concludes with a double bar line.

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

21 (♩ = ♩) A T° (♩ = 92)

Fl. I II

Hrb. I II

Clar. I II

Corn I II

Con sord.

Vc. Solo

pesante (du talon)

ff

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

21 (♩ = ♩) A T° (♩ = 92)

Vons I II

Alfos

Vc.

Cb.

Tutti arco

f

pesante

(♩ = 104) cadence (à piacere)

ff marcato *mf ben sostenuto*

cresc. ... poco a poco

mf

f

ff

22 Scherzando con moto

p leggiero *cresc. ... poco a poco*

23

f *cresc.*

Fl. I
Fl. II
Hrb. I
Hrb. II
Clar. I
Clar. II
Hpe
Vc. Solo
Vcns I
Vcns II

percutant
f sec

col legno
f
pizz.
f

p
p
p

Detailed description: This is a page of a musical score, page 26. It features six systems of staves. The first system contains two staves for Flute (Fl. I and II), two for Horns (Hrb. I and II), and two for Clarinets (Clar. I and II). The second system is for the Harp (Hpe), with two staves. The third system is for the Violin Solo (Vc. Solo), with one staff. The fourth system contains two staves for Violins I (Vcns I) and two for Violins II (Vcns II). The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include 'percutant' and 'f sec' for the Harp, and 'col legno', 'f', and 'pizz.' for the Violins. Dynamic markings 'p' (piano) and 'ff' (fortissimo) are also present. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Fl. I
Fl. II
Hrb. I
Hrb. II
Clar. I
Clar. II

This block contains the staves for the woodwind section. It includes parts for Flute I and II, Horn I and II, and Clarinet I and II. The notation shows rests for most of the first two measures, followed by a strong *ff* dynamic marking in the third measure for all instruments.

Hpc

The Harp (Hpc) part consists of two staves. It features rests in the first two measures and a strong *ff* dynamic marking in the third measure.

Vc. Solo

The Violoncello solo part is on a single staff. It begins with a melodic line in the first two measures, followed by a rest in the third measure, and then a final melodic phrase in the fourth measure. The dynamic is *ff*.

con moto cel canto en pressant

Vons I
Vons II

This block contains the parts for the Violoncello section (Vons I and Vons II). The notation shows a rhythmic accompaniment of eighth notes. In the third measure, there is a *ff* dynamic marking and the instruction *arraché*. The parts end with a final *ff* dynamic marking and *arraché* instruction.

arraché

ff

Fin du I Temps

~ II. Temps - Lento e Scherzo ~

Lento (♩ = 80)

Più mosso
brusquement

Flûtes I & II

Clarinette I

Basson I

pp

pp

Trumpettes I & II

Sourd. Robinson

Sourd. Robinson

mf

mf

brusquement

Harpe

p laissez vibrer

Violoncelle Solo

Lento (♩ = 80)

lamentoso
plaintif

Più mosso

Violons I & II

mf

mf

Alfos

pizz.

f Vibrato

Violoncelles

pizz.

f Vibrato

pp mystérieux
(comme des tambours lointains)

Contrebasses

1 AT°

plaintif

Htb. I. *p*

Cor I. *Solo sans bouchés* *p sost.*

Trp. I. *Sourd. Rob.* *Soli p sost.* *Sourd. Rob.* *p sost.*

Trp. II. *p sost.*

Timb. *tr.* *pp* *espress.*

Hpe *bien arpégé* *p*

Vc. Solo *Lamentoso* *mf* *p* *pp*

1 AT°

plaintif

Vons I. Div. en 3 *p*

Vons II. Div. en 3 *p*

plaintif

rit. , A T°

Fl. I:

Hfb. I:

Clar. I:

Clar. II:

Bon. I:

Cor. I:

Trp. I:

Trp. II:

Hpc:

Ve. Solo

Ve.

ppp

ppp

ppp

f

mf

pp

mf

rit. A T°

(sans réels)

con dolore

2 *espress. con dolore*

Cédez T^o I^o

The first system consists of five staves. The top staff has a treble clef and a 3/4 time signature. It begins with a *Solo* marking and a *mf* dynamic. The second staff also has a treble clef and 3/4 time signature, with *Solo* and *mf espressivo* markings. The third staff has a treble clef and 3/4 time signature, with a *Solo* marking and *mf* dynamic. The fourth staff has a treble clef and 3/4 time signature, with a *Solo* marking and *p* dynamic. The fifth staff has a bass clef and 3/4 time signature, with a *Solo* marking and *pp* dynamic. The system concludes with a double bar line and a repeat sign.

senza presser

cédez T^o I^o

The second system consists of two staves. The top staff has a bass clef and a 3/4 time signature. It begins with a *mf molto espressivo* dynamic and a *p* dynamic marking. The bottom staff has a bass clef and a 3/4 time signature, with a *Soli* marking and *pizz. come prima* instruction. The system concludes with a double bar line and a repeat sign.

2

Largo

Rit.....

3 (♩ = 60)

Sotto voce

Vc. Solo

Vc.

pp

p con dolore

mf appassionato

f

ff

4 A T^e

calme

sans presser

pp

p

con moto (assai rubato)

mf appassionato

ff molto marc. (desesperato)

Rit.....

5 (♩ = 46)

Bsn I

Corn I

Corn II

Hpc

pp sost.

senza sord. misterioso

senza sord. pp sost.

pp sost.

> laissez vibrer

p

5 (♩ = 46)

Vc. Solo

con moto

pesante

Rit.....

lungo

pp

Bon I

Cord I

Cord II

Hpc

Ve. Solo

con dolore

p molto espress.

passionato

f molto espress.

(♩ = ♩) (sans presser) *passionato* A T^o ♩ = 46 *largamente*

ff

pesante *con dolore*

p *pp*

6 T^o I^o

Trp. I *Sourd. Robinson*

Trp. II *Sourd. Robinson*

Timb. *Solo* *tr.*

Hpe

Vc. Solo

Vc. *pizz.* *conia prima* *(pizz.)* *enchaînez*

pp *pp*

~ Scherzo ~

7 (♩ = 184) *Capriccioso* *assez rubato* (♩ = ♩)

Vc. Solo

p *manière* *espress.*

=

(♩ = ♩) *rubato* *rubato*

f

8 (♩ = 116) *rubato* Cédez... A T^o

Clar. I
Clar. II

Soli *mf* *espress*

Ve. Solo

con moto 8 (♩ = 116) *col Clarinetto* Cédez... A T^o

mf *décidé* *p stacc. (talon)*

=

poco a poco con moto *accel... pour arriver à*

mf

=

9 (♩ = 184) *Soli (Très rythmé)*

Fl. I II

mf *f* *mf*

Hpe

f *p*

(bas, dans le cordes)

Vc. Solo

f *mf*

Vc.

9 (♩ = 184) *pizz.*

f *p*

Fl. I & II

Hpe

Ve. Solo

Ve.

sostenuto

appassionato

f

*sempre appassionato
ma sostenuto*

==

Fl. I & II

Hpe

Ve. Solo

Ve.

Fl. I II: *mf*, *f*, *f*

Bon I: *mf*

Cors I II: *f*, *f*

Trp. I II: *f*, *f*

Timb.: *mf*

Hpe: *f*

Ve. Solo: *f*, *f*

Vons I: *f*, *f*

Vons II: *f*

Altos: *f*

Vc.: *f*

Cb.: *f*, *pizz.*

Annotations: *Sans sursauts*, *con sord.*, *espress.*, *(Sons réels)*

10

Hpe

Ve. Solo
f flautando

Vc.

Hpe

Ve. Solo
mf ————— *appassionato ma sostenuto*

Vc.

Hpe

Ve. Solo
sans presser
————— *espress.*

Vc.

11 (♩ = 180)

A T^o I^o

Fl. I.
Hfb. I.
Clar. I.
Clar. II.

Cor I.

Trp. I.

Timb.

Hpe

Ve. Solo

molto sostenuto

con brio con moto

11 (♩ = 180)

A T^o I^o

Vons I.
Vons II.

Vc.

lourdement

12

Fl. I: Solo *f*

Hrb. I: Solo *f*

Clar. I: *f*

Clar. II: *f*

Cor I: *sons bouchés* *p*

Trp. I: Solo *Sourd. Robinson* *f*

Timb.: *mf*

Hpc: *f sonore*

Ve. Solo

12

Vons I

Vons II

Ve.

p

p

pp

f *molto appassionato*

The musical score consists of ten staves. The first two staves are for the right hand, featuring melodic lines with accents and slurs, and dynamic markings of *p*. The third and fourth staves are for the left hand, with a rhythmic accompaniment of eighth notes. The fifth and sixth staves are for the right hand, with a melodic line and dynamic marking of *pp*. The seventh and eighth staves are for the left hand, with a rhythmic accompaniment and dynamic marking of *f* *molto appassionato*. The ninth and tenth staves are empty.

A T^o I^o

13

Fl. I Solo *mf*

Hrb. I Solo *f* *espress.*

Clar. I *mf* *tr.*

Clar. II

Cor I

Trp. I

Timb.

Hpe *Do# Ré#* *mf*

Vc. Solo *f* *ben marcato* *sans presser*

13

A T^o I^o

Vcns I *pizz.* *mf*

Vcns II *mf*

Vc.

14 (♩ = ♩)

Hrb. I

Bons I

Bons II

Cors I

Cors II

Trp. I

Trp. II

Timb.

Hpe

Ve. Solo

14 (♩ = ♩)

Vons I

Vons II

Alto

Ve.

con brio

con sord.

ôtez la sord.

sec

bien rythmé

mf pesante

pizz.

f

Cédez un peu A T^e

Musical score for various instruments. The score is divided into two systems. The first system includes Horns I & II, Clarinet I, Bassoon I & II, Cor Anglais I & II, Trumpets I & II, Timpani, Harp, and Violoncello Solo. The second system includes Violins I & II, Alto Saxophone, and Violoncello. The Violoncello Solo part features a melodic line with dynamic markings *p*, *f appassionato*, and *sostenuto*. The lyrics "Cédez un peu A T^e" are written below the Violoncello Solo staff.

Fl. I: Solo *f* *espress.* 15

Hrb. I: *f* *espress.*

Clar. I: *sost.*

Bons I: II: *mf* *espress.*

Cors I: II: *sans ouvertés* *sost.*
mf *espress.*

Trp. I: II:

Hpe: *f* sec, comme des "clochettes"

Vc. Solo: *ff* *tr.* *tr.*
15 *ATº (♩ = 184) Pesante sans accents, vers la pointe de l'archet*

Vons I: *mf* léger

Vons II: *mf* léger

Altos: *sost.*
mf *espress.*
sost.

Ve: *mf* *espress.*

cb: *mf* *espress.*

Fl.

Hrb.

Clar.

Bons I:II

Coras I:II

Timb.

Hpe

Ve. Solo

I: Violins

II: Violins

Alto

Ve.

Cb.

sostenuto

sostenuto

appassionato

sostenuto

sostenuto

appassionato

tr. ~~~~~ tr. ~~~~~ tr. ~~~~~ tr. ~~~~~ tr. ~~~~~

16 T^o I^o (♩ = 180)

f stacc.

mf

f (bas dans les cordes)

tr.

con moto

ff

16 T^o I^o (♩ = 180)

lourdement sauvagement

pizz.

f

pizz.

f

Hrb. I-II
Clar. I-II
Bsn. I

scherzando
con sord.
Cora I-II
con sord. soli *mf*
molto stacc.
mf

Trp. I-II
con sord.
con sord. soli *mf*
molto stacc.
mf

Timb.
pp

Hpc
mf

Vc. Solo
(sona réala)
ff molto marcato

Viol. I-II
Alto
Vc.
Cb.
mf
p

17

f molto stacc.

f molto stacc.

17

(court d'archet)

f molto stacc.

f molto stacc.

Fl. I-II
Hfb. I-II
Clar. I-II
Cors I-II
Trp. I-II
Timb.
Hpe
Vc. solo
Vons I-II
Alto
Ve.
Cb.

à l'aise, sans presser
espressivo
molto sostenuto appassionato
ff

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The top section includes Flute I and II, Horns I and II, Clarinet I and II, Cors I and II, and Trumpets I and II, all of which are currently silent. The Timpani part has a rhythmic pattern of quarter notes. The Harp and Violoncello parts play a melodic line with eighth notes. The Violin Solo part has a more complex melodic line with slurs and dynamic markings. The bottom section includes Violas I and II, Alto, Violoncello, and Contrabass, all of which are silent.

18 A T^o I^o (♩ = 184) *molto espressivo* (♩ = ♩)

Fl. I
Fl. II
Hrb. I
Hrb. II
Clar. I
Clar. II

f
f
f
f
f
f

f *molto espressivo*

Cor I
Trp I
Trp II
Hpc

con surd. Solo
mf

surd. Rob.
P stacc.

Ve. Solo

con moto
f

18 A T^o I^o (♩ = 184) *molto espressivo* (♩ = ♩)

Vons I
Vons II
Altos
Ve.

f
f
f
f

f *molto espressivo*

(♩ = ♩)

19 (♩ = ♩) A T^o tranquillo

Fl. I
Fl. II
Hrb. I
Hrb. II
Clar. I
Clar. II
Cors
Trp. I
Trp. II
Hpe

Ve. solo

tr. wavy tr. wavy tr. wavy tr. wavy tr. wavy

f marcato

(♩ = ♩)

(vers la pointe)

19 (♩ = ♩) A T^o tranquillo

Vons I
Vons II
Altos
Ve.

pp très léger

pizz

pizz. p marc

p marc

Très léger

Musical score for the first system, featuring multiple staves. The top two staves are marked *Soli* and *pp*. The middle two staves are marked *pp* and *Très léger*. The bottom two staves contain a melodic line with a slur and a dynamic marking of *pp*.

Musical score for the second system, featuring multiple staves. The top two staves are marked *Soli* and *pp*. The middle two staves are marked *pp* and *Très léger*. The bottom two staves contain a melodic line with a slur and a dynamic marking of *pp*.

largamente e molto sostenuto

mf molto espress. ————— f

Musical score for the third system, featuring multiple staves. The top two staves are marked *Soli* and *pp*. The middle two staves are marked *pp* and *Très léger*. The bottom two staves contain a melodic line with a slur and a dynamic marking of *pp*.

Fl. I
Fl. II
Hrb. I
Hrb. II
Clar. I
Clar. II
Cors
Trp. I
Trp. II
Hpe
Ve. Solo
Vns I
Vns II
Alfos
Vc.

Soli

Soli

Soli

so

so

appassionato

ff

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves of music. The top two staves are for Flutes I and II, both marked 'Soli' and playing a melodic line with slurs. The next two staves are for Horns I and II, also marked 'Soli' and playing a similar melodic line. The Clarinet I and II staves have a 'Soli' marking and play a more rhythmic, eighth-note pattern. The Trumpet I and II staves play a simple harmonic accompaniment. The Percussion staff (Hpe) has two 'so' markings above it, indicating snare drum hits. The Violin Solo part is marked 'appassionato' and 'ff' (fortissimo), featuring a melodic line with slurs and accents. The Violin I and II, Alto, and Violoncello staves are currently silent.

Fl. I
Fl. II
Hrb. I
Hrb. II
Clar. I
Clar. II
Cora
Trp. I
Trp. II
Hpc
Vc. Solo
Vcns I
Vcns II
Altos
Vc.
Cb.

Soli pp

con moto

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute I and II, Horn I and II, Clarinet I and II, and Cor Anglais. The second system includes Trumpet I and II. The third system includes Harp. The fourth system features a Violin Solo part with the instruction 'con moto'. The fifth system includes Violin I and II, Alto, Violoncello, and Contrabasso. The Clarinet I and II parts have a 'Soli pp' marking. The Violin Solo part has a 'con moto' marking. The Harp part has two 'o' symbols above it. The Violin Solo part has two horizontal lines below it.

20 A Tº

Un peu retenu A Tº vivement

I
 Hfb. II
 I
 Clar. II
 I
 Bsns II
 I
 Cors II
 I
 Trp. II
 Tr.
 Timb.
 Hpe
 Vc. Solo
 I
 Vons II
 Altos
 Vc.
 Cb.

f, *ff*, *Con sord.*, *Con sord. f*, *Con sord. ord.*, *f*, *vivement*, *tr.*, *mf*, *f*, *pesante*, *laissez vibrer*, *Lab. Solh*, *ff*, *f*, *Un peu retenu A Tº*, *pizz*, *ff arraché*, *Div.*, *f*, *arco*, *f*, *f*, *f*, *f*, *f*

Solo
(a piacere rubato)

21 A T^o I^o cédez

fr. *long*

Clar. I

Clar. II

Bon I

21 A T^o I^o cédez
(*rubato a piacere*) *maniéré*

Vc. Solo

p *pp*

22 *Meno* (♩ = 116) A T^o I^o (♩ = 184)

rubato

Clar. I *Soli mf espress. sostenuta*

Clar. II *mf espress.*

Bon I *Solo PP léger*

22 *Meno* (♩ = 116) A T^o I^o (♩ = 184)

espress. col Clarinetto

Vc. Solo *mf*

24 Lent (♩ = 54)

Hrb. I

f *espress.*

Cor. I

senza sord.
Vibrant

f

Trp. I

sourd. Robinson
Vibrant

f

Timb.

tr.

mf

Hpe

laissez vibrer

f

Cadence

Ve. Solo

III Corde

f *molto espress.*

con moto
rubato a piacere

24 Lent (♩ = 54)

Vcns

I

II

Alfos

arco

f

Vc.

arco

f

Cb.

pizz

f

A T^o I^o (♩=134) Lent (♩=52)

Solo

Bon I

p léger

tr.

Timb.

pp

Hpc

laissez vibrer

pp

Rit.....

lamentoso

Vc. Solo

pp

mf espress.

pp

A T^o I^o (♩=134) Lent (♩=52)

Alto

con sord.

pp espress.

pp

Vc.

pp espress.

con sord.

pp

Cb.

pp espress.

~ III Temps - Final ~

All^o giocoso (♩ = 76 ou ♩ = 152)

mf

Fl. I. Solo léger mf

Hrb. I.

Clar. I.

Hpe p

Vc. Solo molto sostenuto f appassionato

Vons I. otez la sourd.

Fl. I

Hrb. I

Clar. I

Cors

Trp.

Hpc

Vc. Solo

Vcn. I, II, III

mf

mf

senza sord.

senza sord.

senza sord.

marcato

pizz.

p

pizz.

p

pizz.

p

1 Solo

Fl. I: *mf* (triplets)

Hfb. I: Solo *f* (triplets)

Clar. I: Solo *mf* (triplets)

Cor. I: *sans bouchés* *mf* (triplets)

Trp. I: *Sourd Robinson* *mf* (triplets)

Trp. II: *Sourd Robinson* *mf* (triplets)

Hpe: *mf* (triplets)

1 *molto sostenuto*

Vc. Solo: *mf appassionato* ————— *ff*

A T° I° (♩ = 152)

2 *Bien rythmé, sans presser*

Vc. Solo: *mf* ————— *f* ————— *mf*

This musical score page, numbered 63, features a variety of instruments. The Flute (Fl.) and Horn (Hfb.) sections are marked with *Soli* and *mf* dynamics. The Clarinet (Clar.) section also has *Soli* and *mf* markings. The Harp (Hpe) part includes *ff* and *f* dynamics. The Violoncello Solo (Ve. Solo) part is written in a single staff with complex rhythmic patterns. The string section includes Violins (Vcns), Allos, and a Violoncello (Ve.) part, all of which are currently silent in this section of the score.

3

Fl. I
Fl. II
Hfb. I
Hfb. II
Clar. I
Clar. II

mf molto stacc.
mf molto stacc.
mf molto stacc.

Corn I
Corn II
Trp. I
Trp. II
Hpe

con sord.
con sord.
con sord. ord.
con sord. ord.
mf molto stacc.
mf molto stacc.
mf molto stacc.

Vc. Solo

3

Vcn. I
Vcn. II
Alto
Ve.

marcato
Div.en3 pizz.
Div.en3 pizz.
Div.en2 pizz.
Div.en2 pizz.
mf molto stacc.
mf molto stacc.
mf molto stacc.
mf molto stacc.

Fl. I
Fl. II
Hrb. I
Cors I
Cors II
Trp. I
Trp. II
Ve. Solo
Vcns I
Vcns II
Altos
Ve.

mf
mf
mf
mf
mf
mf
f
mf
mf
mf
mf

mf *f* *mf* *marcato*

Ve. Solo

4

molto legato

Fl. I II

Hrb. I II

Clar. I II

Bons I II

Corn I II

Trp. I II

Hpc

4

marcato

bien rythmé

Unis pizz.

Vons I II

Allos

Ve.

Div. Col legno

Div. Col legno

5

Fl. I: *pp* *très léger*

Fl. II: *pp* *très léger*

Hrb. I: *pp* *très léger*

Clar. I: *pp* *très léger*

Clar. II: *pp* *très léger*

Bons: *pp* *très léger*

Cors I: *sons bouchés*

Cors II: *ppp*

Trp. I: *ppp*

Trp. II: *ppp*

Hpe: *ppp*

Ve. Solo: *mf* *molto espress. e sostenuto* *appass.*

Vons I: *pp* *très léger*

Vons II: *pp* *très léger*

Altos: *pp* *très léger*

Ve.:

Fl. I
Fl. II
Hrb. I
Hrb. II
Clar. I
Clar. II
Bon. I
Cora. I
Cora. II
Trp. I
Trp. II
Vc. Solo
Vcns. I
Vcns. II
Allos

sostenuto
appass.
f marcato

Detailed description: This page of a musical score, numbered 68, features ten staves. The top five staves are for woodwinds: Flute I and II, Horns I and II, and Clarinet I and II. The next three staves are for Brass: Bassoon I, Horn I, and Horn II. The following two staves are for Trumpets I and II. The sixth staff is for Violin Solo, which includes performance markings: *sostenuto*, *appass.*, and *f marcato*. The bottom three staves are for Violins I and II, and Cellos/Double Basses (Allos). The woodwind parts feature prominent triplet patterns in the first and third measures of each system. The Violin Solo part has a melodic line with a triplet in the second measure.

Musical score for the first system, featuring multiple staves with triplets and dynamic markings. The notation includes various rhythmic patterns and articulation marks.

Musical score for the second system, including dynamic markings like "con sord." and "mf mare."

Musical score for the third system, including dynamic markings like "con sord.", "mf marc.", and "mf".

Musical score for the fourth system, featuring a dynamic marking of "ff".

Musical score for the fifth system, including performance instructions like "Unis pizz.", "mf bien rythmé", and "(8 exécutants)".

Hpc

Vc. Solo

Vons I

Vons II

Altos

ff

f see

meitez sord.

=

Clar. I

Cor I

Trp. I

Trp. II

Vc. Solo

Vons I

Div. en 2

Solo

mf *molto stacc.*

sans bouche

ppp

sourd. Robinson

ppp

sourd. Robinson

ppp

Très serré de la pointe)

arco
con sord.

chevalet

pp

pp

Fl. I

Hrb. I

Cor. I

Trp. I
II

Ve. Solo

Vons I

Solo

Solo

mf

mf

mf

otzourd.

[7] *molto marcato*

Hrb. I

Hrb. II

Clar. I

Ve. Solo

Vons I

mf molto stacc.

mf molto stacc.

mf molto stacc.

pesante

f molto marc.

mf

[2] *Div. en 3 pizz. marcato*

mf

A To

Fl. I: **8** A T^o sostenuto
Solo *mf* molto legato

Hrb. I:

Ve. Solo *con moto* **8** A T^o sostenuto
f appassionato ma sostenuto

Fl. I:

Hrb. I: *mf*

Ve. Solo *Scherzando*
mf

Fl. I: *mf*

Ve. Solo

Vc. solo *mf*

⊙ A Tº Iº

Htb. I *f*

Htb. II *f*

Clar. I *f*

Clar. II *f*

Corn II *Sans ouverts* *f* Vibrant

Trp. I II *senza sord.* *f*

Hpe *ff* sonore

Vc. solo *ff*

⊙ A Tº Iº

Vans I *collegno* *f*

Vans II *Collegno* *f*

Altos *arco* *f*

Fl. I
Fl. II
Hrb I
Hrb II
Clar. I
Clar. II
Cors I II
Trp. I II
Hpe
Vc. solo
Vn I
Vn II
Alto

pp leggiero
p
p
p
pp
pp
Sostenuto (largement)
mf molto espress e appassion.
pizz. pp
pizz. pp

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Flutes I and II, Horns I and II, Clarinet II, Trumpet I, and a Horn B section. The string section consists of Violins I and II, Viola, Violoncello, and Contrabasso. A Solo Violin part is also present, marked with *sostenuta* and *appassionato*. The woodwinds play a melodic line with triplets and slurs. The strings provide a rhythmic accompaniment with eighth notes and rests. The Solo Violin part features a melodic line with slurs and dynamic markings.

Fl. I
Fl. II
Hfb. I
Bons I
Bons II
Cor II
Trp. I
Hpe
Vc. Solo
Vons I
Vons II
Altos
Ve.
Cb.

mf espress.
mf espress.
mf léger
p
mf
p
con sord.
sord. ord.
f sonore
pizz.
pizz. mf Vibrato
pizz. mf Vibrato
mf Vibrato

This musical score page contains the following elements:

- Staff 1:** Treble clef, 3/4 time signature, mostly rests.
- Staff 2:** Treble clef, 3/4 time signature, mostly rests.
- Staff 3:** Treble clef, 3/4 time signature, mostly rests.
- Staff 4:** Bass clef, 3/4 time signature, contains triplet eighth notes. Dynamics: *mf* (first measure), *p* (second measure).
- Staff 5:** Bass clef, 3/4 time signature, contains triplet eighth notes. Dynamics: *mf* (first measure), *p* (second measure).
- Staff 6:** Treble clef, 3/4 time signature, contains triplet eighth notes. Dynamics: *mf* (first measure), *p* (second measure).
- Staff 7:** Treble clef, 3/4 time signature, mostly rests. Includes the instruction *sourd. Rob.* above the staff.
- Staff 8:** Bass clef, 3/4 time signature, contains a chord. Dynamics: *f*.
- Staff 9:** Bass clef, 3/4 time signature, contains a chord. Dynamics: *f*.
- Staff 10:** Treble clef, 3/4 time signature, contains a melodic line with a slur. Dynamics: *mf*.
- Staff 11:** Treble clef, 3/4 time signature, mostly rests.
- Staff 12:** Treble clef, 3/4 time signature, mostly rests.
- Staff 13:** Bass clef, 3/4 time signature, mostly rests.
- Staff 14:** Bass clef, 3/4 time signature, mostly rests.
- Staff 15:** Bass clef, 3/4 time signature, mostly rests.

Performance instructions include *mf espress.* and *f espress.* with slurs, and *sourd. Rob.* above the seventh staff.

Piccola

I

II

Cors I

Cors II

sostenuta

sons ouverts

Soli *p* *espress.*

Ve. Solo

mf

mf — *f*

Cors I

Cors II

Hpc

Ve. Solo

mf — *mf*

Vons I

Corn I

Corn II

Hrpe

ff sec

Ve. Solo

f

molto rit.

mf — *f*

Von I

Diven3 pizz.

f

=

Piccolo

Clar. I

Corn I

Corn II

Ve. Solo

A T° I°

(sonorials)

f

Von I

12

Piccolo *mf*

Clar. I

I
Corns

II

Ve. Solo

12

Vonf I *Unis pizz. f marc.*

==

Piccolo *prendre la G^{de} Fl.*

Clar. I

I
Corns *con sord. Soli mf espress*

II *con sord.*

sostenuto

Ve. Solo

Vonf I

Clar. I

Bon I

Corn I

Corn II

Vc. Solo

Vcns I



13

Solo

Clar. I

Bon I

Hpe

Vc. Solo

13

Vcns I

Clar. I.

Hpe

Ve. Solo

Altos

Ve.

Detailed description: This system contains five staves. The Clarinet I staff (top) features a melodic line with four triplet eighth notes, each marked with a '3' and a slur. The Harp staff (Hpe) is empty. The Violin Solo staff (Ve. Solo) has a complex melodic line with many notes, some marked with 'o' and slurs. The Alto and Violin staves (Altos and Ve.) are empty.



14

Bon I.

Hpe

mf sec

Ve. Solo

14

pizz.

f marc.

pizz.

f marc.

Detailed description: This system contains five staves. The Bassoon I staff (Bon I.) is empty. The Harp staff (Hpe) has a few notes with a 'mf sec' dynamic marking. The Violin Solo staff (Ve. Solo) has a complex melodic line with many notes, some marked with 'o' and slurs. The Alto and Violin staves (Altos and Ve.) have notes with 'pizz.' and 'f marc.' dynamic markings. A boxed number '14' is present above the Alto staff and below the Violin Solo staff.

Fl. I
Fl. II

B[♭] I
Solo
mf

Trp. I
Trp. II

Vc. Solo

==

Un peu alangui

Cédez [15] *Lent* (♩ = 46)

Fl. I
Fl. II
Despress.

Trp. I
Trp. II
Sourd. Rob. Despress

Vc. Solo
mettez la sourd.

plaintif
pp soli p

pp

Un peu alangui

Cédez [15] *Lent* (♩ = 46)

Vcns I
Vcns II

collegno
pp léger
collegno
pp léger

Div. en 2

I Fl.

II Fl.

Timb.

Ve. Solo

Vons I.

Con sord. *lento*

Despress.

I Fl.

II Fl.

Timb.

Ve. Solo

Vons I.

sostenuta *sans presser*

passionato *ff*

16

Cédez... 17

Fl. I

Fl. II

Timb

Vc. Solo

Vons I

otez la sourd.

Cédez... 17

Fl. I

Fl. II

Timb.

Vc. Solo

Vons I

Solo

tr.

pp

pp

ppp

prendre Picc.

18 T^o I^o (♩ = 76)

Coupure facultative

Fl. I
Hrb I
Hrb II
Clar. I

18 T^o I^o (♩ = 76)

Coupure facultative

Vc. Solo

P staccato (comme des tambours, sourdement)



Fl. I
Hrb I
Hrb II
Clar. I

Vc. Solo

19 *Con moto*

Solo *f marc.*

Fl. I

Hrb. I
II

Clar. I

Solo *f marc.*

19

Vc. Solo

Fl. I

Clar. I

I
Bons *mf marc.*

II *mf marc.*

Vc. Solo *mf*

Altos *pizz.* *mf marc.*

Vc. *pizz.* *mf marc.*

20 T^o I^o

sans presser

Vc. Solo

First staff of music for Violin Solo. It features a melodic line with triplets and accents. The dynamic marking *f* is at the beginning, and *mf* appears later. There are double bar lines with repeat signs below the staff.

=

Second staff of music for Violin Solo, continuing the melodic line with triplets and accents.

=

Third staff of music for Violin Solo, concluding the melodic line with triplets and accents. The dynamic marking *f* is present.

Piccolo

Piccolo staff with a few notes and a dynamic marking *f*.

Hrb. I II

Staff for Horns I and II, mostly empty.

Clar. I

Clarinet I staff with a few notes and a dynamic marking *f*.

Timb.

Timpani staff, mostly empty.

Vc. Solo

Fourth staff of music for Violin Solo, featuring a more complex melodic line with triplets and accents.

I

Violin I staff, mostly empty.

Vcns II

Violin II staff, mostly empty.

21

I. *mf stacc.*
 Htb. *mf stacc.*
 II. *mf stacc.*
 Clar. I. *mf stacc.*
 Cor I.
 I.
 Trp.
 II.
 Timb. Solo Δ
mf
 Ve. Solo *mf*

21

Vons I
 Div. en 3 *mf*
 Vons II
 Div. en 3 *mf*

Tres léger

22

Cor I. *con sord.* *mf stacc.*

Trp. I. *con sord.* *mf stacc.*

Trp. II. *con sord.* *mf stacc.*

Vc. Solo *f* *mf* *bien rythmé ... sans presser*

22

Vons I. *pizz.* *mf*

Vons II. *pizz.* *mf*

=

Vc. Solo

Picc. *Solo* *mf* 3

Hrb. I *Solo* *mf* 3

Clar. I

Cor I *mf* 3

Trp. I *mf* 3

Trp. II *mf* 3

Hrpe *mf*

Vc. Solo

Vans I. Div. en 3 *arco* *mf* 3

Vans II. Div. en 3 *arco* *mf* 3

Fl. I. II.

Hib. I. II.

Clar. I.

I.

II.

Corn I.

II.

Trp. II.

Hpc.

Vc. Solo

Unis (la moitié)

Vcns I.

II.

Altos

Vc.

Cb.

24

Tutti arco

arco f

arco f

Fl. I
Fl. II

Cl. B. I
Très léger
solo
pp

Cl. B. II
solli pp
pp

Corn I
Corn II

Trp. I II

Hpe

Vc. solo
f
appassionato

Vcn I
mf

Vcn II
mf

Alto
mf

Vc.
mf

Cb.
mf

Fl. I: *f stacc.*
 Fl. II: *f stacc.*
 Hrb. I: *3*
 Clar. I: *f stacc.*
 Bsns I: *3*
 Bsns II: *3*
 Cors I: *con sord.*
 Cors II: *con sord. f*
 Trp. I: *con sord. f*
 Trp. II: *con sord. f*
 Hpe
 Ve. Solo: *ff*
 Vns I: *Div. en 3 molto marcato*
 Vns II: *Div. en 3 pizz. f*
 Allos: *Div. en 2 f pizz.*
 Vc.: *Div. en 2 f pizz.*
 Cb.

25

Fl. I

Fl. II

Clar. I

Corn I

Corn II

Trp. I

Trp. II

Hrpe

Vc. solo

p

26

Vcns I

Vcns II

Altos

Ve.

Cb.

27

I. Flt. *Soli mf marc.*

II. *mf marc.*

I. Trp.

II.

Hpc

27

Vc. Solo *mf*

=

I. Flt.

II.

I. Trp. *sound. Tub.* *Soli mf marc.*

II. *sound. Tub.* *mf marc.*

Hpc

Vc. Solo

I.
Bass

II.

Hob. *tr.*
mf

Ve. Solo
mf à l'aise *f appassion.*

Vc.

Cb.

==

28 A Tº Iº

I.
Bass

II.

Timb.
mf

Ve. Solo
ff

Vc.
28 *arco*
f

Cb.
arco
f

A Tº Iº (*sans trainer*)

This musical score page features several staves for different instruments. The Flute I and II staves (Fl.) are in the upper register with a treble clef and include the instruction *f appass.* and triplet markings. The Clarinet I and II staves (Clar.) are also in the upper register with a treble clef and include the instruction *f appass.* and triplet markings. The Bass I and II staves (Bass) are in the lower register with a bass clef. The Timpani (Timb.) staff is in the lower register with a bass clef and contains rhythmic patterns. The Violin I and II staves (Vcns) are in the upper register with a treble clef and include the instruction *f appass.* and triplet markings. The Alto (Altos) staff is in the upper register with a treble clef and is currently empty. The Violin (Vc.) and Cello/Double Bass (Cb.) staves are in the lower register with a bass clef.

29 AT° sostenuto

I
Buo

II

Timb.

Vc. Solo

Vc.

Cb.

pp

sans presser

mf molto espress.

29 AT° sostenuto

pizz.

pp

Timb.

Vc. solo

Vc.

Cb.

f appassion. e sostenuto

ff

3

3

30

Fl. I: II

Clar. I: II

Bsns I: II

Cor I

Trp. I

Solo con sord.

mf molto stacc.

Timb.

mf

Ve. Solo

ff

30

Vcns I: II

Altos

Ve.

Cb.

arco

f

31 A Te Io

Musical score for the first system. It consists of five staves. The top two staves are empty. The third staff contains a piano solo section, marked "Solo" and "pp". The bottom two staves contain accompaniment, also marked "pp".

Musical score for the second system. It consists of five staves. The top two staves are empty. The third and fourth staves contain piano accompaniment, marked "pp". The bottom staff is empty.

Musical score for the third system. It consists of five staves. The top two staves are empty. The third staff contains a scherzando section, marked "Scherzando" and "mf sano presser". The bottom two staves contain accompaniment, marked "pp".

31 A Te Io

Musical score for the fourth system. It consists of five staves. The top three staves are empty. The fourth and fifth staves contain piano accompaniment, marked "pizz." and "pp".

Bon I:

Cora I:
II:

Trp. I:
II:

Ve. Solo

spiccato

=

32 molto staccato

Cora I:
II:

Trp. I:
II:

Ve. Solo

Con sord.
Soli pp
Con sord.
pp

Con sord.
Soli pp
Con sord.
pp

32

f

Piccolo

Hrb. I

Clar. I

Bon. I

Cora I

Cora II

Trp. I

Trp. II

Timb.

Hpe

Vc. Solo

Vcns I

Vcns II

Altos

Vc.

cb.

p espress.

p espress.

pp

pp molto leggero

tr.

p

mf laissez vibrer

mf

p espress.

p espress.

arco p

arco p

pizz.

p

Fl. I

Picc.

Hrb. I

Clar. I

Bon. I

Timb.

Hpe

Vc. Solo

I

Viols

II

Altos

Ve.

Cb.

mf

The musical score is arranged in a standard orchestral format. The top staves include Flute I, Piccolo, Horn I, Clarinet I, Bassoon I, and Timpani. The middle section contains Harp and Violin Solo. The bottom section consists of Violins I and II, Alto, Viola, and Cello. The Violin Solo part features a complex rhythmic pattern with many triplets and a dynamic marking of *mf*. The Piccolo and Horn I parts have melodic lines with triplets. The Bassoon I part has a rhythmic pattern with triplets. The Harp part has a melodic line with a long slur. The Violins I and II parts have melodic lines with triplets. The Alto, Viola, and Cello parts have rhythmic patterns with triplets. The Timpani part has a trill-like pattern.

Fl. I: *Solo* *sostenuto*

IIIb. I: *Solo* *mf espress.* *sostenuto*

Bons I-II

Hpc: *mf*

Vc. Solo: *ff sans presser, largement*

Bons I-II: *mf*

Timb.: *Solo* *mf (bien rythmé)*

Vc. Solo

Alfos: *arco*

Vc.: *arco f sost.* *f sost.*

34

assai marc.

Fl. I
f espress.

Picc.
f espress.

Hrb.

Clar. I II
f espress.

Bass I II

Timb.

Vc. Solo

assai marc.

Vcns I
f espress.

Vcns II
f espress.

Allns

Vc.

Cb.

35

Musical score system 1, measures 1-3. It consists of five staves. The top staff has a treble clef and contains a triplet of eighth notes with accents. The second staff has a treble clef and contains a triplet of eighth notes with accents. The third staff has a treble clef and contains a triplet of eighth notes with accents. The fourth staff has a treble clef and contains a triplet of eighth notes with accents. The fifth staff has a bass clef and contains a triplet of eighth notes with accents.

Musical score system 2, measures 4-6. It consists of one staff with a bass clef. It contains a triplet of eighth notes with accents in measure 4, followed by a quarter note in measure 5, and a quarter note in measure 6.

Musical score system 3, measures 7-12. It consists of one staff with a treble clef. It contains a triplet of eighth notes with accents in measure 7, followed by a triplet of eighth notes with accents in measure 8, a triplet of eighth notes with accents in measure 9, a triplet of eighth notes with accents in measure 10, a triplet of eighth notes with accents in measure 11, and a triplet of eighth notes with accents in measure 12. A dynamic marking *p* is placed below the first triplet.

35

Musical score system 4, measures 13-15. It consists of five staves. The top staff has a treble clef and contains a triplet of eighth notes with accents. The second staff has a treble clef and contains a triplet of eighth notes with accents. The third staff has a treble clef and contains a triplet of eighth notes with accents. The fourth staff has a bass clef and contains a triplet of eighth notes with accents. The fifth staff has a bass clef and contains a triplet of eighth notes with accents.

36 *sons bouchés.*
Solo
mf léger
sons bouchés
Trp. I
Solo
mf léger
Sourd. rub.
Trp. II
mf léger
36
Ve. Solo
f

Clar. I
Cor I
p
Trp. I
p
Trp. II
p
Hpe
Ve. Solo
mf

37

The musical score consists of the following parts:

- Fl.** (Flute)
- Hrb. I: II** (Harp)
- Clar. I** (Clarinet I): *Solo*, *f*. Features a melodic line with accents and triplets.
- Bon I** (Bassoon I)
- Corn I: II** (Cornets I and II)
- Hpe** (Harp): *mf marc.* (mezzo-forte marcato). Includes the text: *Do - si - q* / *Mib - Ré #*.
- Vc. Solo** (Solo Violin): *f*. Features a highly rhythmic and melodic line with many triplets and accents.
- Vcns I: II** (Violins I and II)
- Altos** (Violas)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

Measure 37 is marked with a box containing the number 37. Measure 39 also contains a box with the number 37.

Fl.

Hrb. I: II

Clar. I

Bson I

mf
marcato

Cors I

Cors II

Hpc

Ve. Solo

Vona I

Vona II

Altos
(*Seccutants*)

Ve.
(*Seccutants*) *P marc.*

Cb.
(*Seccutants*) *P marc.*

38

Bon I

Cors I

Cors II

Hpe

Vc. Solo

Alto

Vc.

Cb.

38

Scherzando

Vc. solo

P leggiero

=

Picc.

Ve. Solo

Vcns I

f brillant



Picc.

Corn

Ve. Solo

Vcns I

Vcns II

Altos

Ve.

Solo

f stacc.

pizz.

f marc.

Fl. I
Fl. II
Hrb. I
Hrb. II
Clar. I
Clar. II
Bons I II
Cor. I II
Trp. I
Trp. II
Hpe
Ve. Solo
Vons I
Vons II
Altos
Ve.

con moto
ff
fff
brutalement
du talon arco
arco
du talon
ff
ff sec
sans ouvertis