

QUODLIBET

12.23 f.
INVENTAR **Ein** Fragment für vier Singstimmen mit Generalbaß,
geschrieben von Joh. Seb. Bach

Violoncell

(nur zum Cembalo unentbehrlich)

Erstmals veröffentlicht
von Max Schneider

(Allegro)

1)

4

7

11

A Tardò (*adagio*) **allegro**

15

23

B

28

32

36

40

1) Anfang nicht mehr vorhanden

Violoncell

C Adagio

45

54

Musical staff 45-53: Bass clef, 3/2 time signature. Measures 45-53. Includes a sharp sign (F#) in measure 47.

D (Allegro)

64

71

Musical staff 64-70: Bass clef, 3/2 time signature. Measures 64-70. Includes a sharp sign (F#) in measure 66.

E

75

80

Musical staff 75-79: Bass clef, 3/2 time signature. Measures 75-79.

F

85

89

Musical staff 85-89: Bass clef, 3/2 time signature. Measures 85-89.

G

94

98

103

Musical staff 94-102: Bass clef, 3/2 time signature. Measures 94-102. Includes a sharp sign (F#) in measure 96.

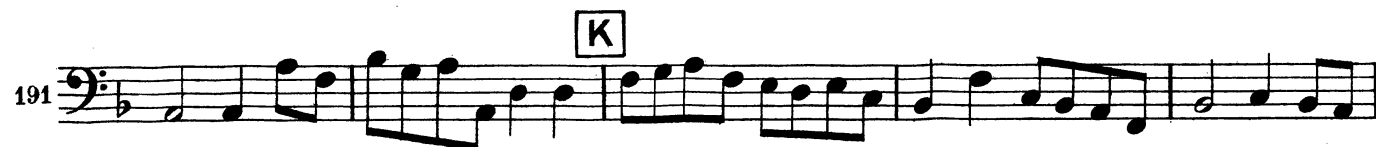
112

Musical staff 103-111: Bass clef, 3/2 time signature. Measures 103-111.

121

Musical staff 112-120: Bass clef, 3/2 time signature. Measures 112-120.

Violoncell



Violoncell

pro-pter an-cil-lam in co-ro-na au-re _
 (a tempo)

215 **L** (Recit)

223

227

232

237

242

246 **M**

251

257

261 **N** Sopran

266 Alt

1) Schluß nicht mehr vorhanden